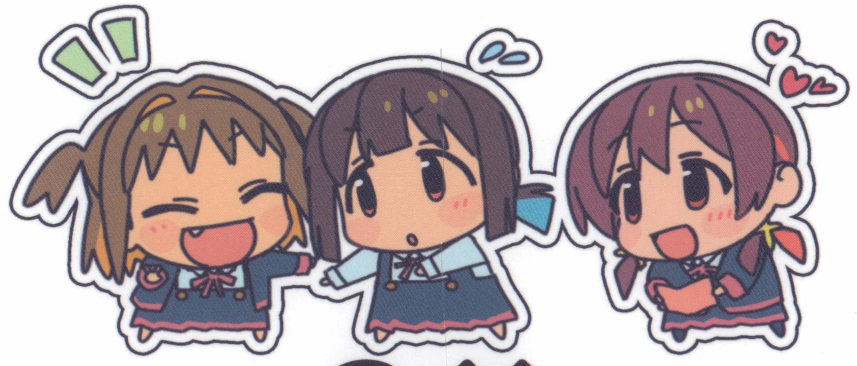


お兄ちゃんはおしまい!
原画集 下

お兄ちゃんはおしまい! 原画集 下



ONIMAI!

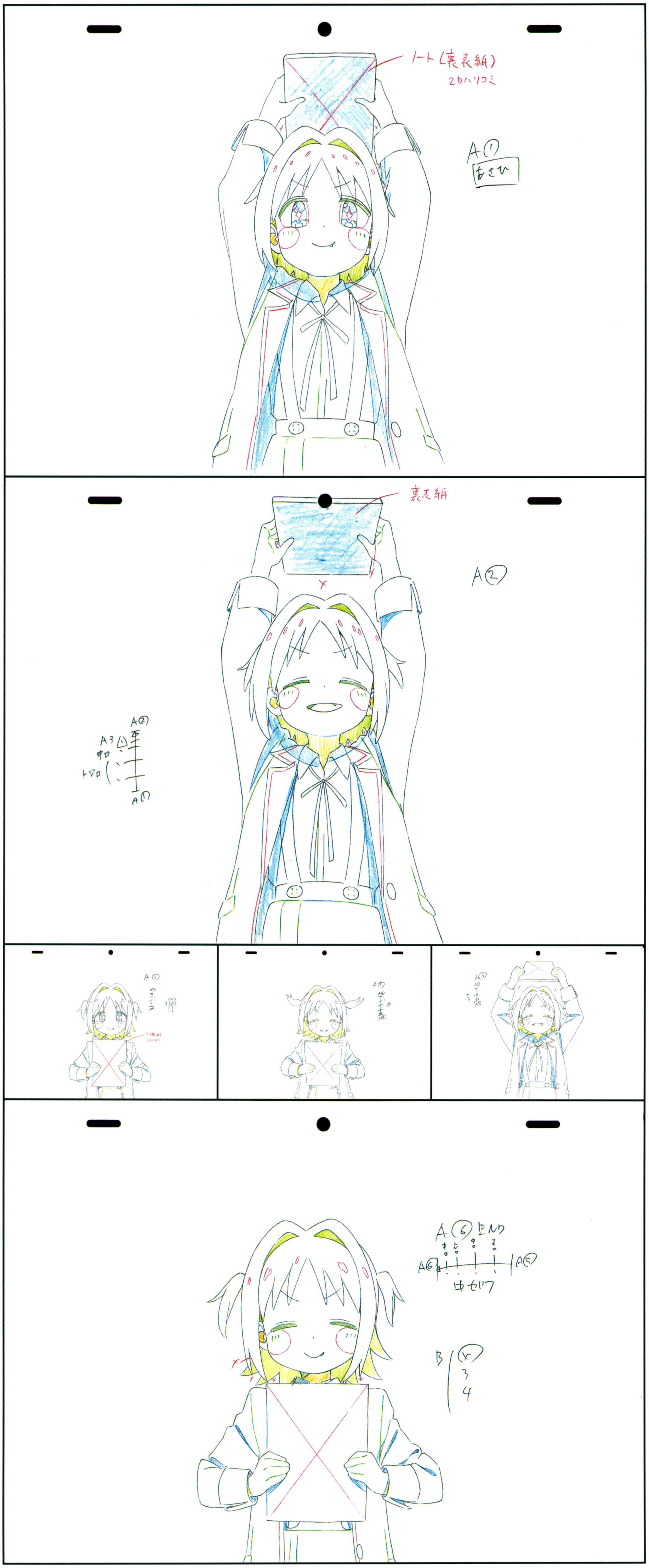
お兄ちゃんはおしまい!
原画集 下

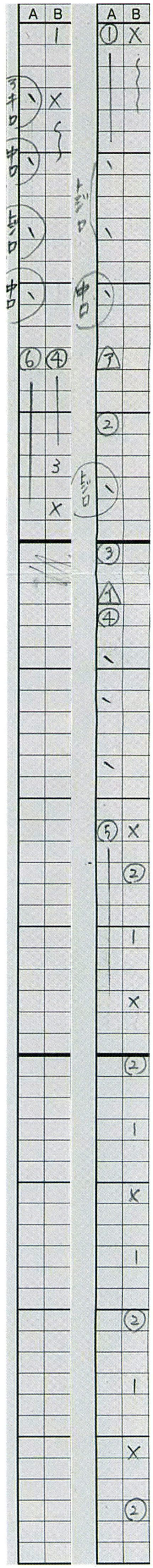

A①


A②


A③

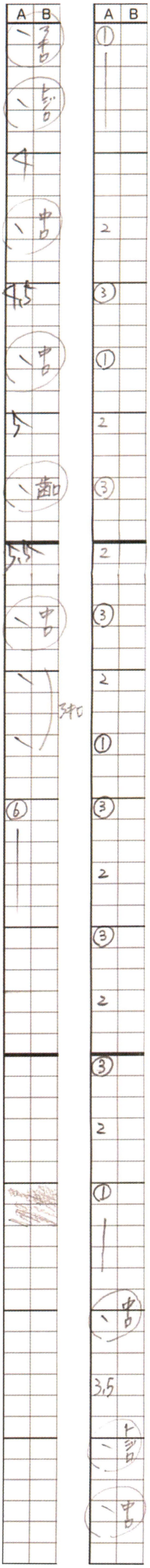

A④
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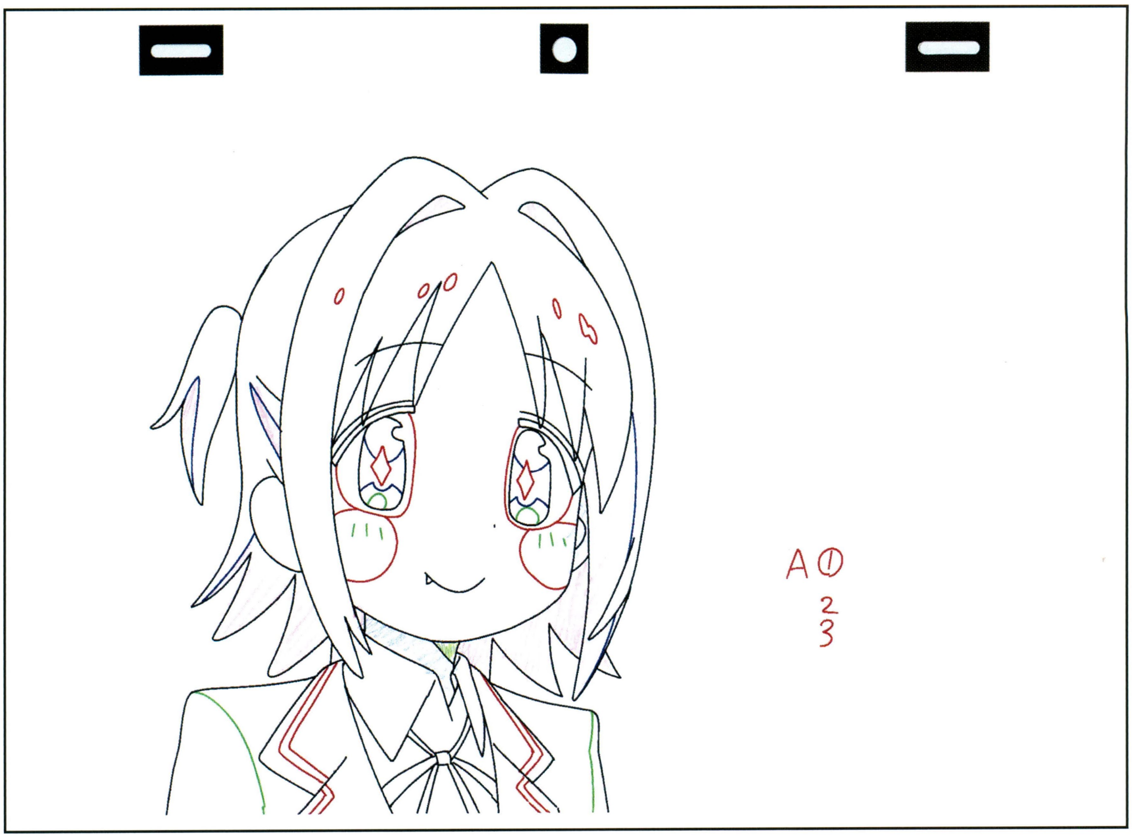


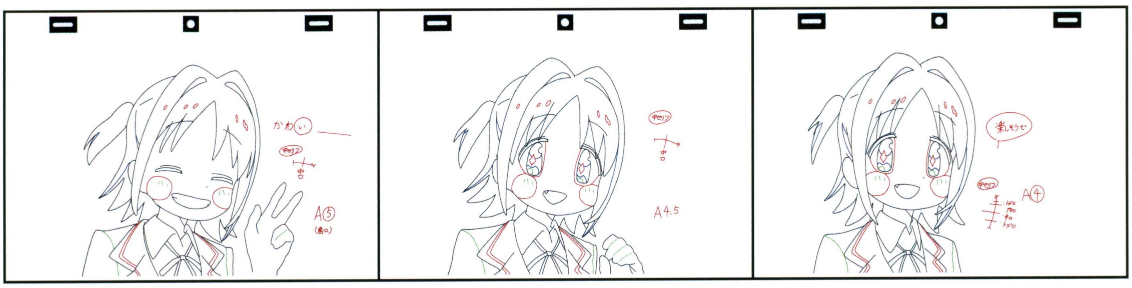


C/ 072

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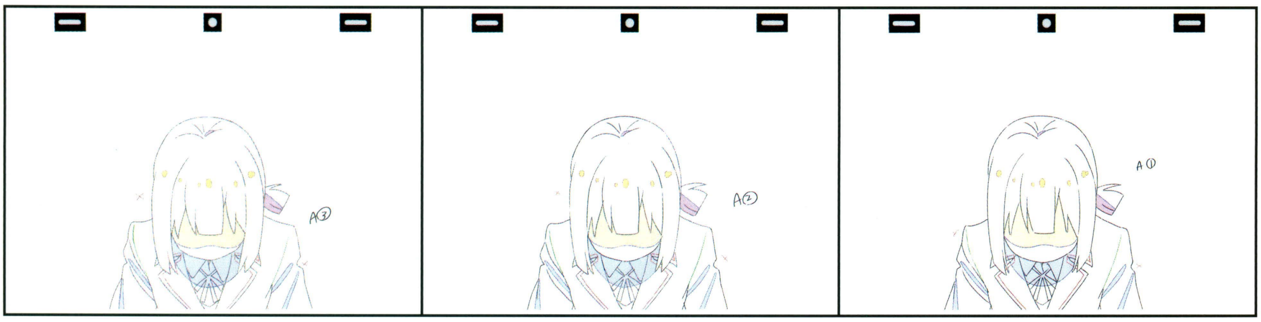


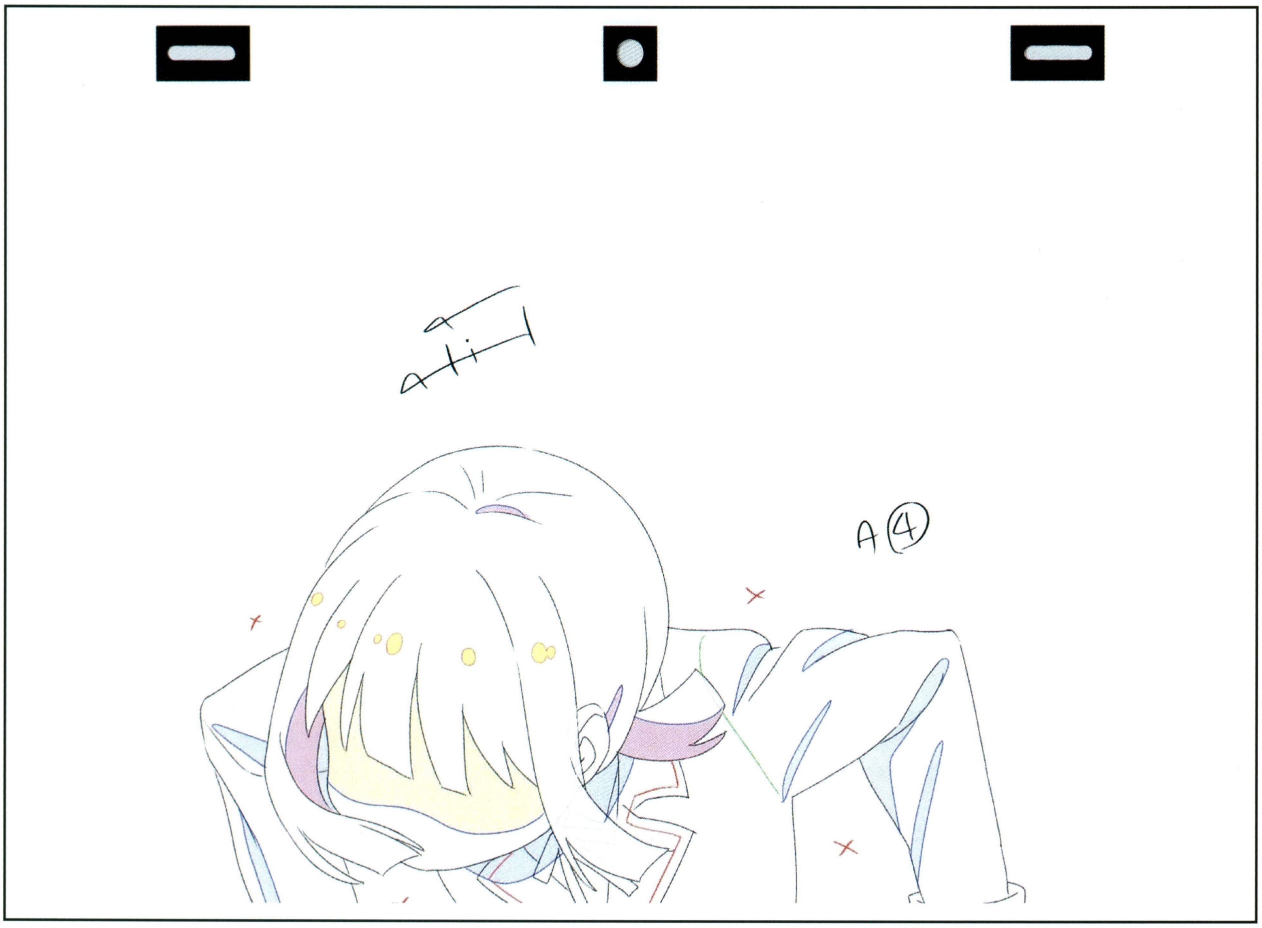

A①
2
3

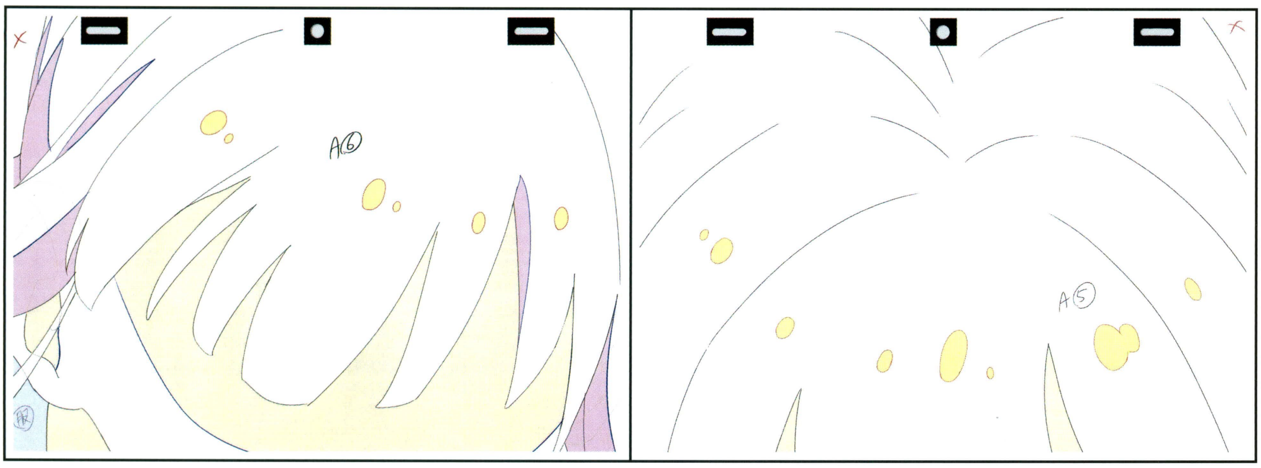

A4.5

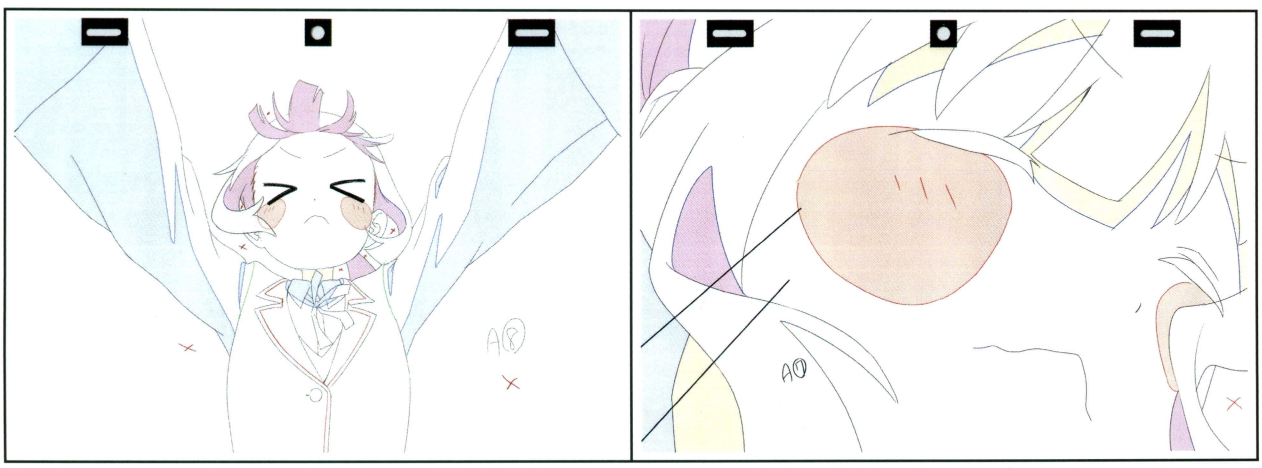

中セリフ
A⑥

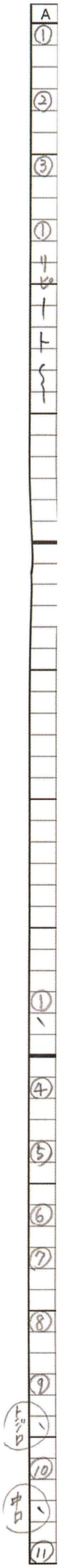
C/ 108



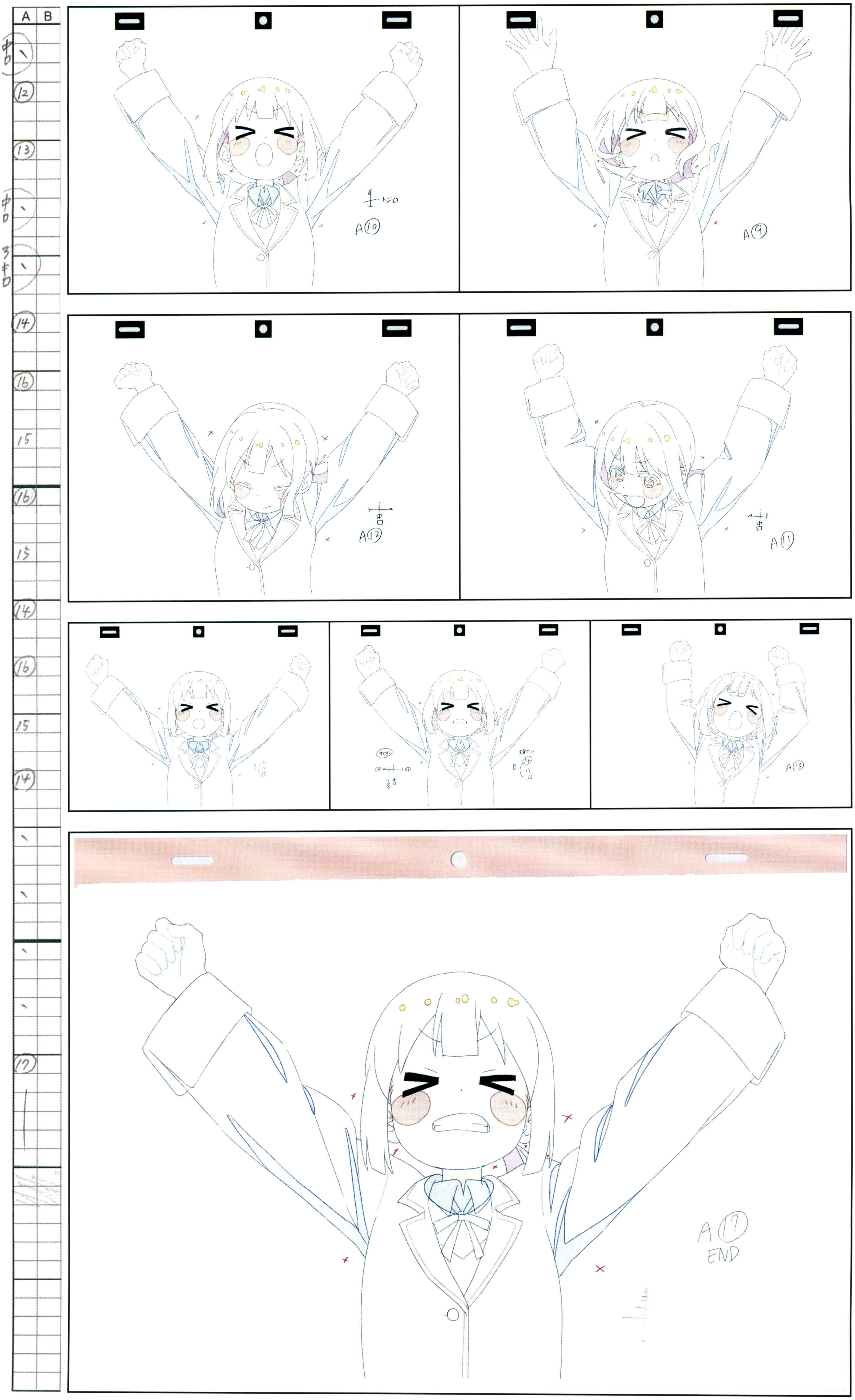






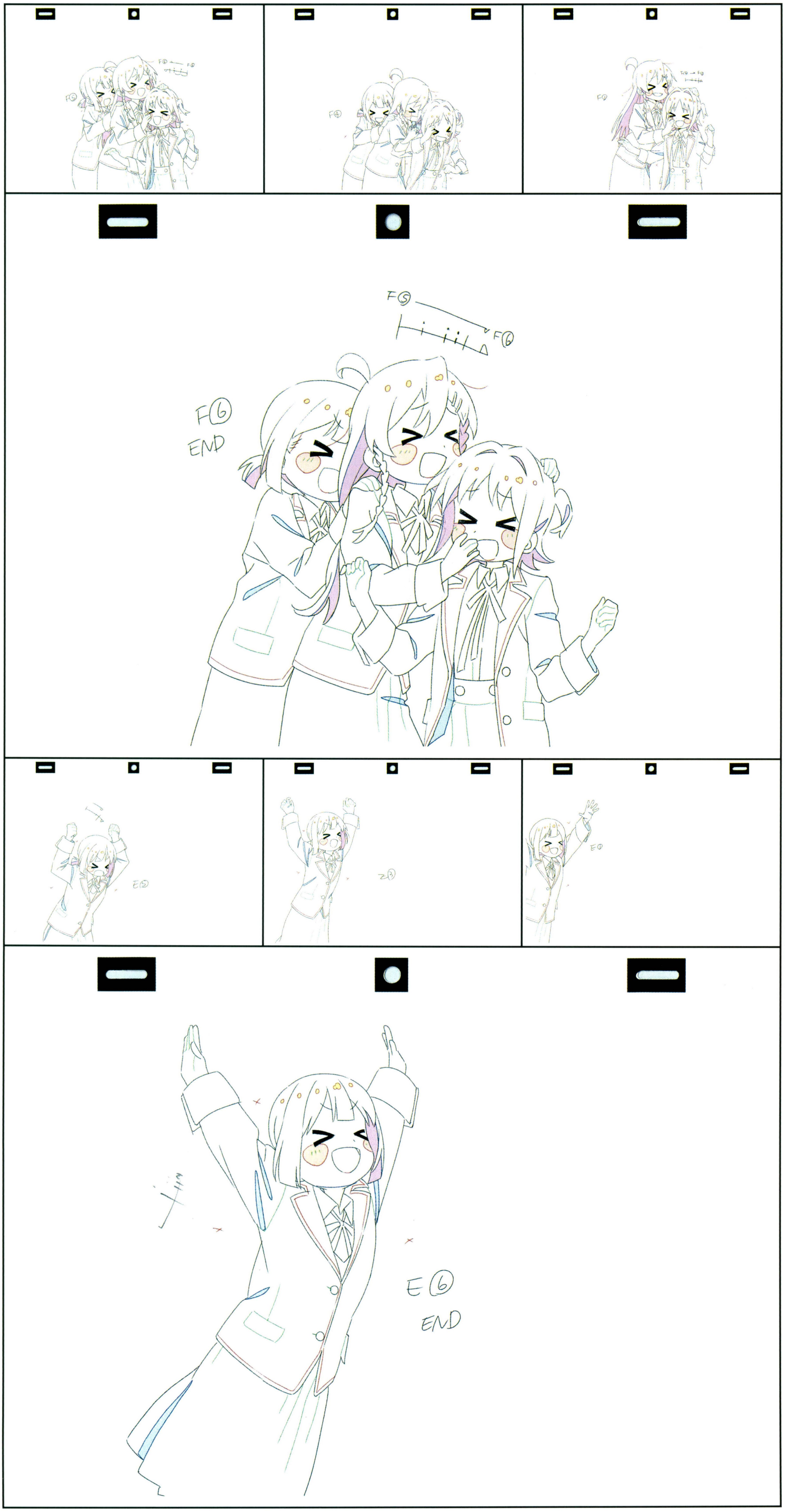


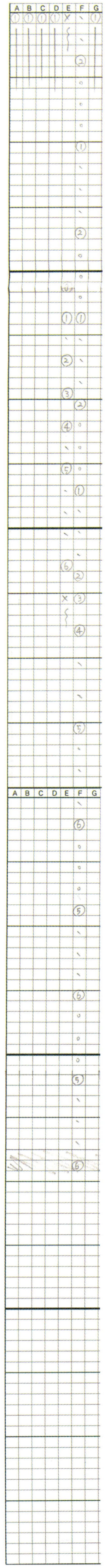
EP/ 07



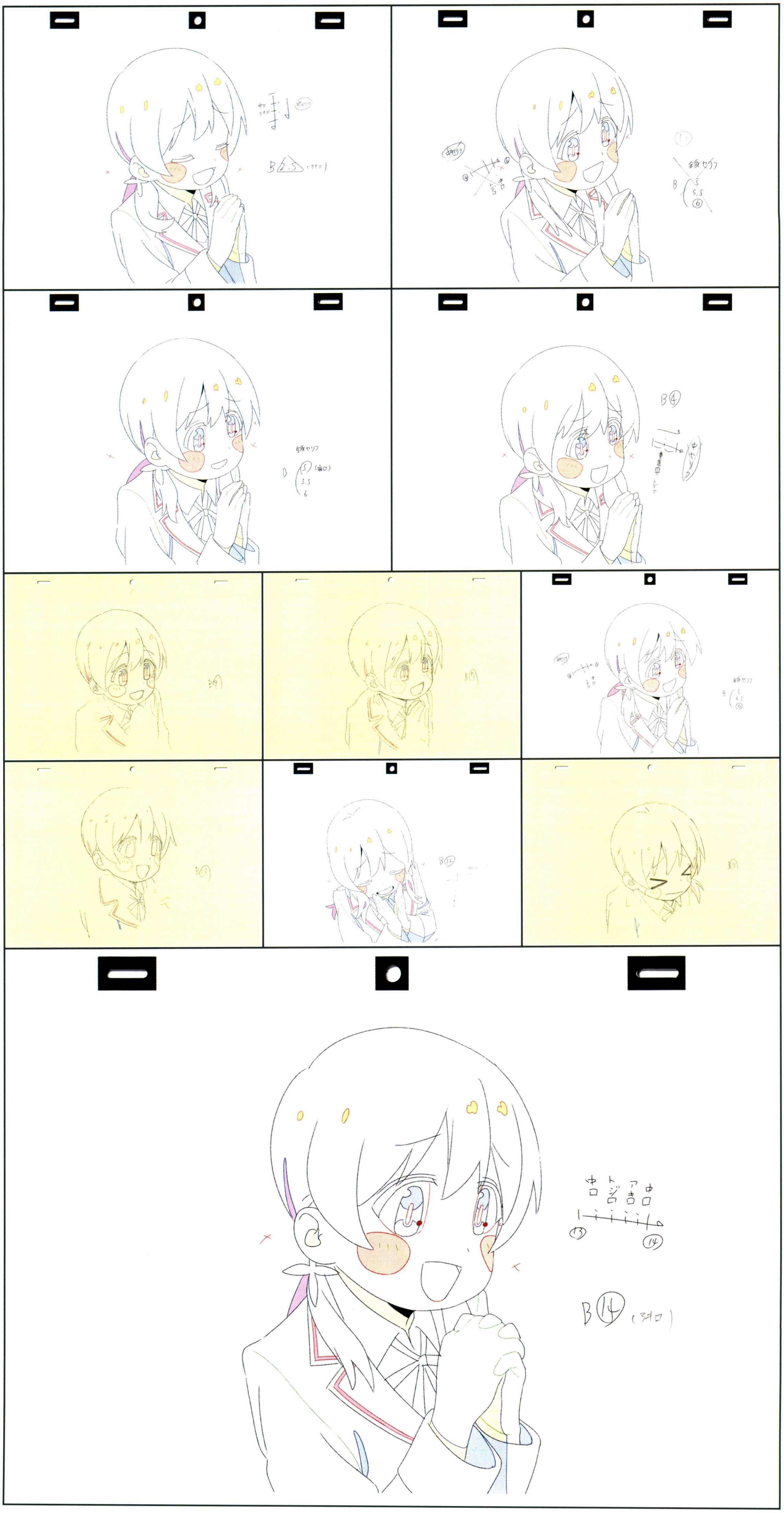
C/ 108

EP/ 07


F⑥
END
E⑥
END

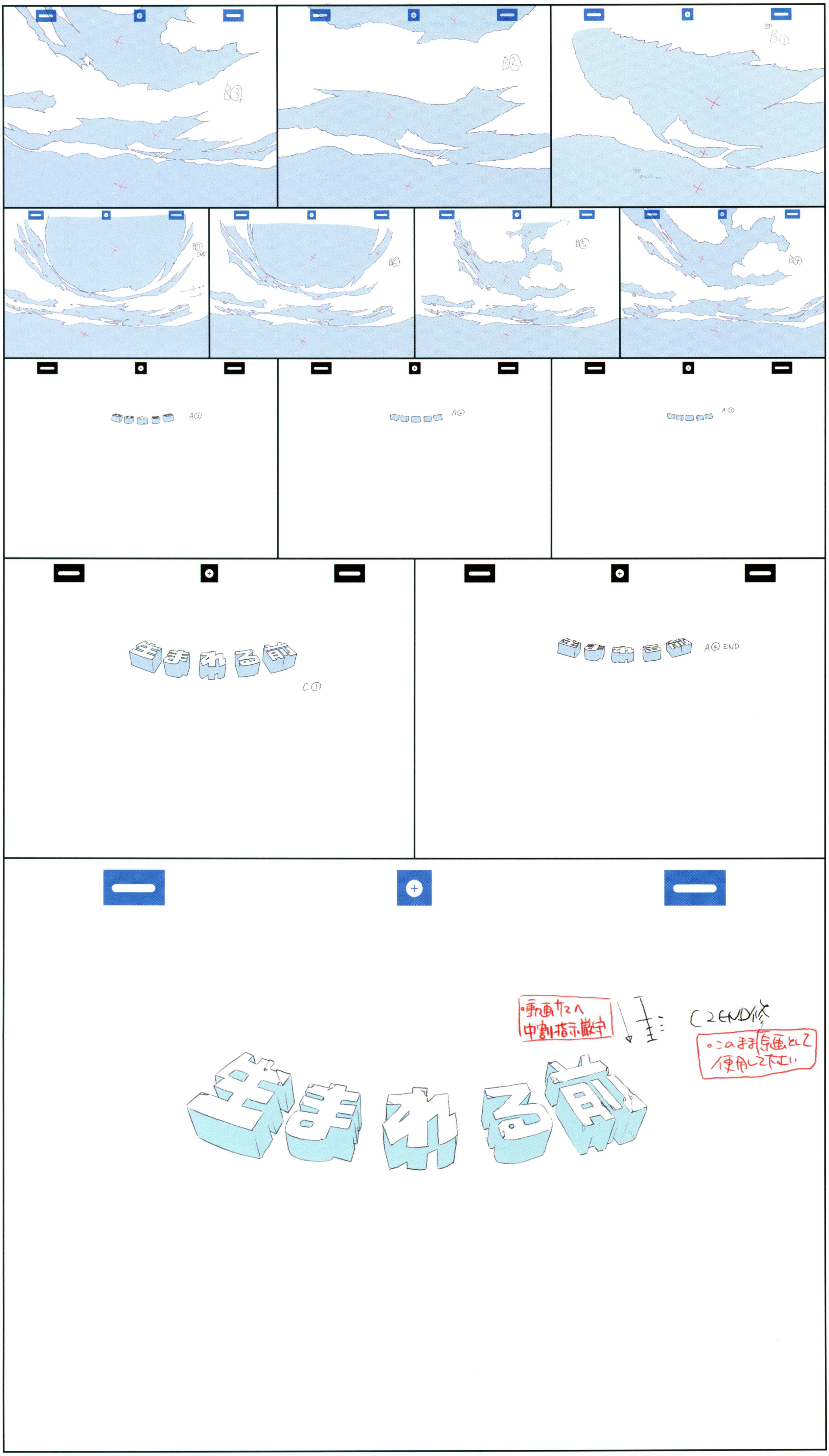


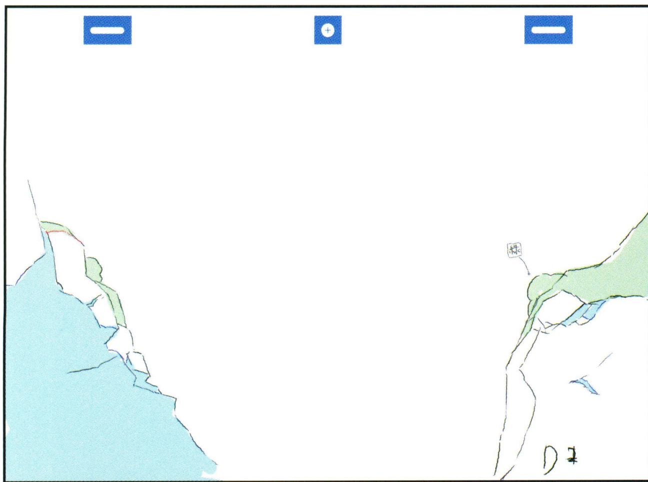




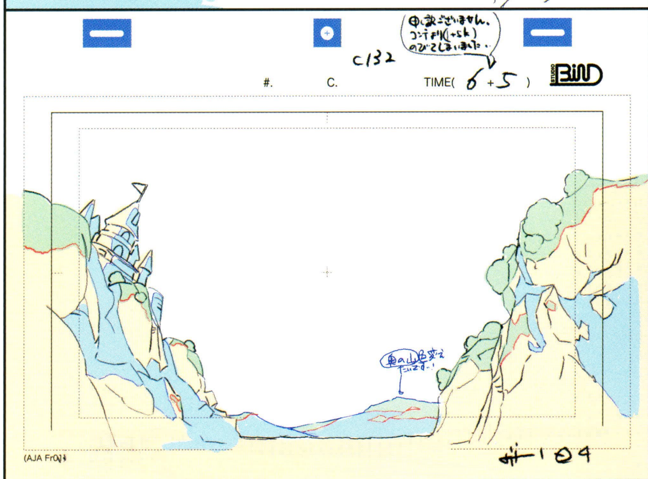
C/ 110

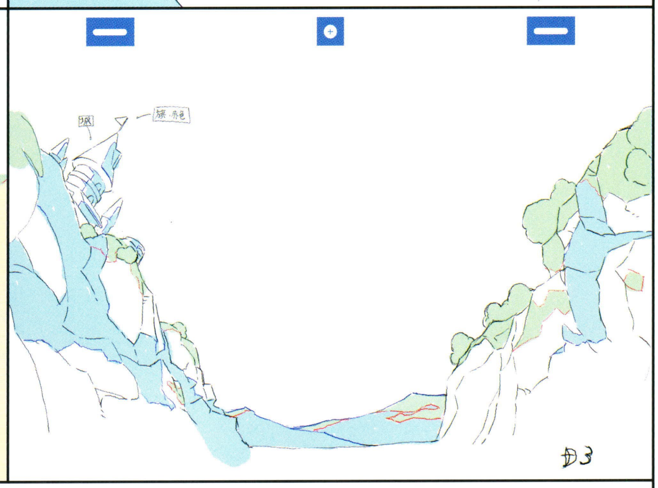
EP/ 07

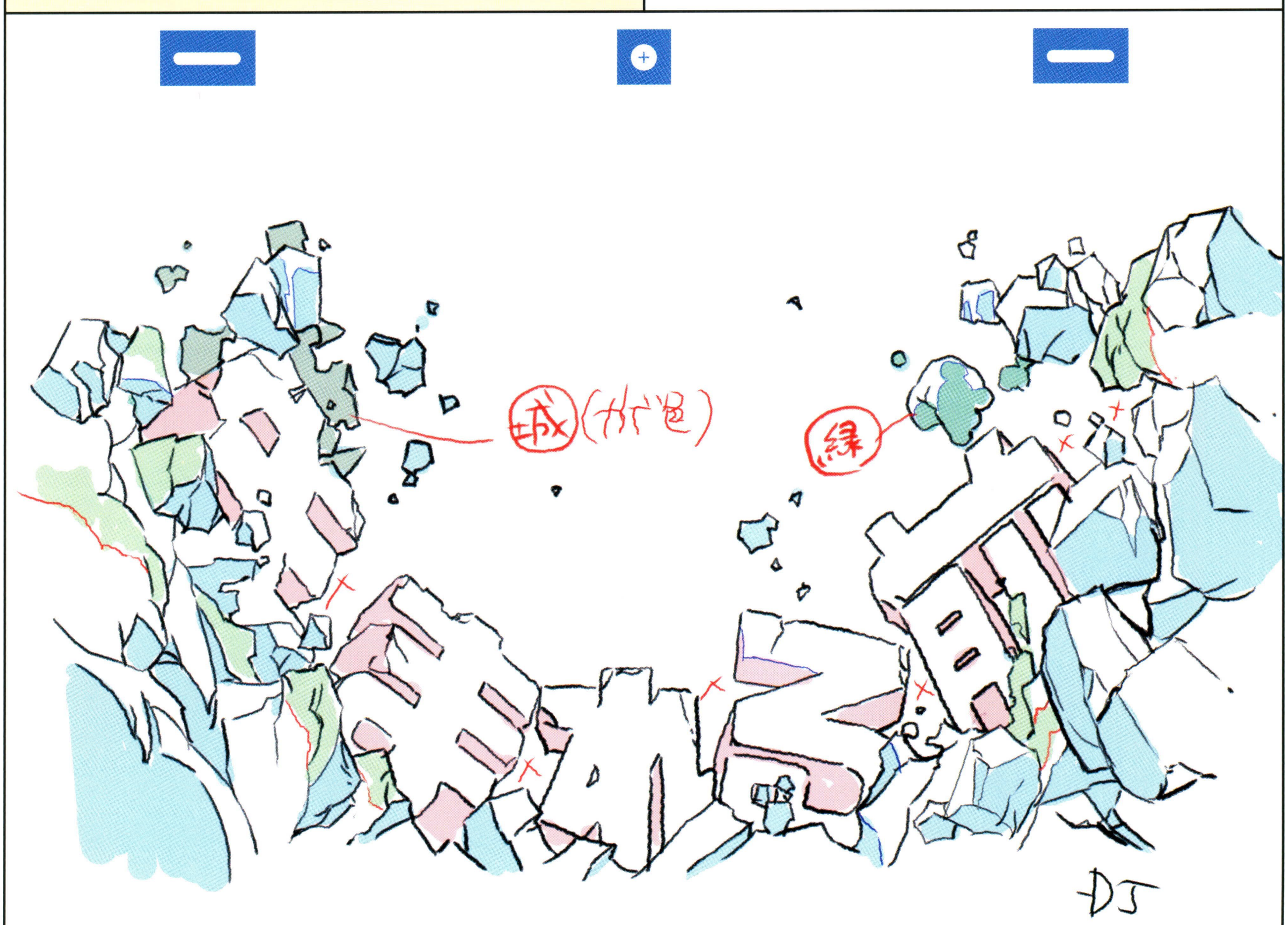

生まれる前
A④ END
C①
・動画さんへ
中割指示厳守
C2END修
・このまま原画として
使用して下さい

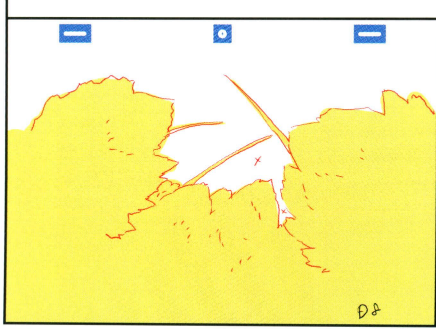


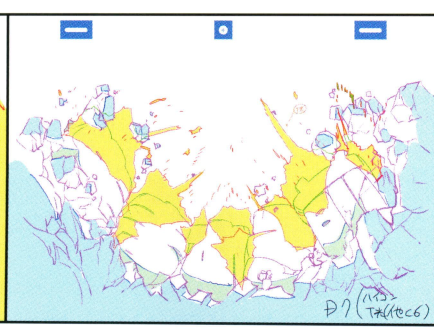










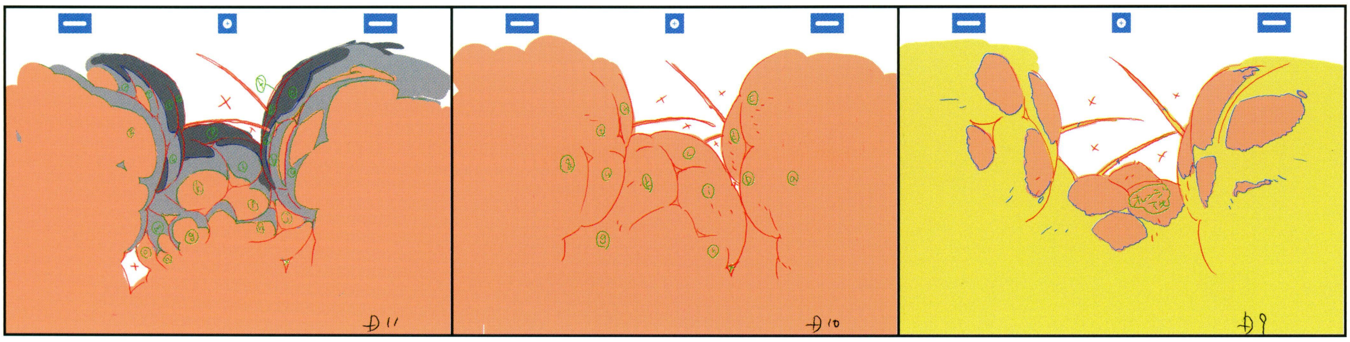




C/ 132

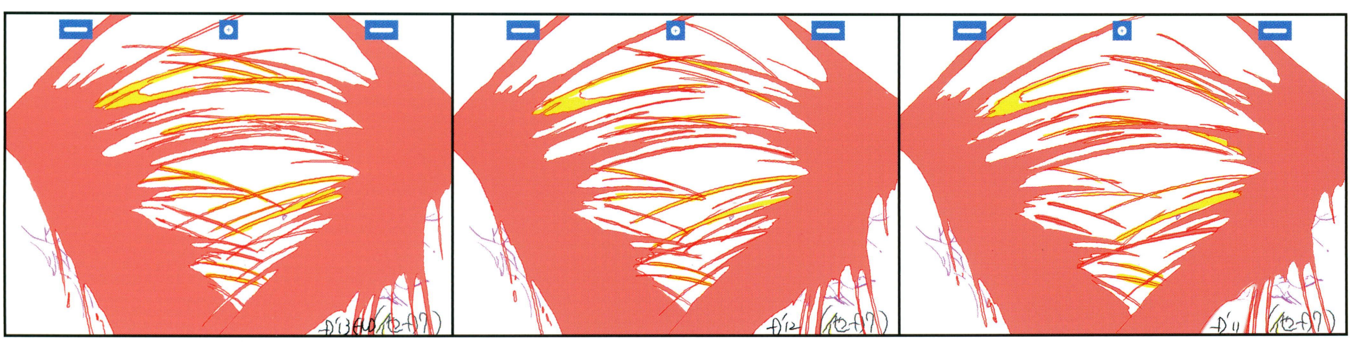
EP/ 07

C/132



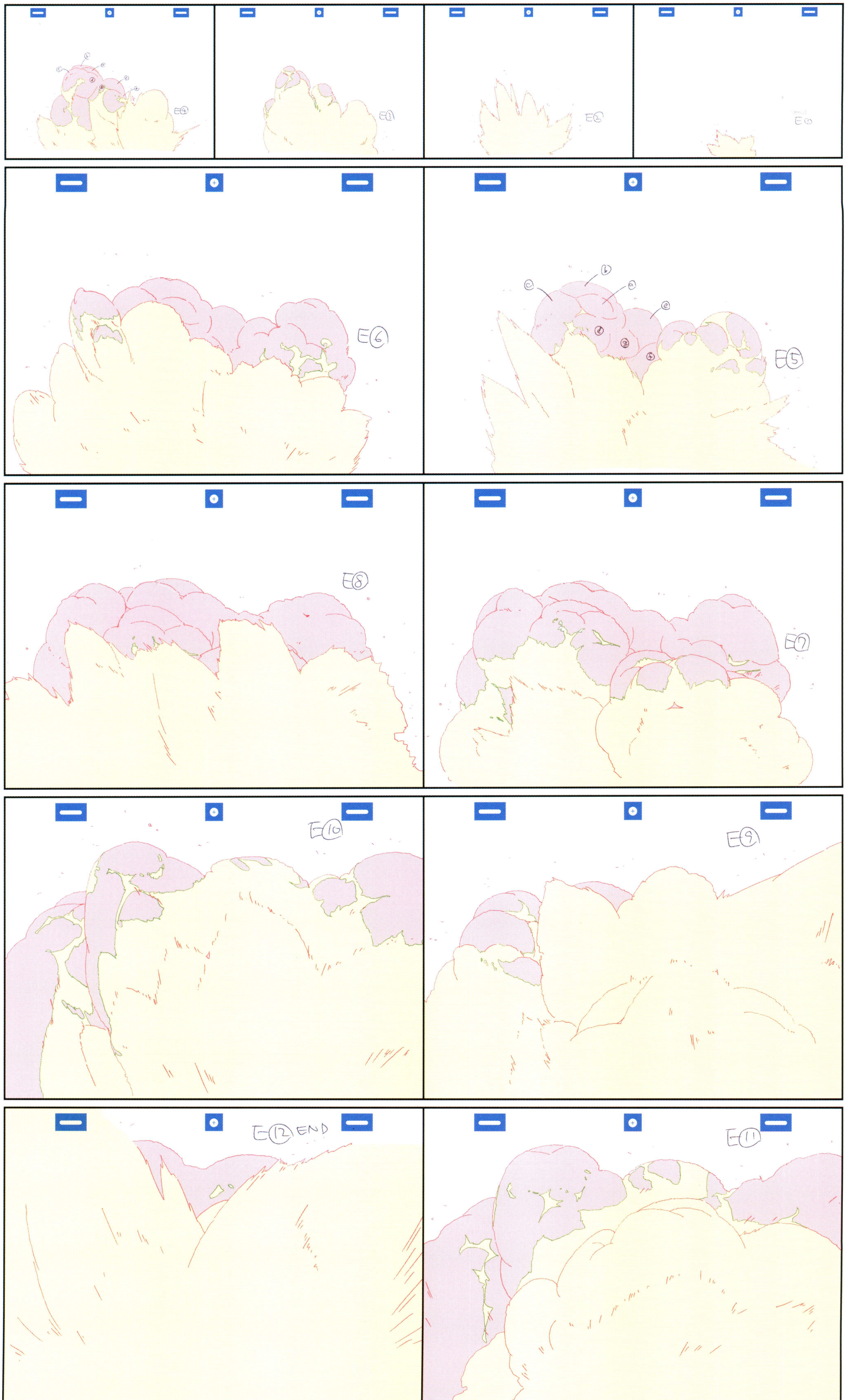






EP/07

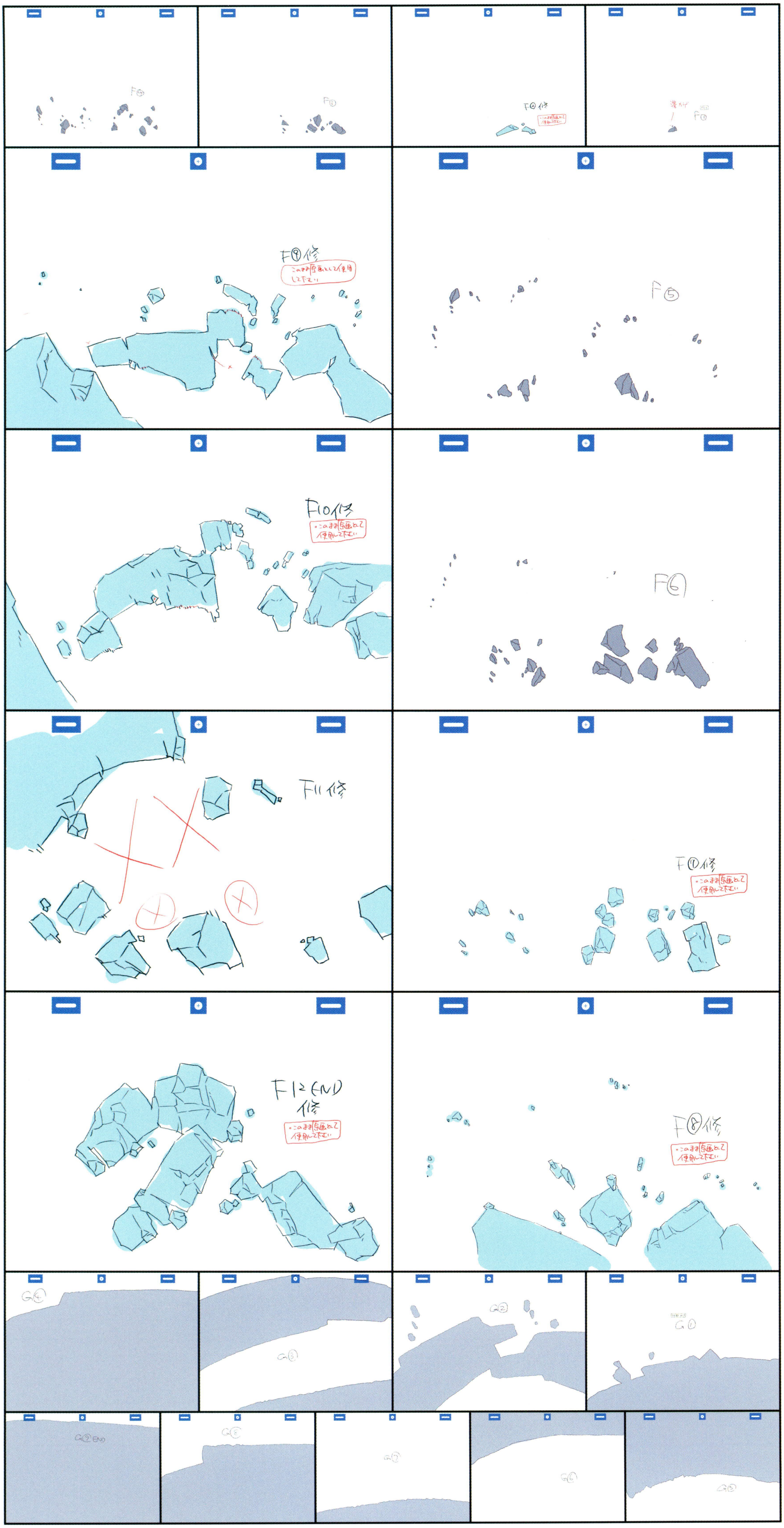
C/ 132



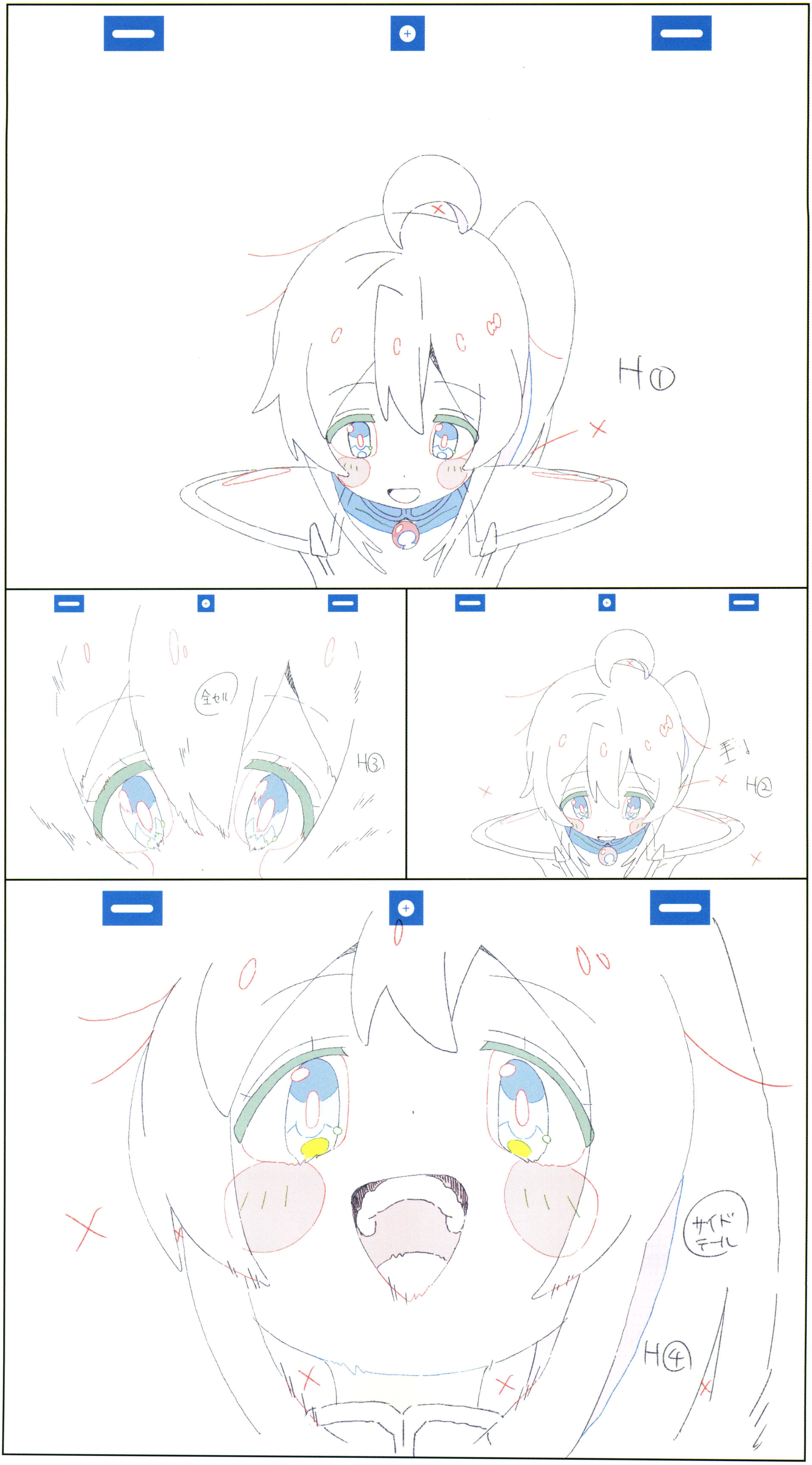
EP/ 07

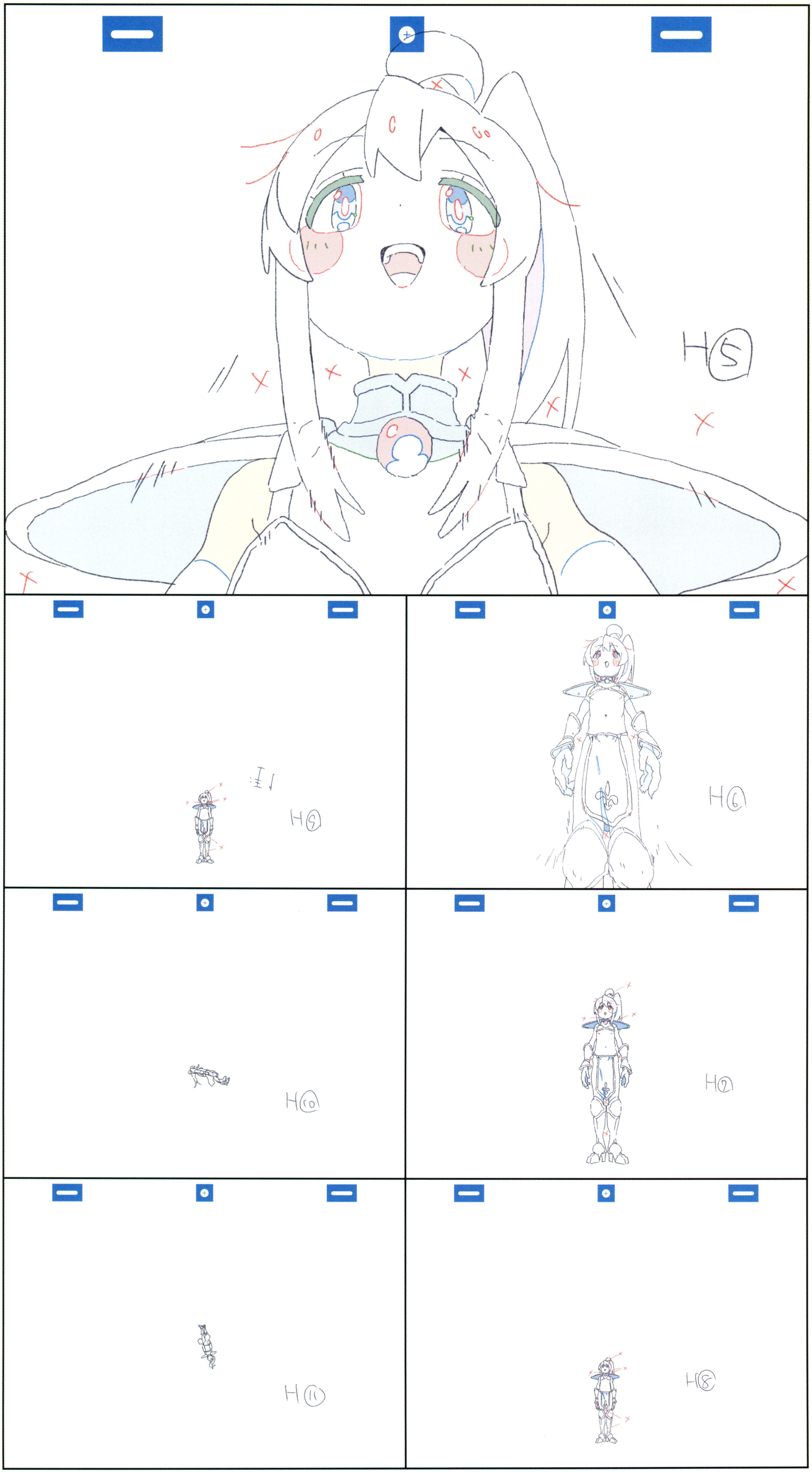
C/ 132

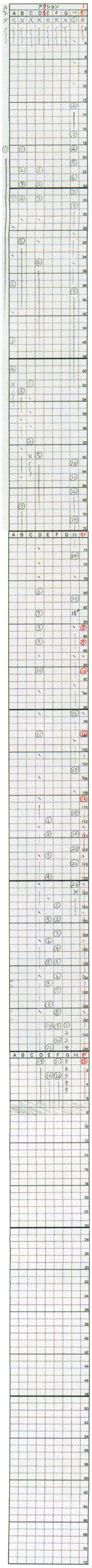
EP/ 07

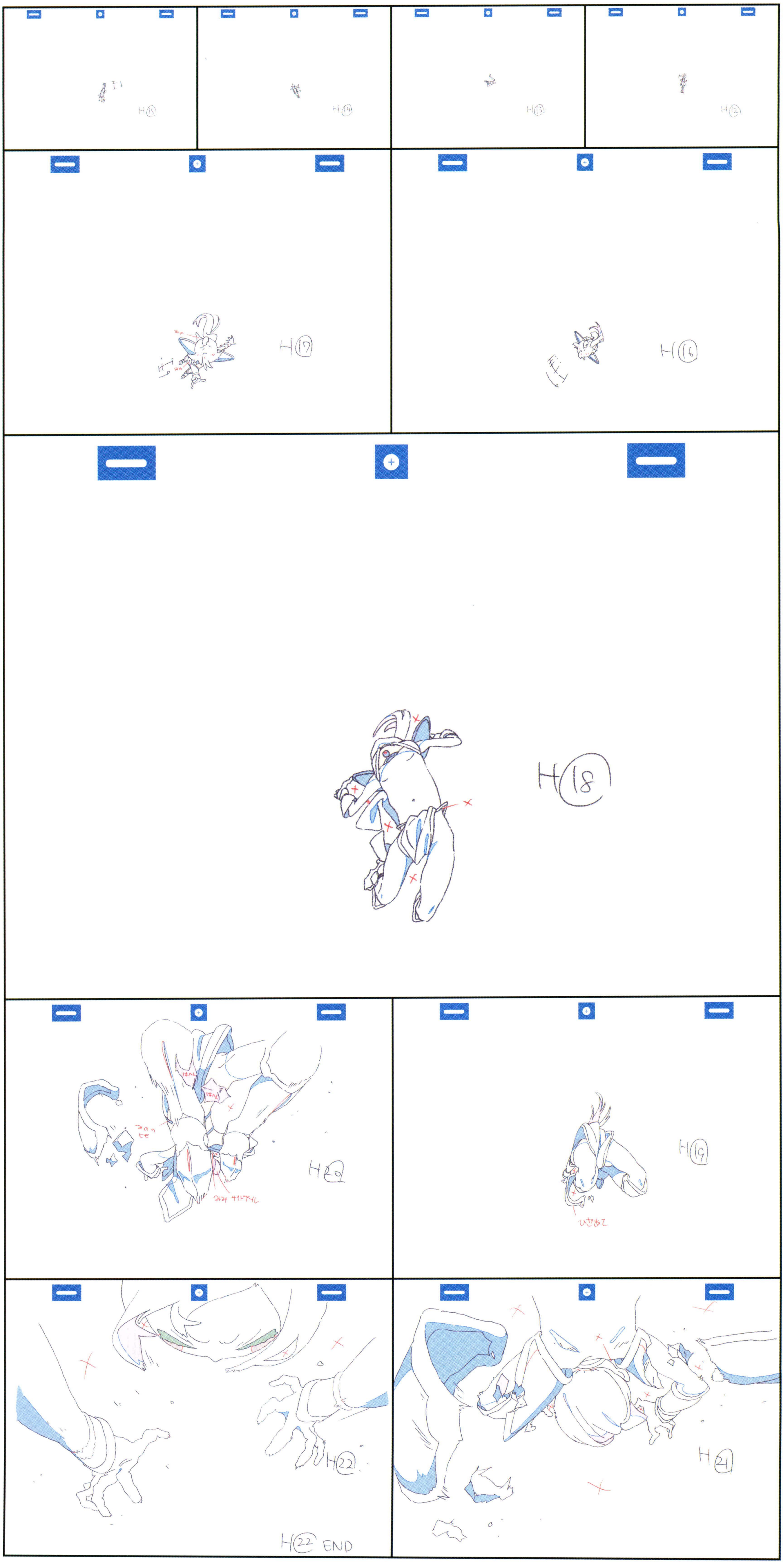


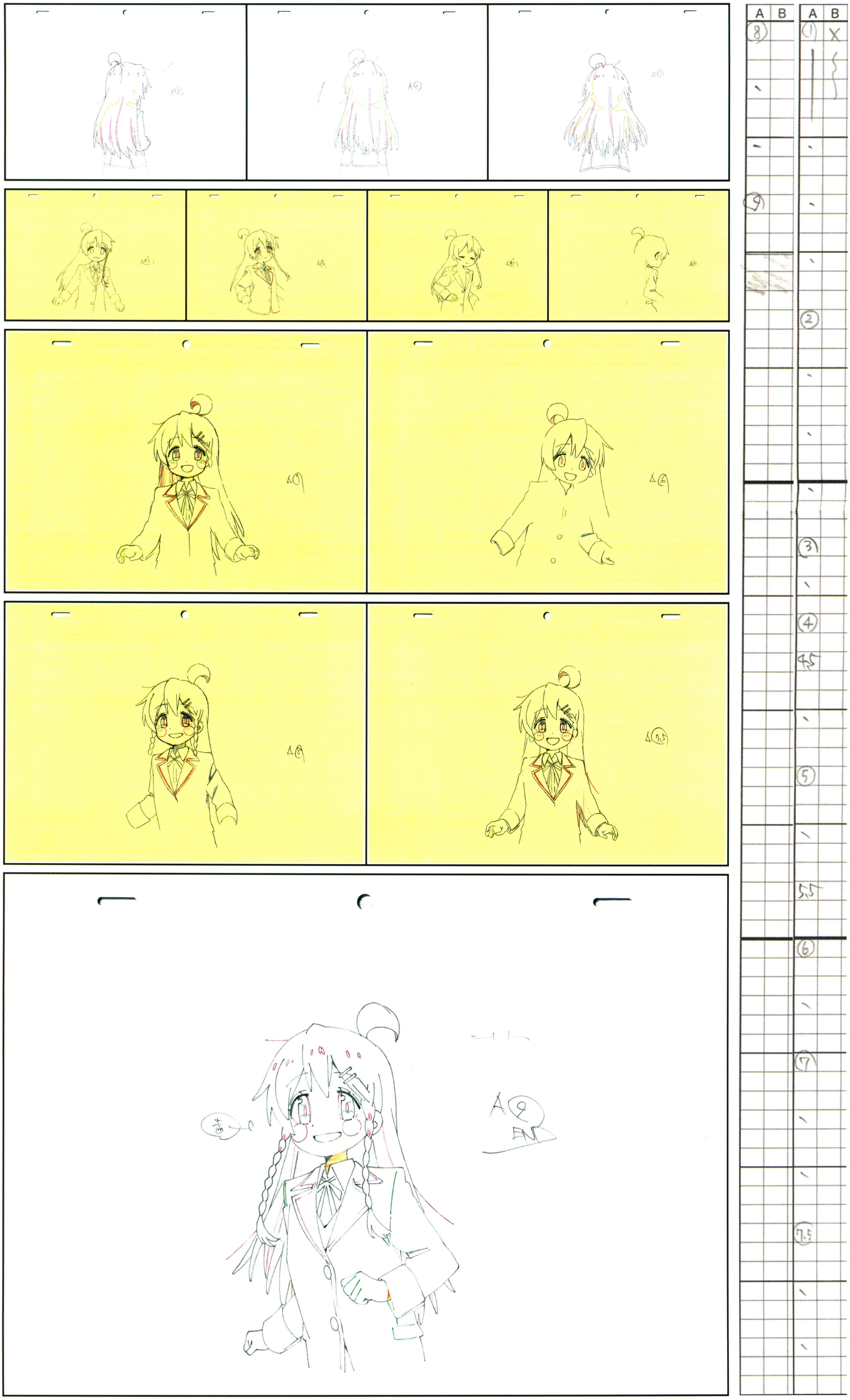
F⑨修
このまま原画として使用して下さい
F⑤
F⑩修
このまま原画として使用して下さい
F⑥
F11修
F⑦修
このまま原画として使用して下さい
F12 END
修
このまま原画として使用して下さい
F⑧修
このまま原画として使用して下さい


H①
全セル
H③
手!
H②
サイドテール
H④


H⑤
H⑨
H⑥
H⑩
H⑦
H⑪
H⑧

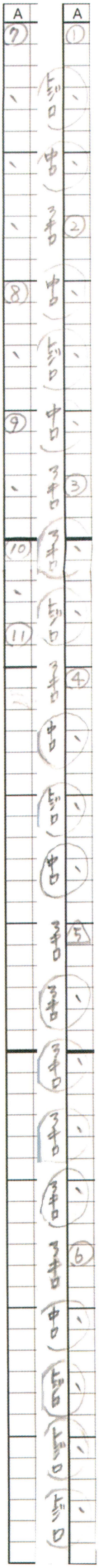


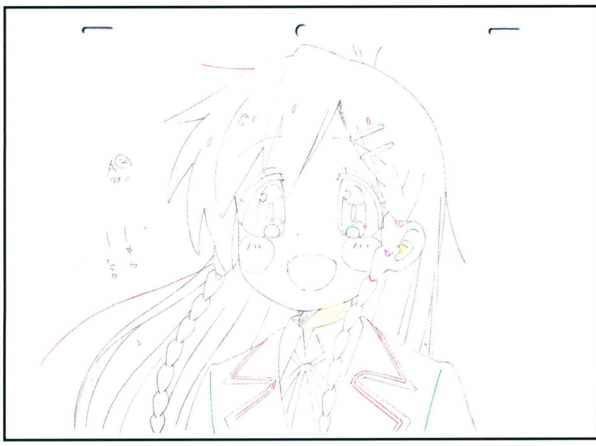

H⑮
H⑭
H⑬
H⑫
H⑰
H⑯
H⑱
H⑳
H⑲
H㉒
H㉑
H㉒ END

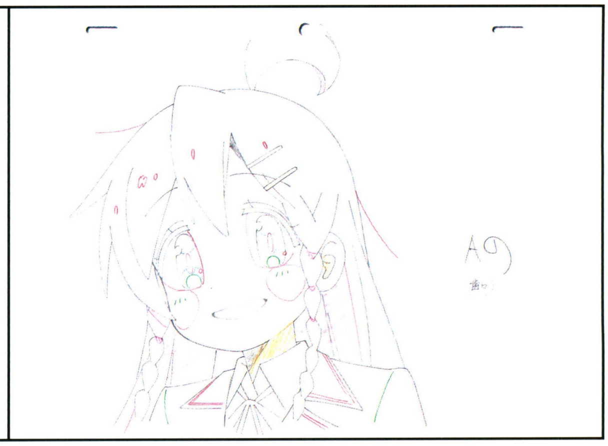


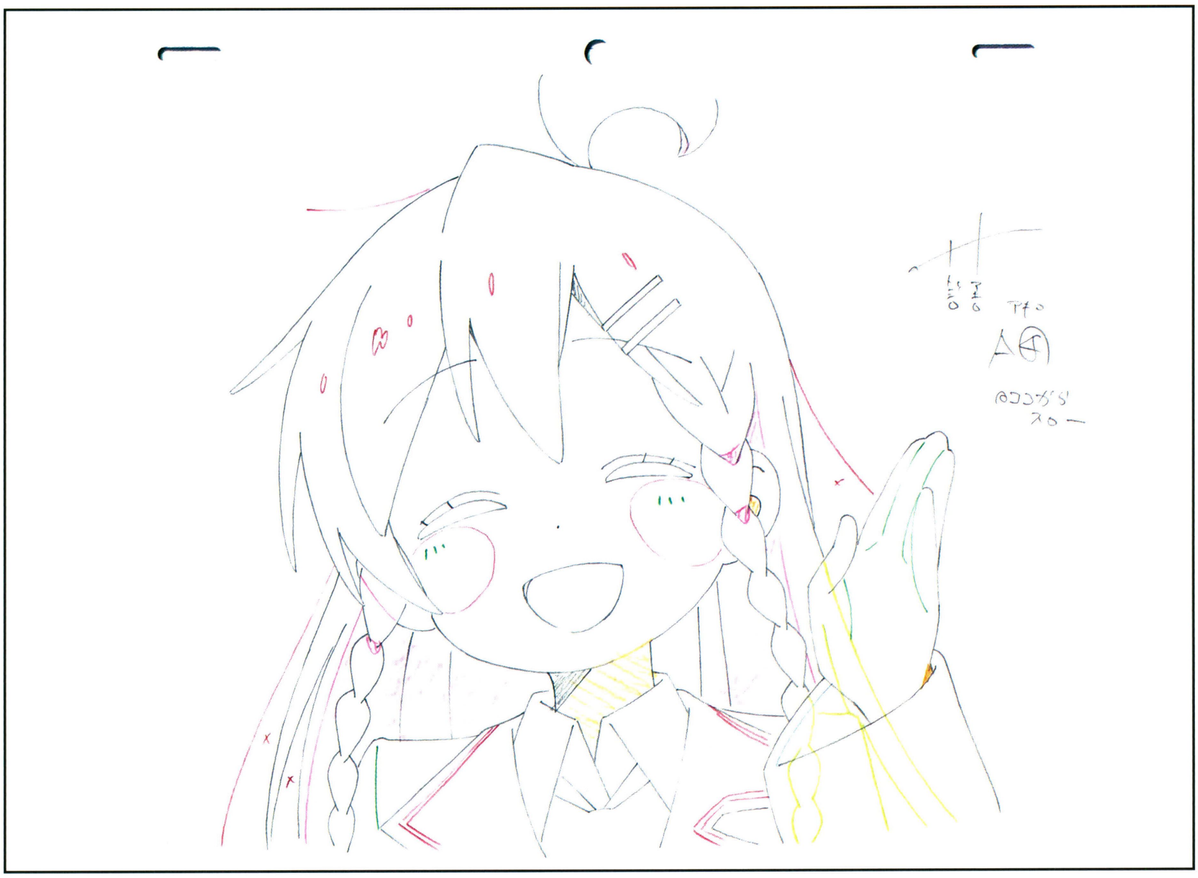
C/ 146

EP/ 07

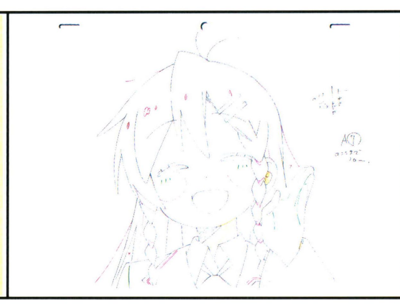


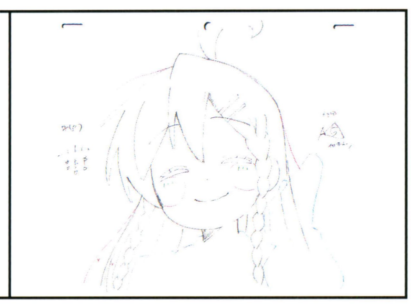














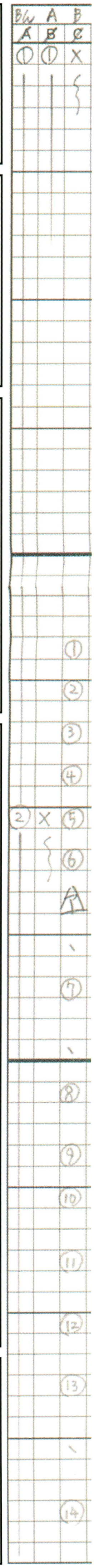


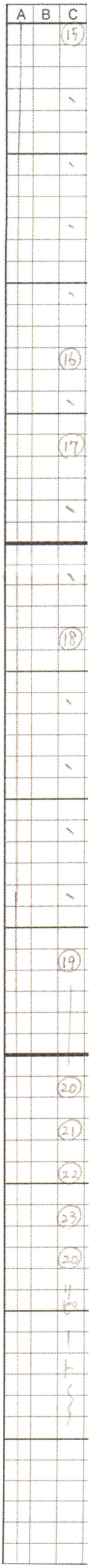


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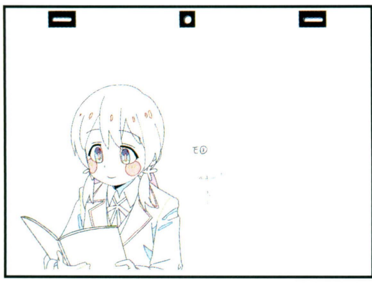
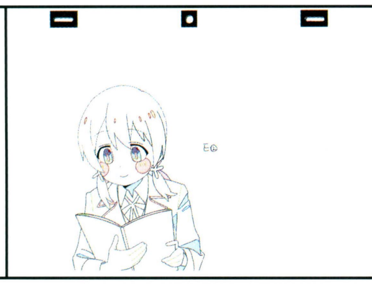




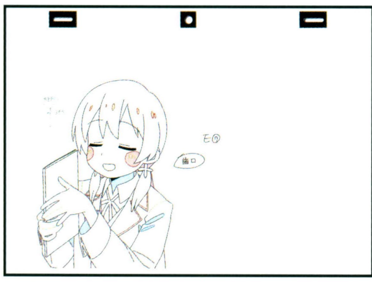

A B C

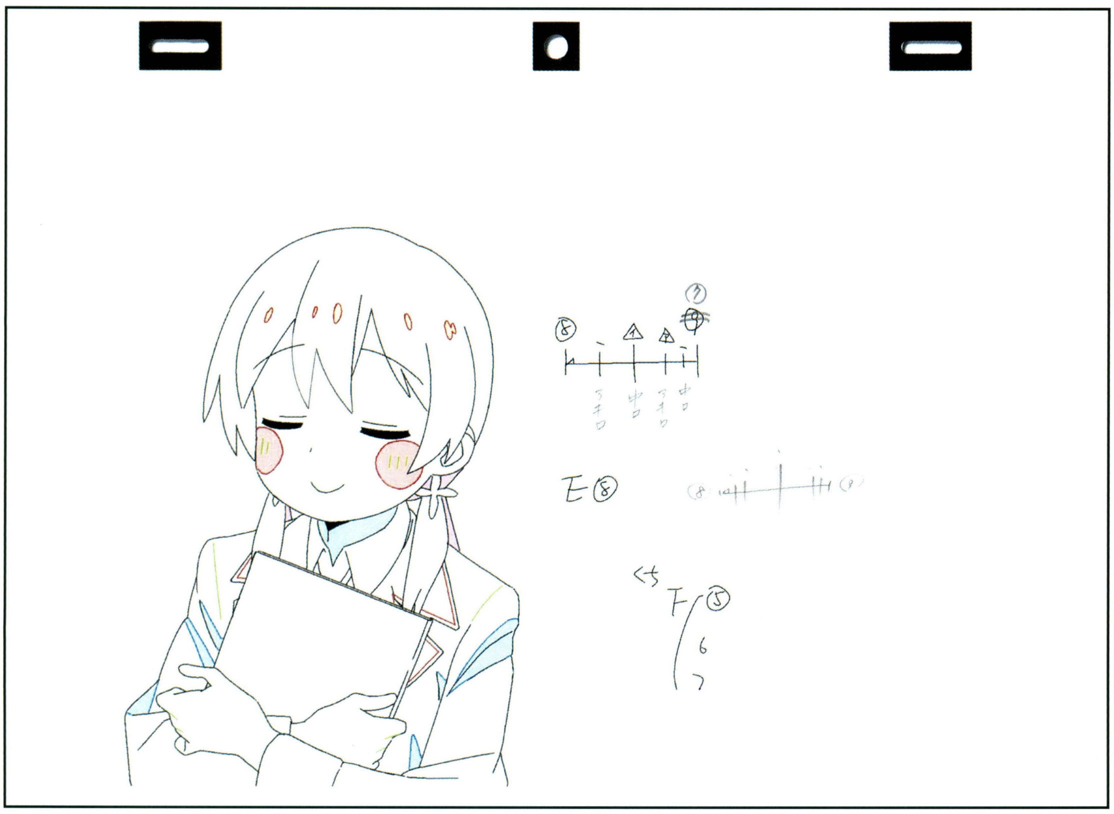
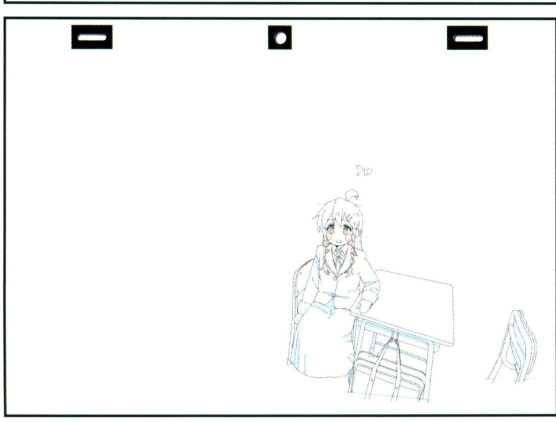
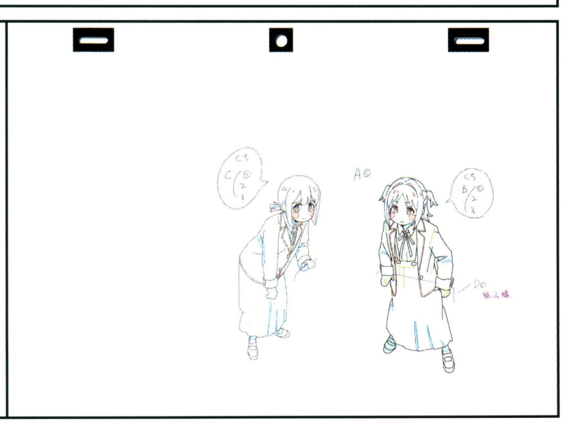
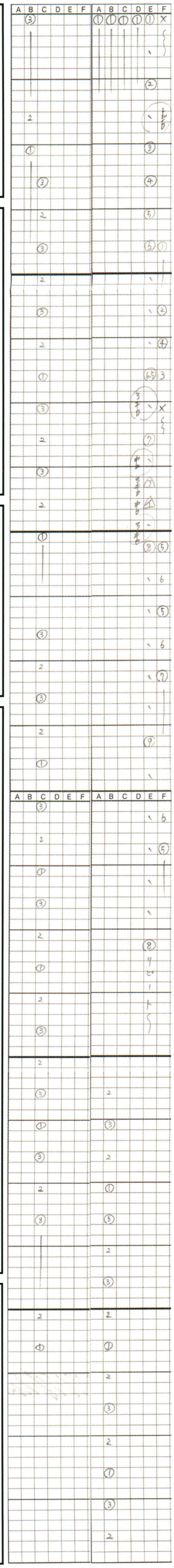


C/ 162

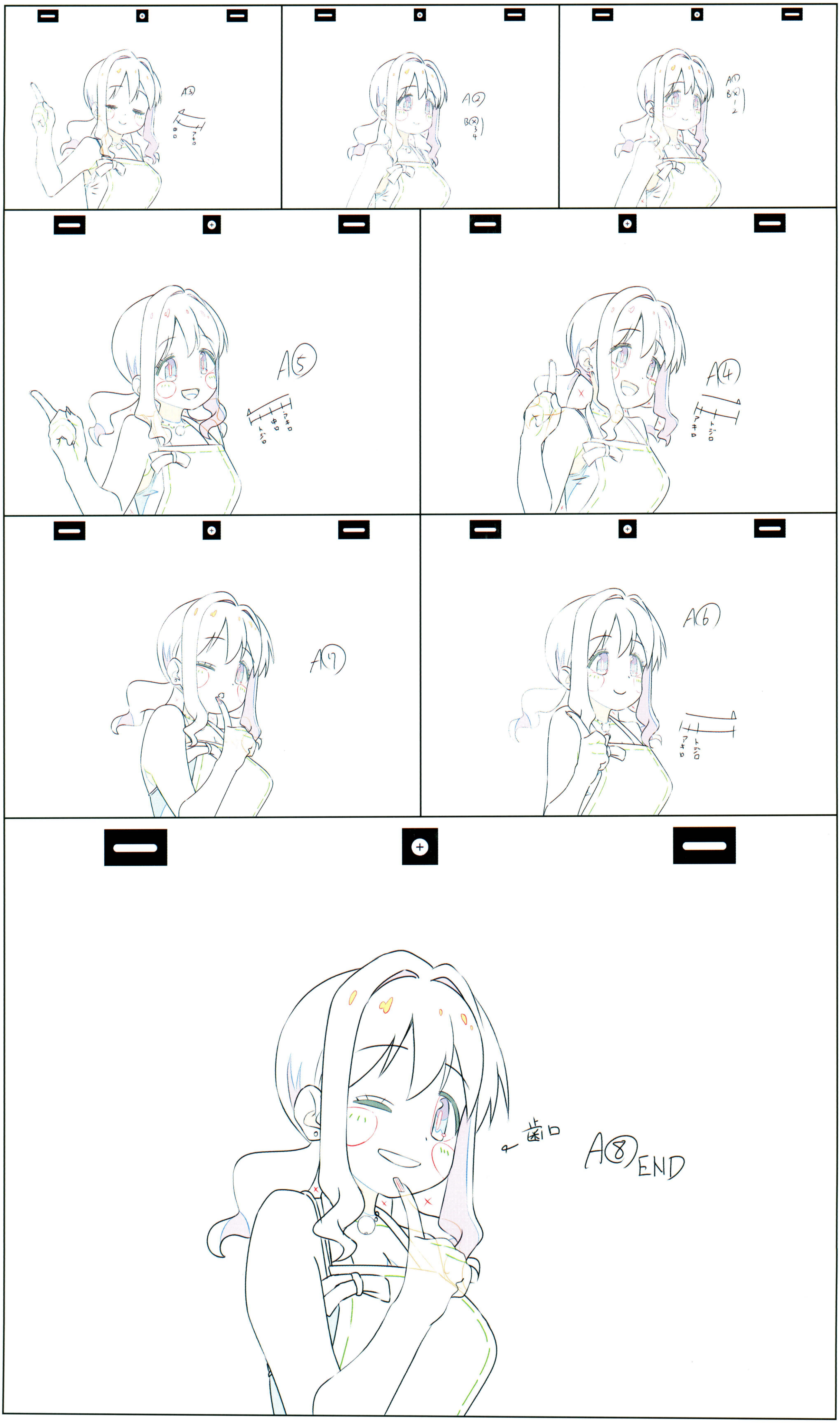







EP/ 07



C/179

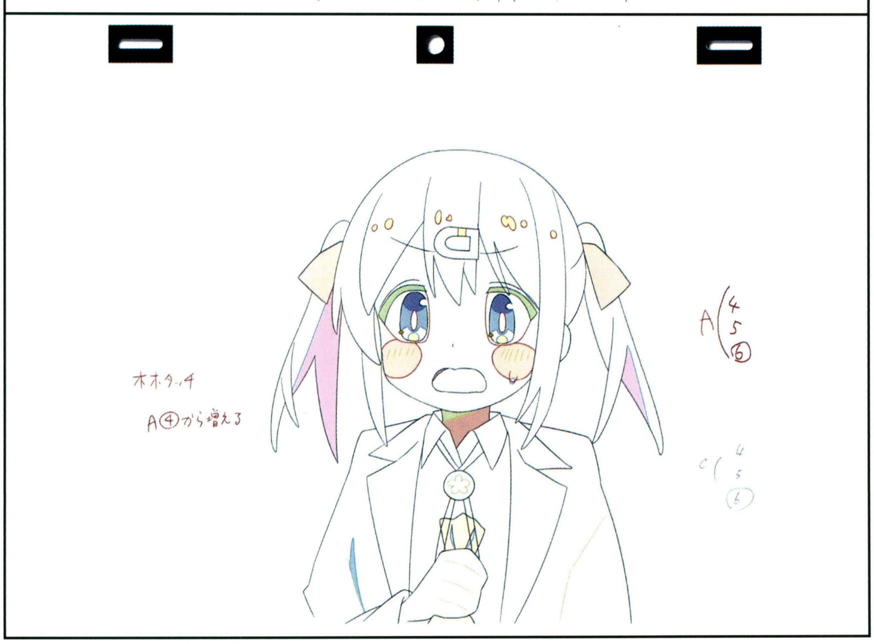
EP/07

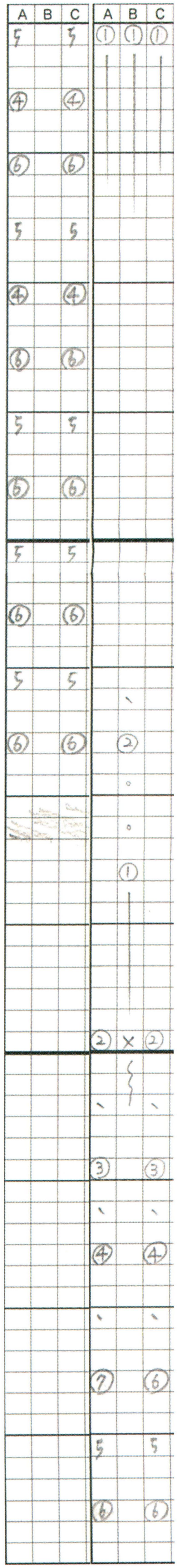

A①
B①
C1

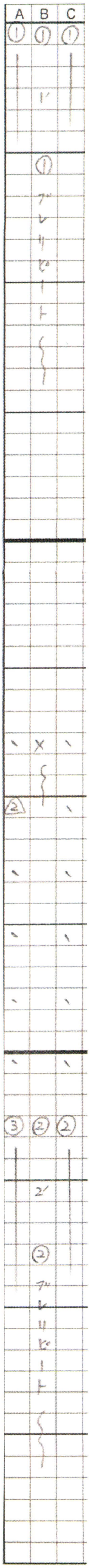


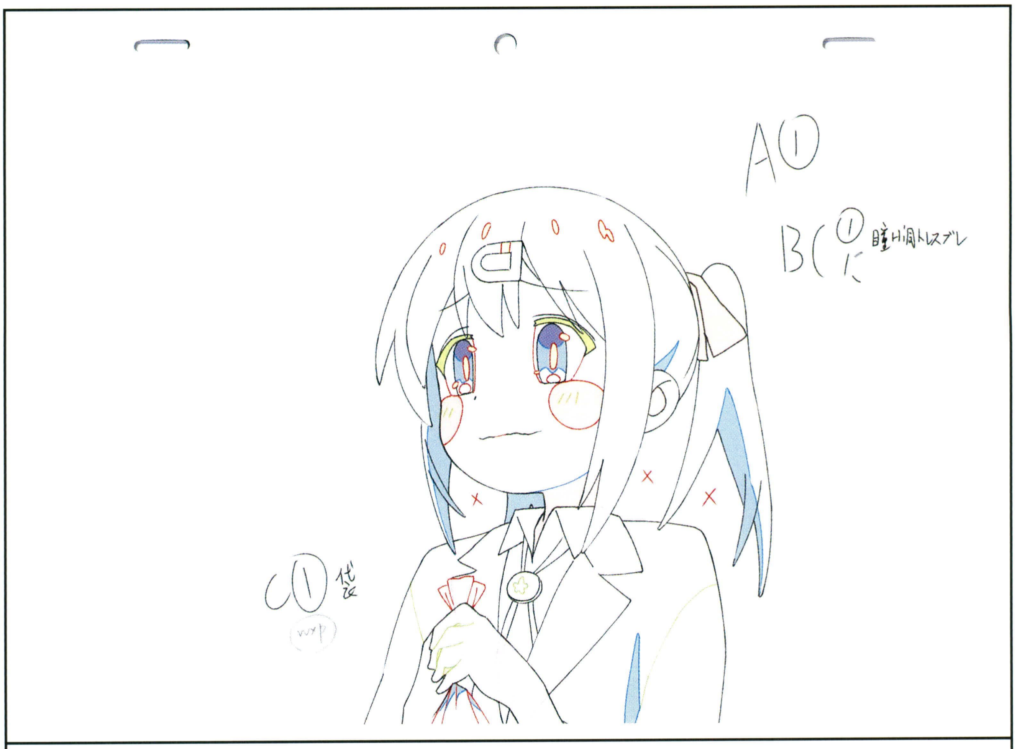




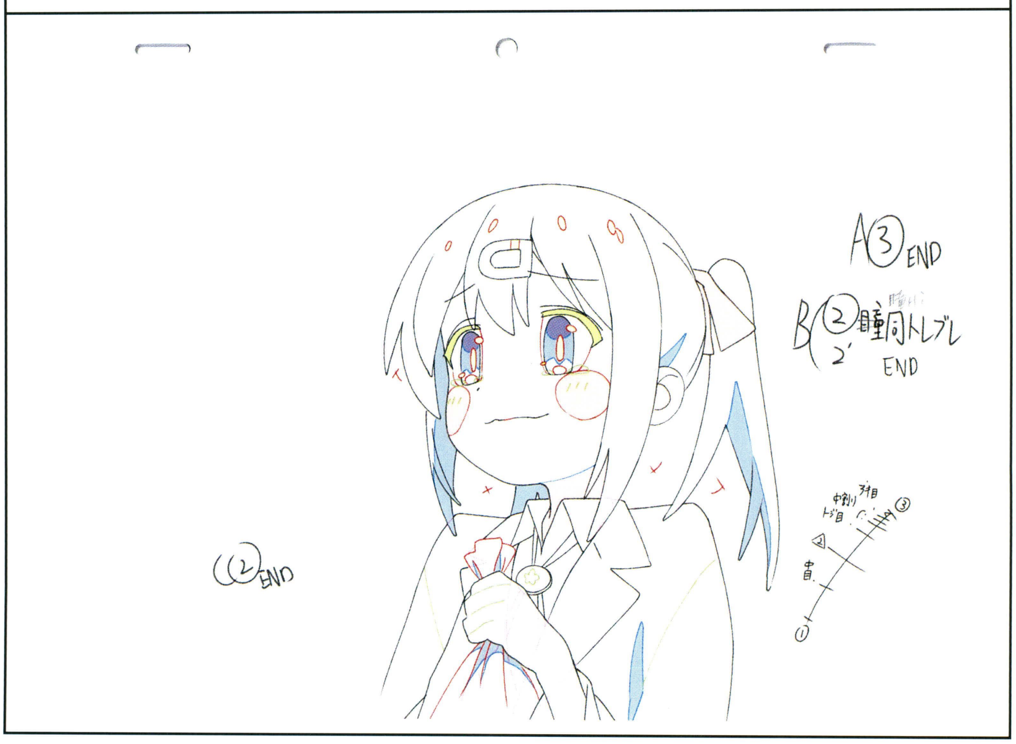

ホホタッチ
A④から増える


A B C A B C









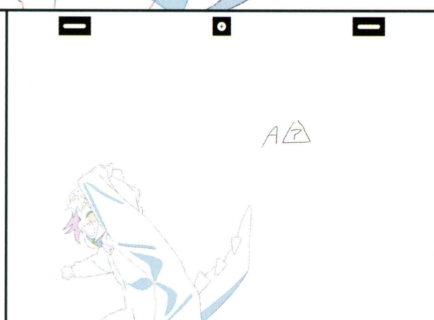
C/ 231

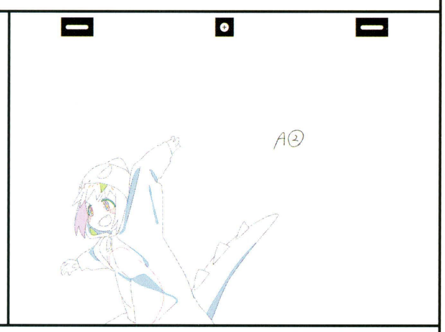
EP/ 07

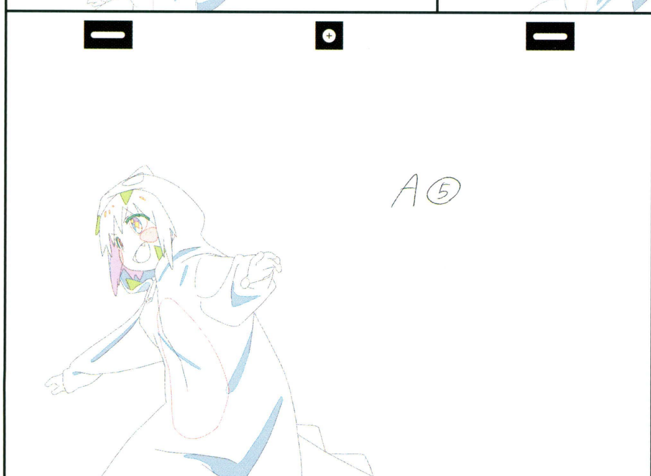
C/ 004

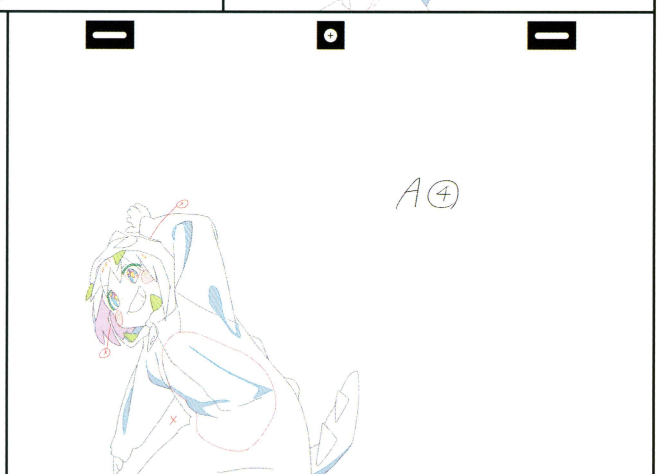










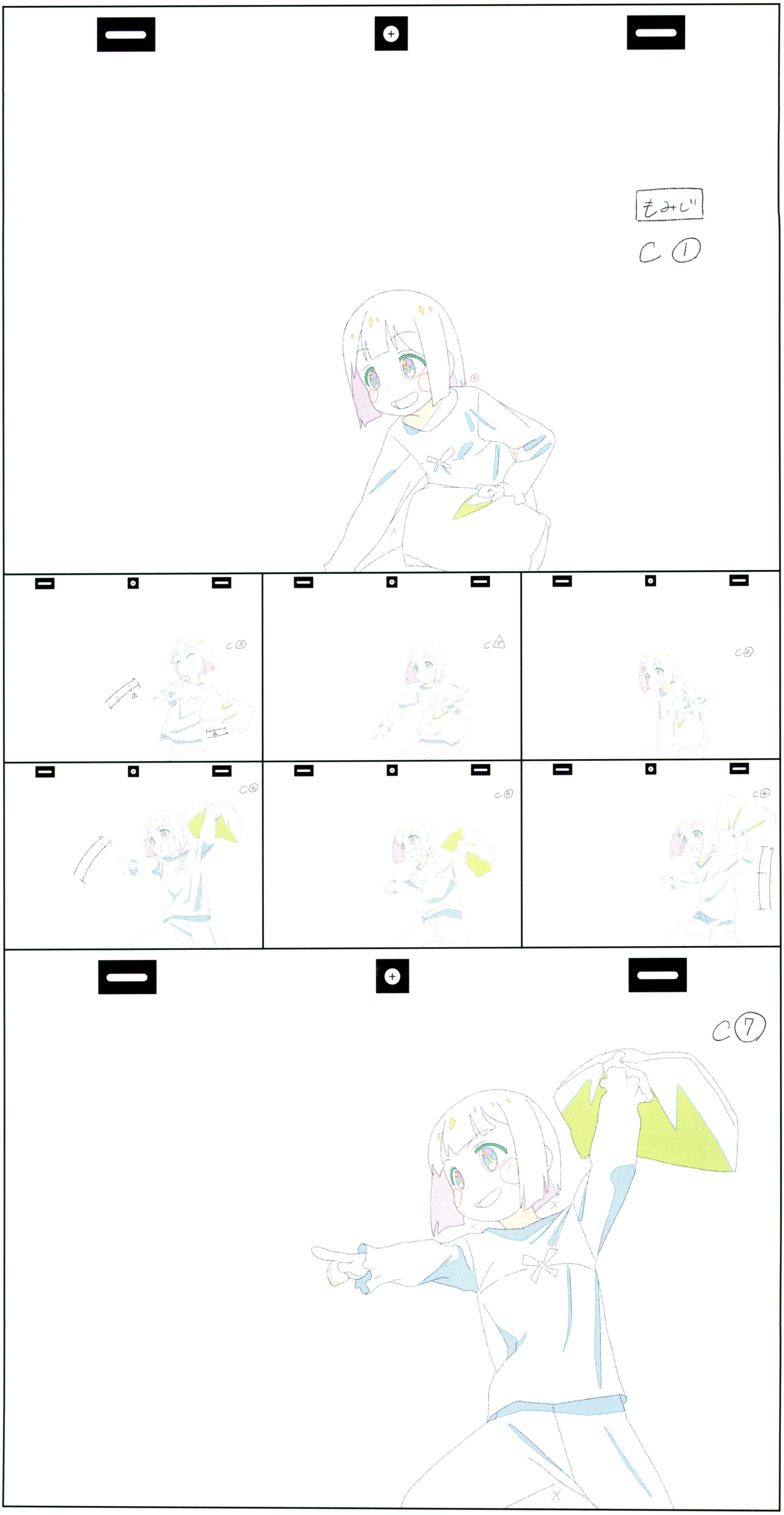


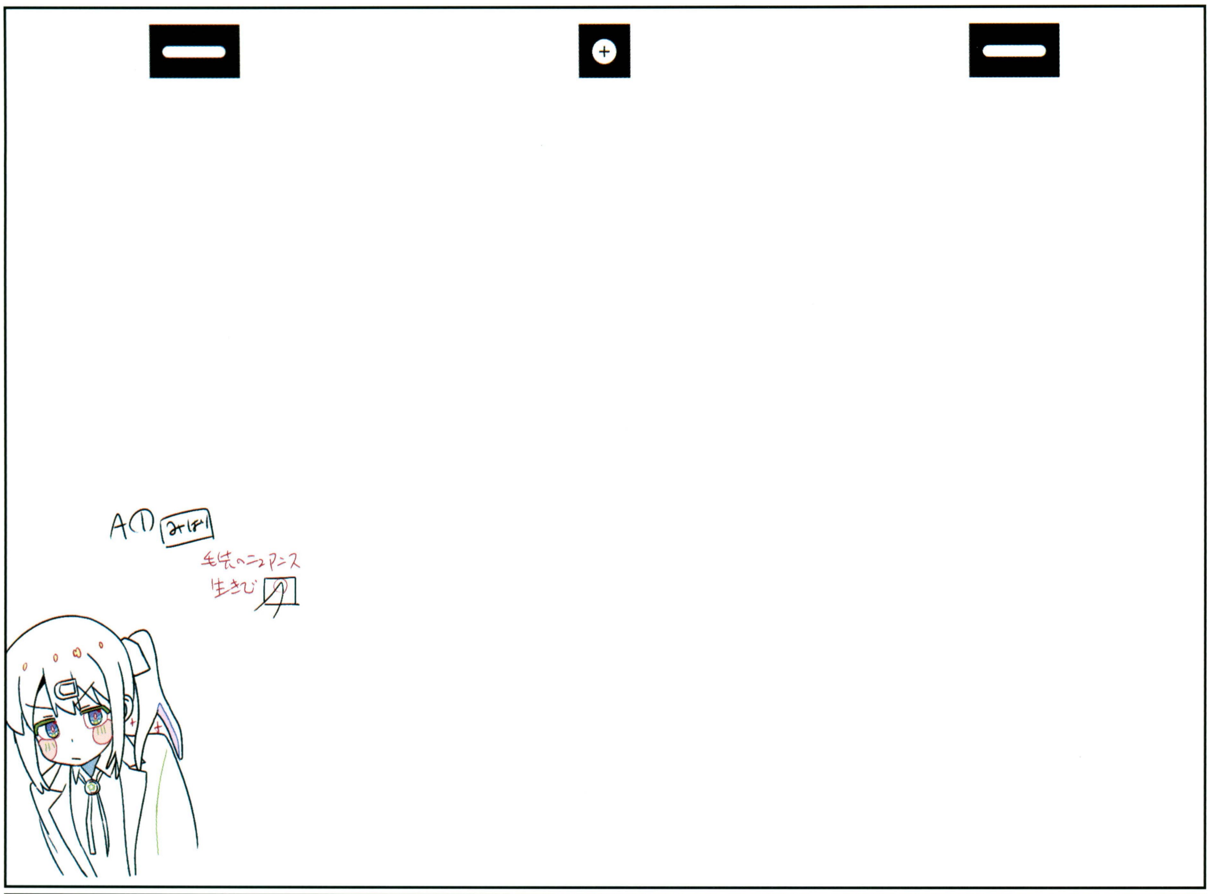


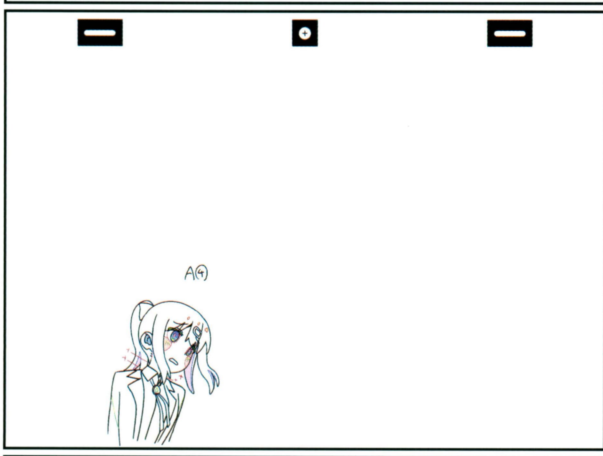


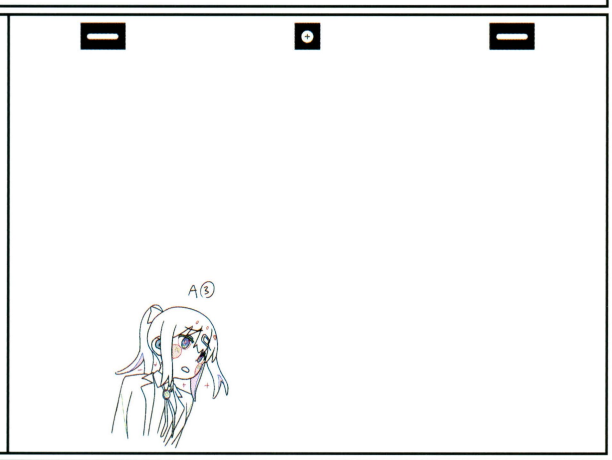
EP/ 08

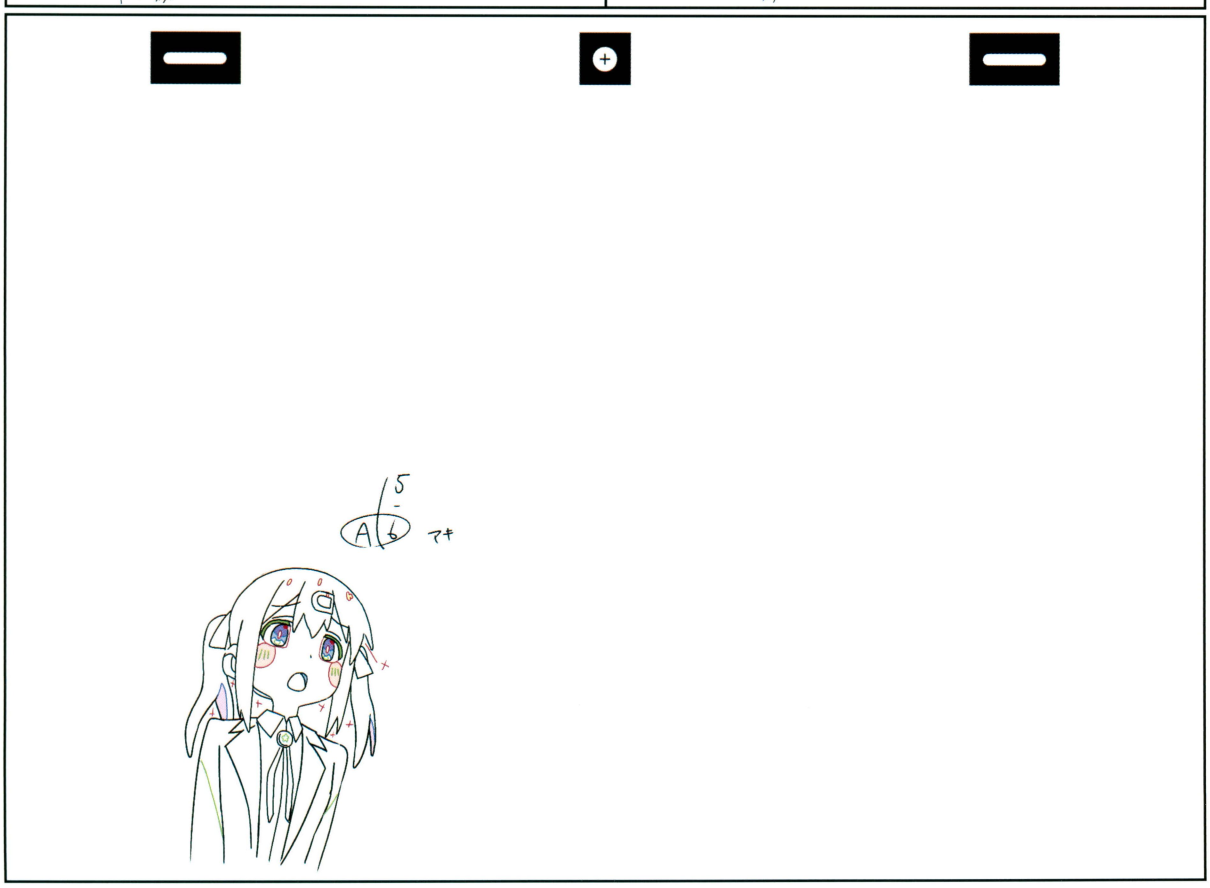
A	B	C
①	X	①
、		②
②		
		、
ア		ア
③		③
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	①	、
	2	⑧
	③	、
		⑥
	2	
	①	⑧

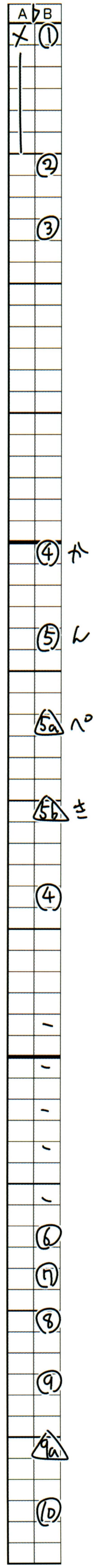


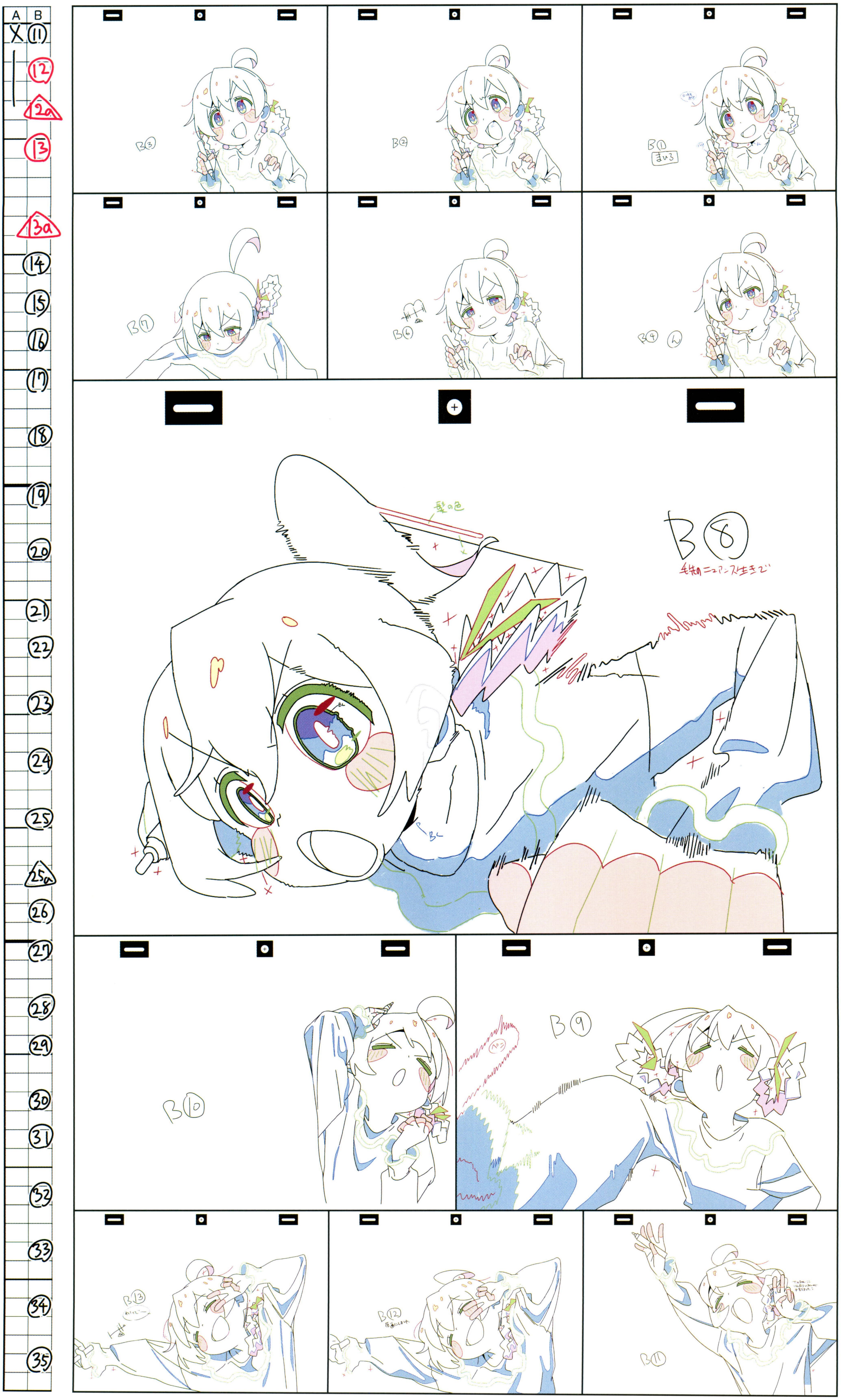

A① みはり
毛先のニュアンス
生きで

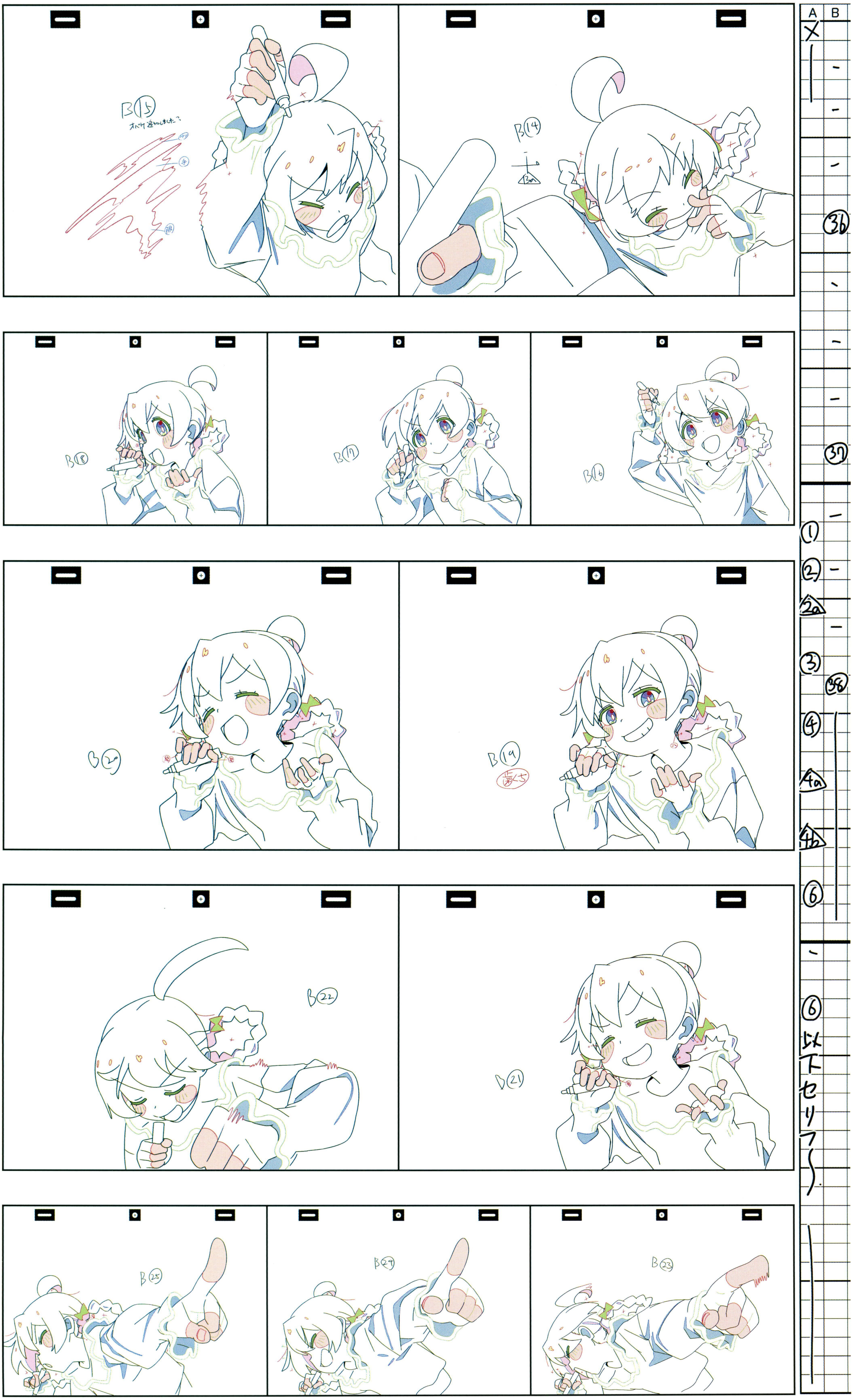

A④

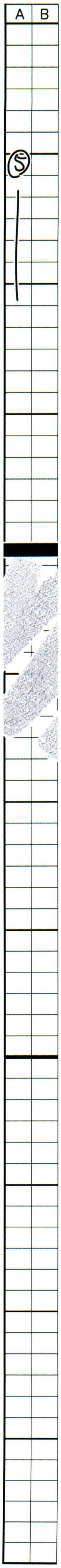

A③

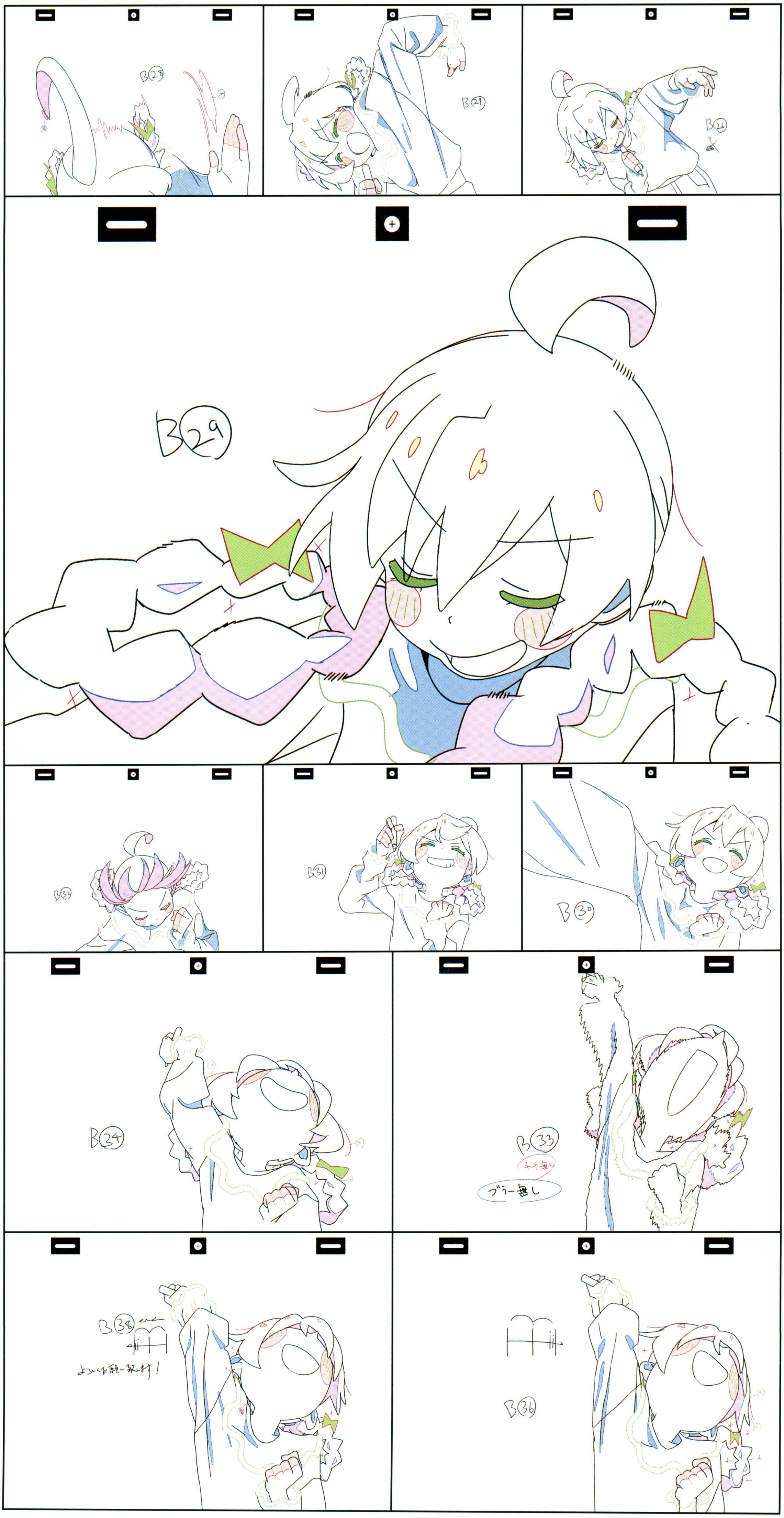

A 5 6
アキ


A B
①
②
③
④ か
⑤ ん
5a ぺ
5b き
④
⑥
⑦
⑧
⑨
9a
⑩


B⑧
髪の色

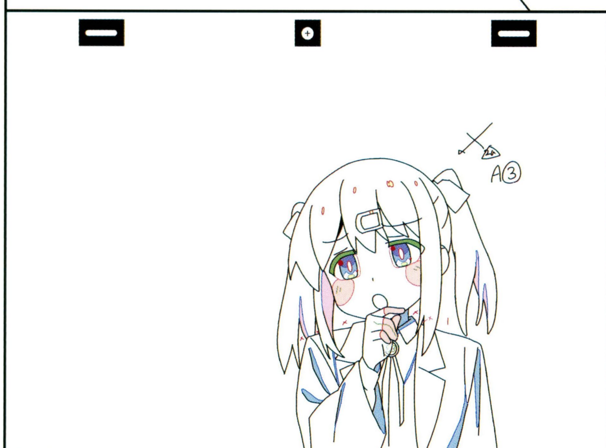

B⑮
B⑭
B⑱
B⑰
B⑯
B⑳
B⑲
B㉒
B㉑
B㉕
B㉔
B㉓
A B
36
37
38
以下セリフ

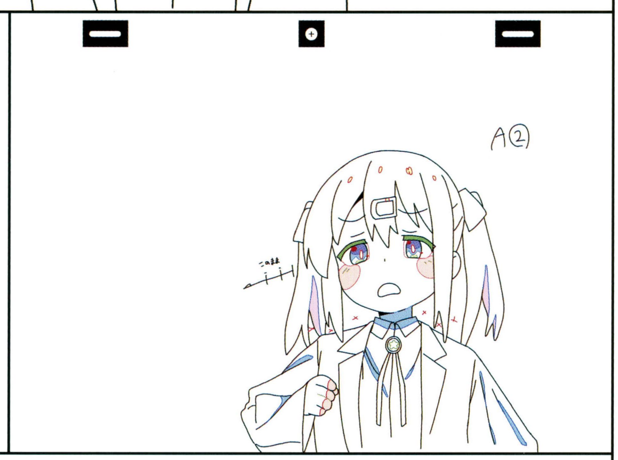

A
B

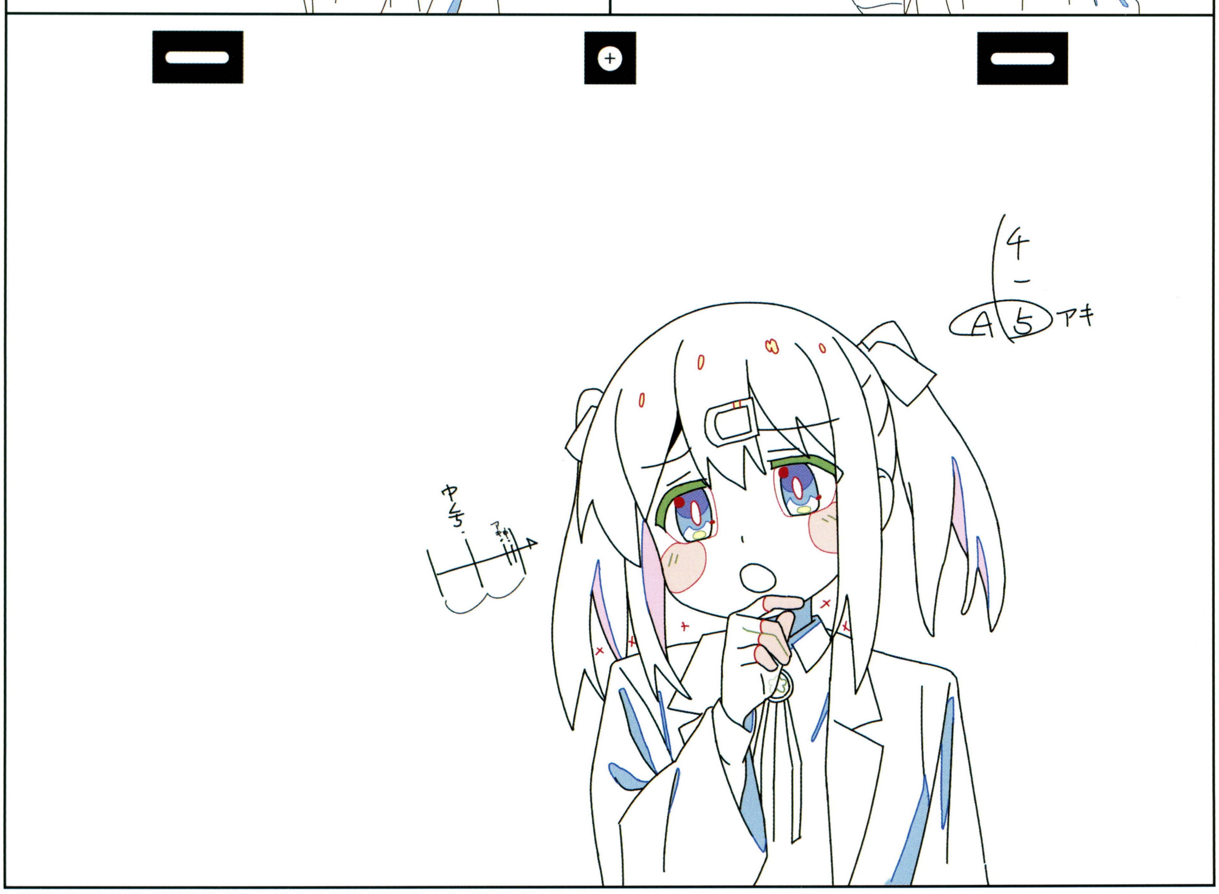

B29
B32
B31
B30
B24
B33
ブラー無し
B38
B36

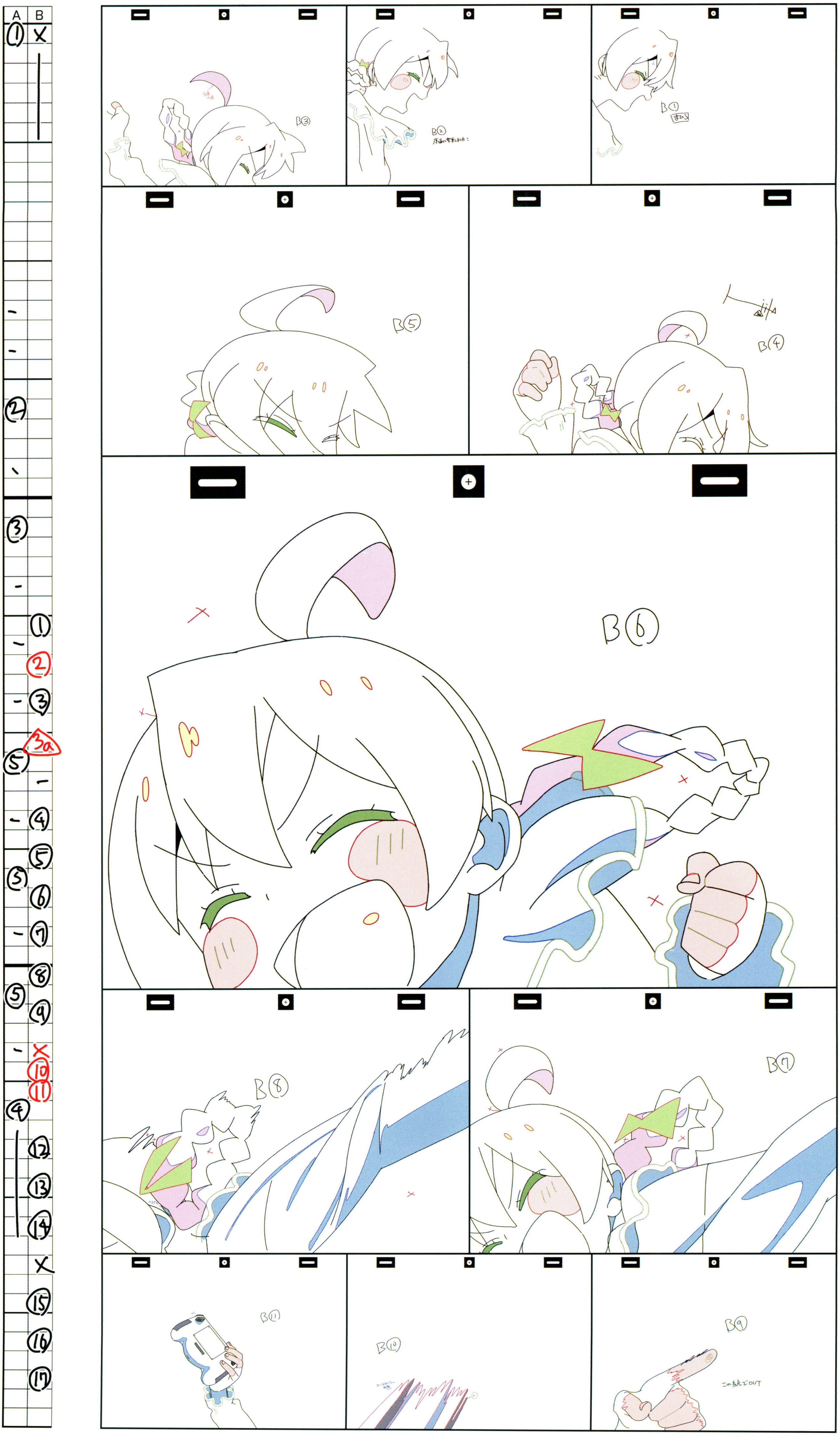
EP/08 C/019



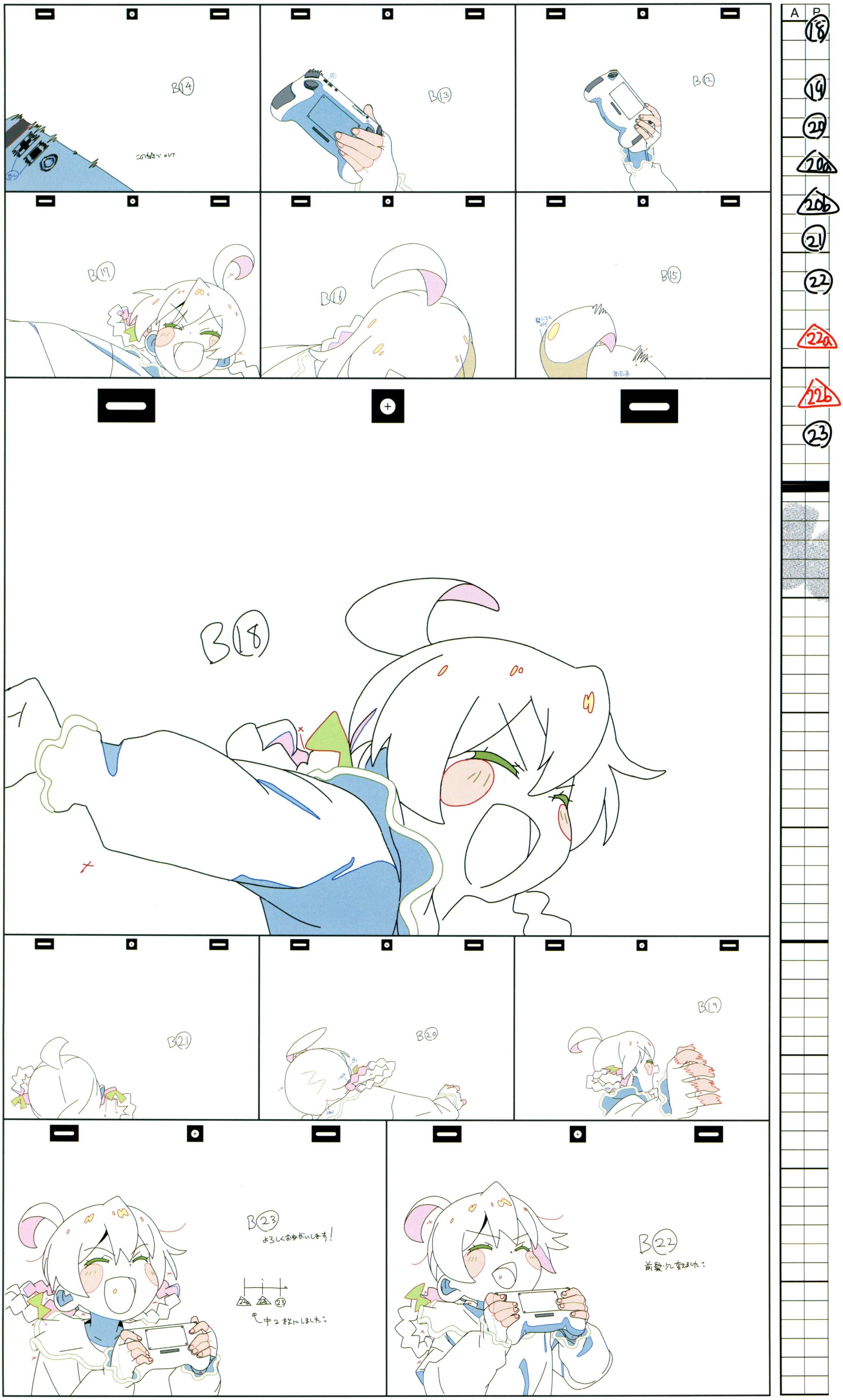




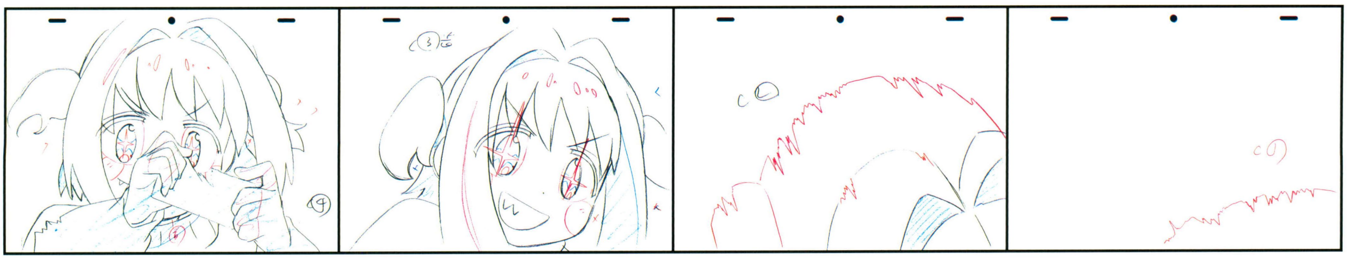


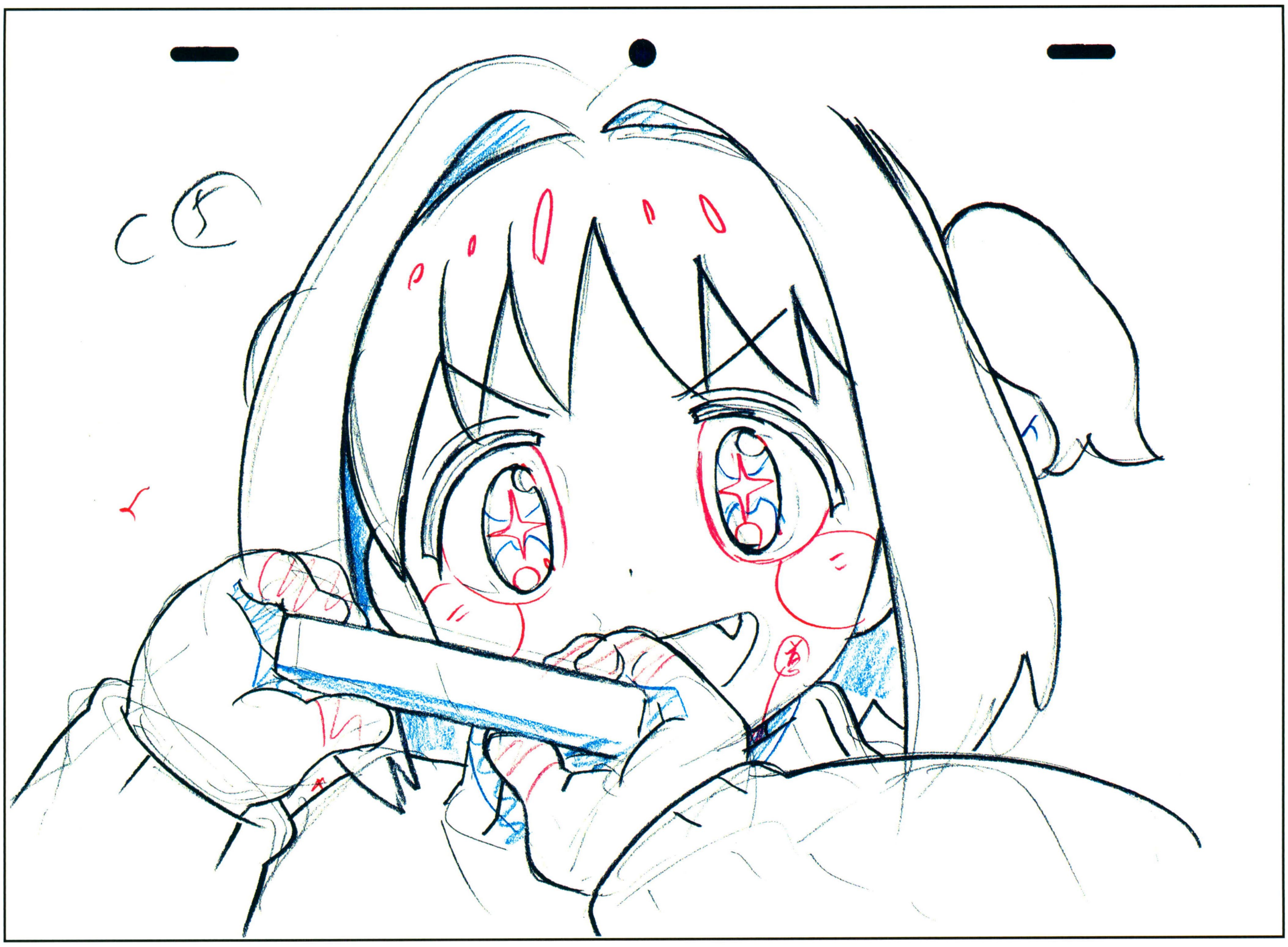


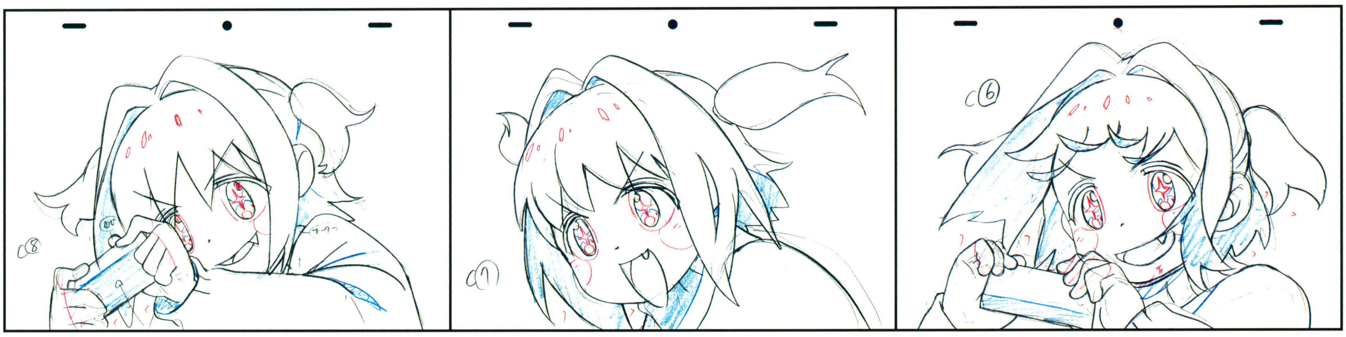
B③
B②
B①
B⑤
B④
B⑥
B⑧
B⑦
B⑪
B⑩
B⑨

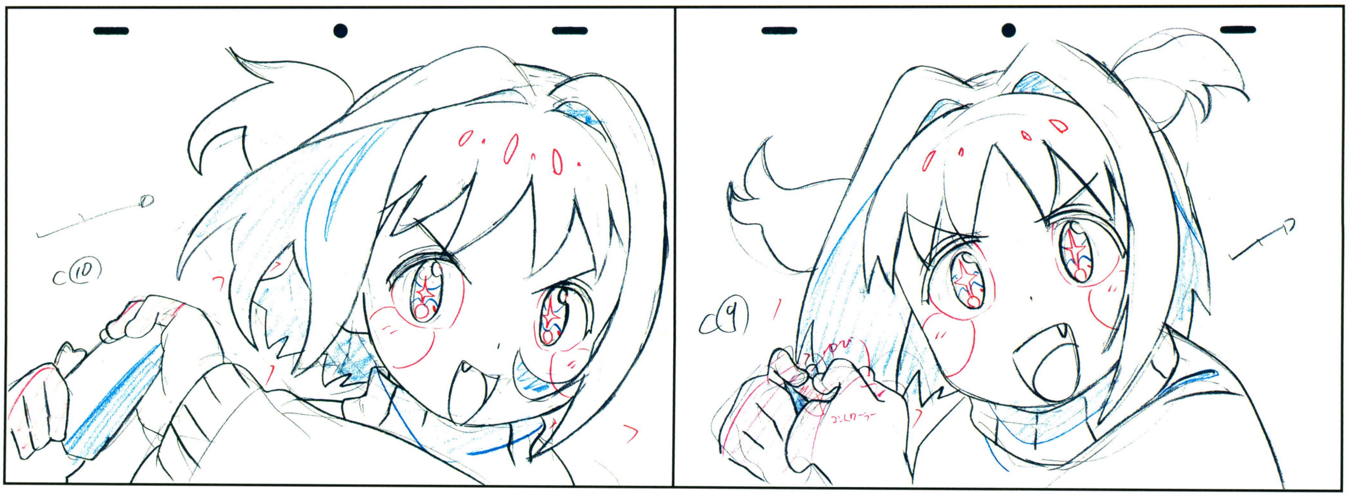


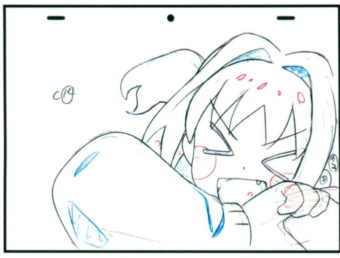
B14
B13
B12
B17
B16
B15
B18
B21
B20
B19
B23
よろしくおねがいします!
22a 22b 23
中2枚にしました
B22
前髪少し変えました
A B
18
19
20
20a
20b
21
22
22a
22b
23

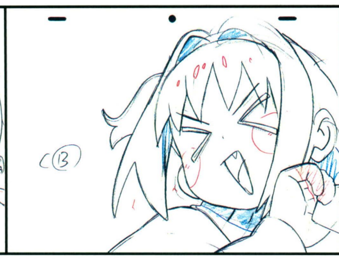


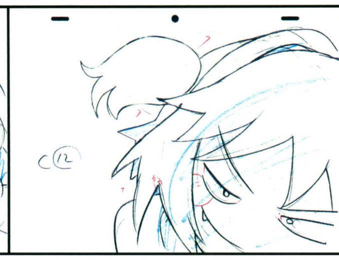


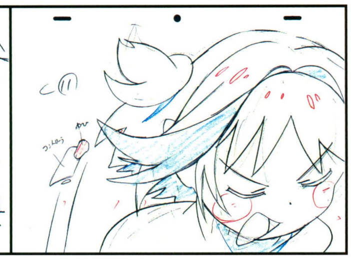


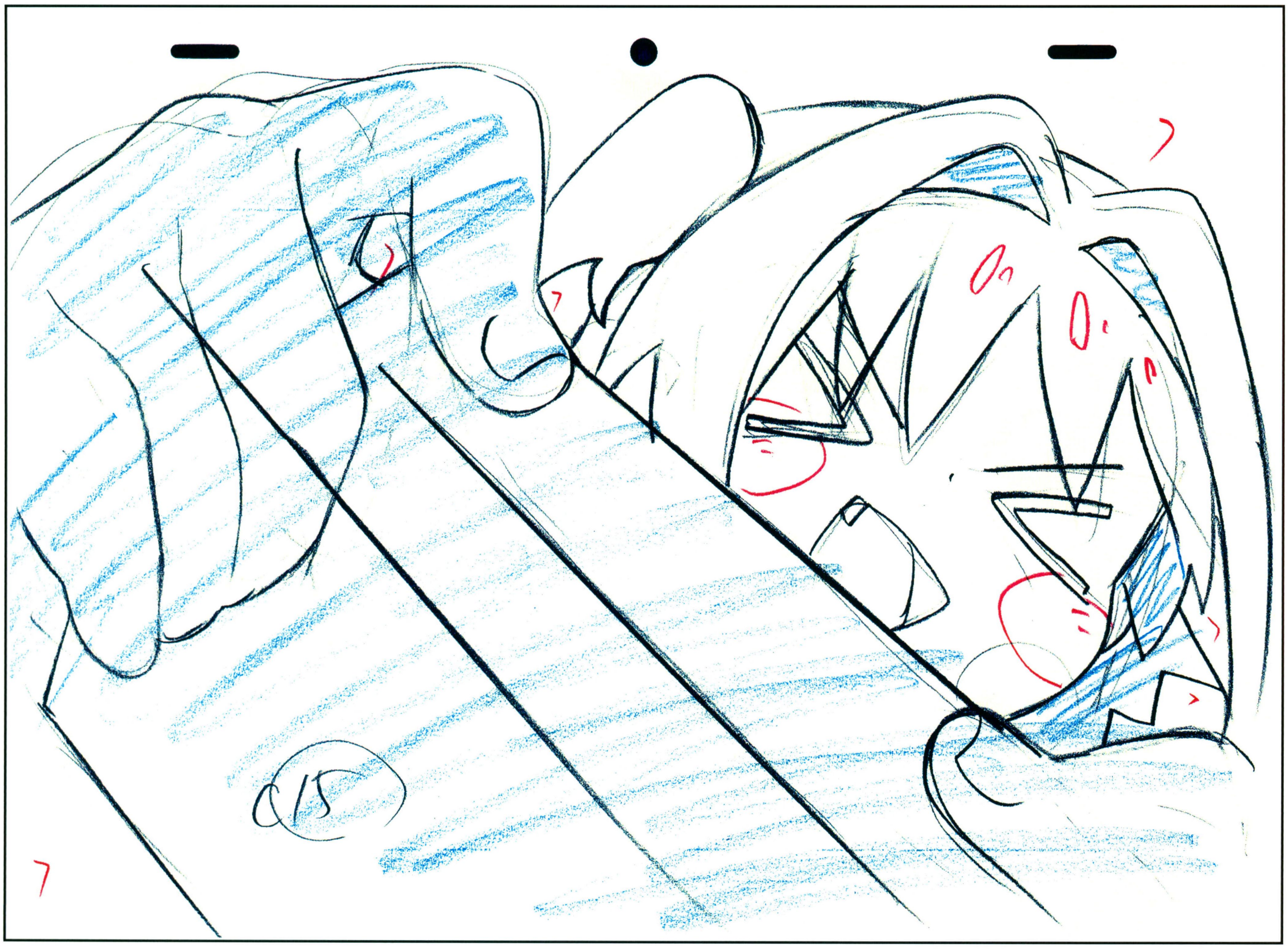


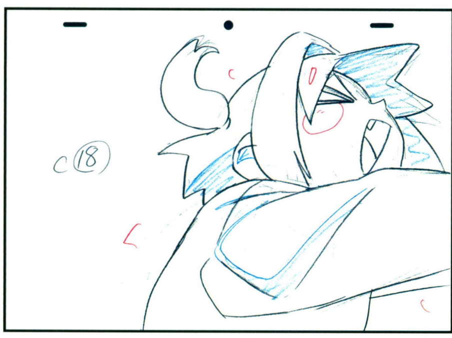

c⑭

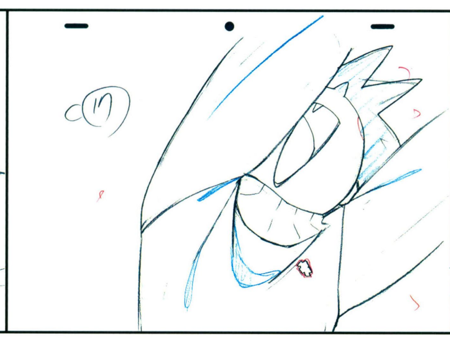

c⑬


c⑫

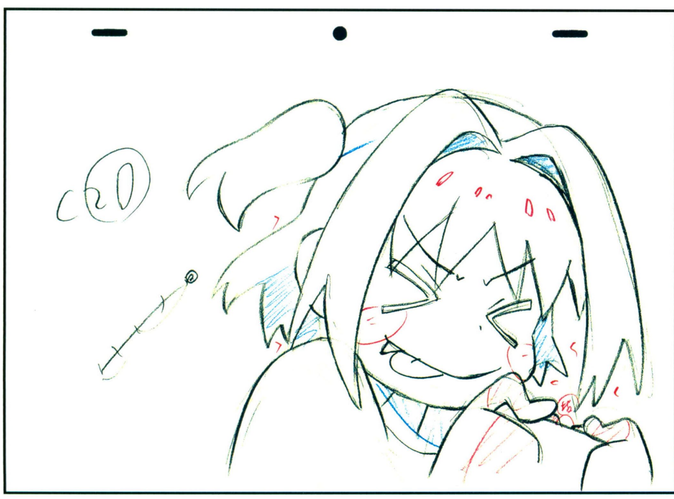

c⑪


C15

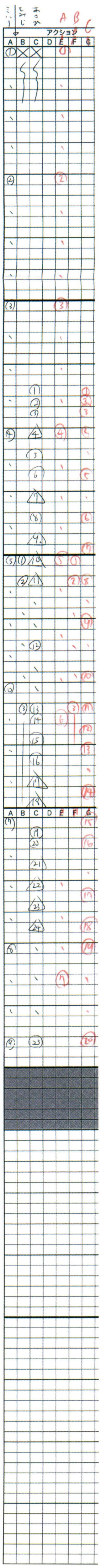

c⑱

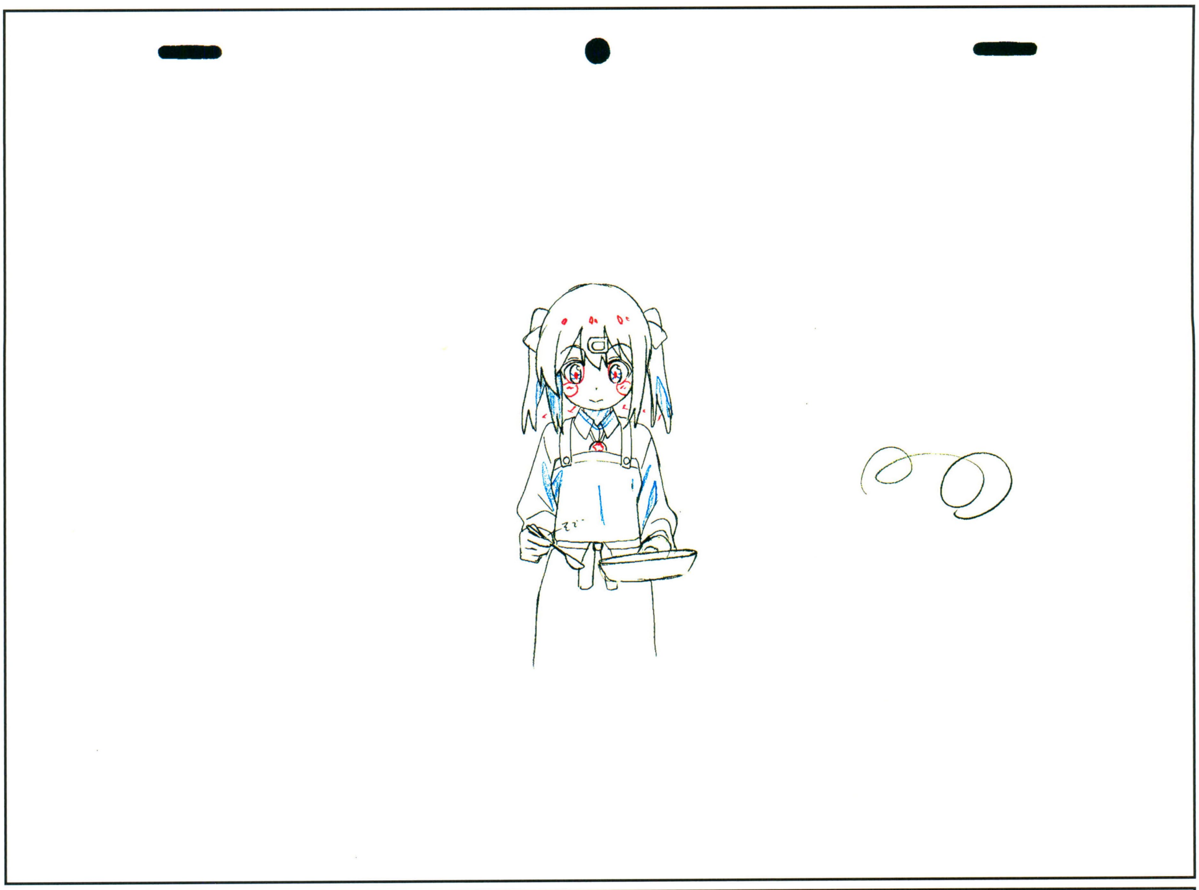

c⑰

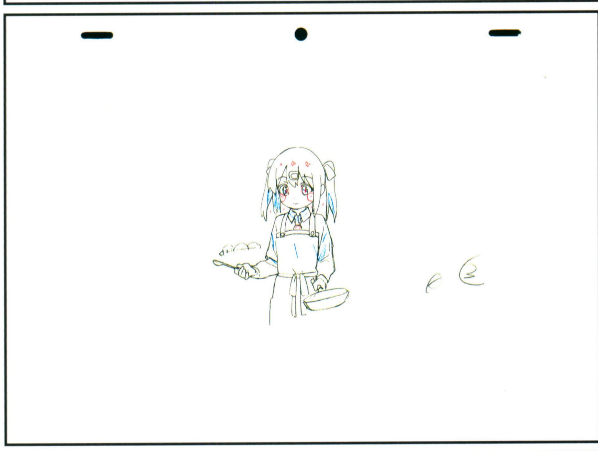

c⑯

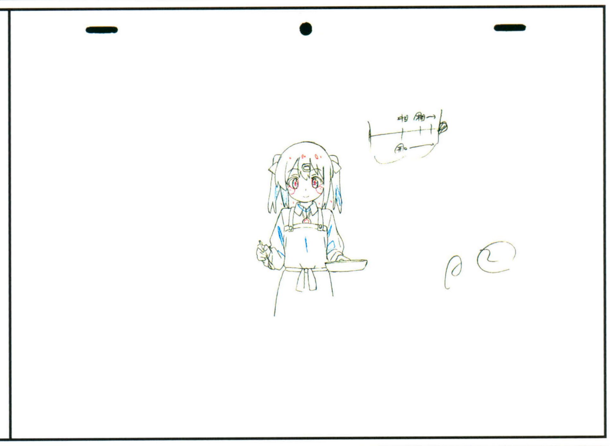

c⑳

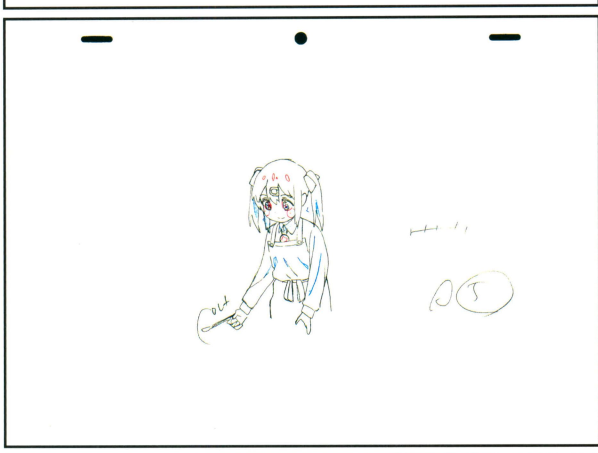

c⑲

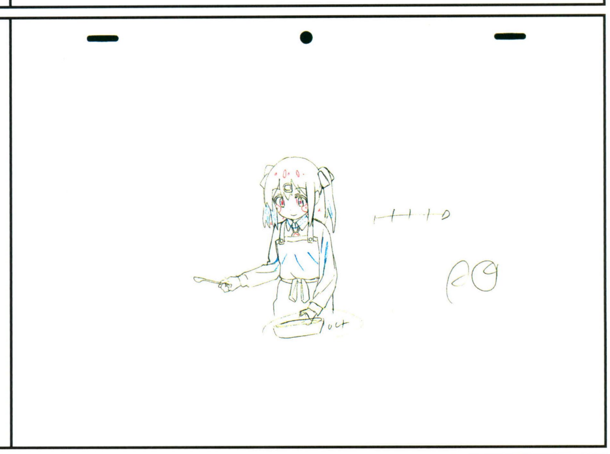

アクション
A B C D E F G

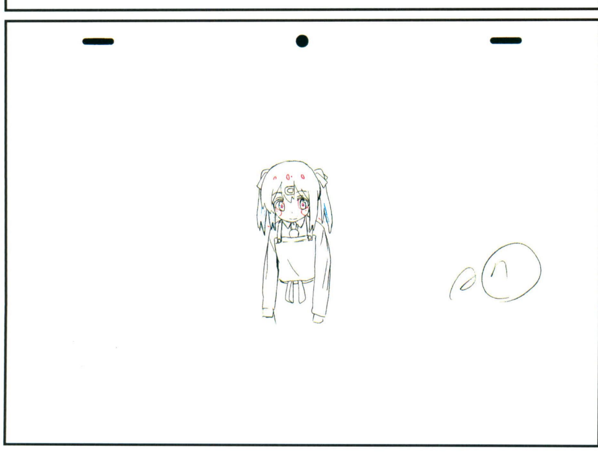


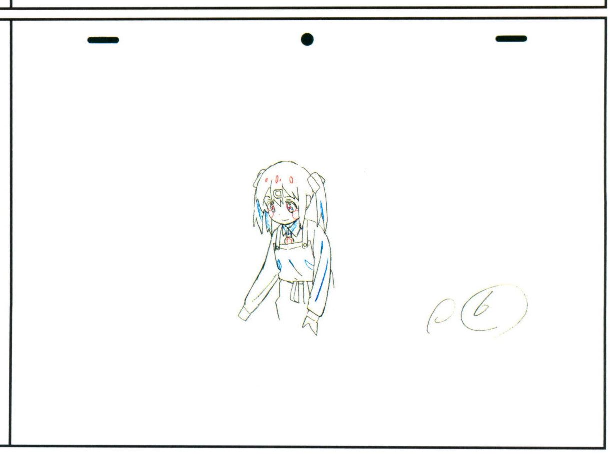






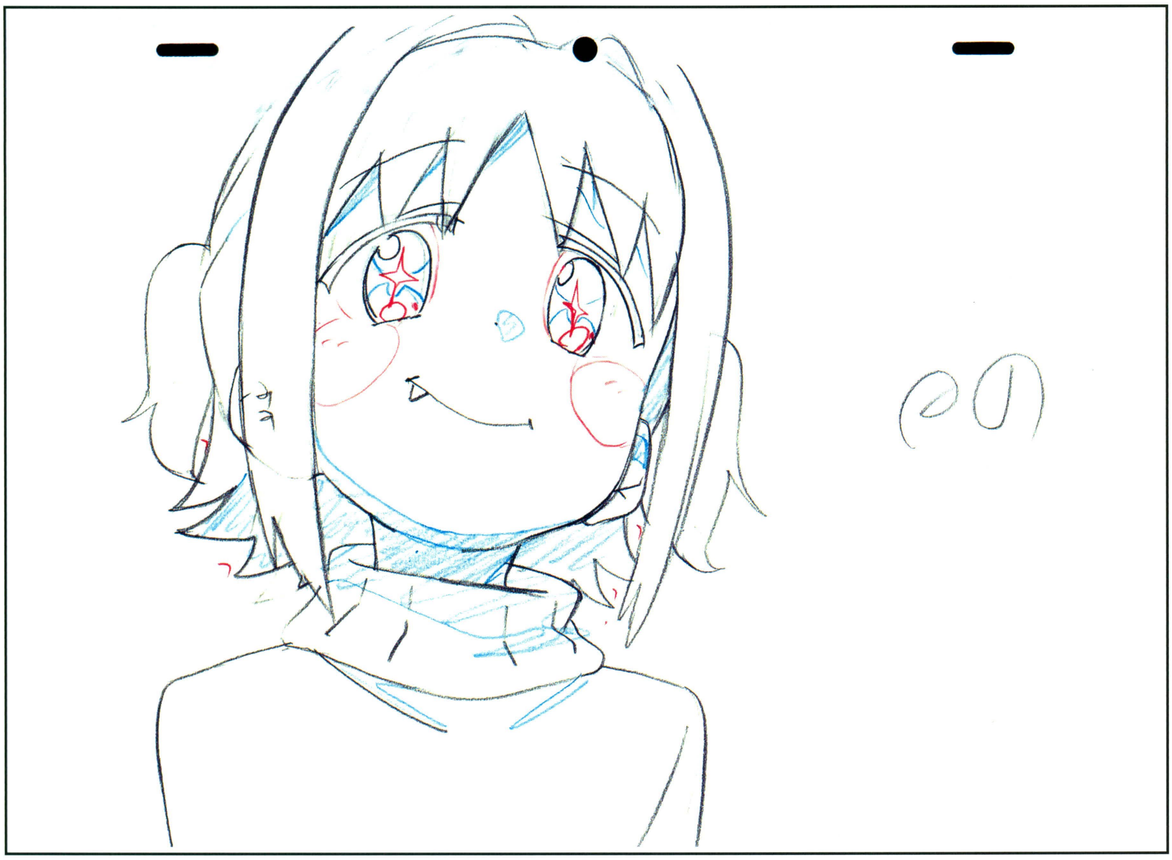






C/ 049

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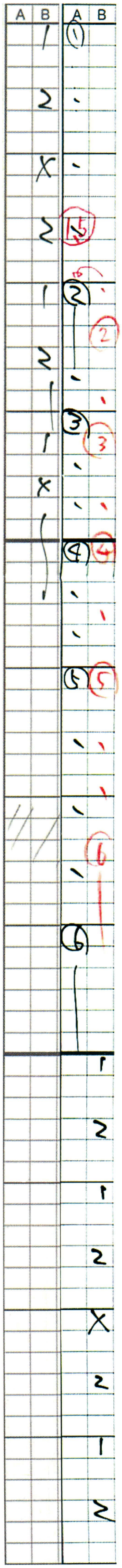


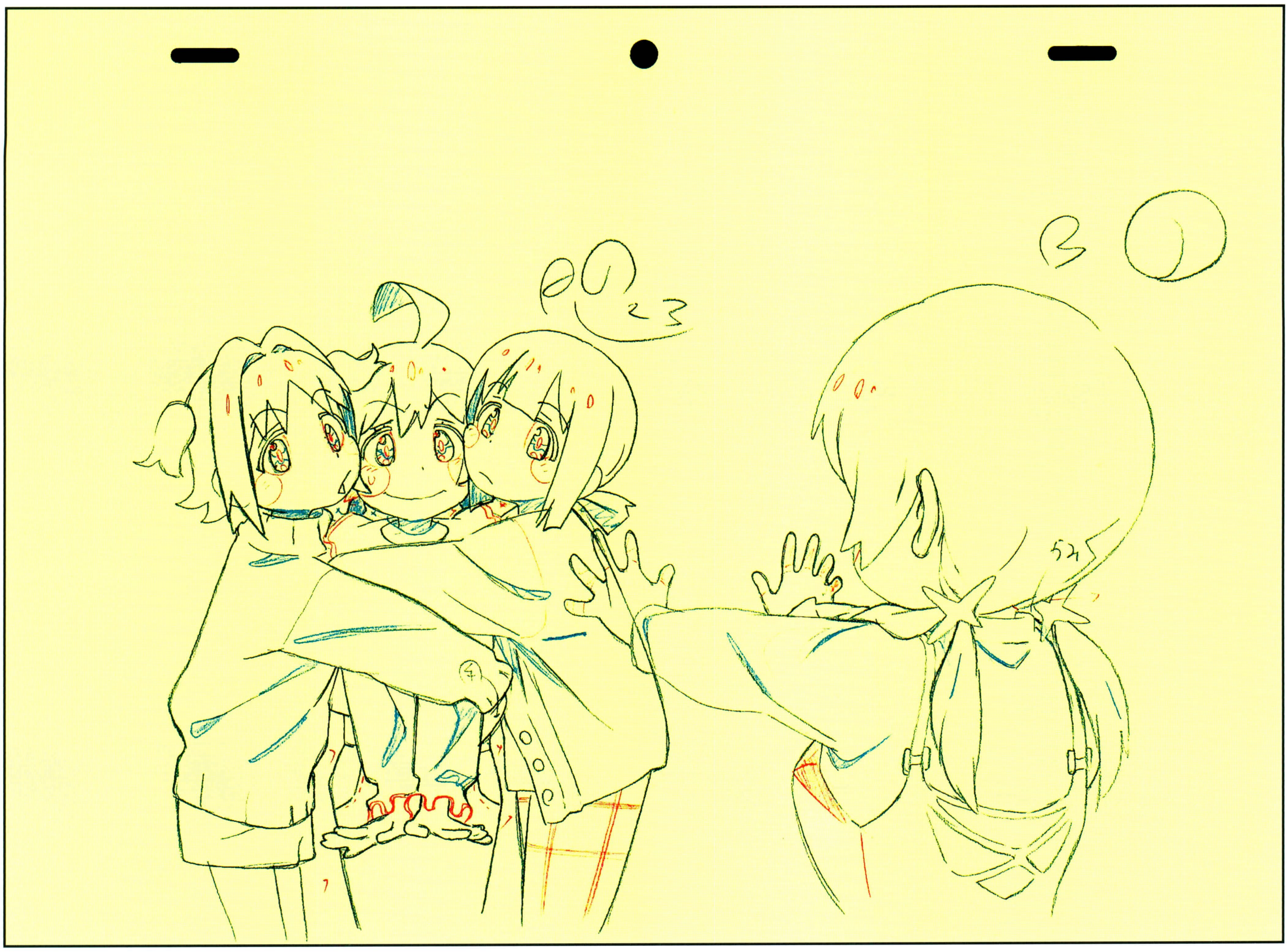




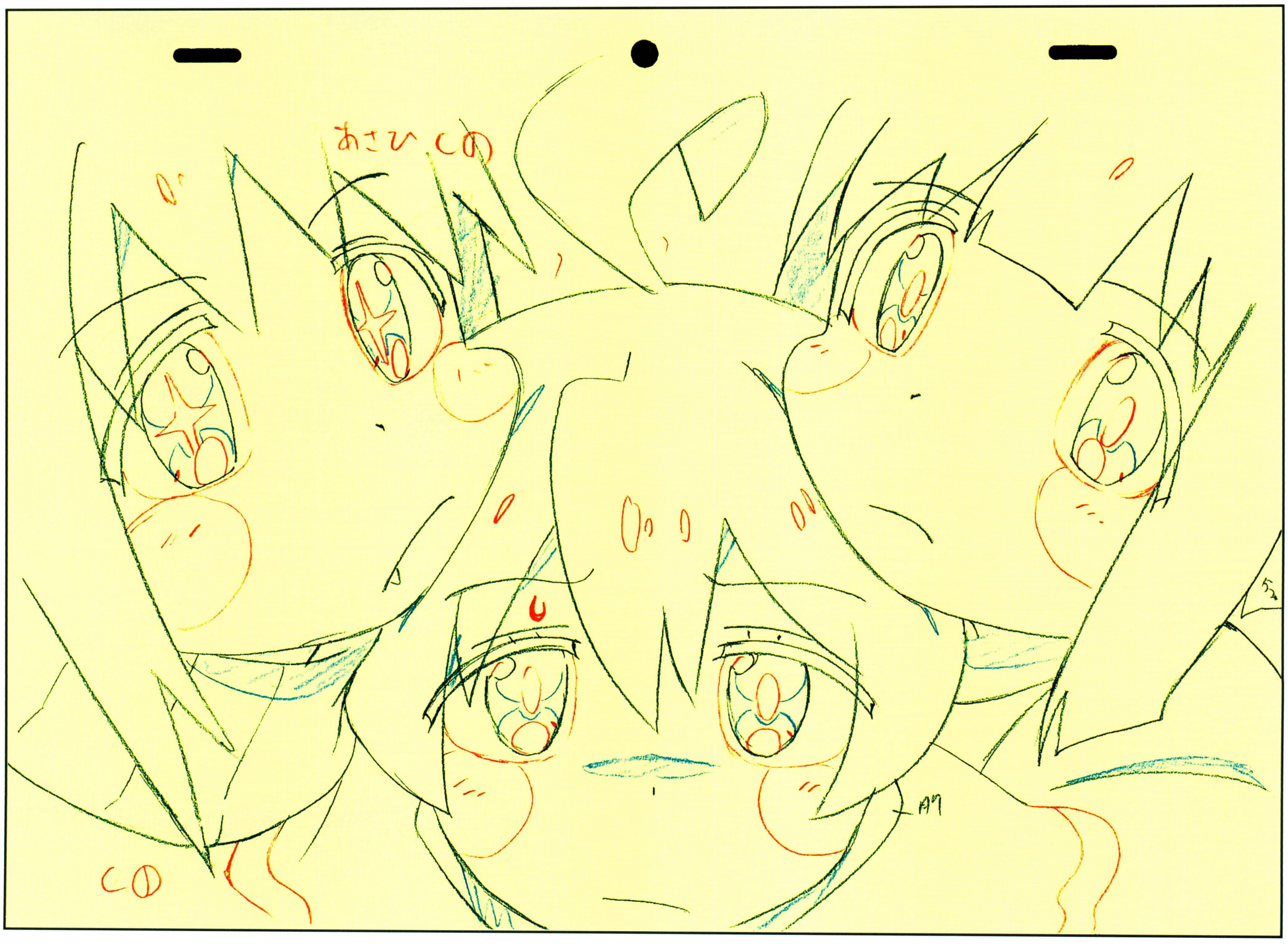




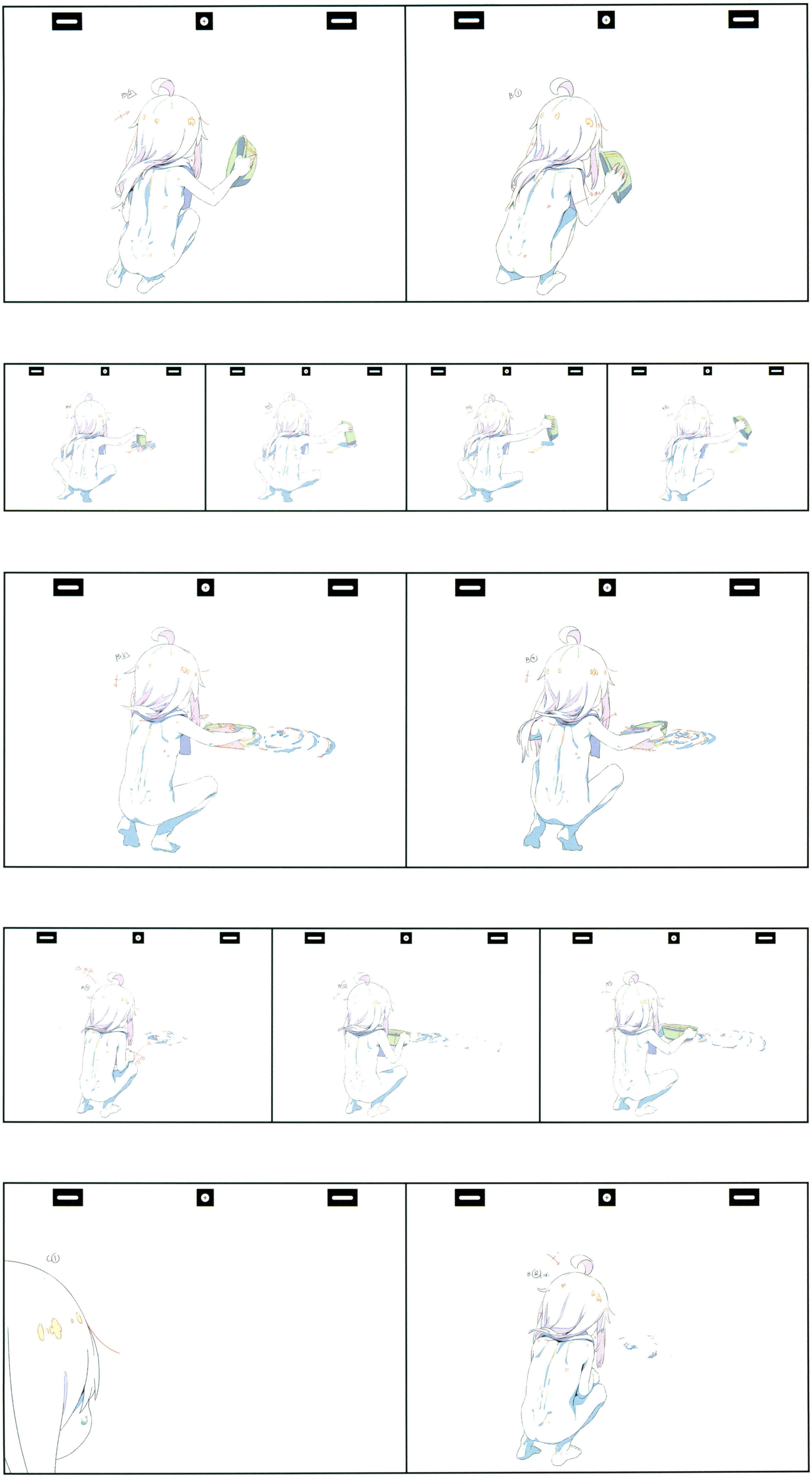




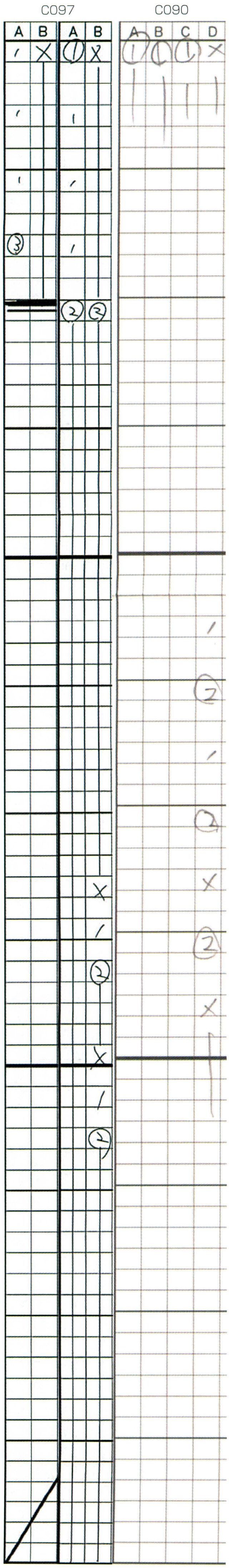
C/ 064,067



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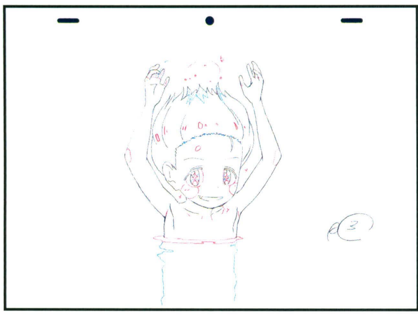
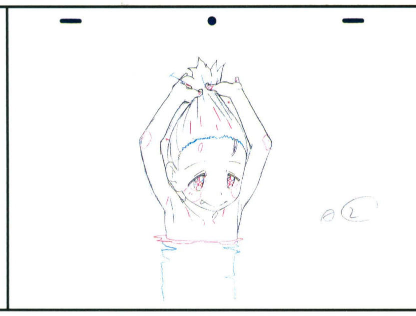
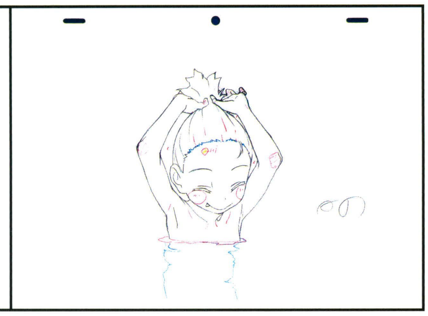
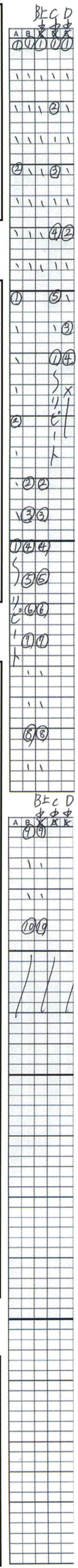


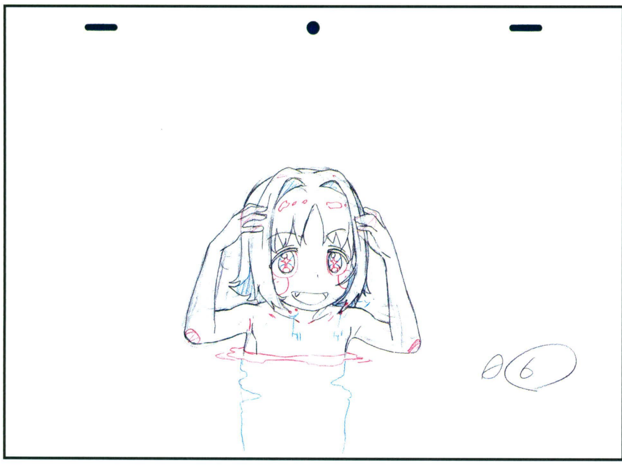
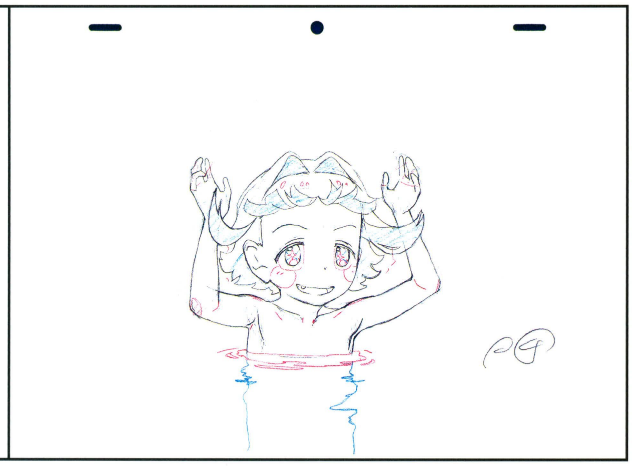

A B C

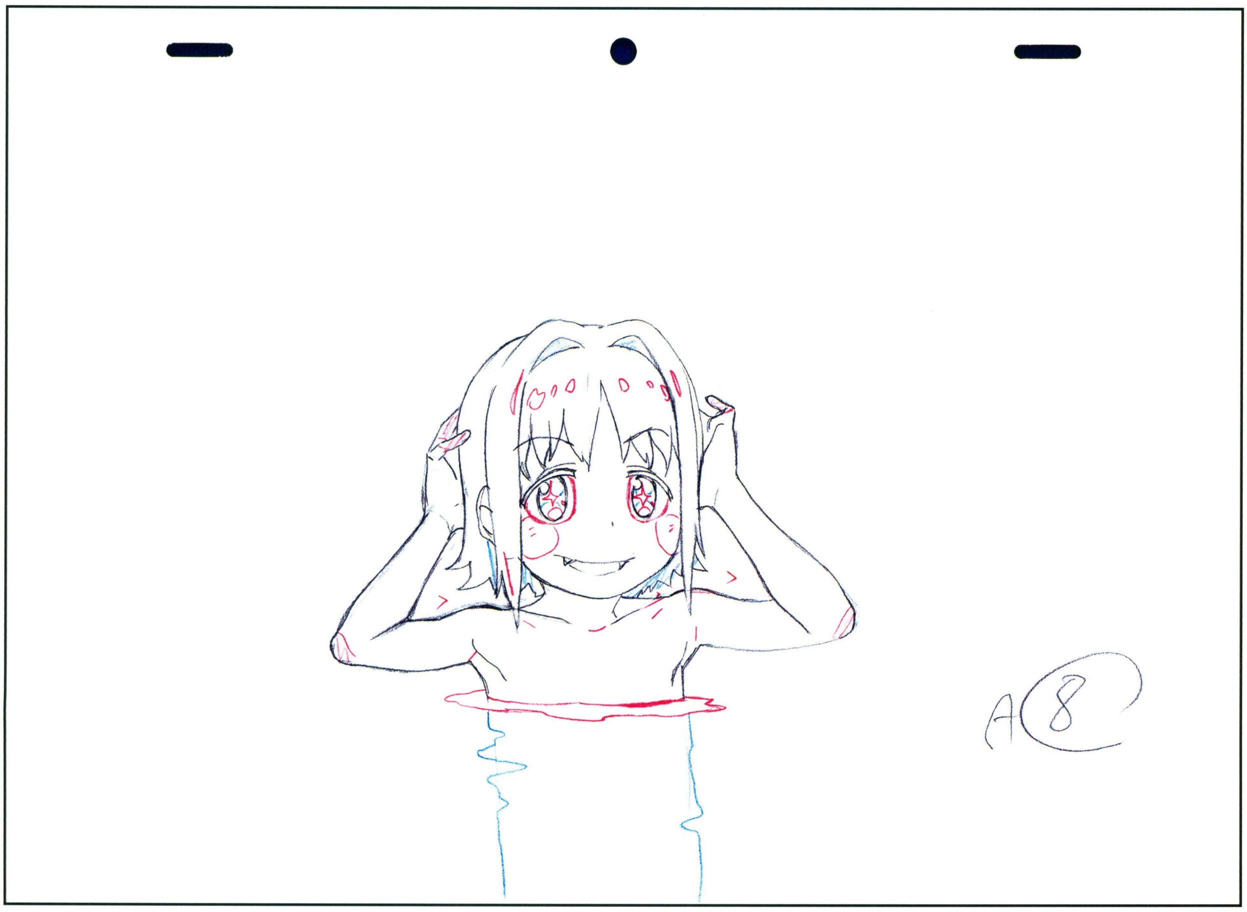

C097
A B A B
C090
A B C D

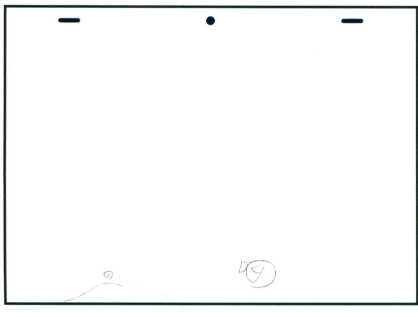
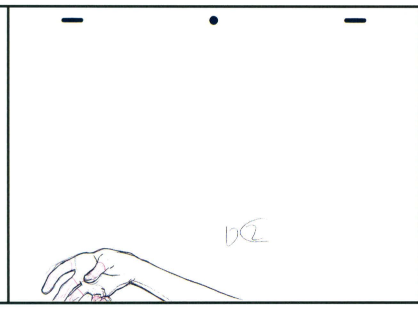
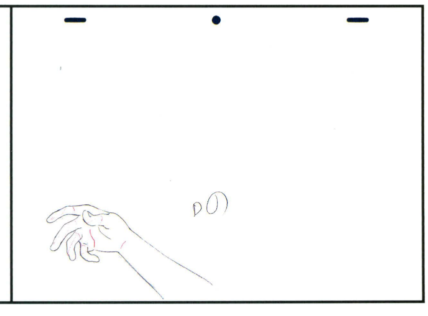

AD
A③ END
A②

C/ 103

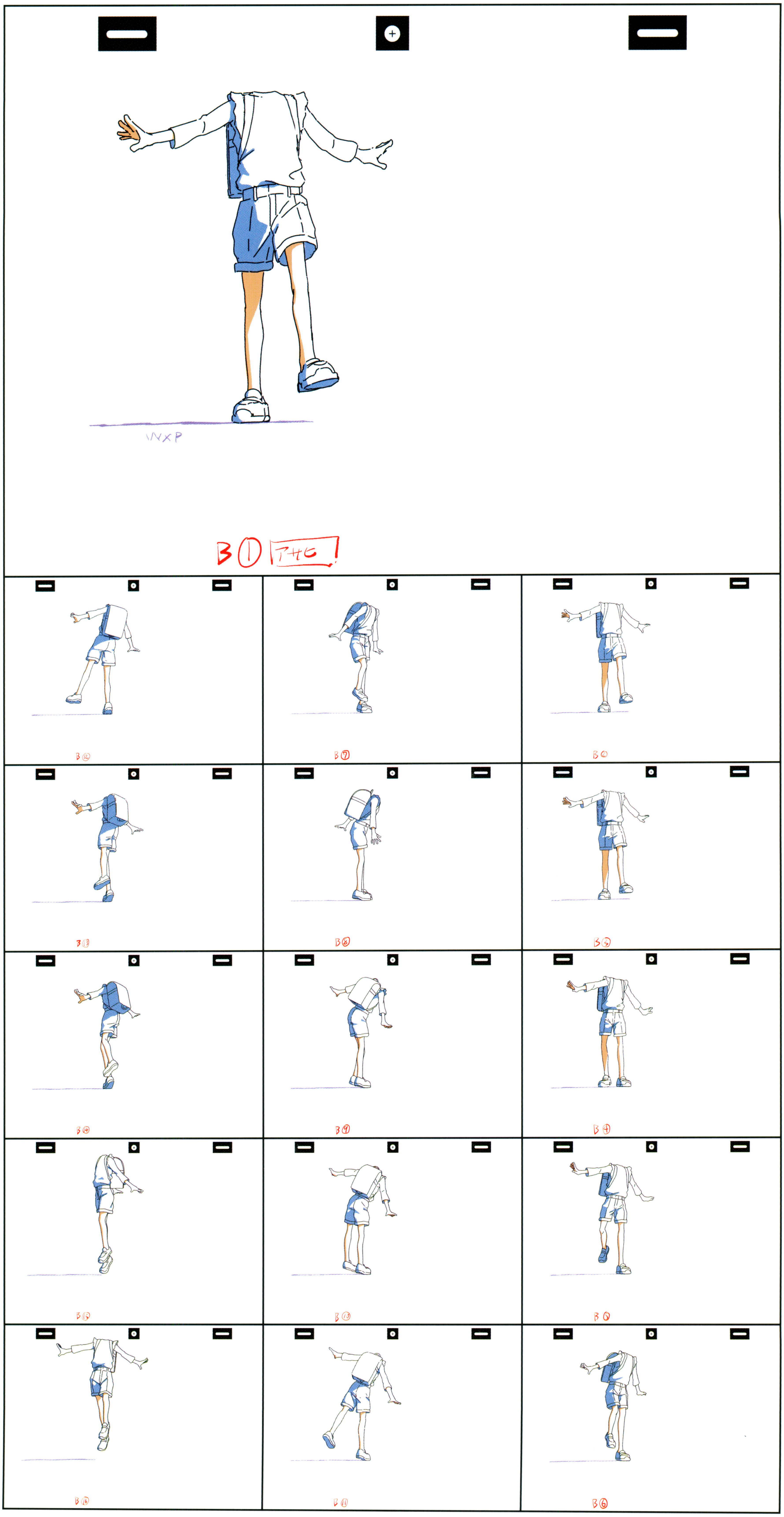





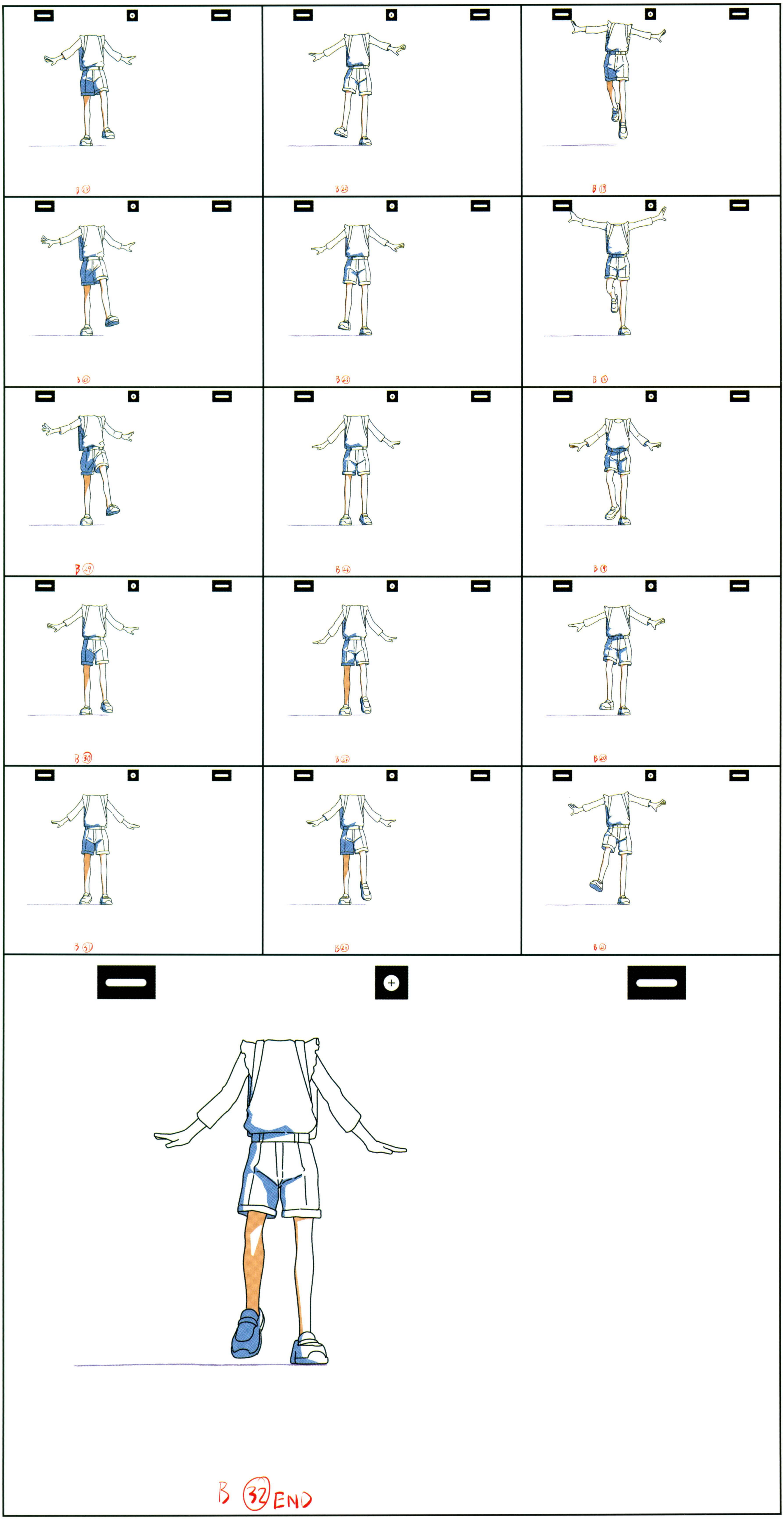



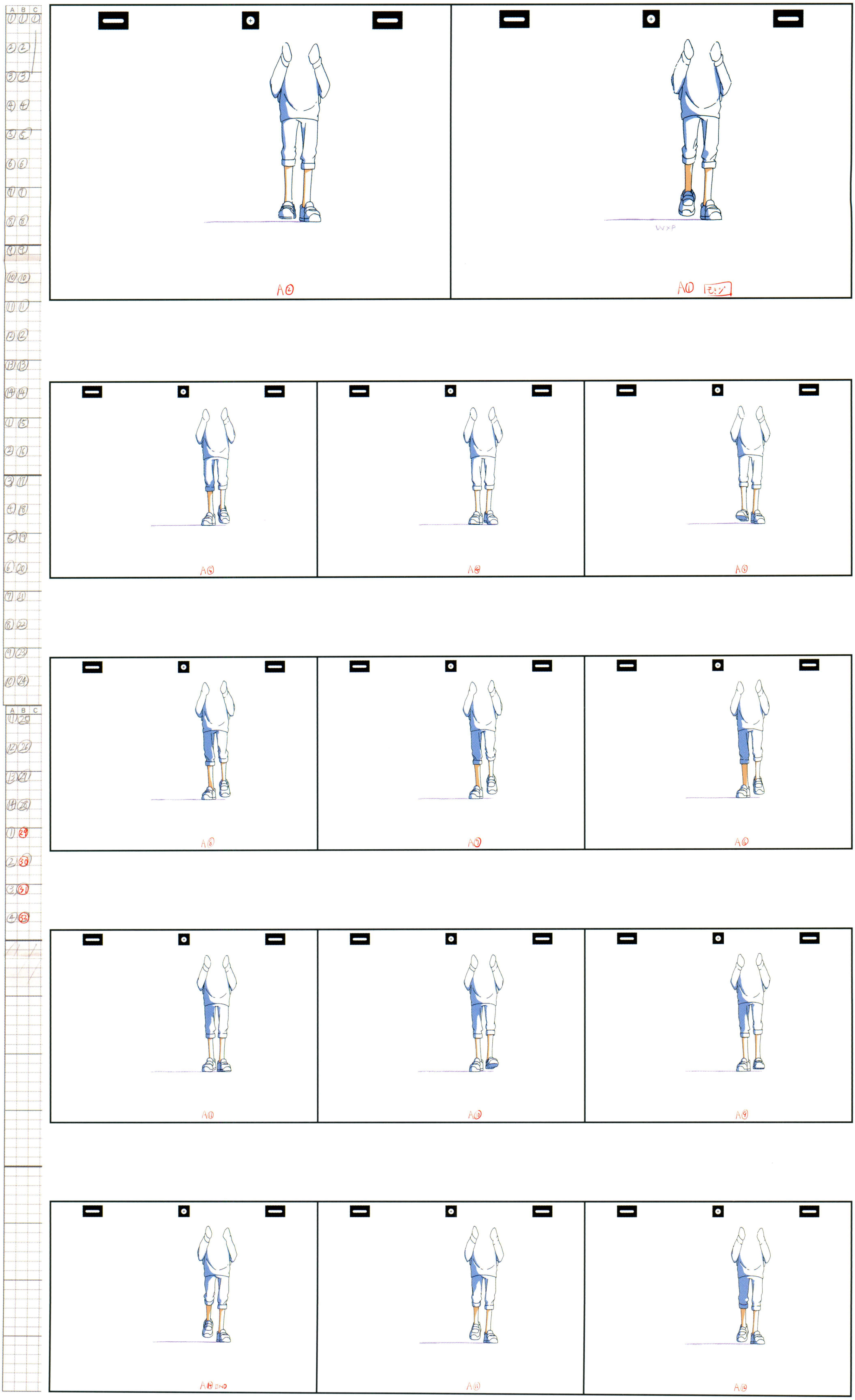


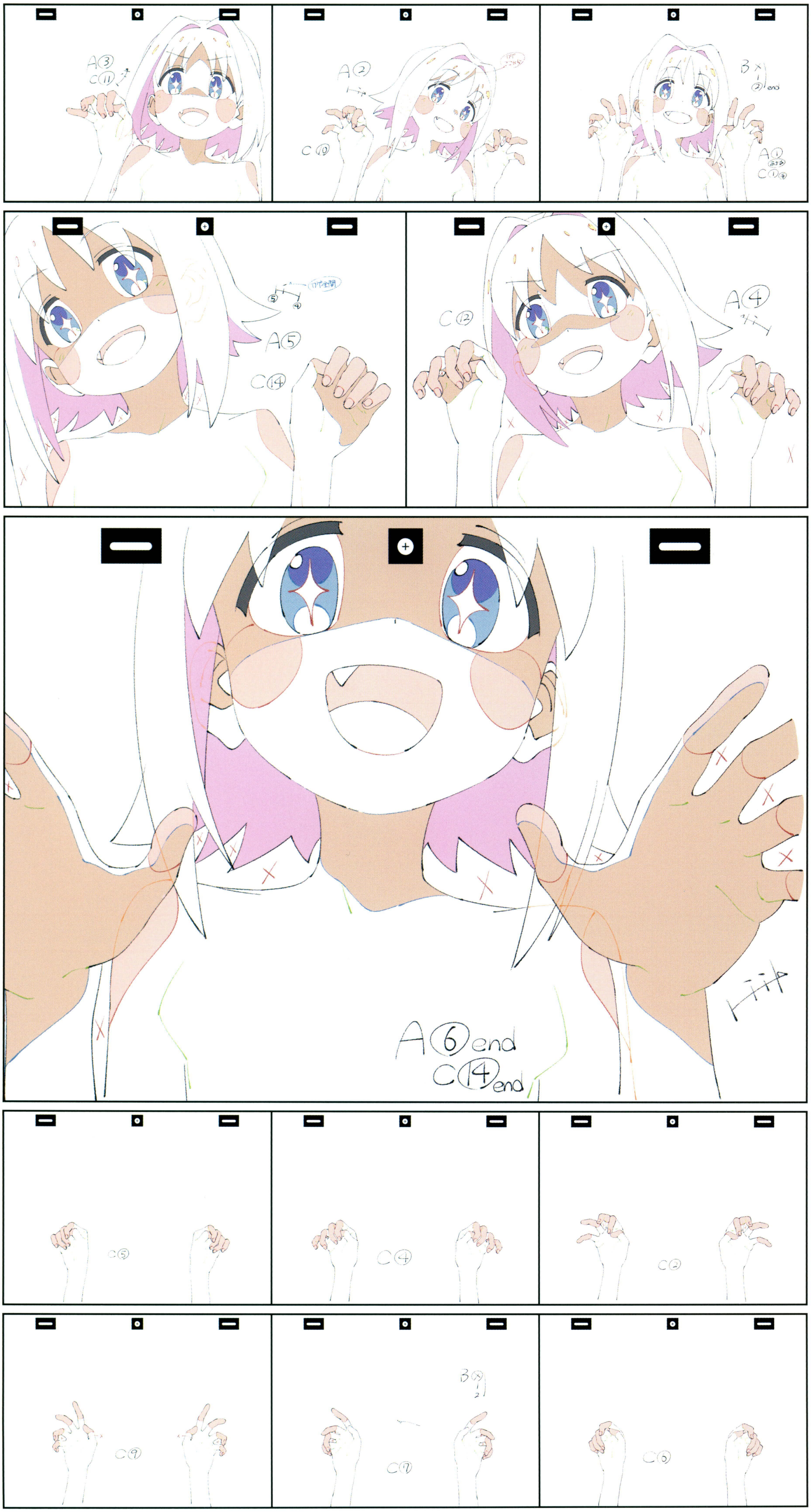




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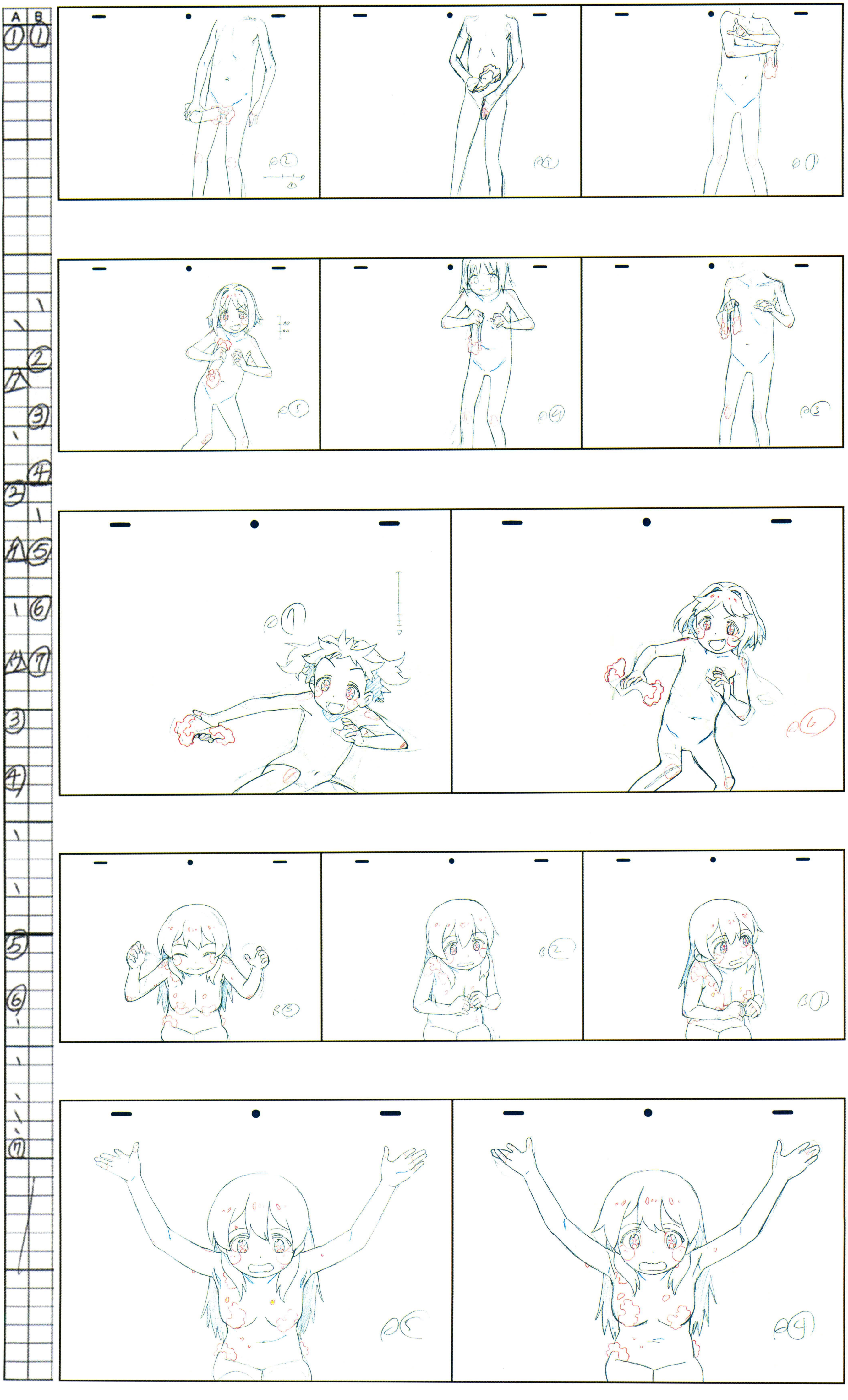

B①


B 32 END





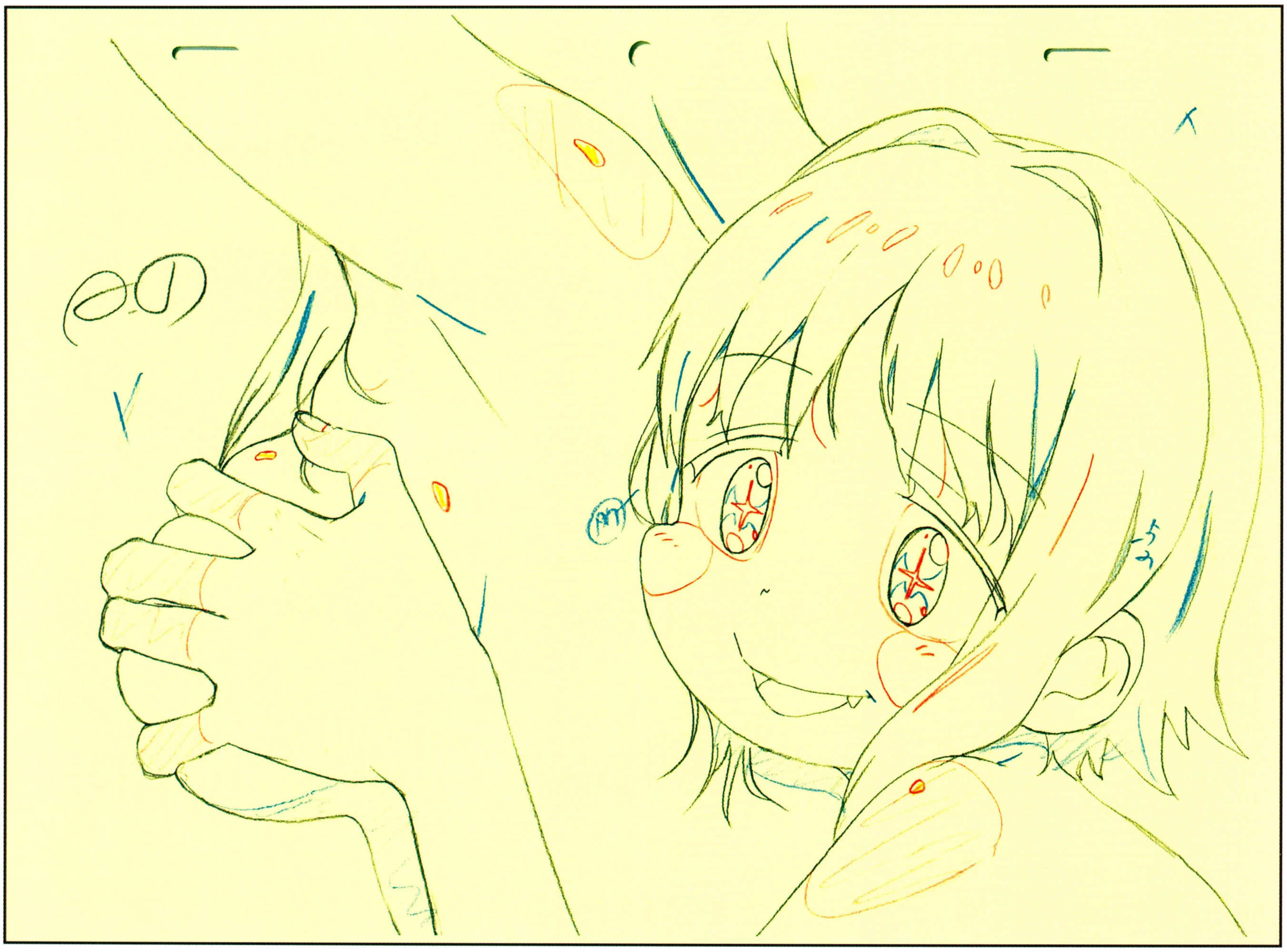
A	B	C
①	X	①
|	}	ˋ
|		②
|		ˋ
|		③
|		ˋ
|	1	④
|		ˋ
|		⑤
	②	ˋ
		⑥
		ˋ
	X	⑦
		ˋ
		⑧
		ˋ
		⑨
		ˋ
		①
		ˋ
		②
		ˋ
		③
		ˋ
	1	④
		ˋ
		⑤
	②	ˋ
		⑥
		ˋ
	X	⑦
		ˋ
		⑧
		ˋ
		⑨
		ˋ
		①
		ˋ
		②
		ˋ
		③
		ˋ
	②	④
		ˋ
		⑤
	X	ˋ
		⑥
		ˋ
	②	⑦
		ˋ
		⑧
	1	ˋ
		⑨
		ˋ
	②	①
ˋ	X	ˋ
②	}	⑩
ˋ		ˋ
③		⑪
ˋ		ˋ
④		⑫
ˋ		ˋ
⑤		⑬



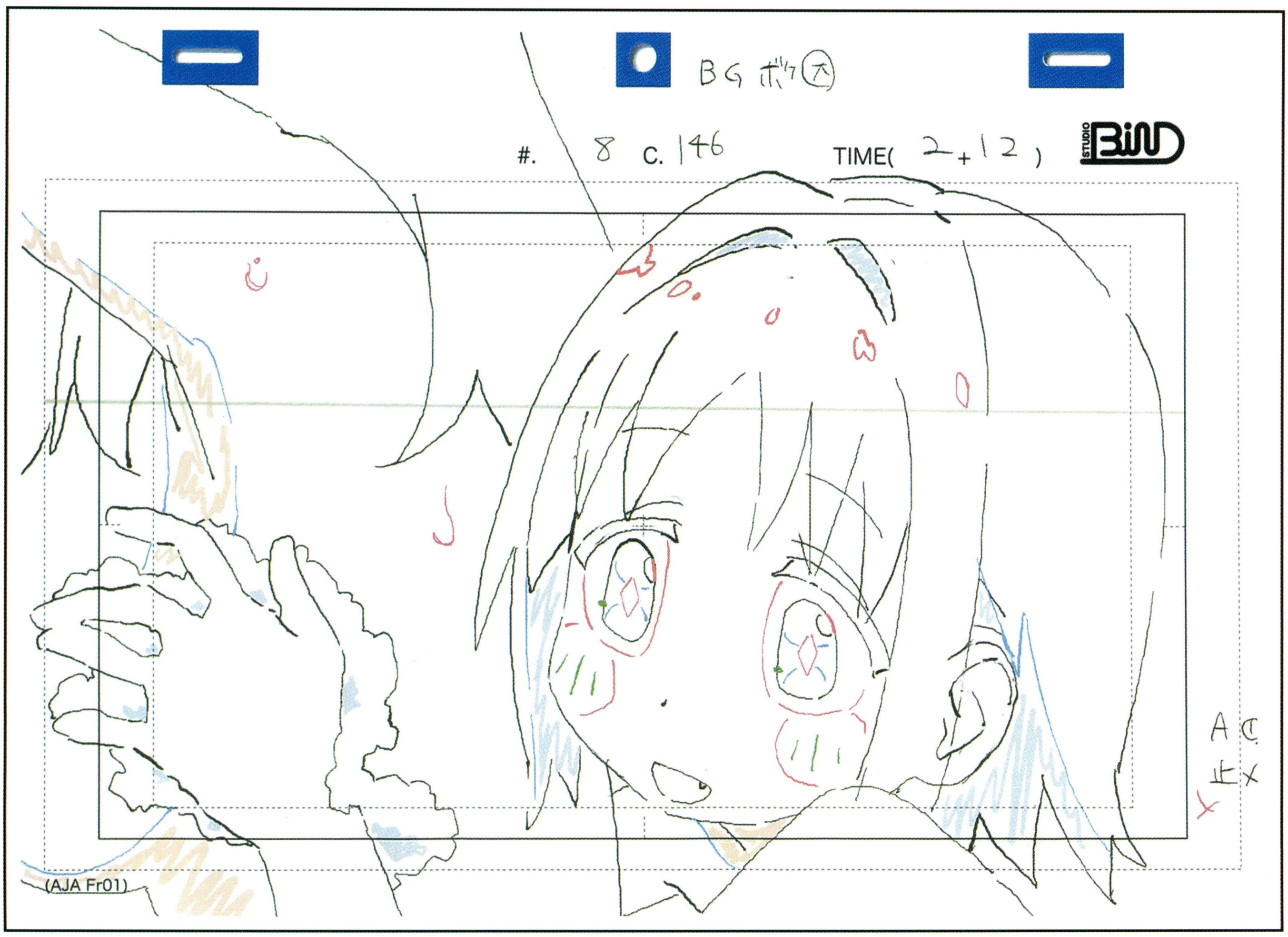
C/ 144

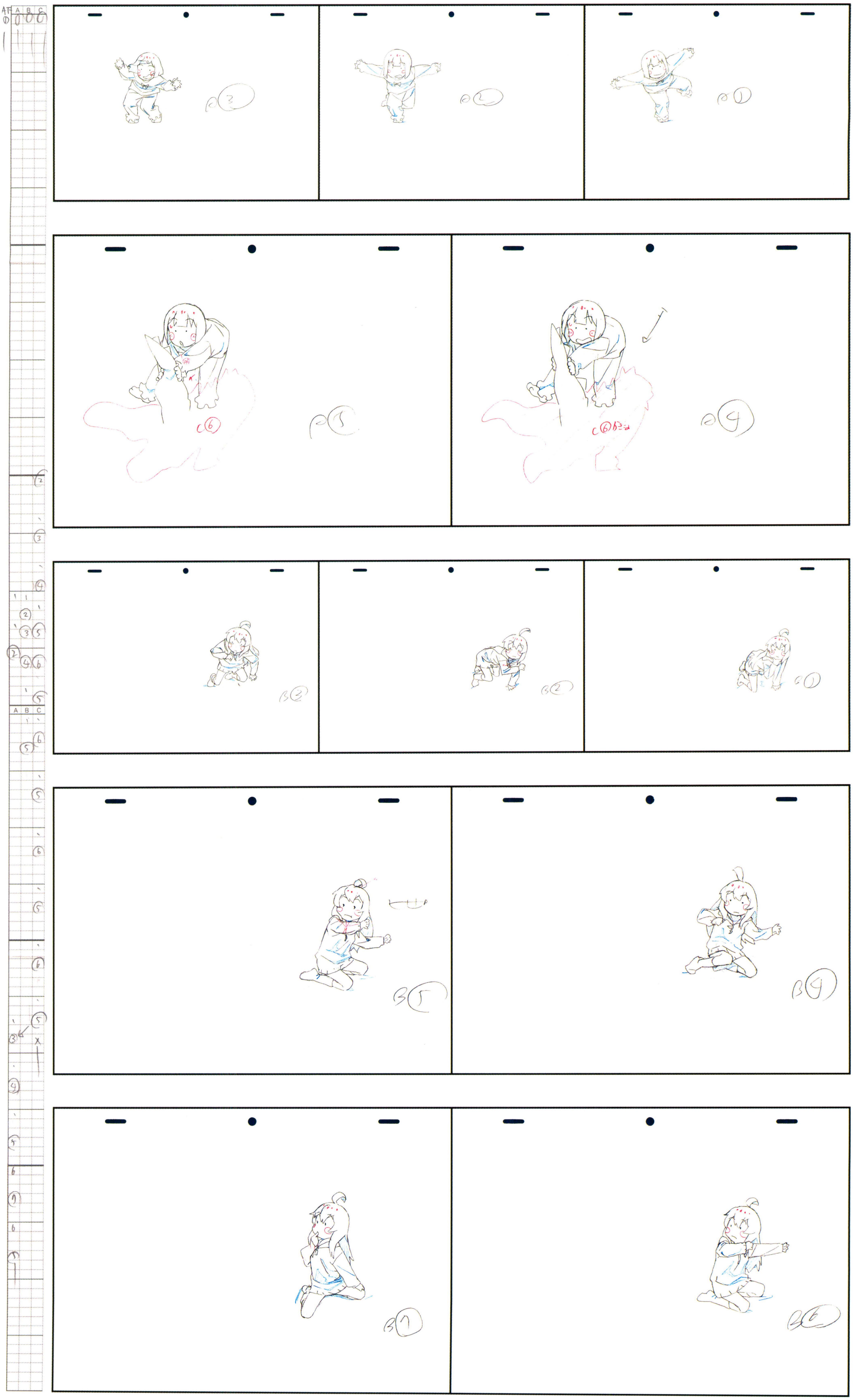
EP/ 08

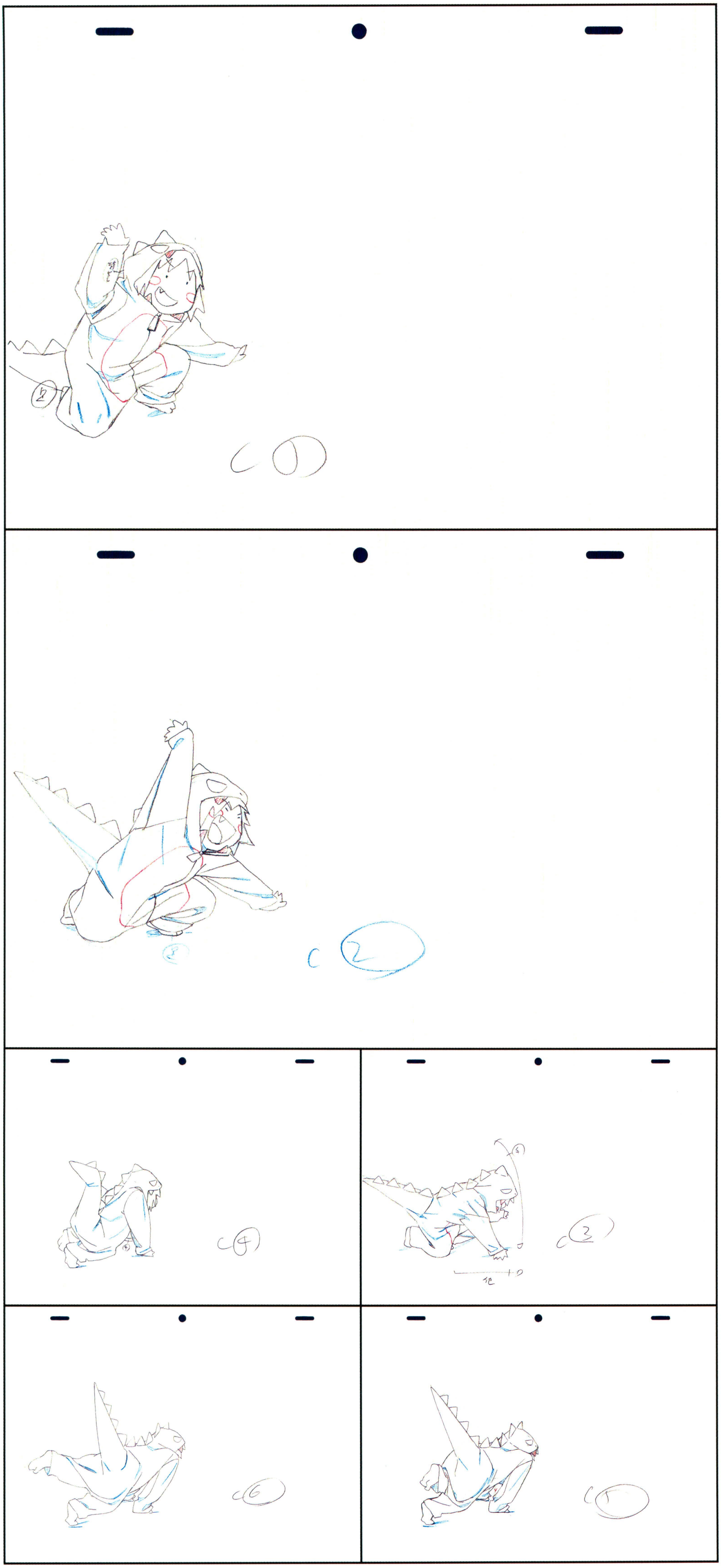
C/ 146

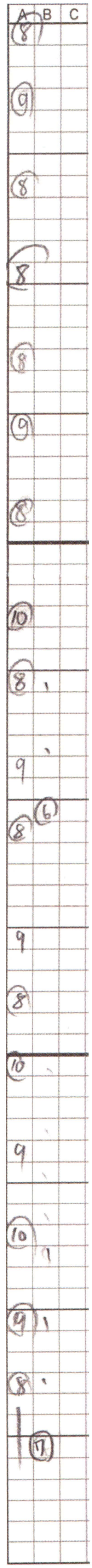


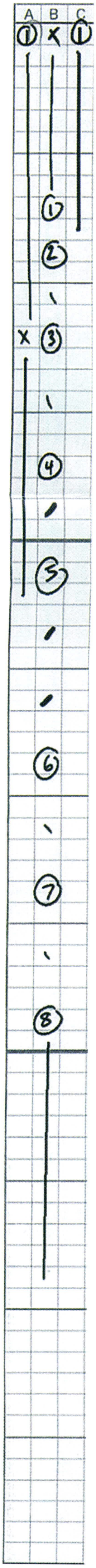
EP/ 08

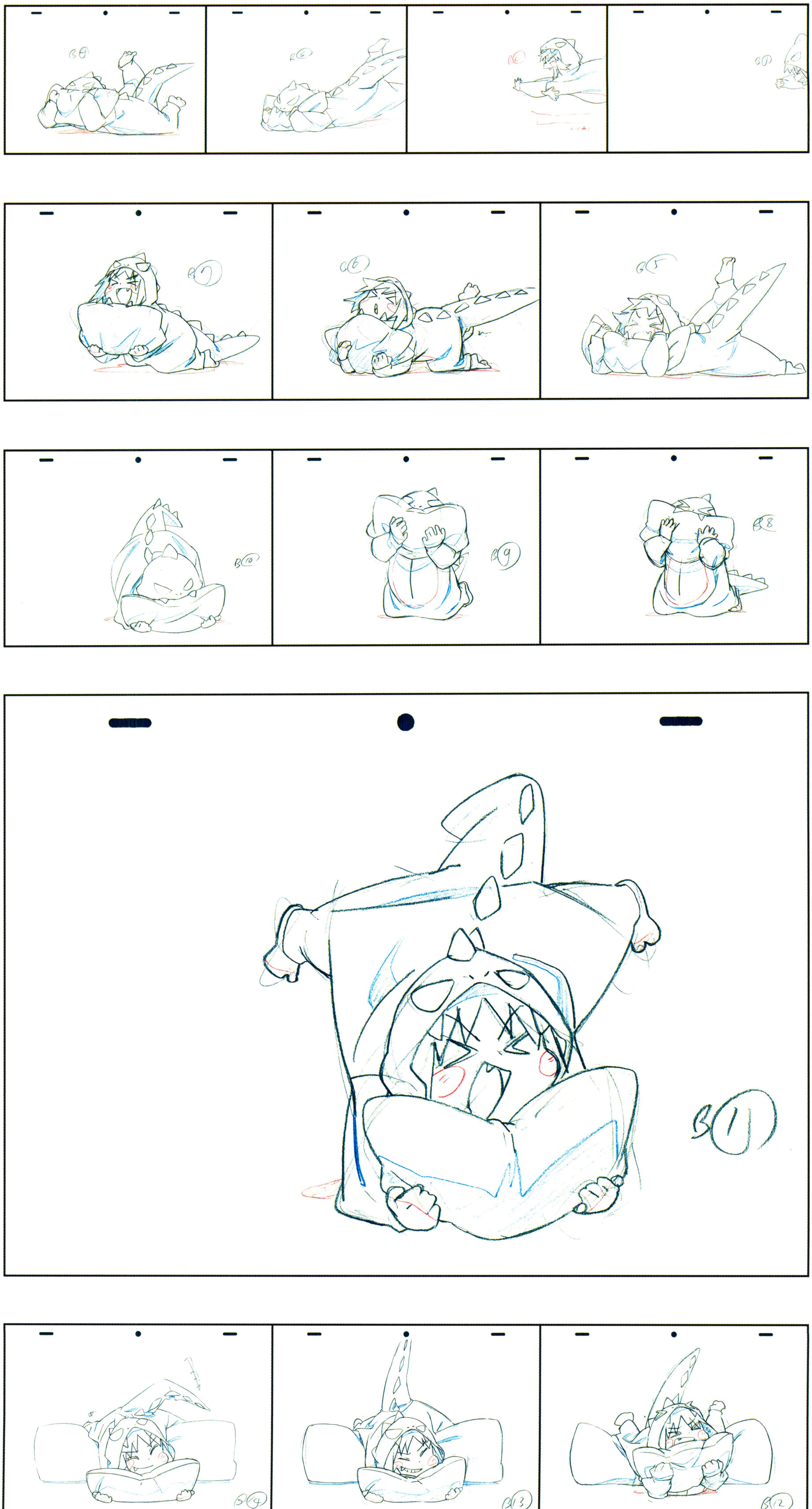







A
B
C

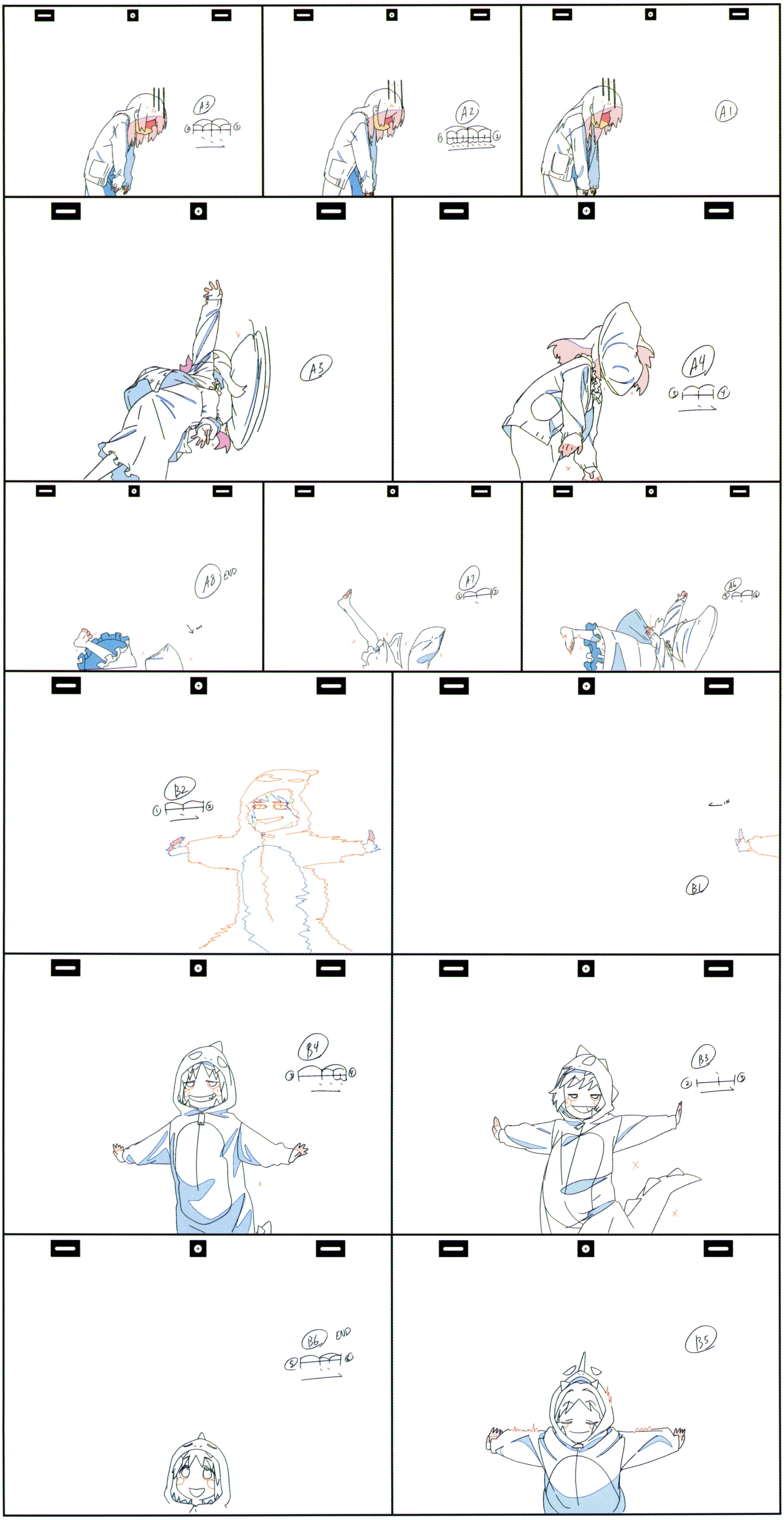


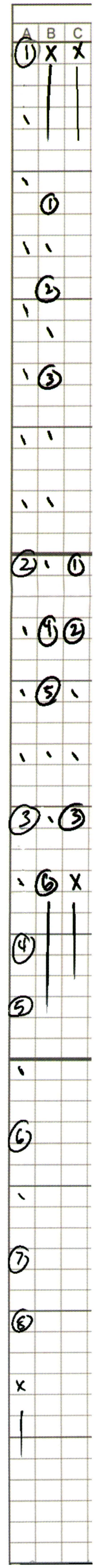


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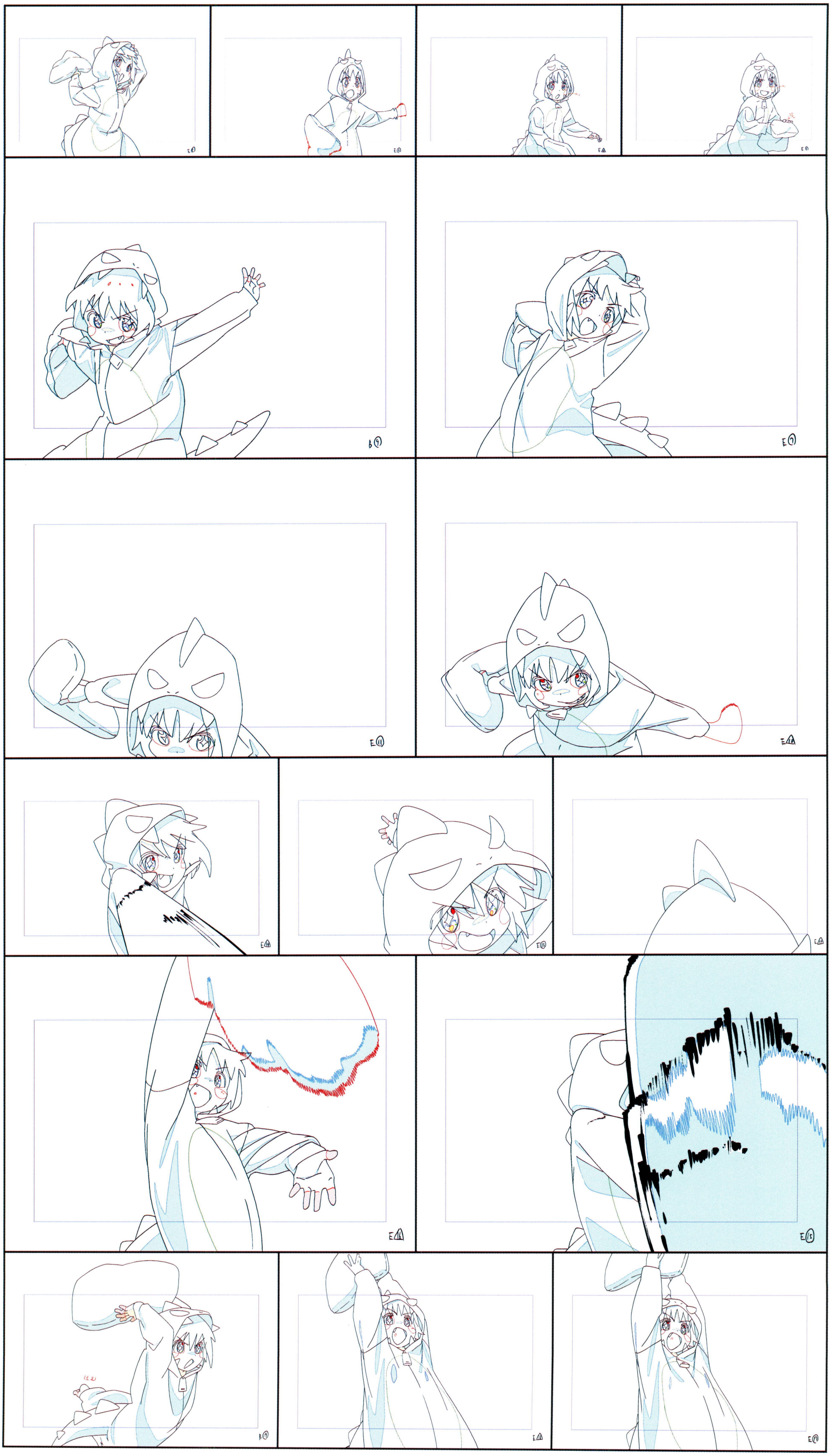
EP/ 08

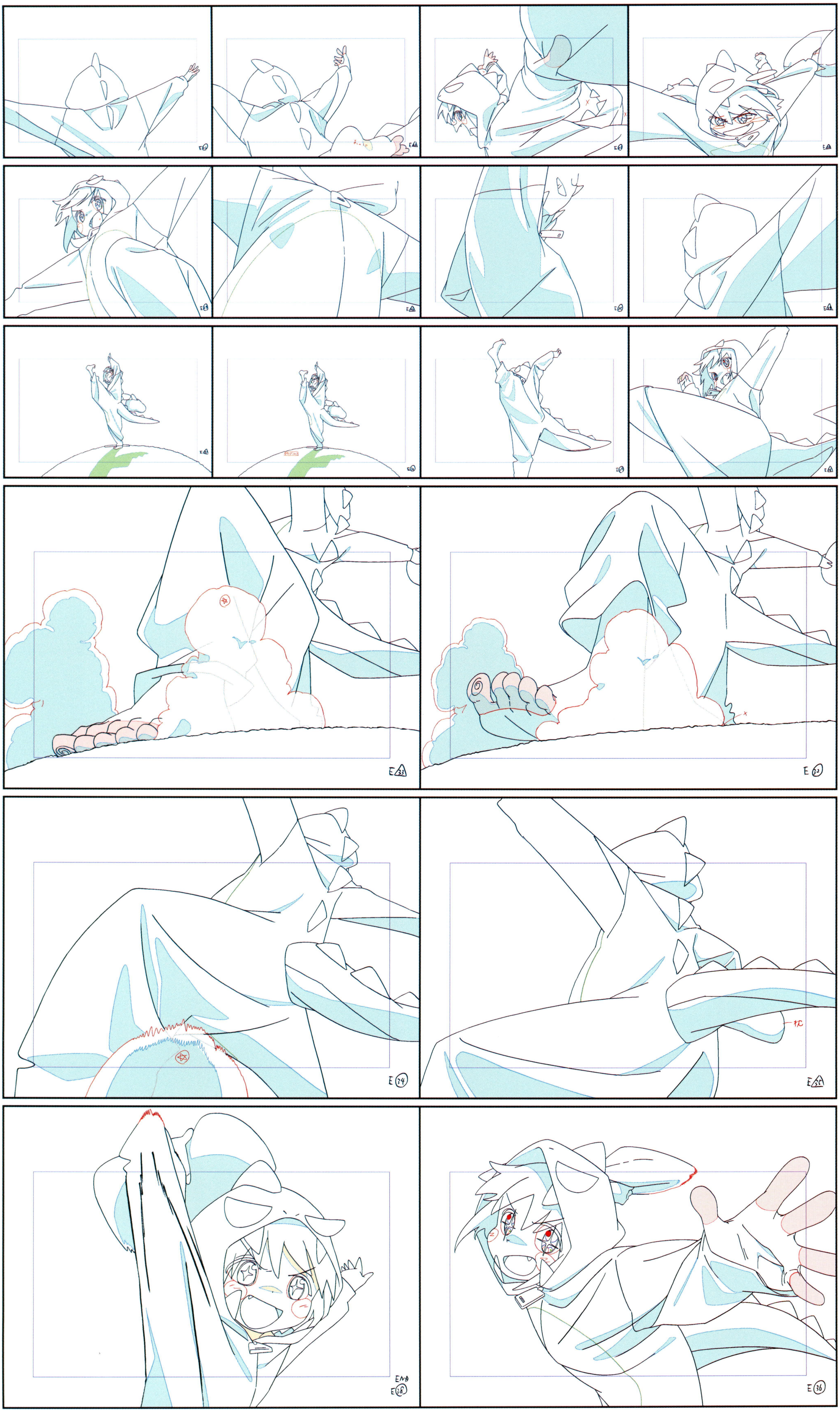
C/ 176





EP/ 08

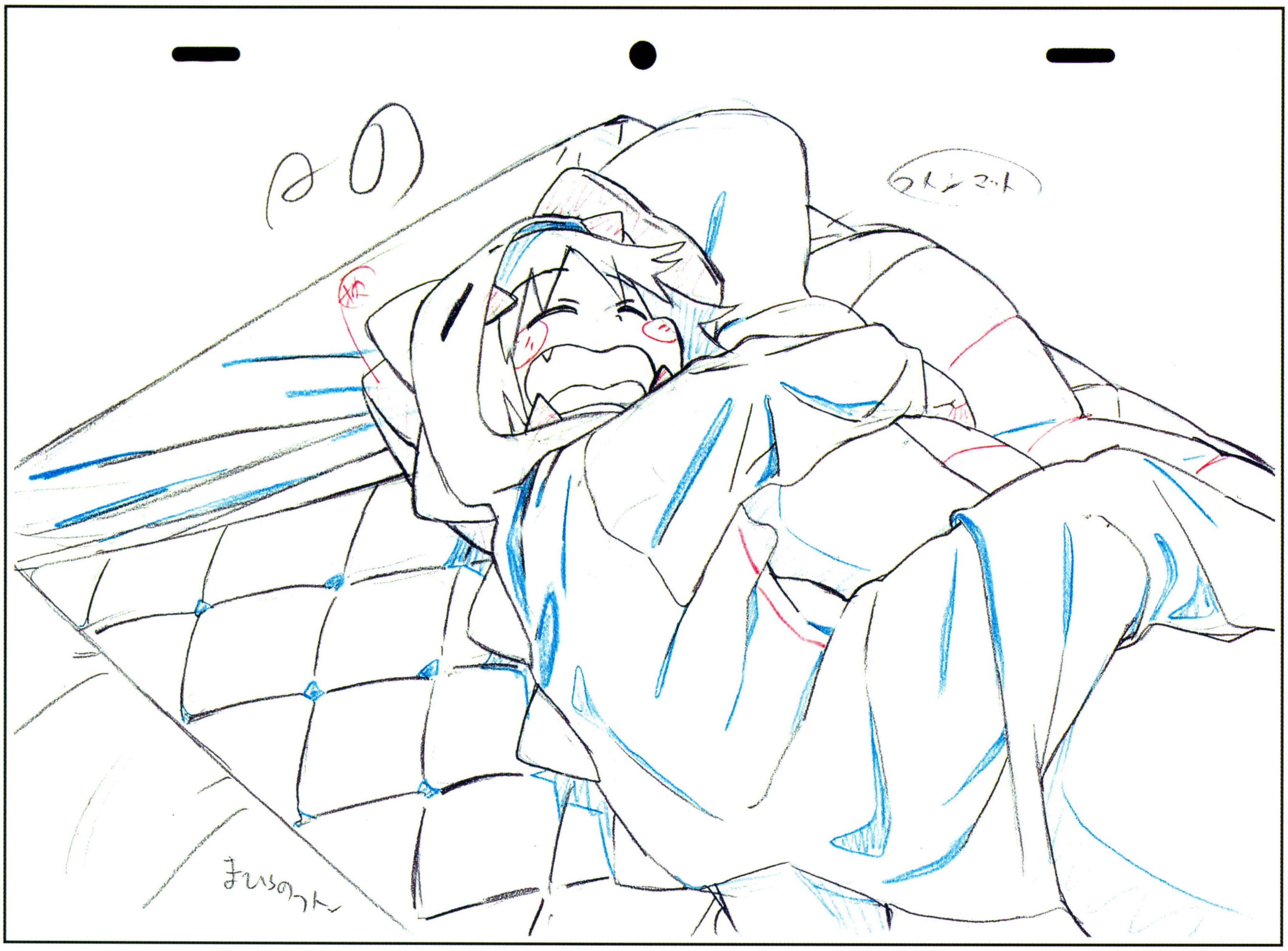


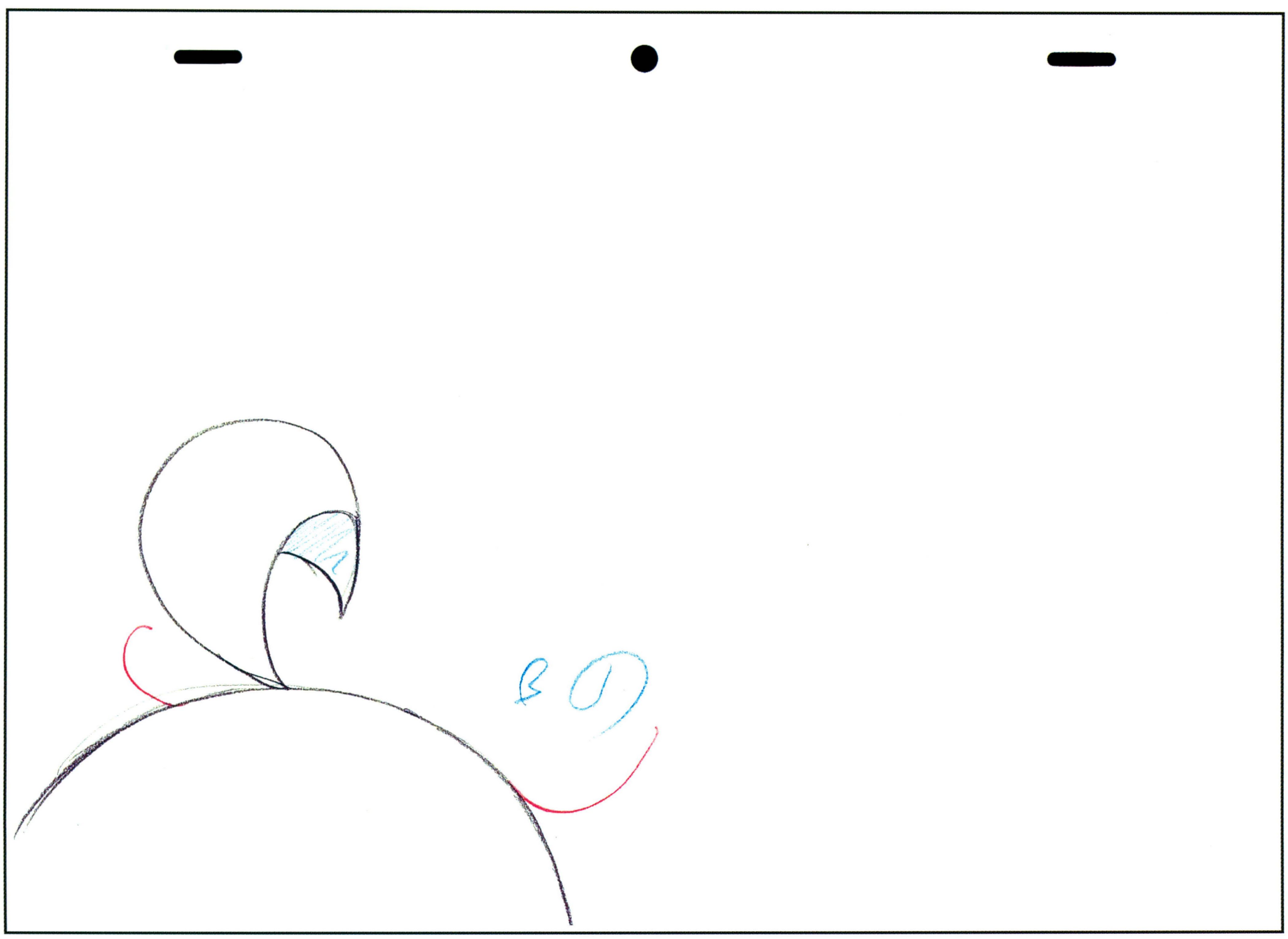


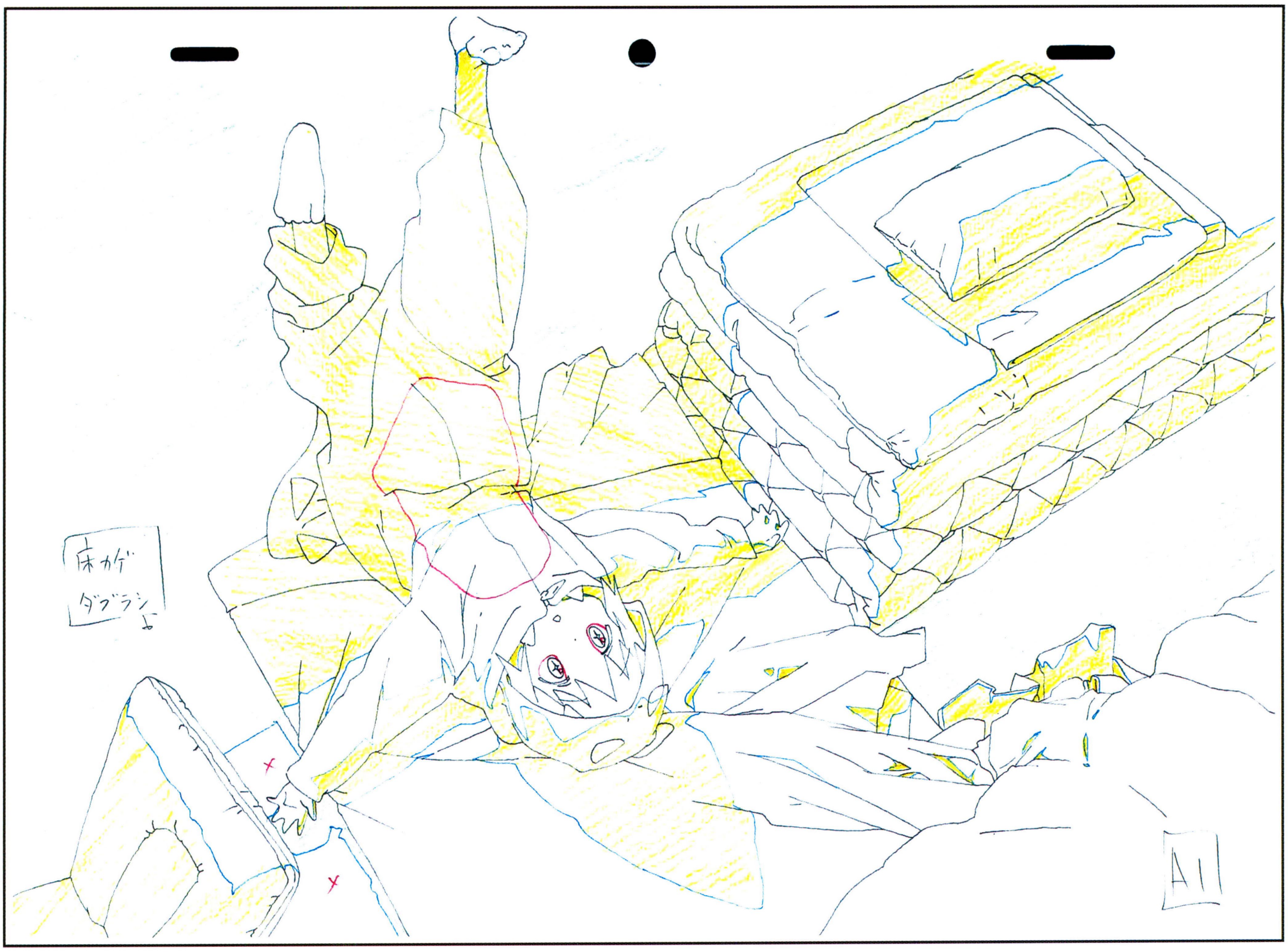


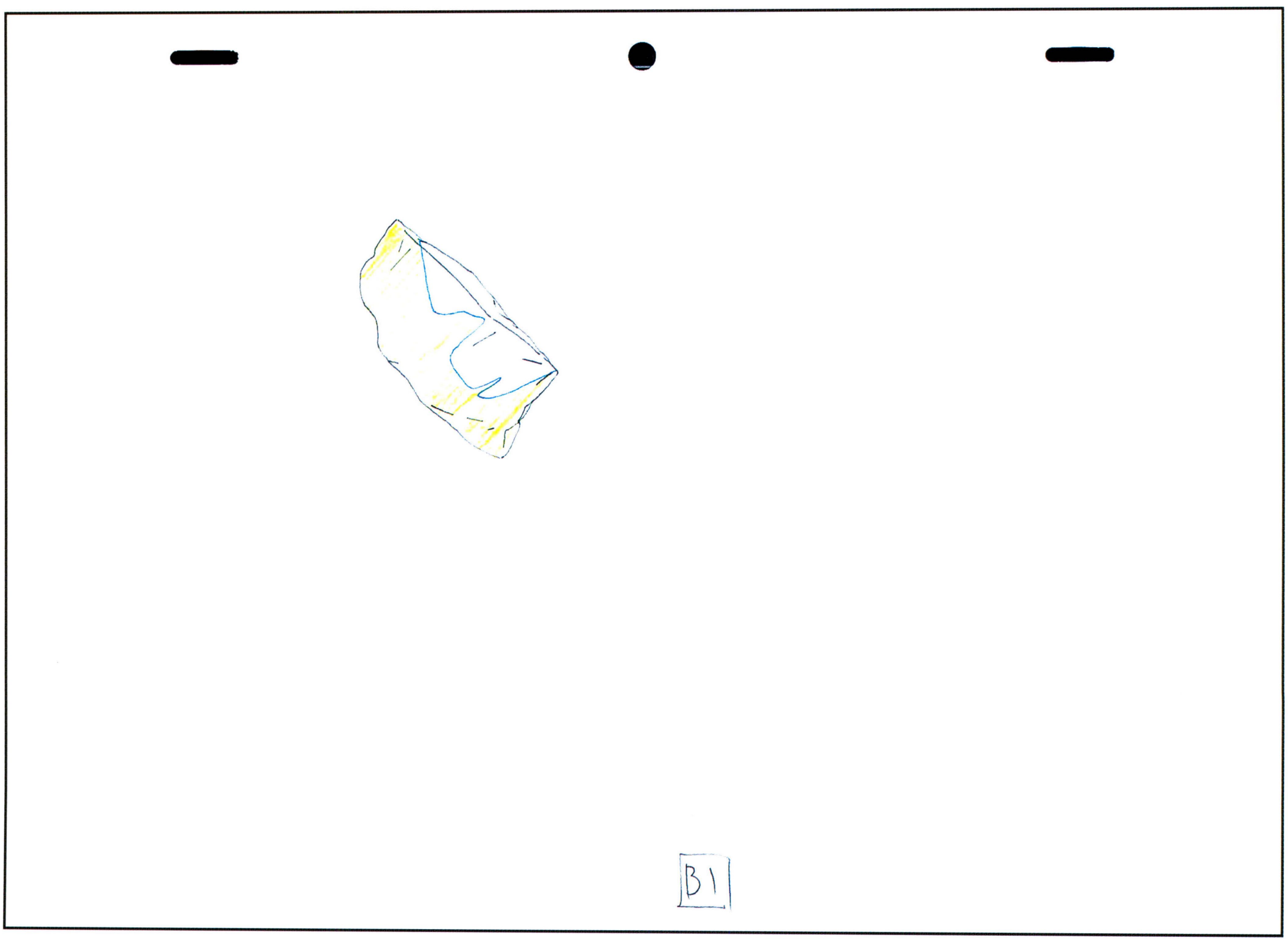
C/ 182

EP/ 08

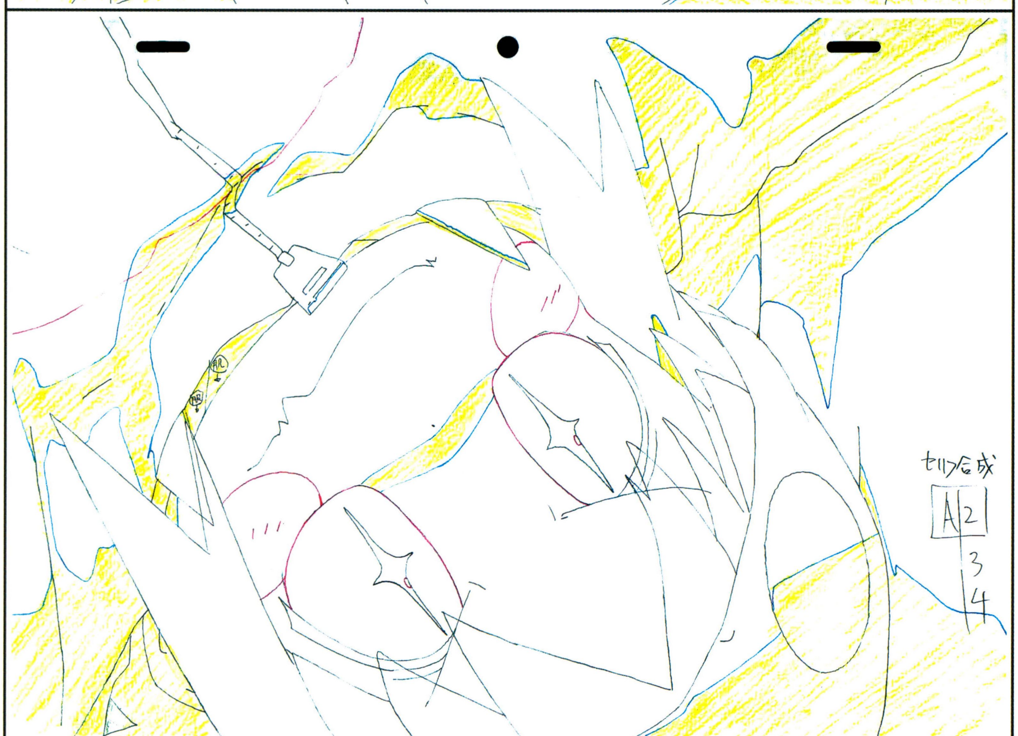

フトンマット
まひるのフトン



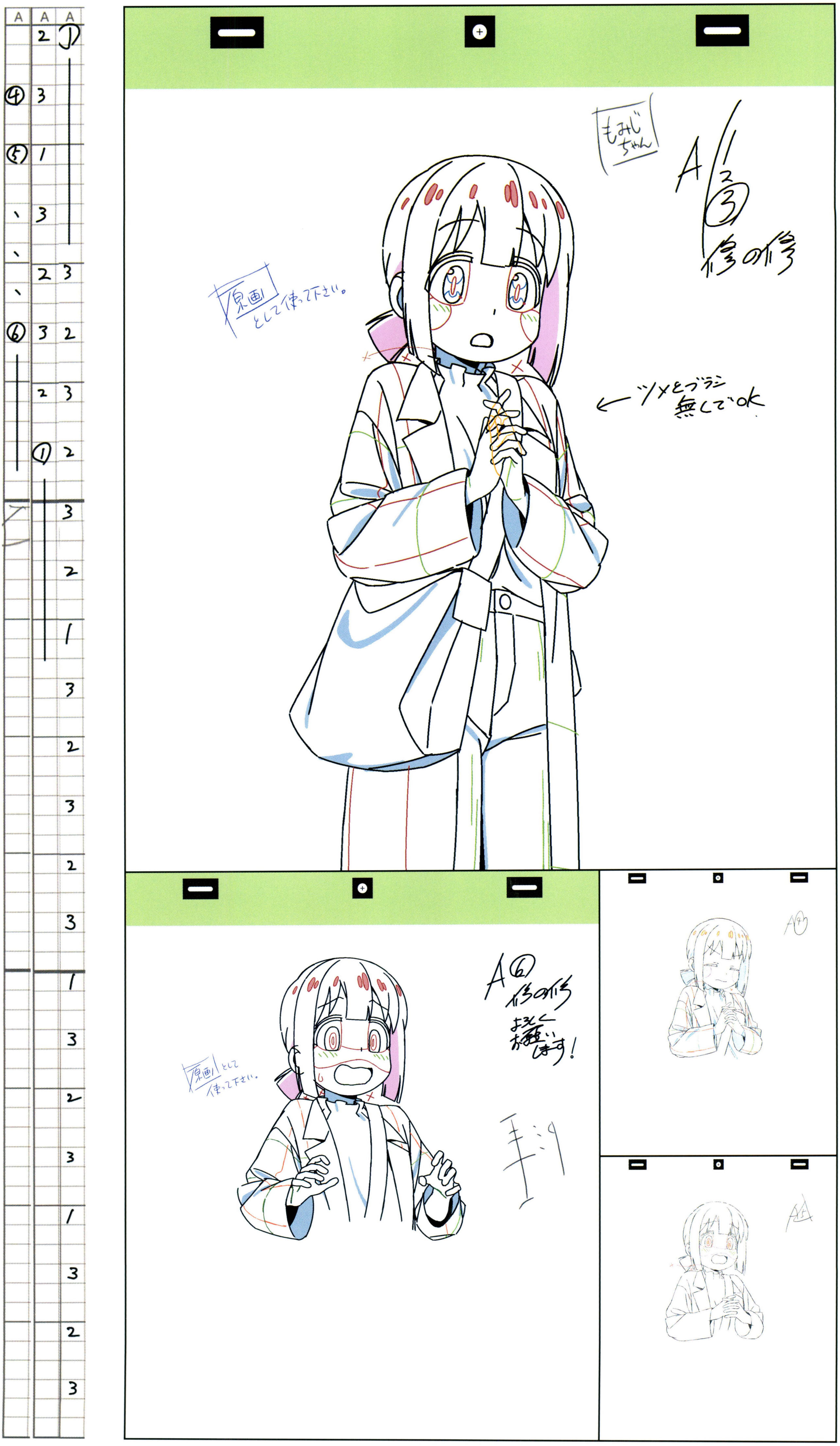

床カゲ
ダブラシ
よ
A1

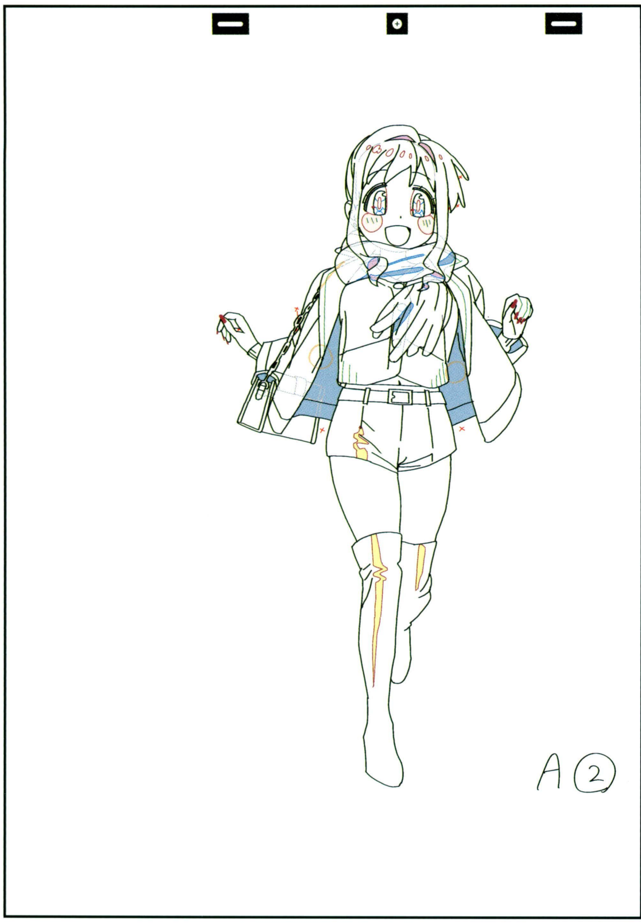

B1


セリフ合成
2
3
A4

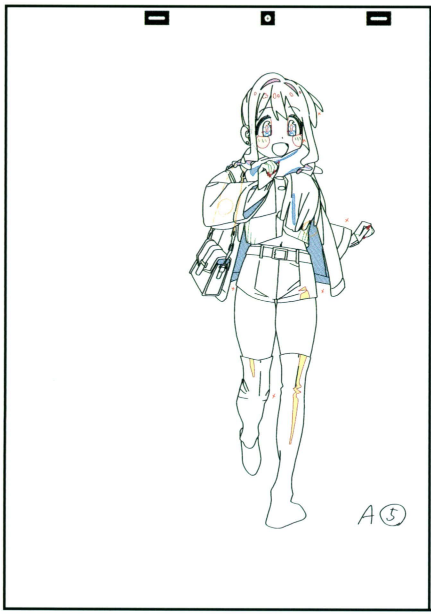

セリフ合成
A2
3
4

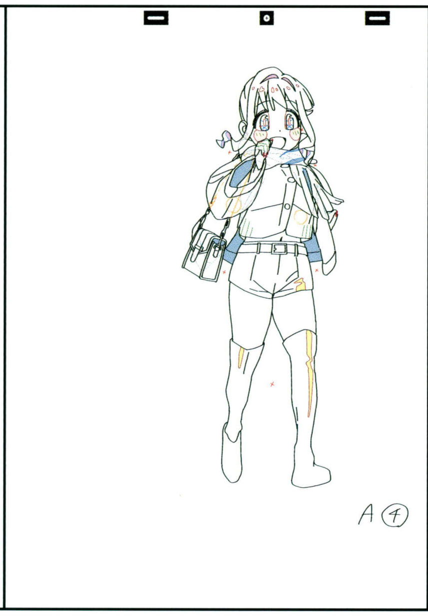

A1


もみじちゃん
A③
修の修
原画として使って下さい。
←ツメとブラシ無しでOK
A⑥
修の修
よろしくお願いします!
原画として使って下さい。


A②

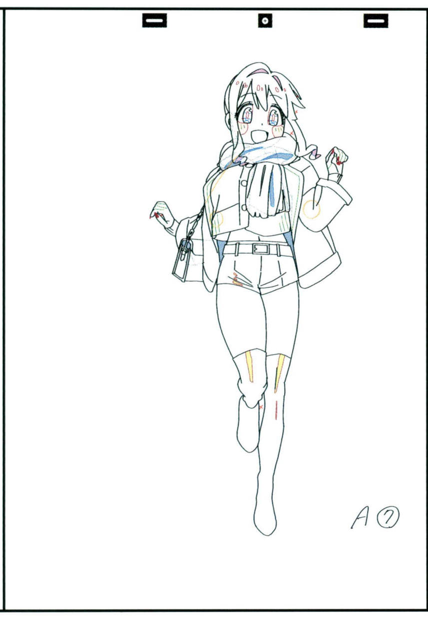

バッグのひも
ひじの位置
A①
中割りすべて
均等割りでお願いいたします。

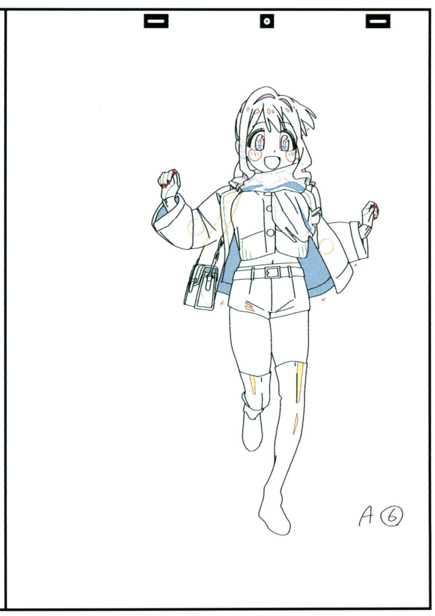

A⑤

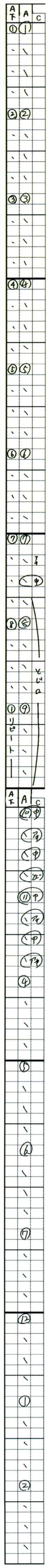

A④

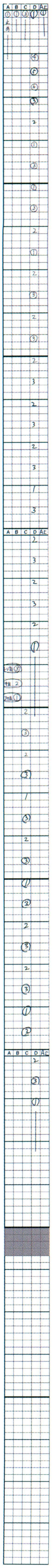

A③

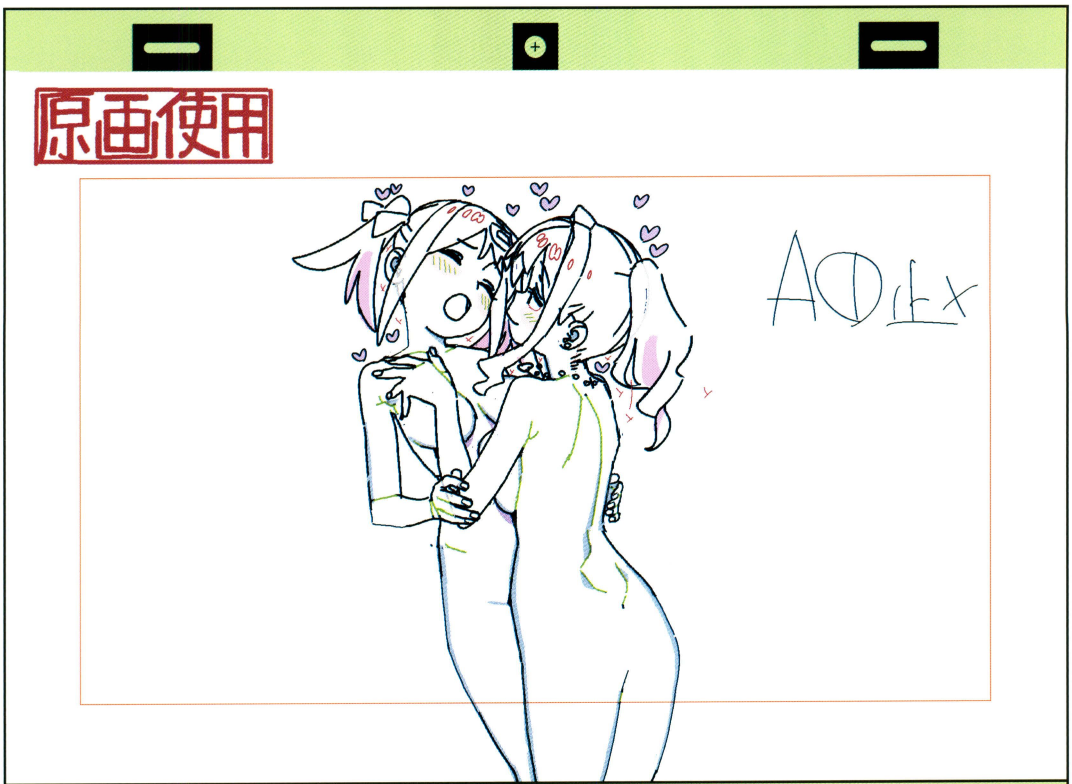

A⑧


A⑦


A⑥

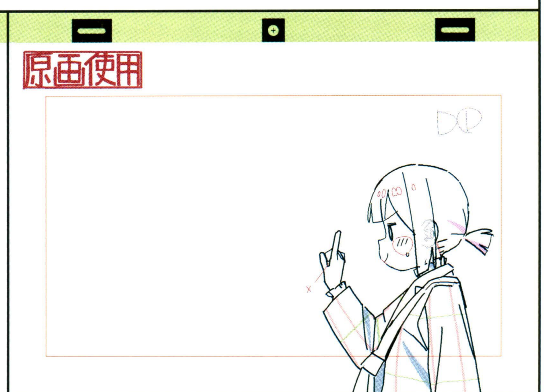


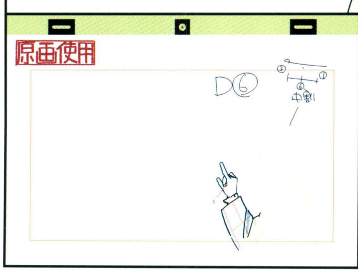



原画使用
A① 止メ

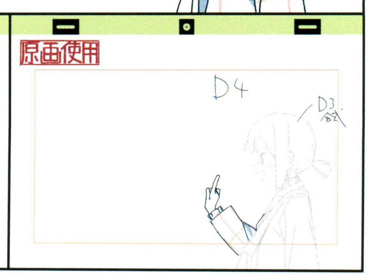

原画使用
アキ目
B ① 2 3
ロパク
C ③ 2 1


原画使用


原画使用
D①


原画使用
D⑥
中割

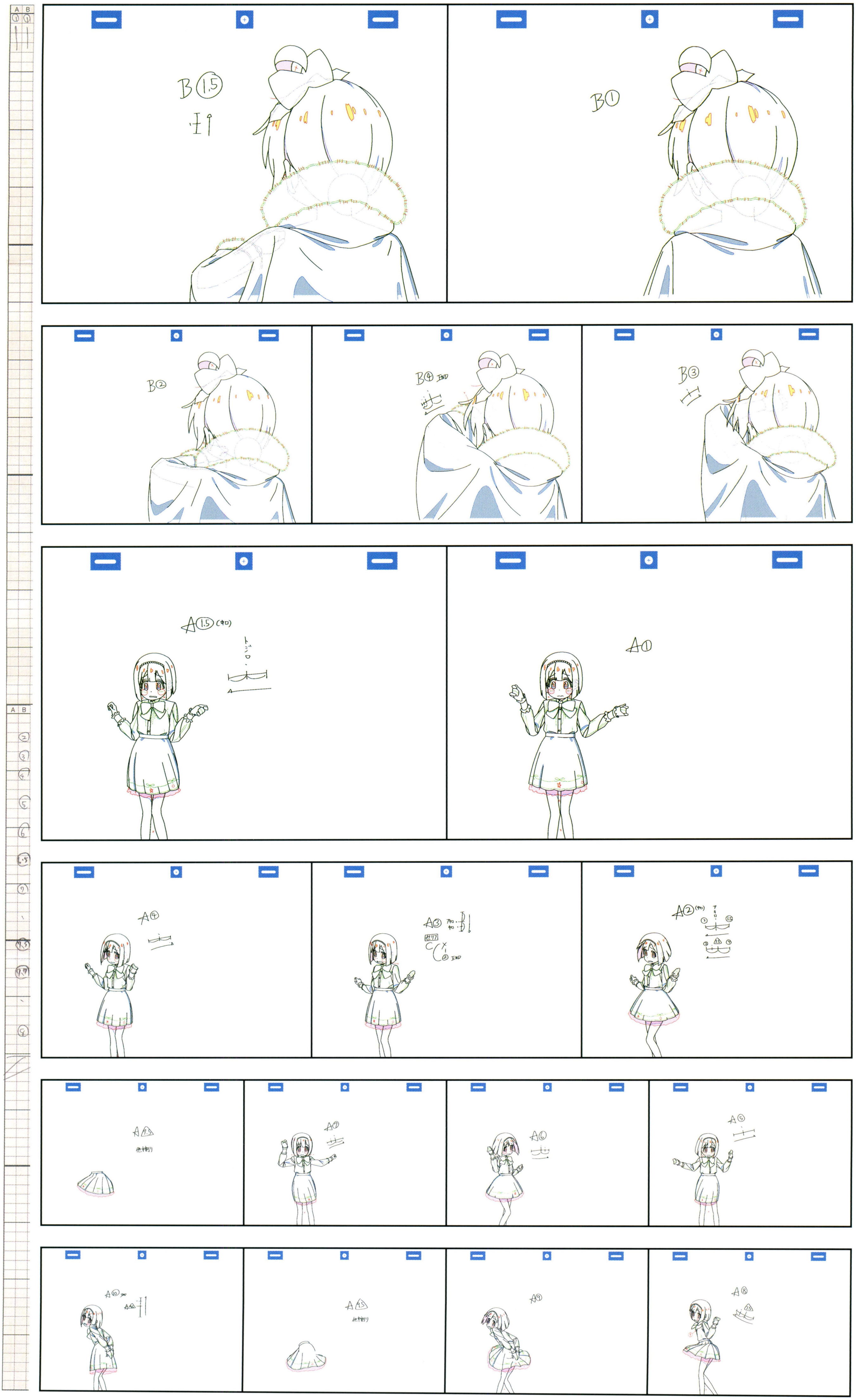

原画使用
D⑤


原画使用
D4

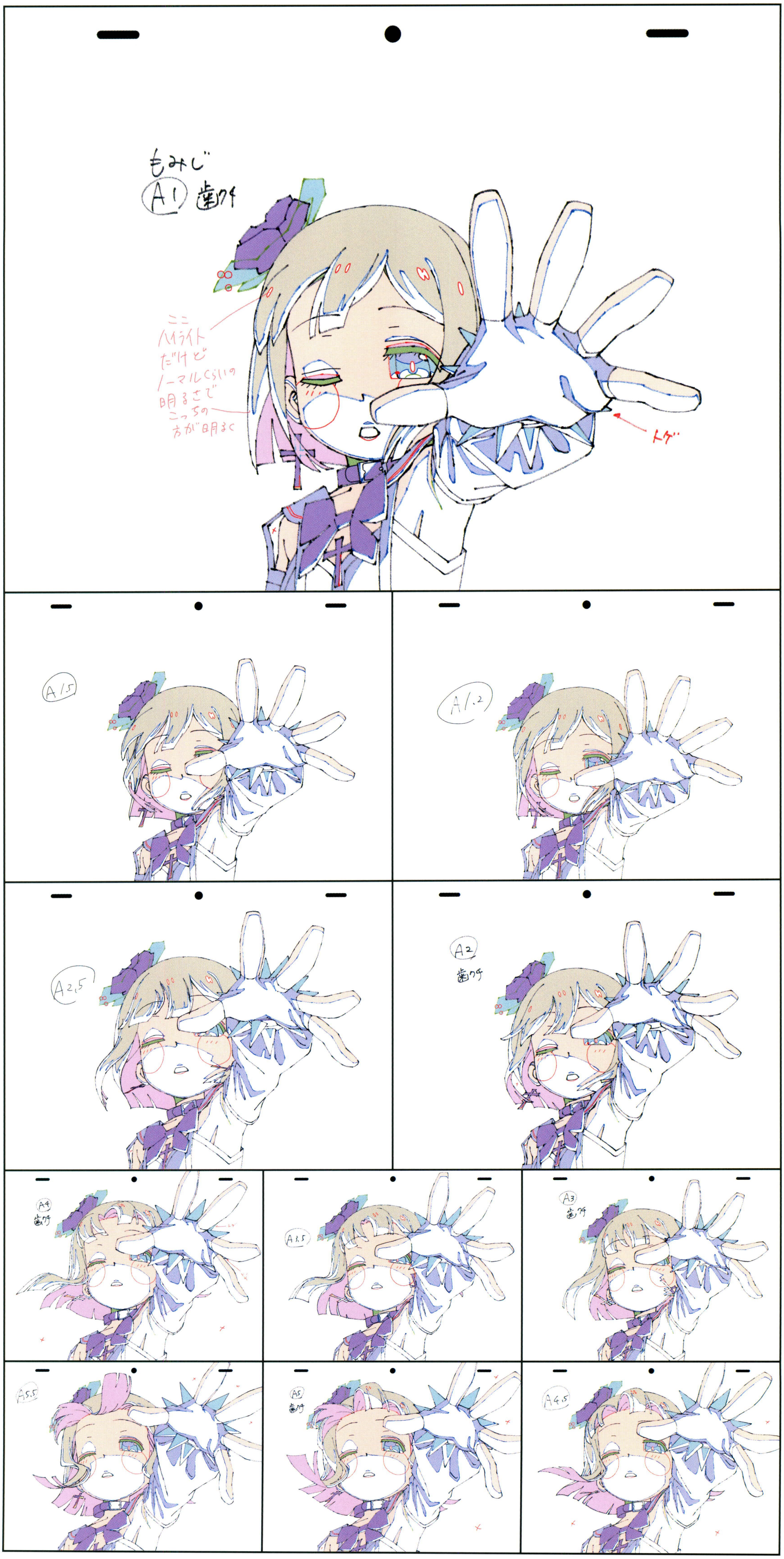
C/ 048

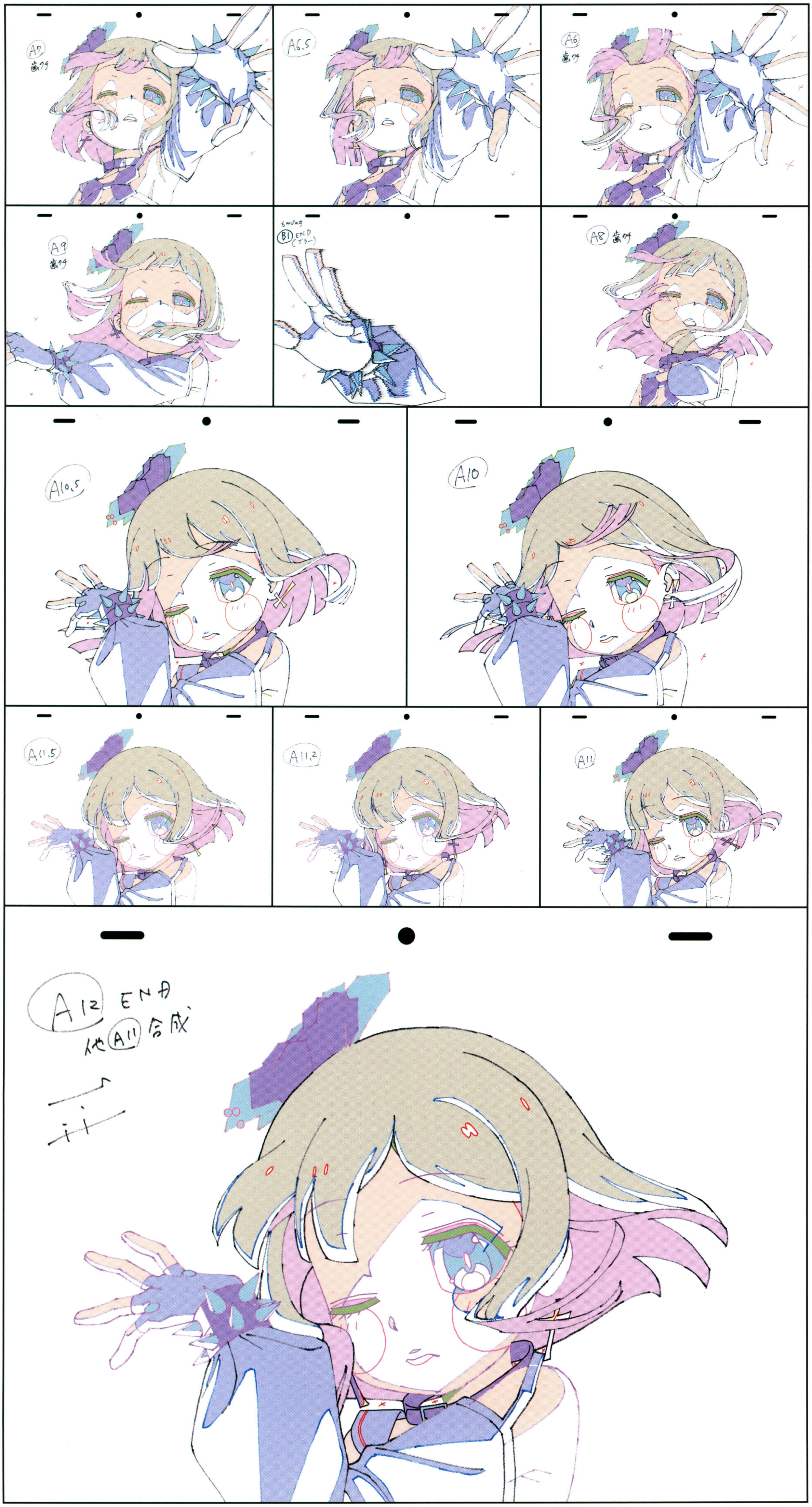
EP/ 09

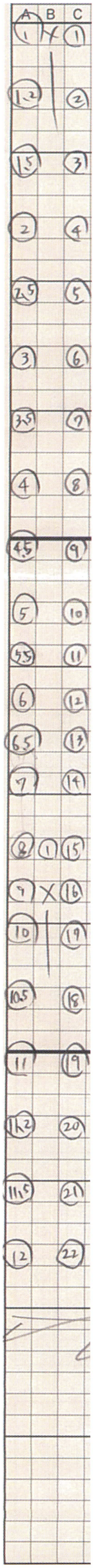


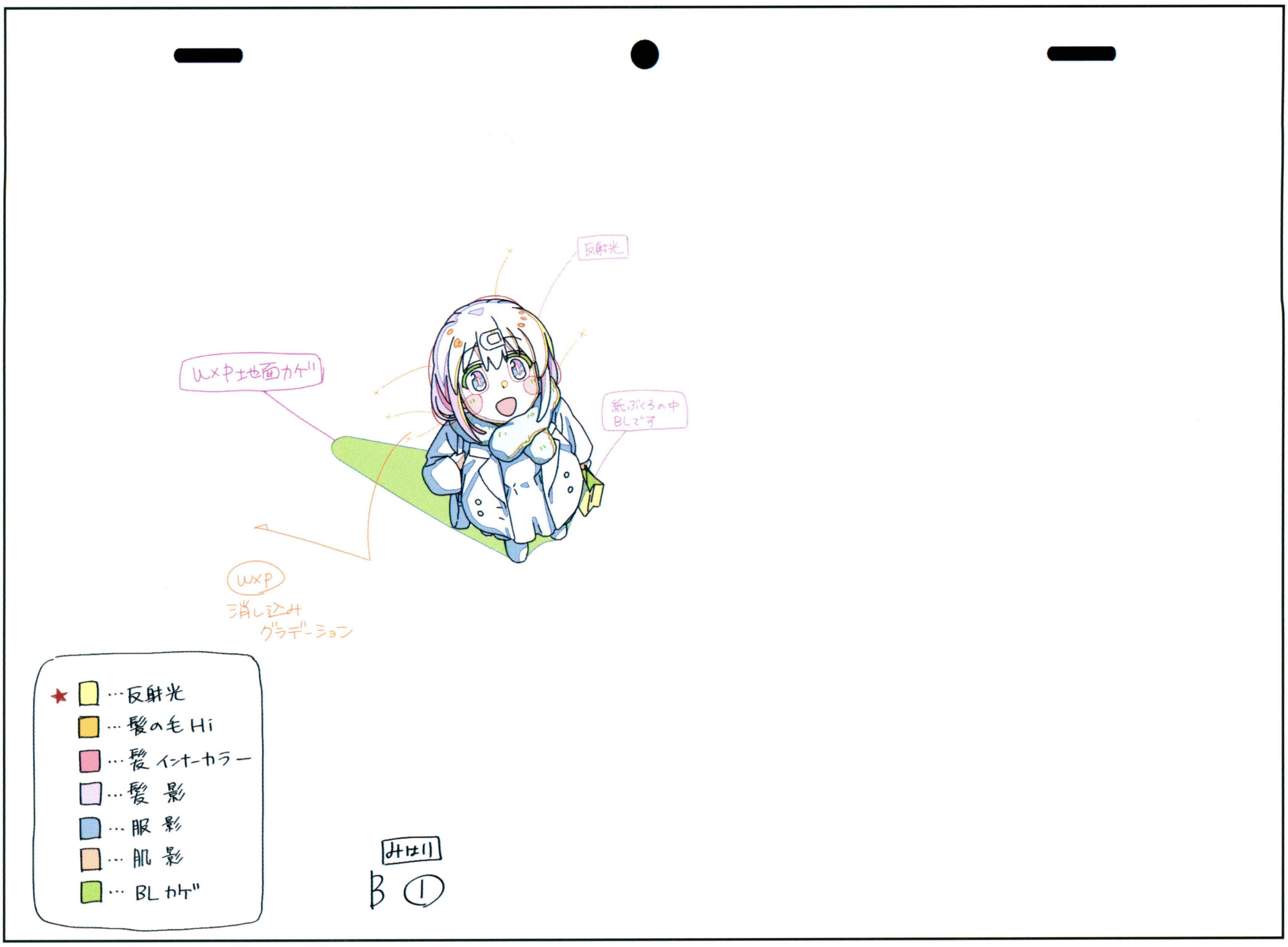

B1.5
B1
B2
B4 END
B3
A1.5 (90)
A1

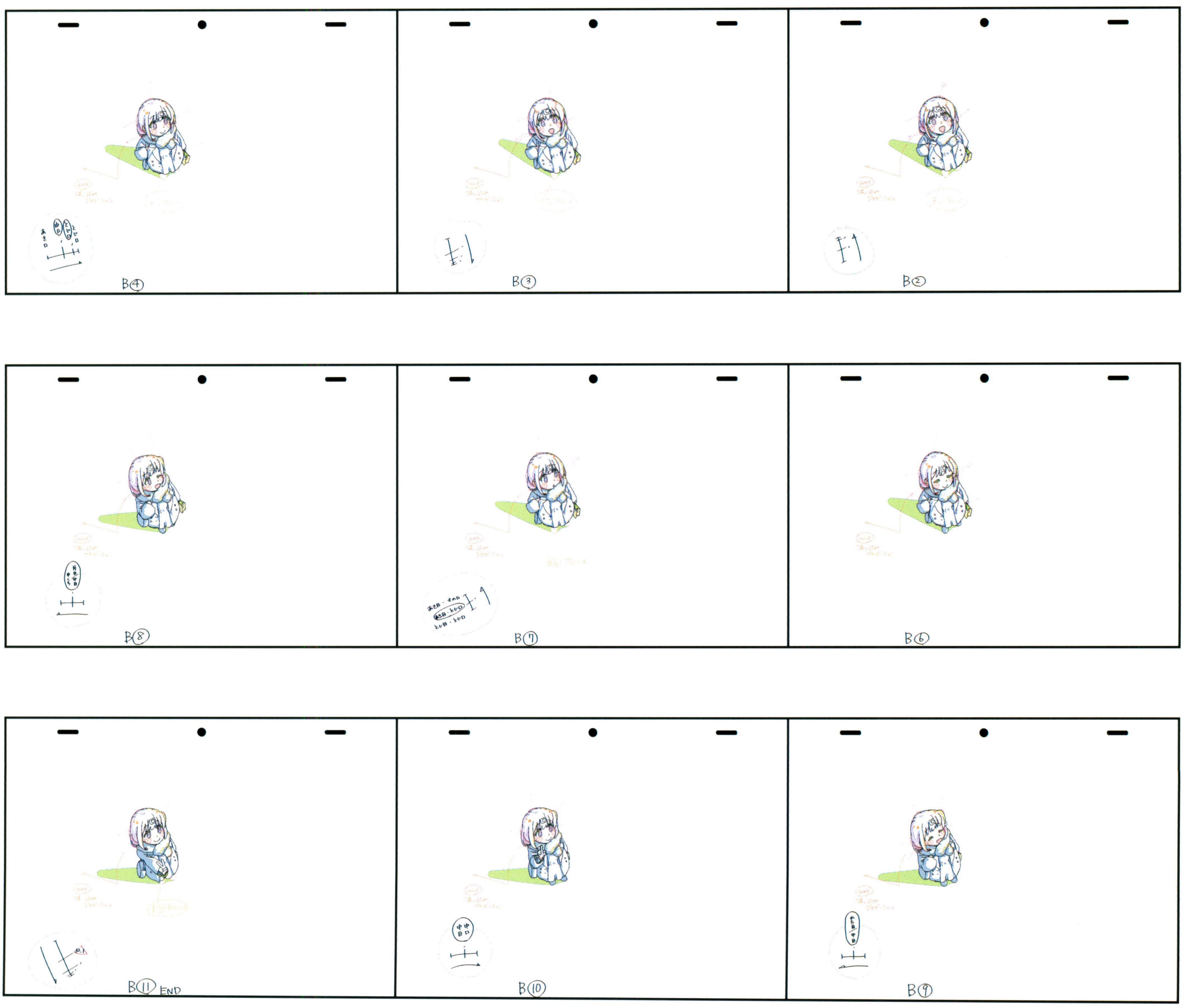

おにまい
イメージBG ⇩光
#. 9 C. 61 TIME(6 + 0)
STUDIO BIND
もみじ
B1 E(4)
すりませんバラBookでサイズこのしるしでお願いします
バラ
A1
END
PAN
(AJA Fr01)


もみじ
A1
ここ
ハイライト
だけど
ノーマルくらいの
明るさで
こっちの
方が明るく
トゲ
A1.5
A1.2

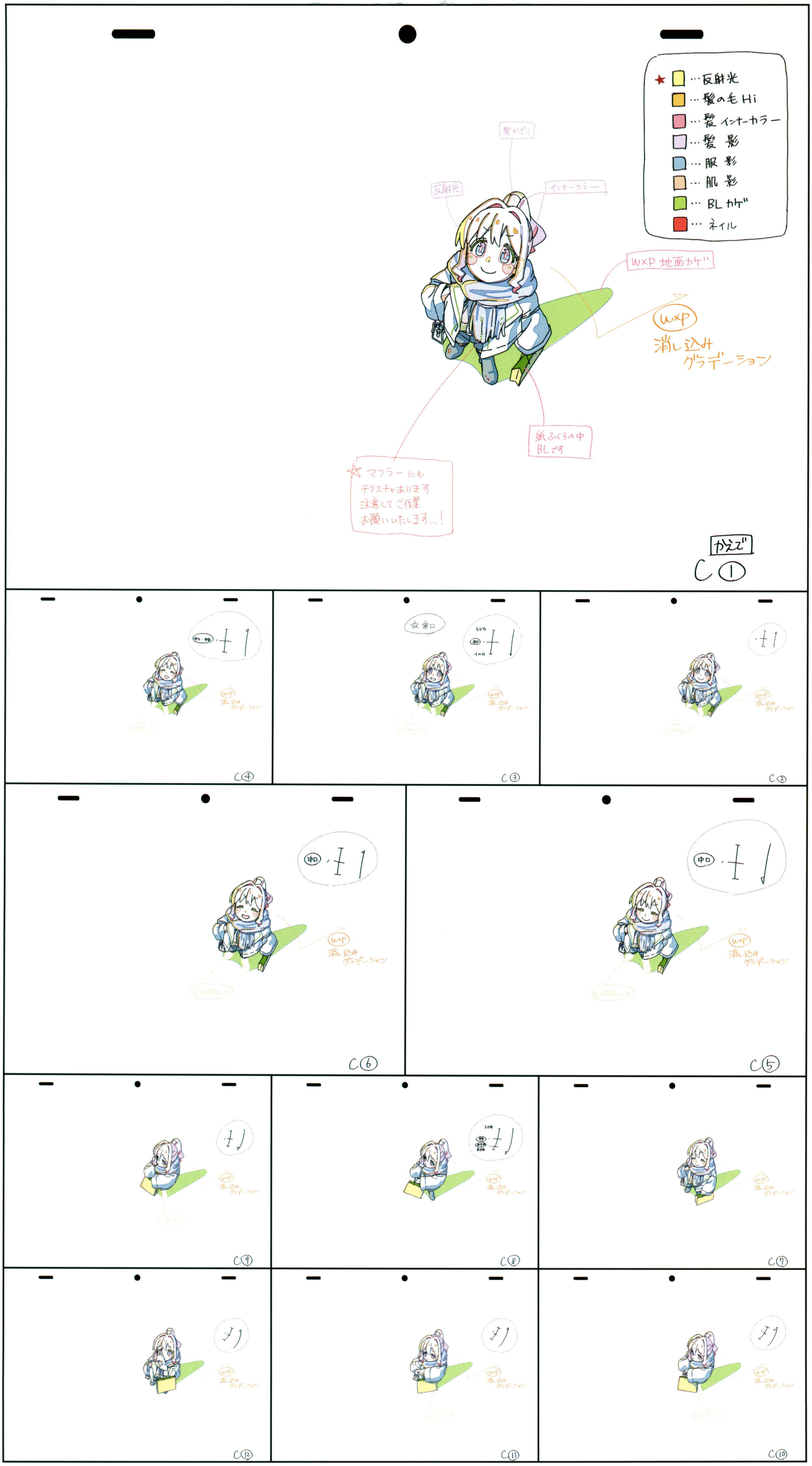

A6.5
A6
A8
A10.5
A10
A11.5
A11.2
A11
A12 END
他A11合成


A
B
C


反射光
WXP 地面カゲ
紙ぶくろの中
BLです
WXP
消し込み
グラデーション
★ …反射光
…髪の毛Hi
…髪 インナーカラー
…髪 影
…服 影
…肌 影
…BL カゲ
みはり
B①

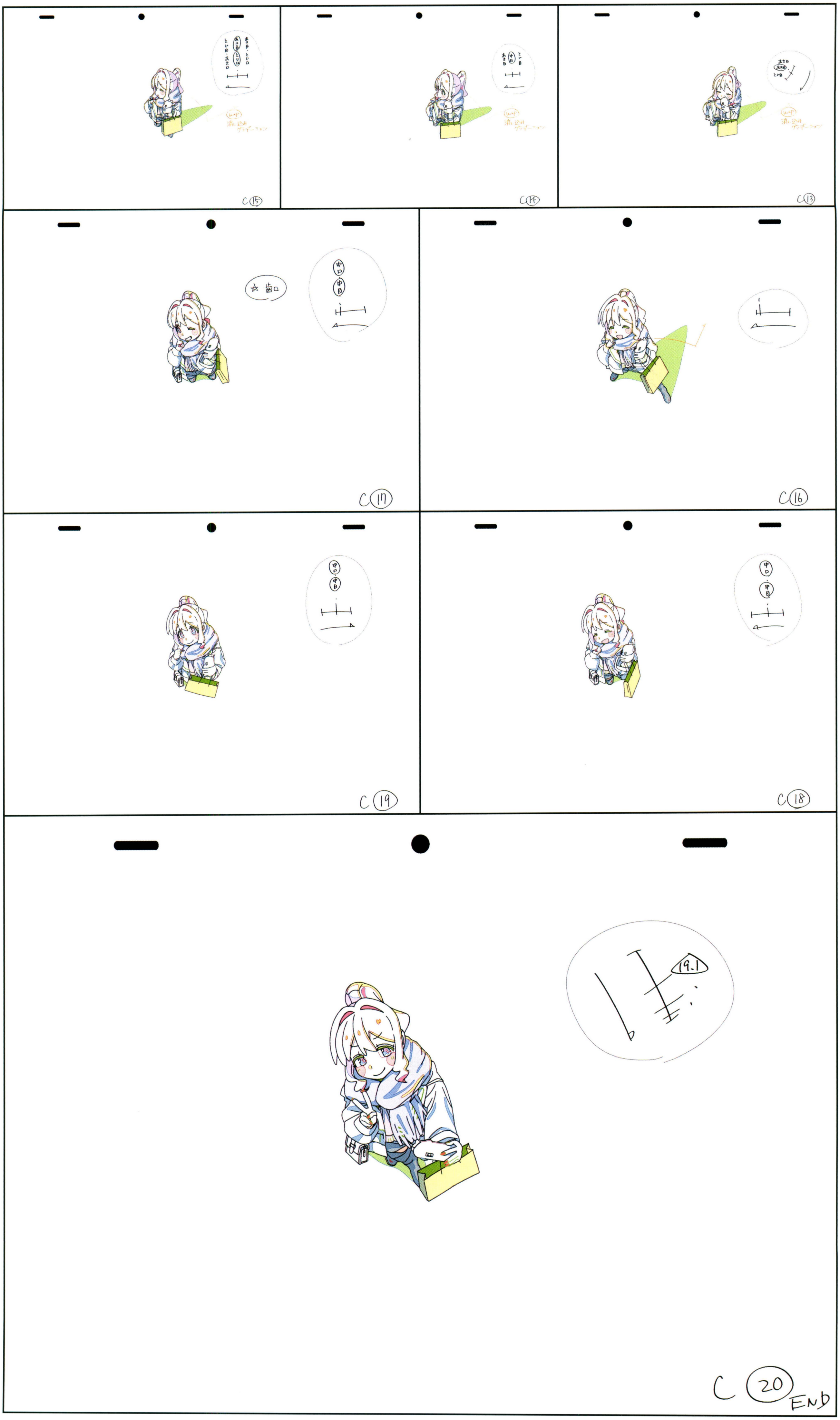

B④
B③
B②
B⑧
B⑦
B⑥
B⑪ END
B⑩
B⑨

C/ 069

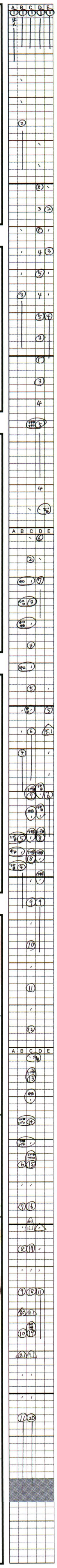


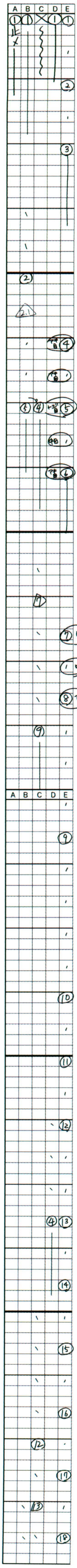
★ …反射光
…髪の毛 Hi
…髪 インナーカラー
…髪 影
…服 影
…肌 影
…BL カゲ
…ネイル
髪かざり
反射光
インナーカラー
WxP 地面カゲ
WxP
消し込み
グラデーション
紙ふくろの中
BLです
☆マフラーにも
テクスチャあります
注意してご作業
お願いいたします…!
かえで
C①
C④
C③
C②
C⑥
C⑤
C⑨
C⑧
C⑦
C⑫
C⑪
C⑩

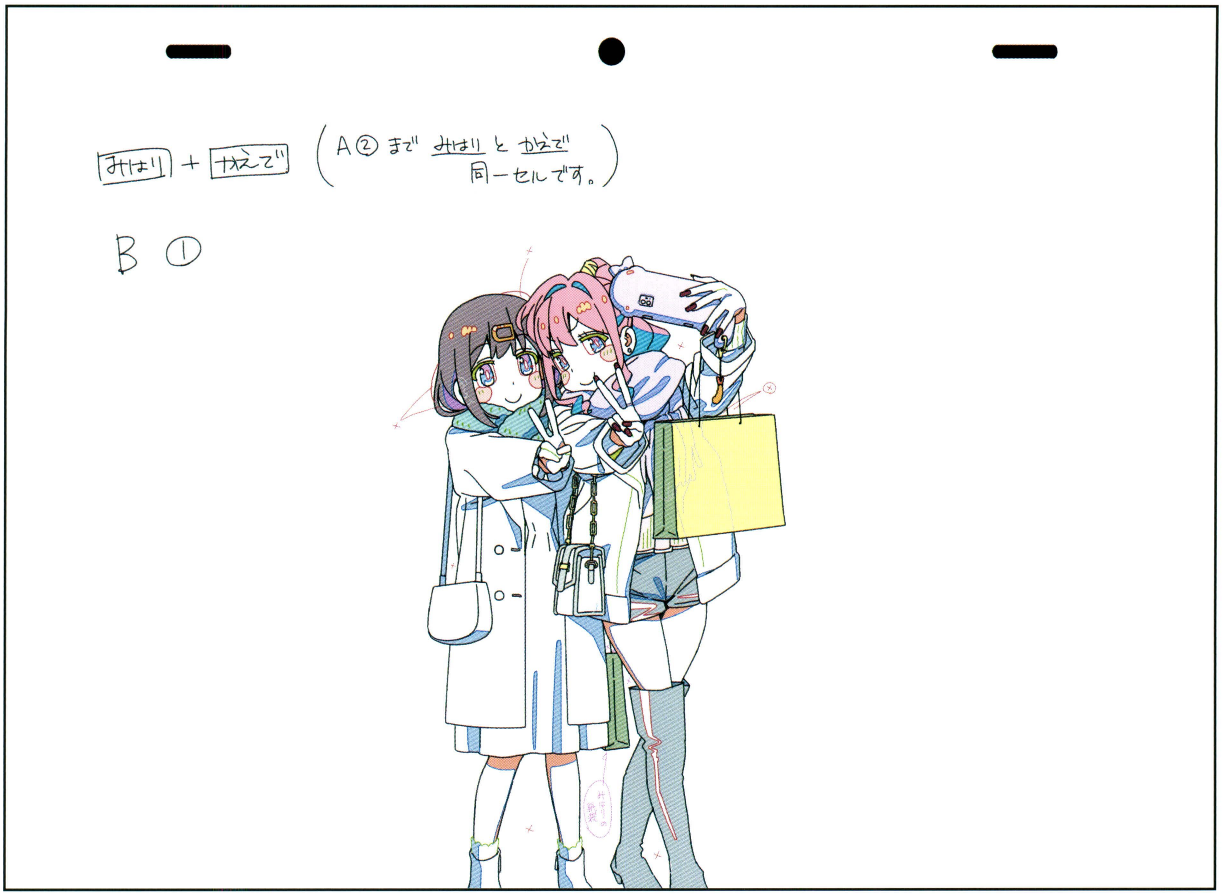
EP/ 09


C⑮
C⑭
C⑬
C⑰
C⑯
C⑲
C⑱
19.1
C ⑳ END

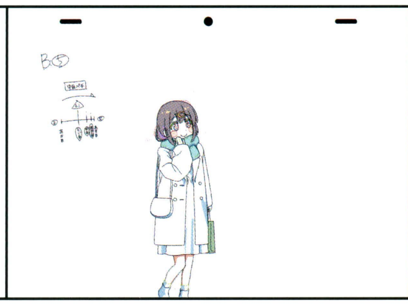

D⑥
D⑨
D⑧
D⑦
E③
E②
E①
E⑥ END
E⑤
E④
#. 9
C. 69
TIME 8+6
STUDIO BIND
Book 1
モブ
まひる
もみじ
E①
何卒ご確認のほどよろしくお願いいたします…!
(AJA Fr01)

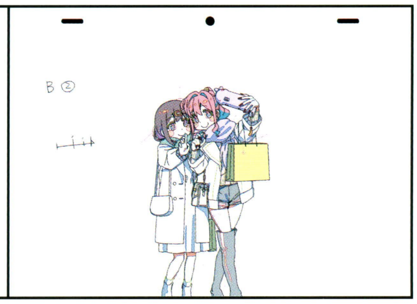


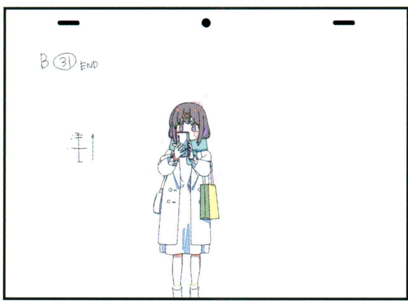


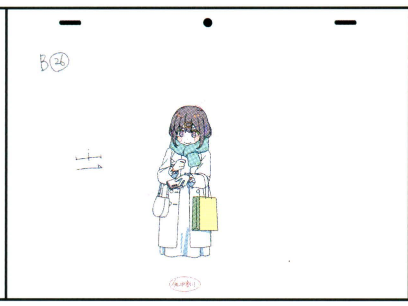

みはり + かえで
(A②まで みはり と かえで
同一セルです。)
B ①

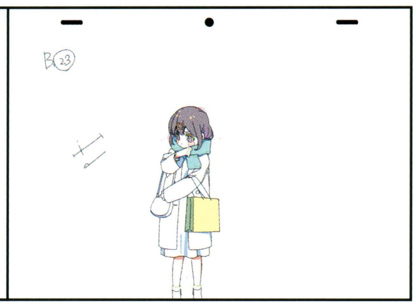

B⑰

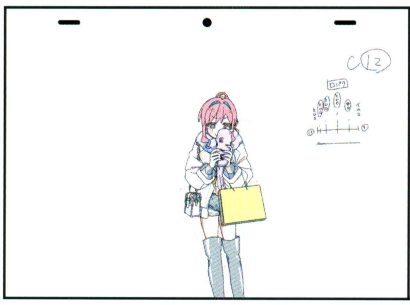

B⑤

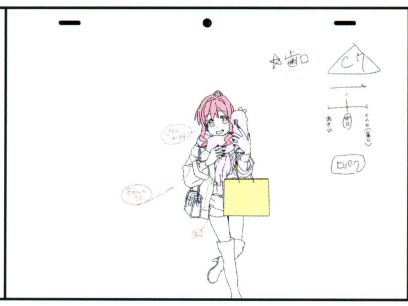

B②

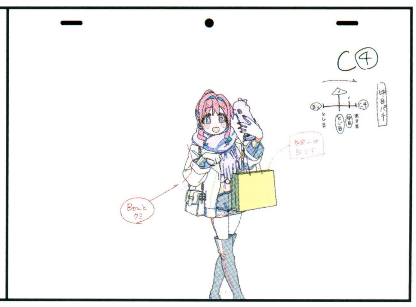

B㉛END

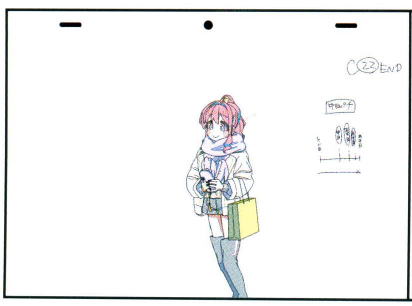

B㉖

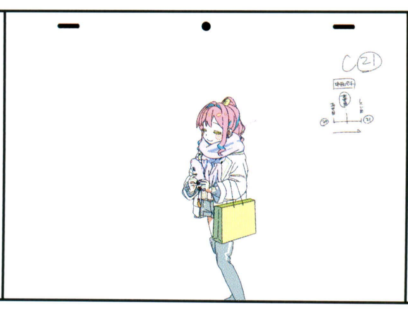

B㉓

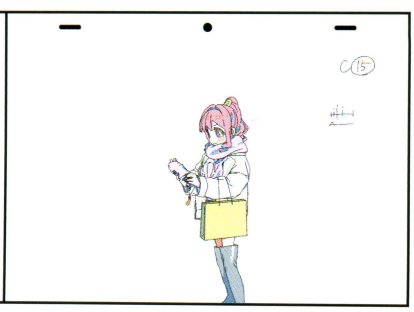

C⑫

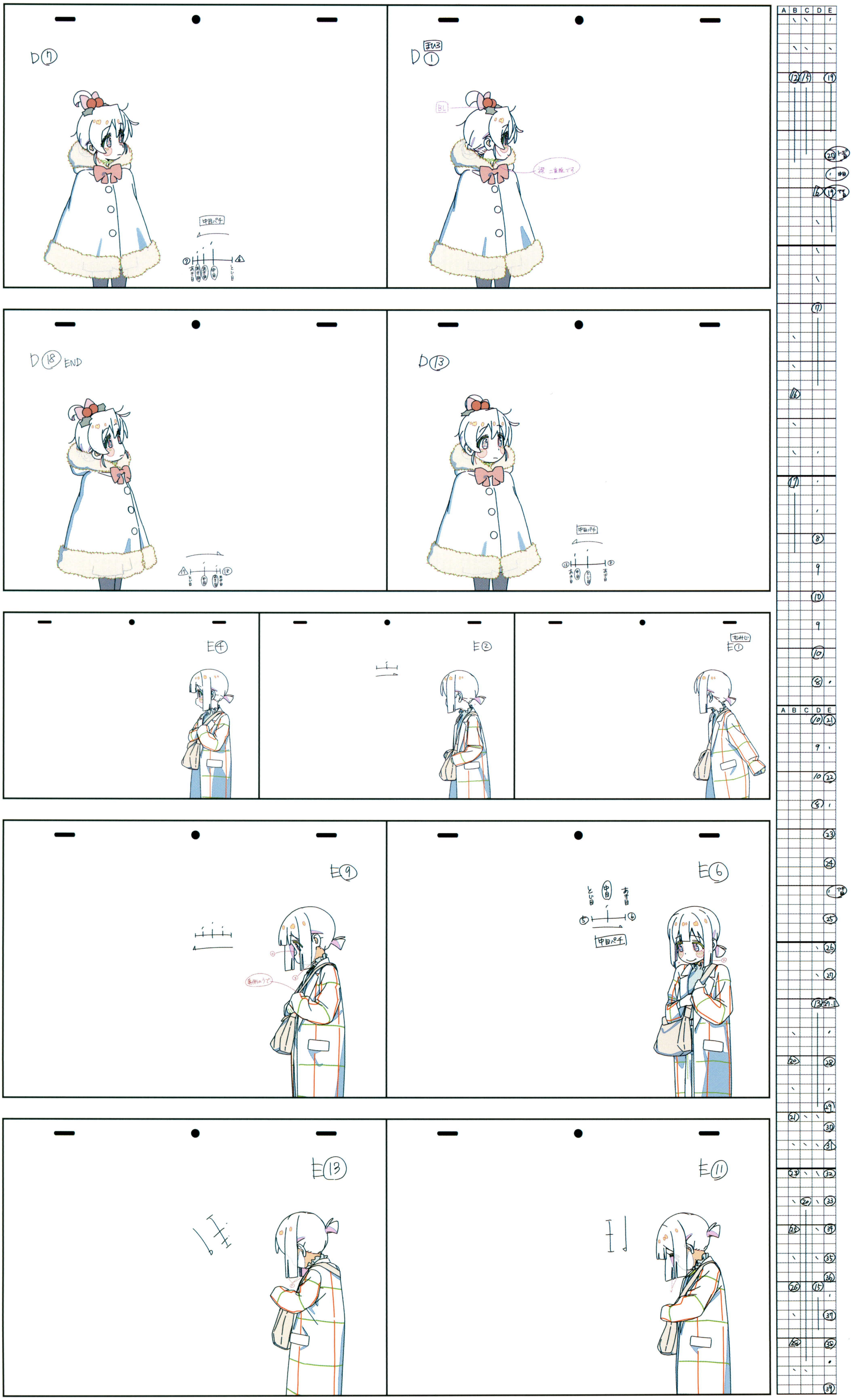

C⑦

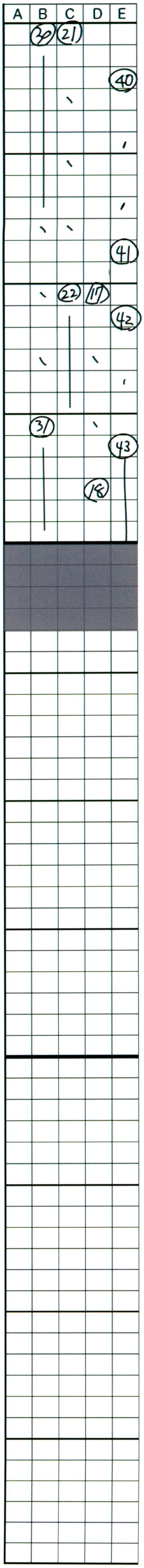

C④

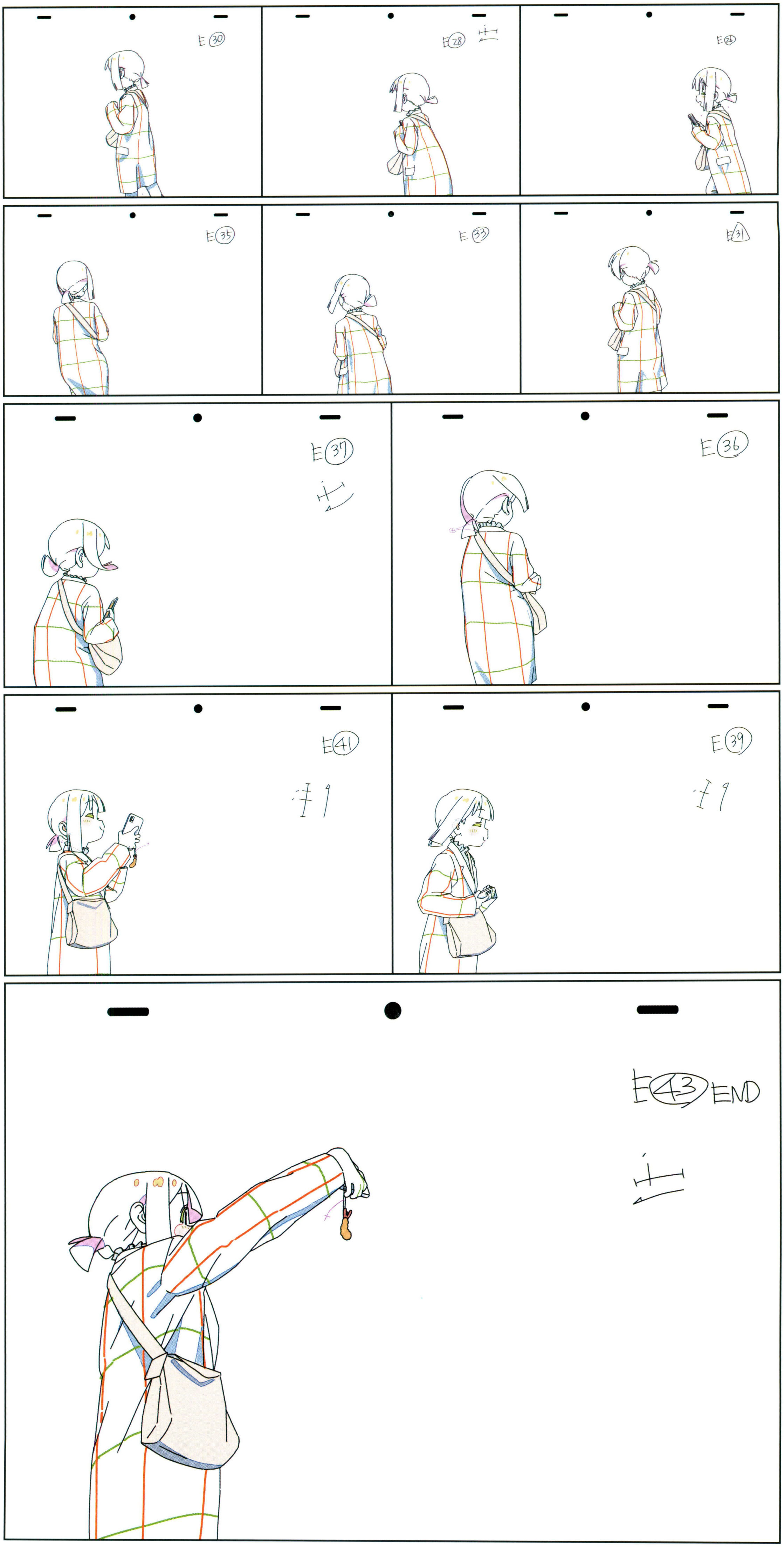

C㉒END


C㉑

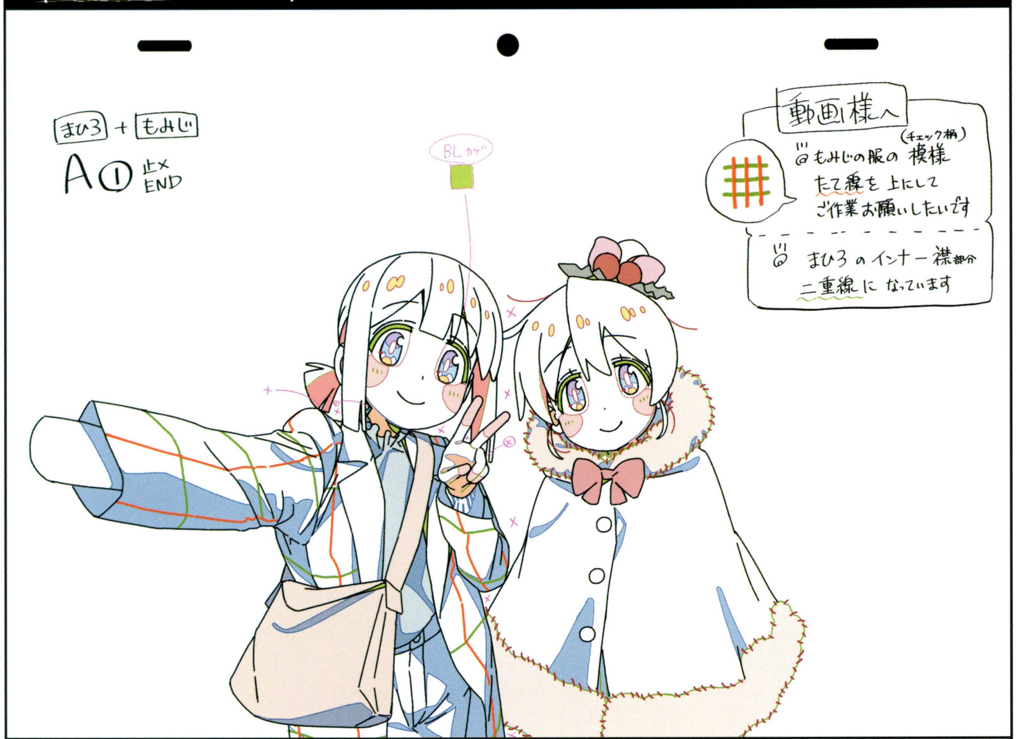

C⑮

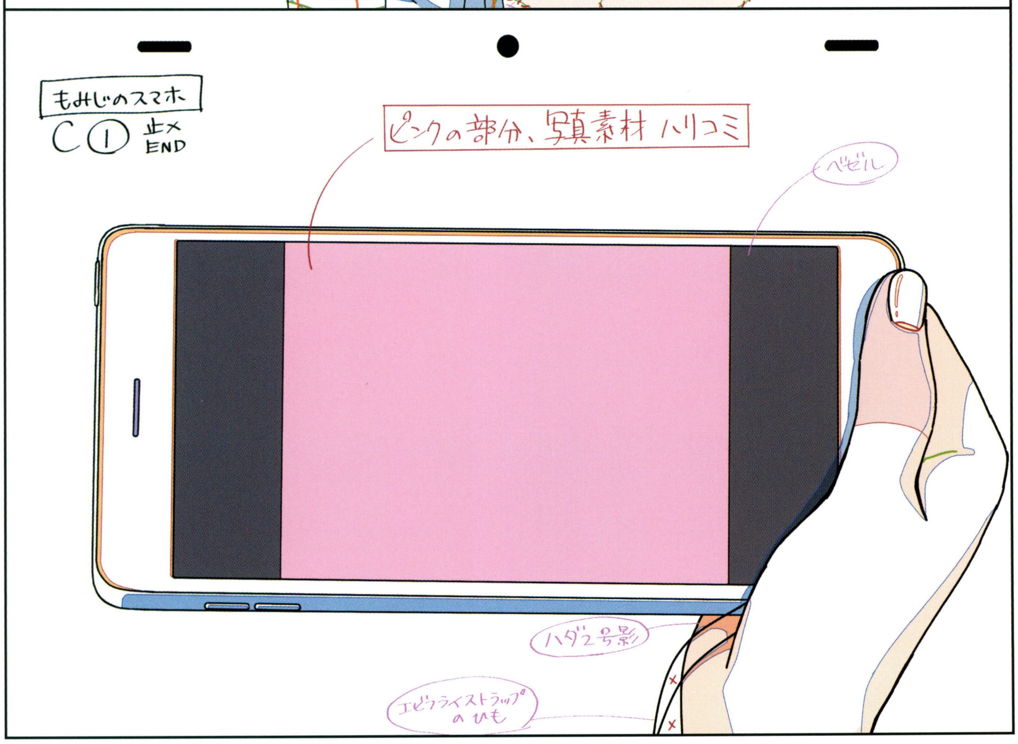

D⑦
中目パチ
D まゆ ①
D⑱ END
D⑬
中目パチ
E④
E②
E もみじ ①
E⑨
E⑥
中目パチ
E⑬
E⑪
A B C D E

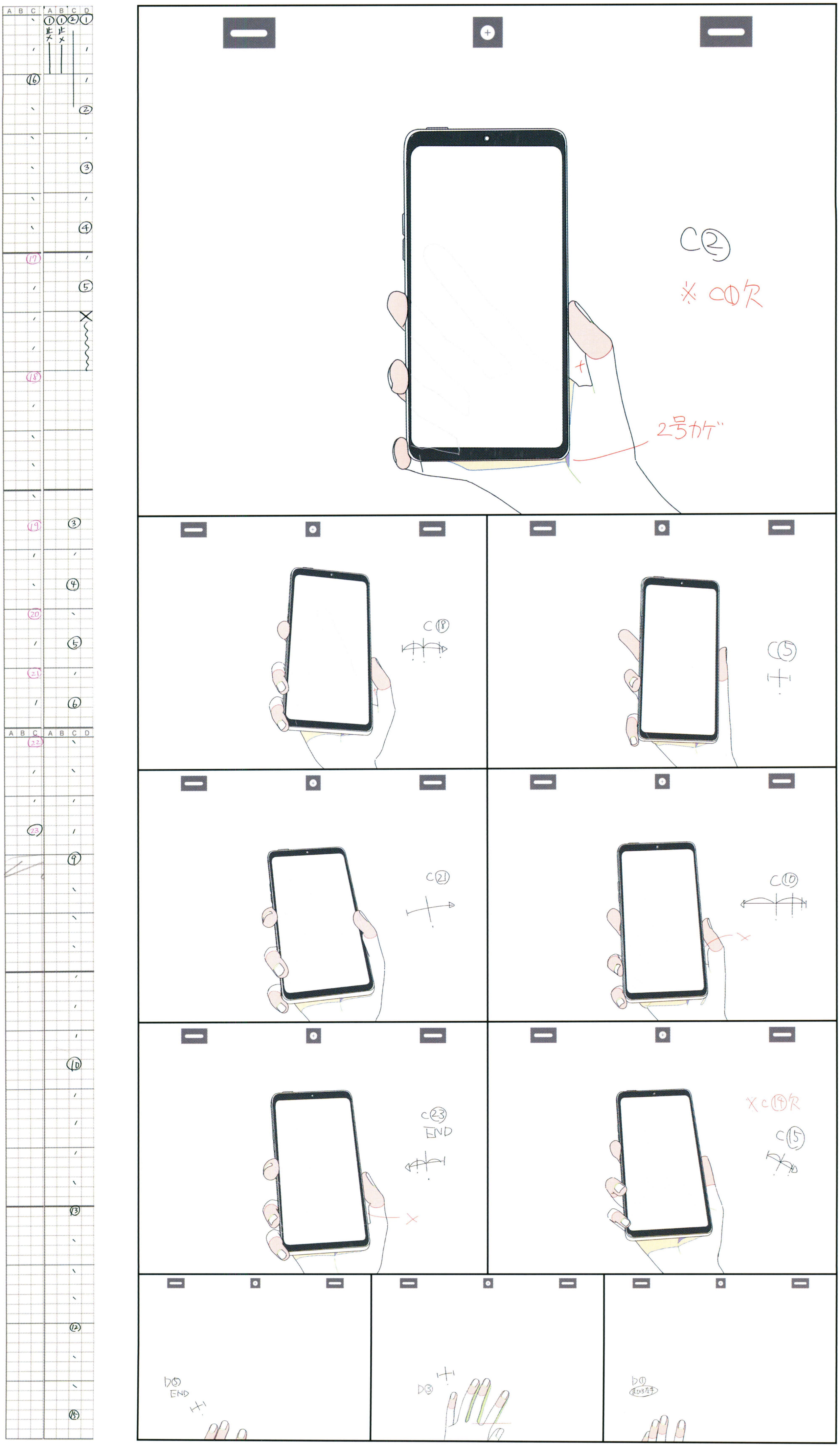

A B C D E


E30
E28
E26
E35
E33
E31
E37
E36
E41
E39
E43 END


① スマホに電飾のグラデーションを少しいれたいです…!
② 立体感をだしたいので、ちょっと明かるめの灰色をお願いしたいです…!
撮影処理参考


まひろ + もみじ
A① 止メ END
BL カゲ
動画様へ
@もみじの服の模様（チェック柄）たて線を上にしてご作業お願いしたいです
@まひろのインナー襟部分二重線になっています


もみじのスマホ
C① 止メ END
ピンクの部分、写真素材ハリコミ
ベゼル
ハダ2号影
エビフライストラップのひも

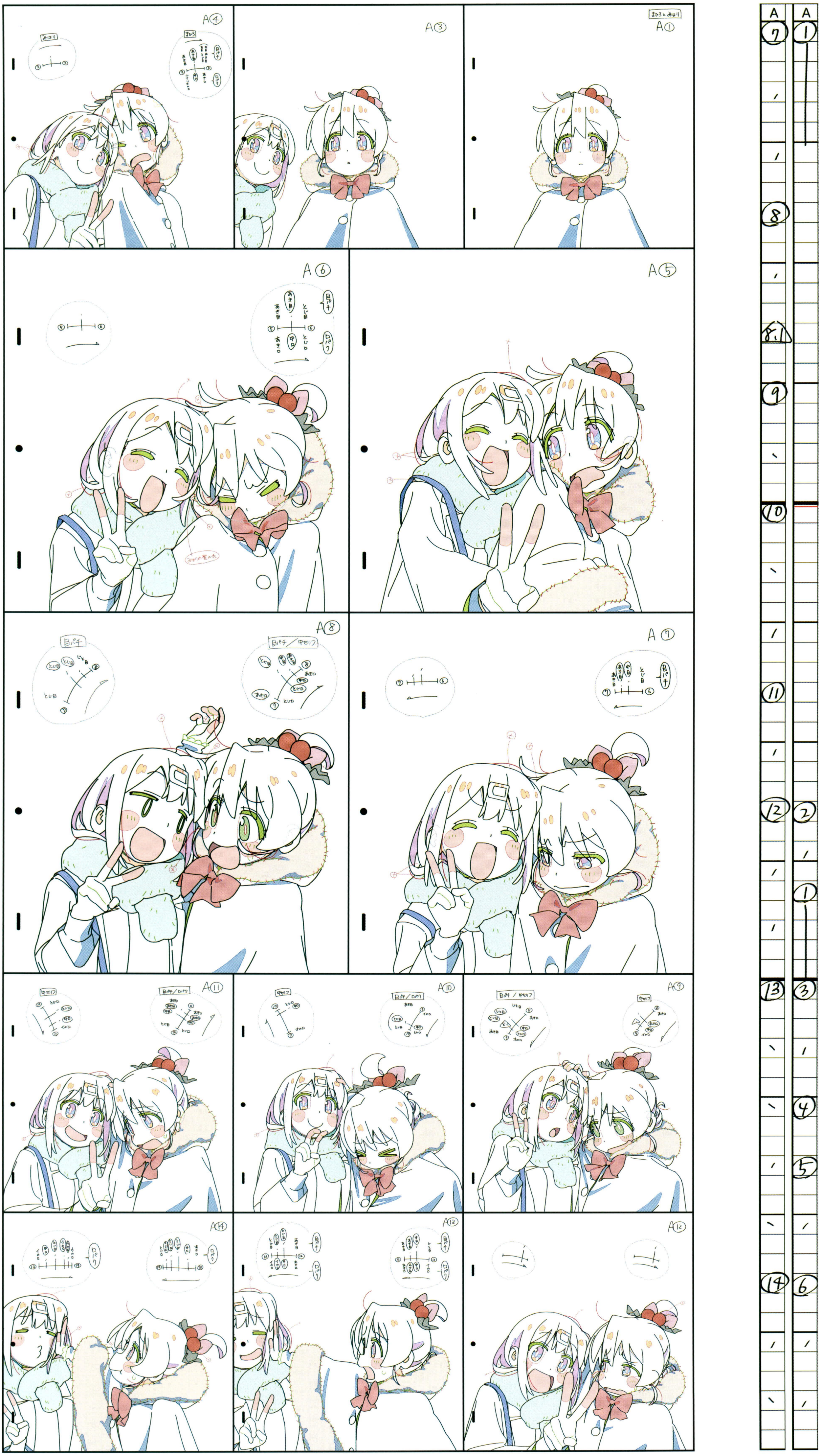


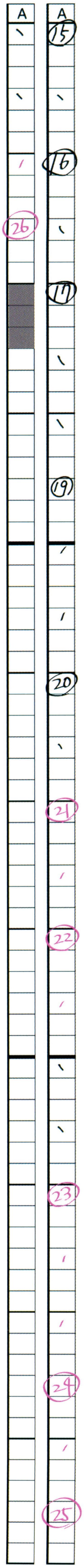
C/ 081

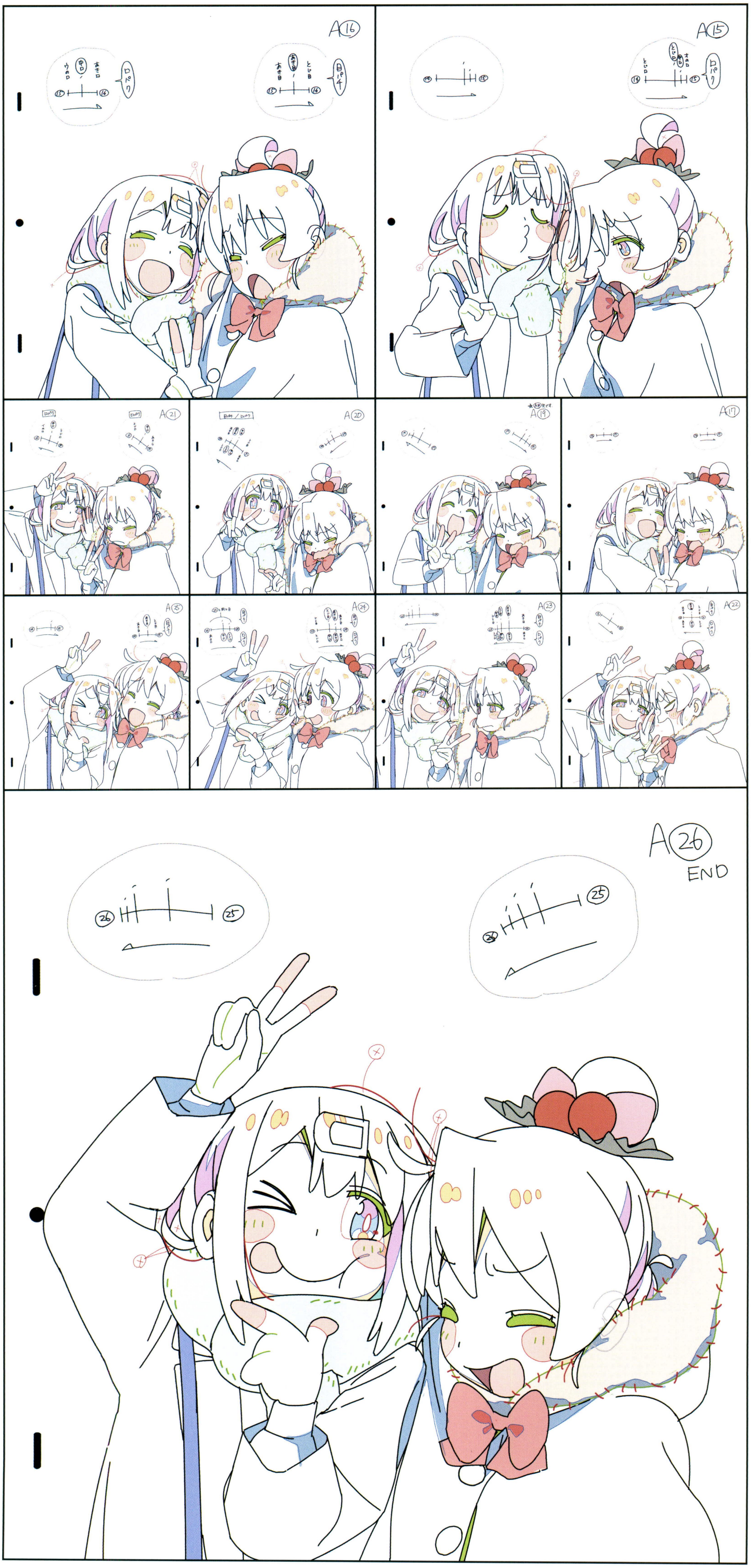
EP/ 09

C/ 081

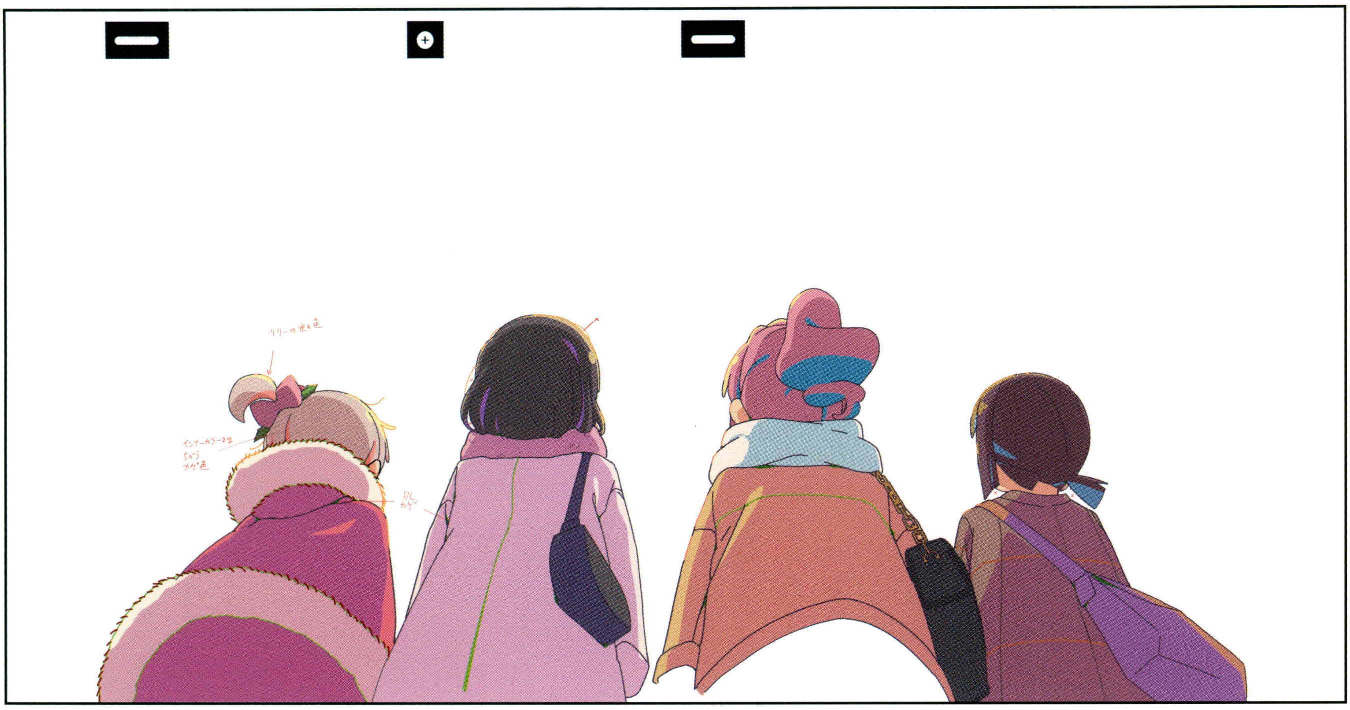
EP/ 09

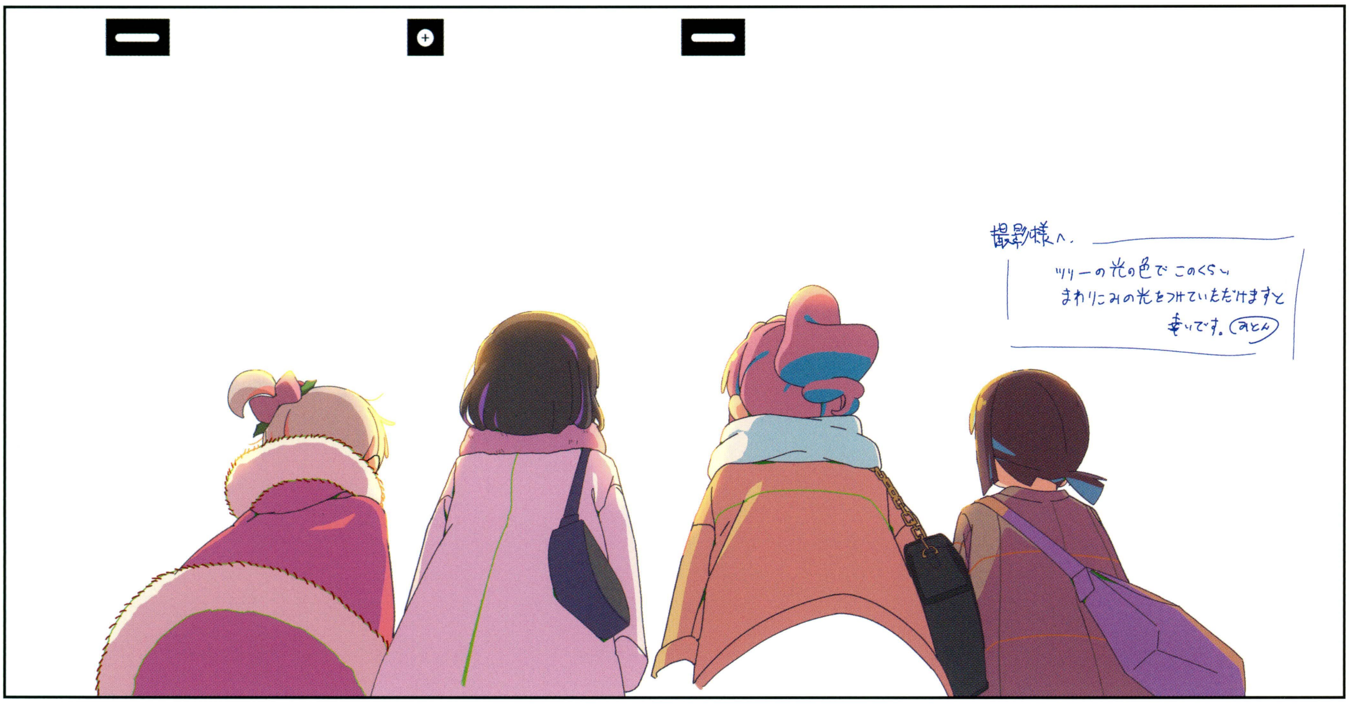


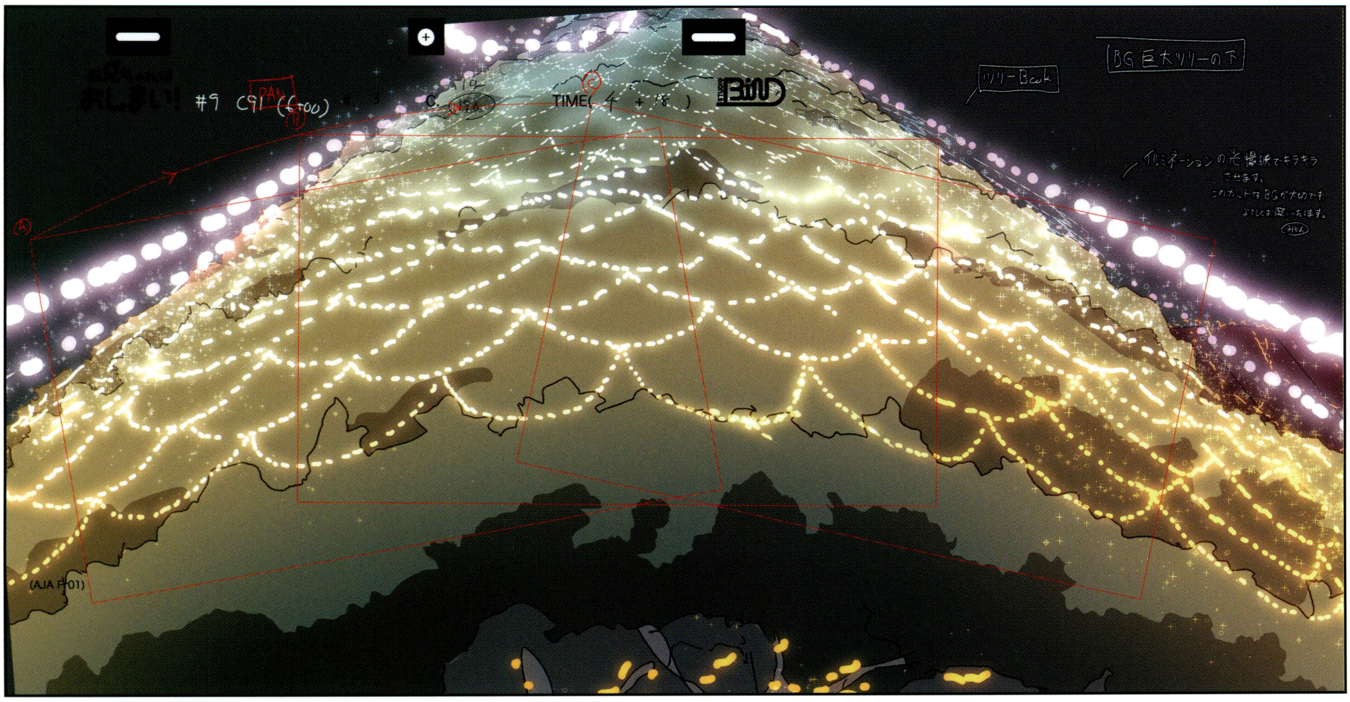



A16
A15
A21
A20
A19
A17
A25
A24
A23
A22
A26
END

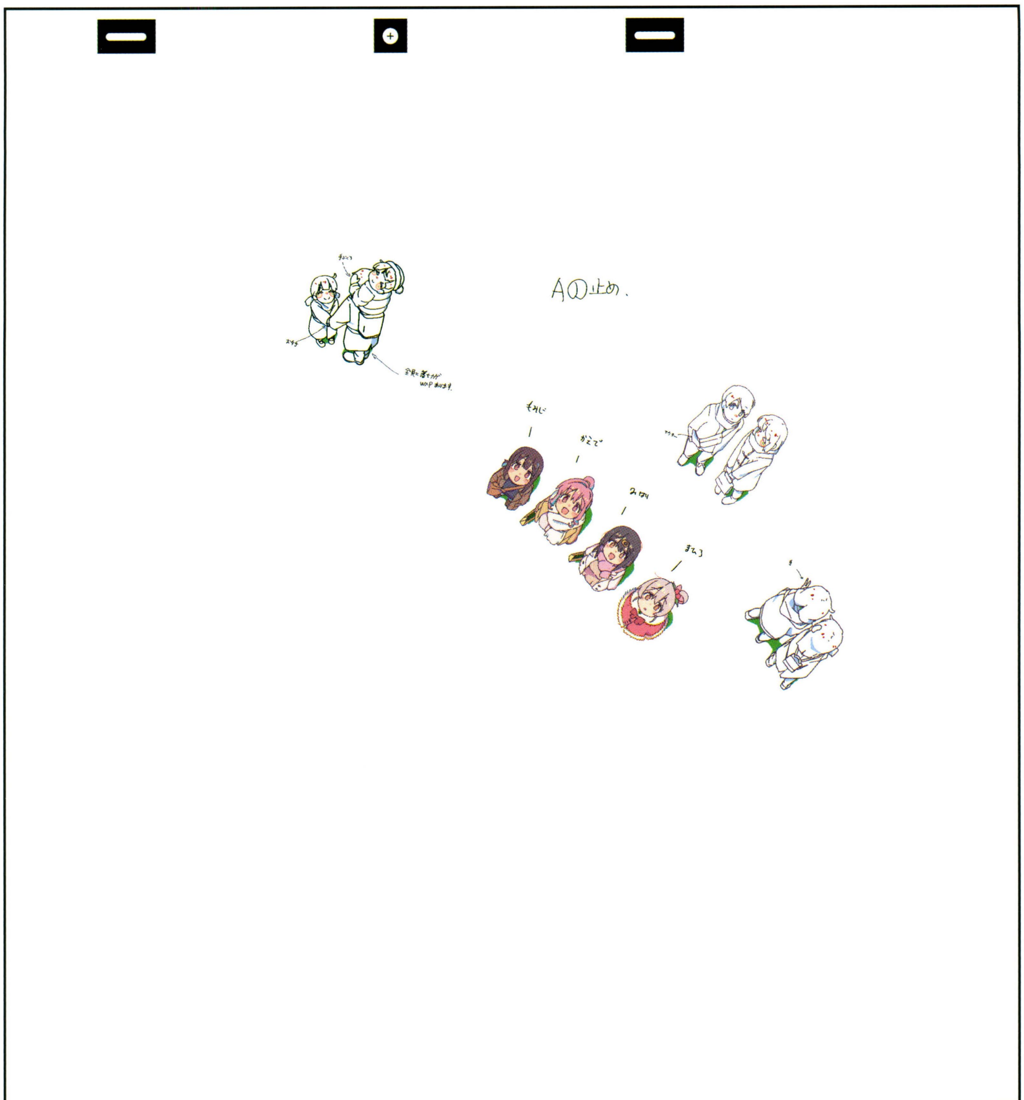
C/ 091

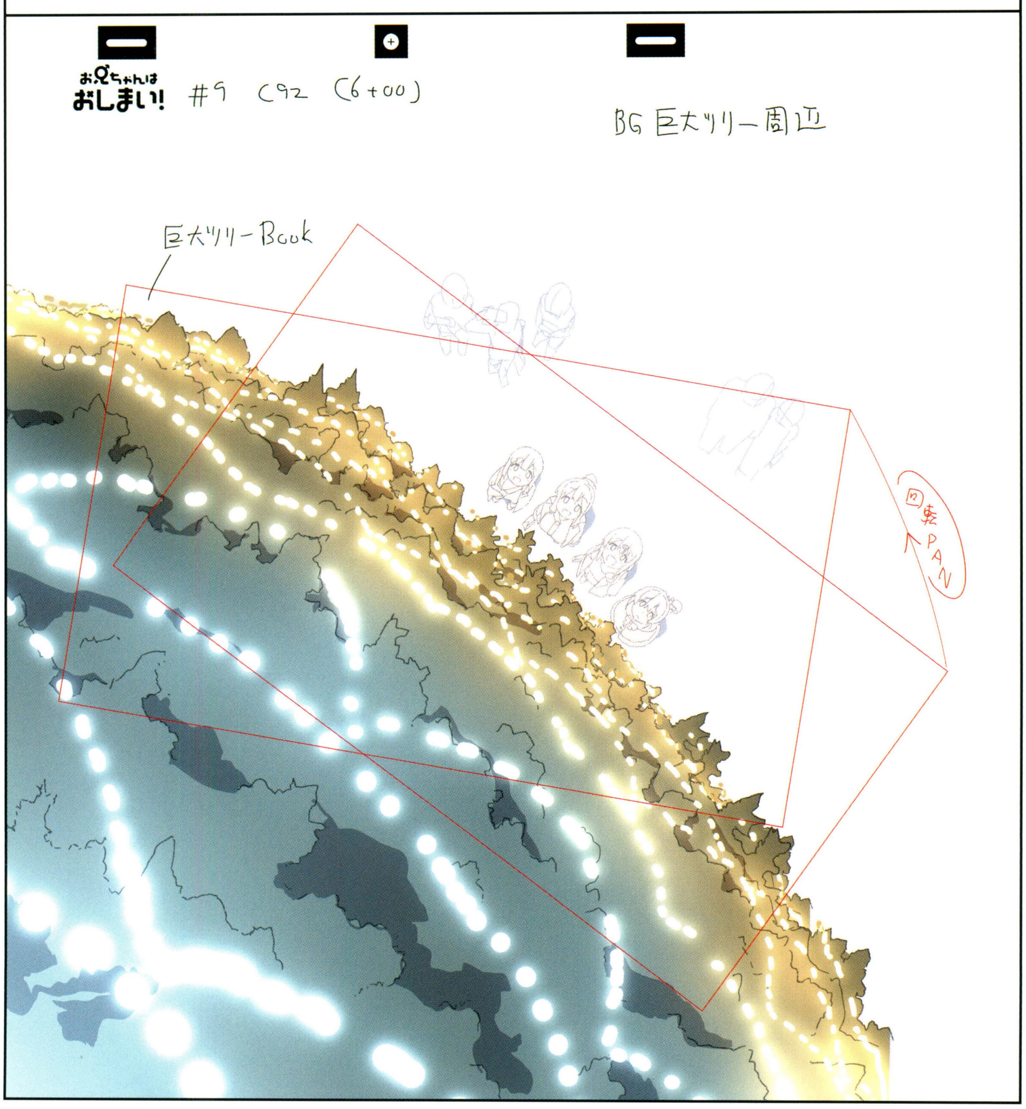



撮影様へ。
ツリーの光の色で このくらい
まわりこみの光をつけていただけますと
幸いです。
みとん

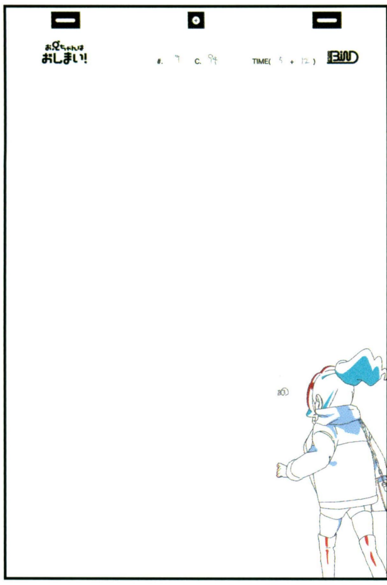

#9 C91
TIME(+)
ツリーBook
BG 巨大ツリーの下
イルミネーションの光 撮映でキラキラさせます。
このカットはBGが大切です。
よろしくお願いいたします。
みとん
(AJA P-01)

EP/ 09

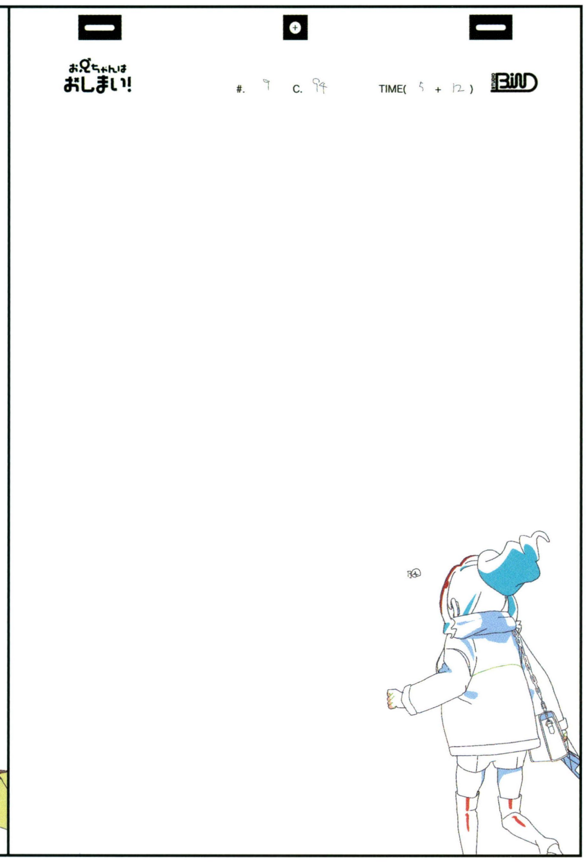

Aの止め.

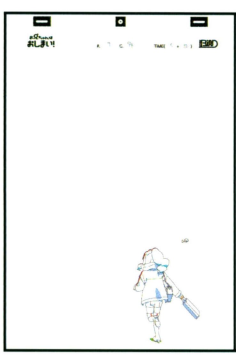
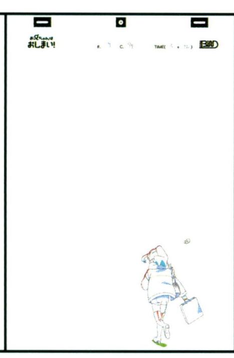

お兄ちゃんはおしまい!
#9 C92 (6+00)
BG 巨大ツリー周辺
巨大ツリーBook
回転PAN

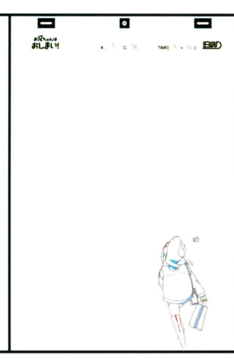
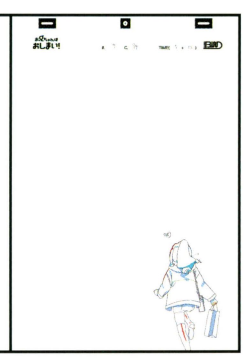
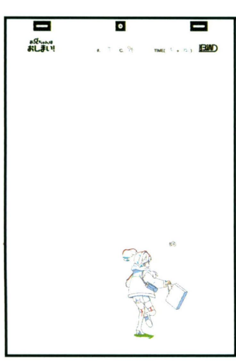
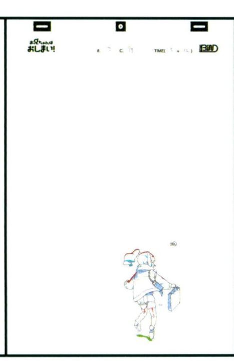
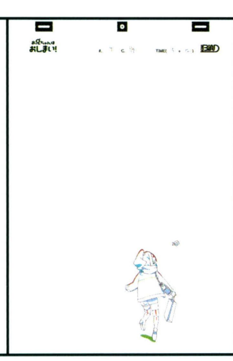
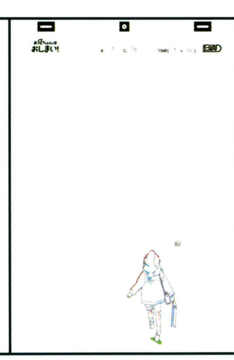
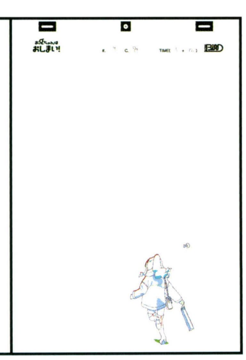
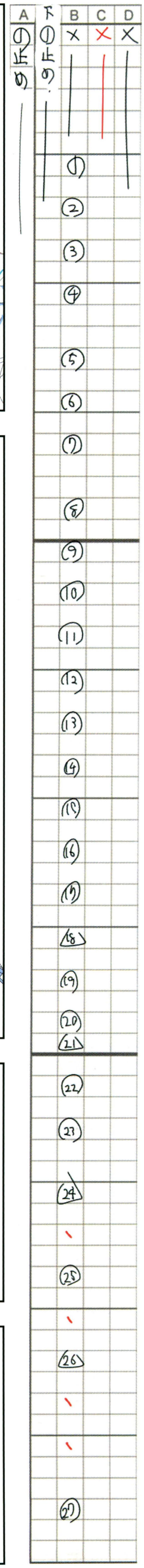
C/094



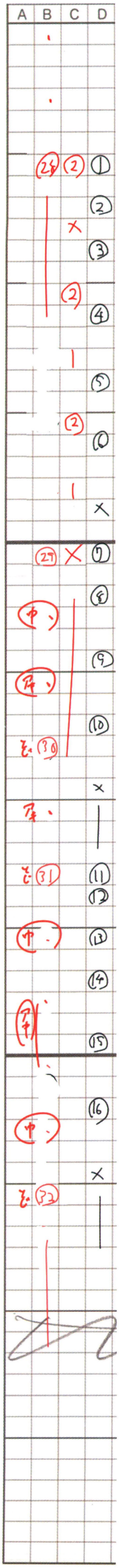


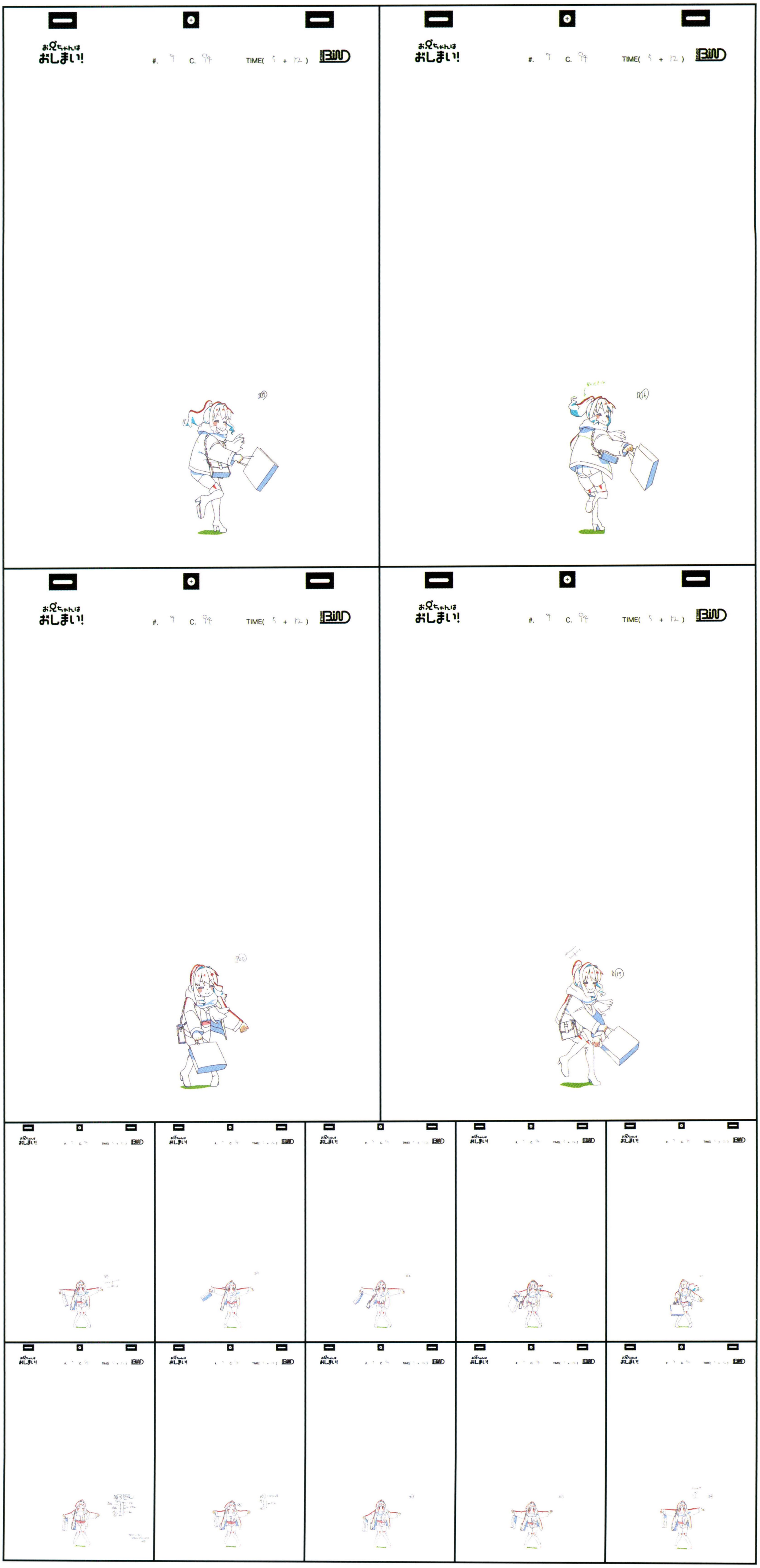



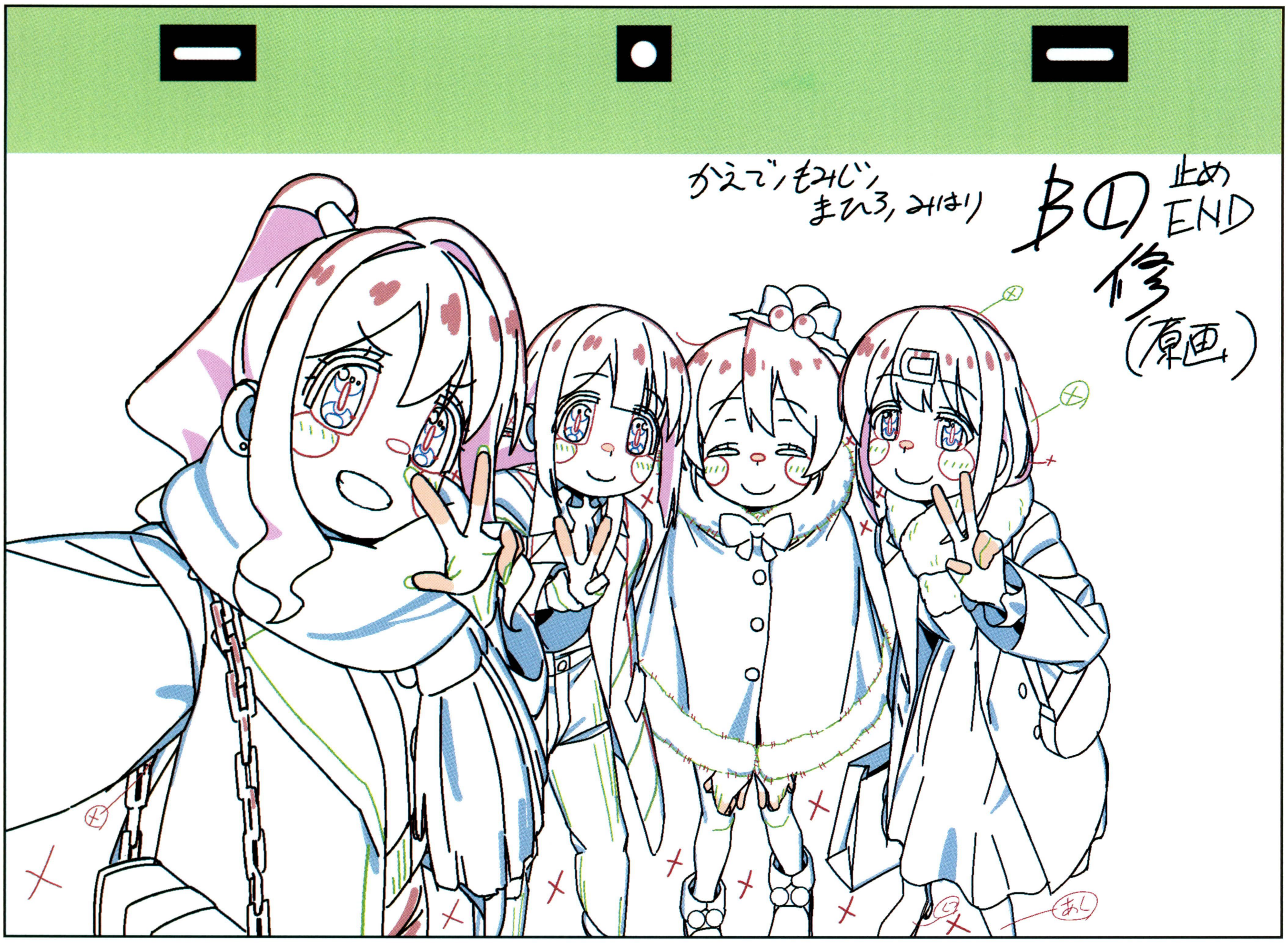









EP/09

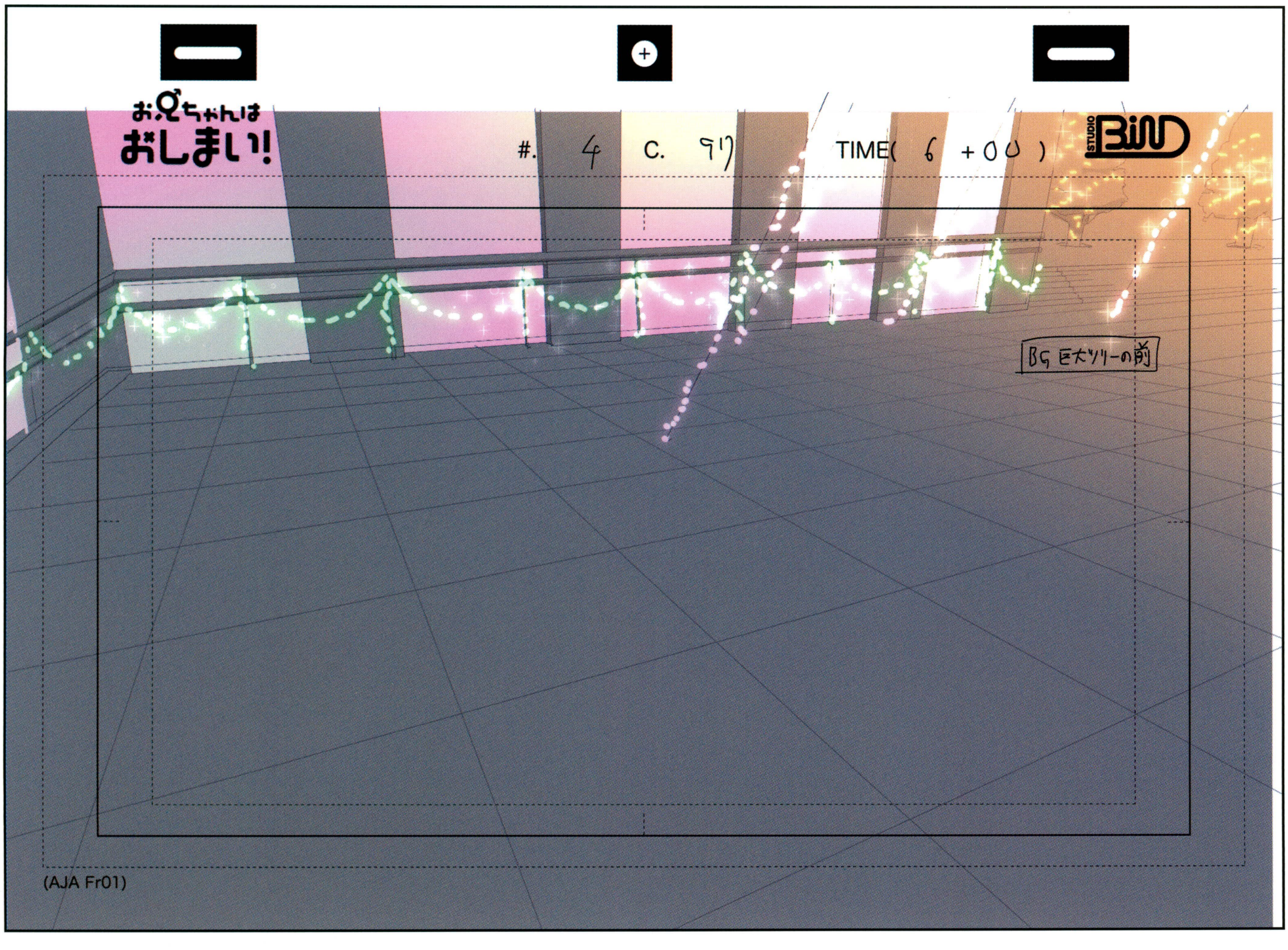

A
B
C
D

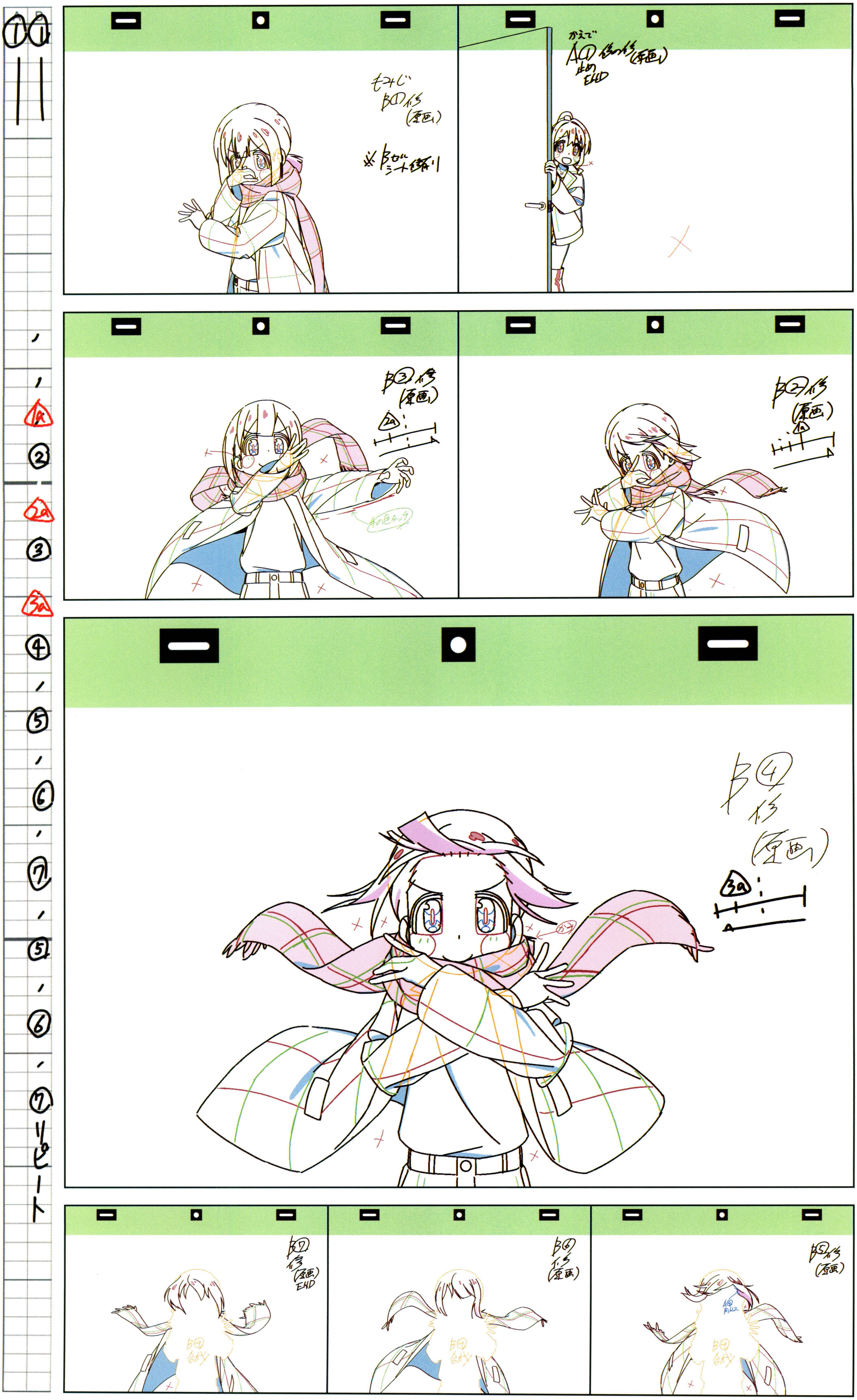

お兄ちゃんはおしまい!
#. 9 C. 94 TIME(5 + 12)

C/ 097


かえで, もみじ, まひろ, みはり
B① 止め END
修 (原画)
あし

EP/ 09

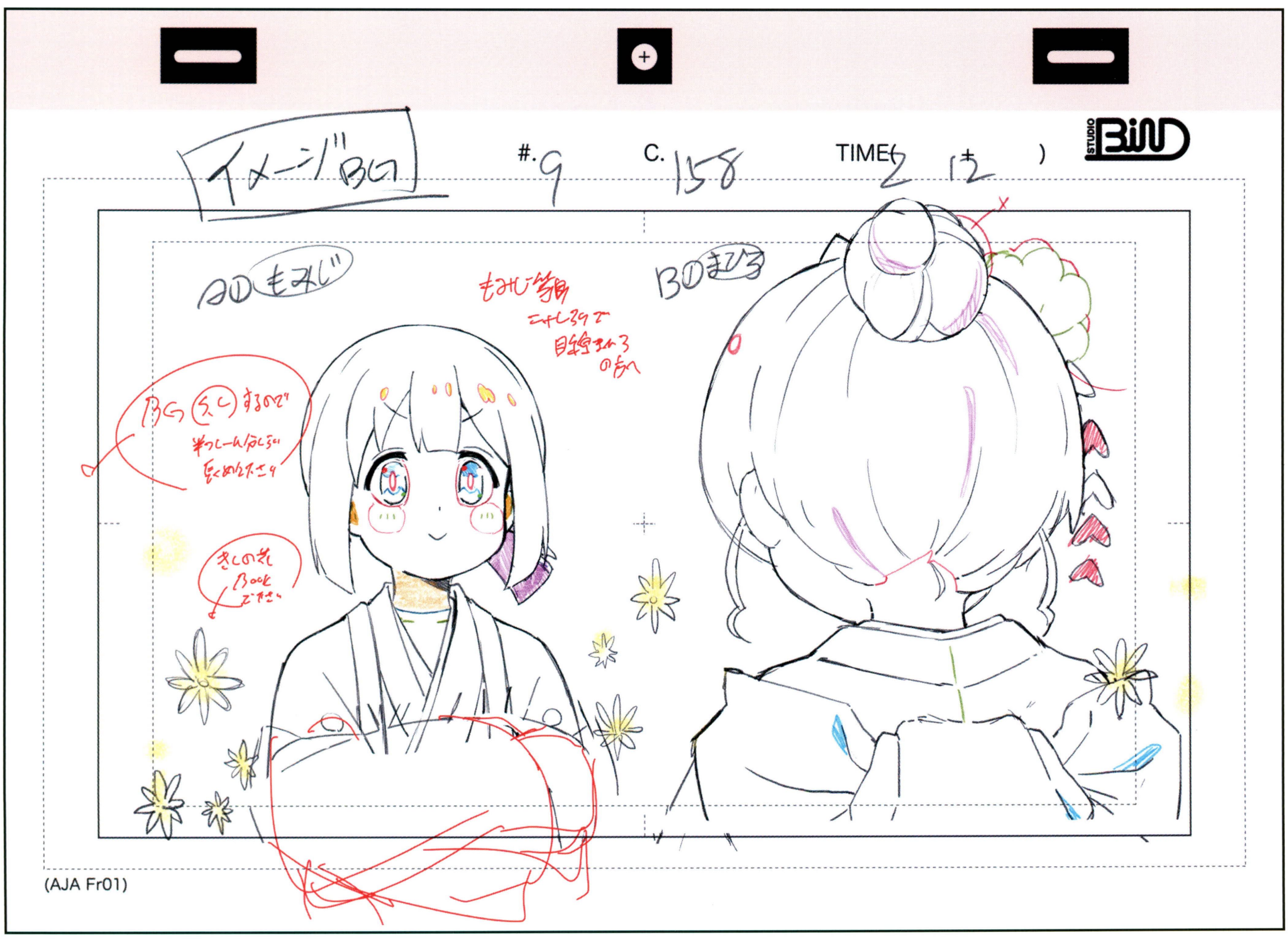

お兄ちゃんは おしまい!
#. 4 C. 97 TIME(6 +00)
STUDIO BIND
BG 巨大ツリーの前
(AJA Fr01)

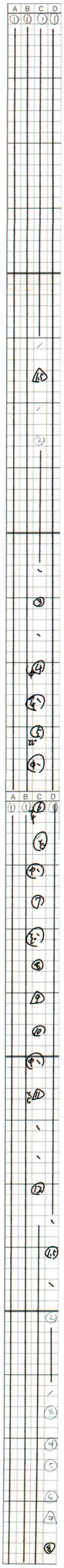

もみじ
B① 修
(原画)
かえで
A① 修 (原画)
止め
END
B③ 修
(原画)
B② 修
(原画)
B④
修
(原画)
リピート


まひろ
Ⓐ止め
ヌキ
ツルエッん
ストーンと
憂うつな感じを
出したいです

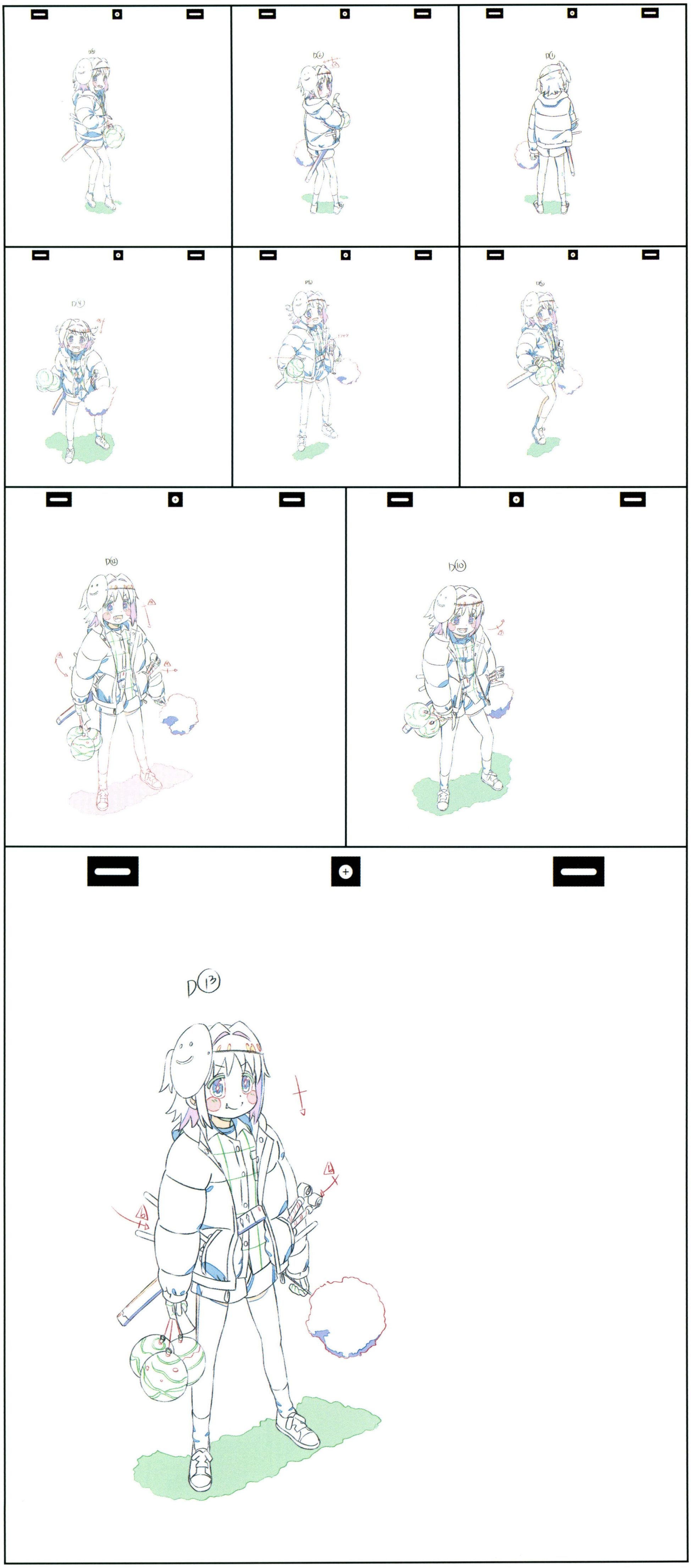

A⑥

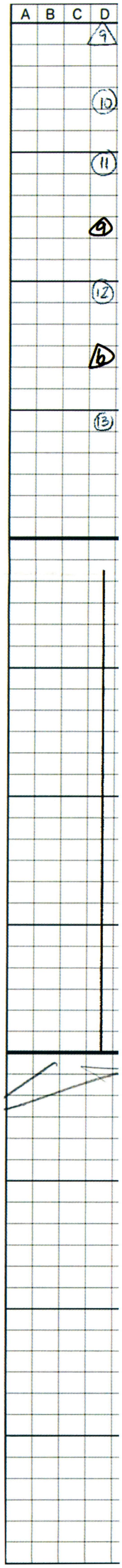

A①
よろしくお願いします。
次カット合わせで
気もち前にのり出し
てる感じにしました。
B⑨

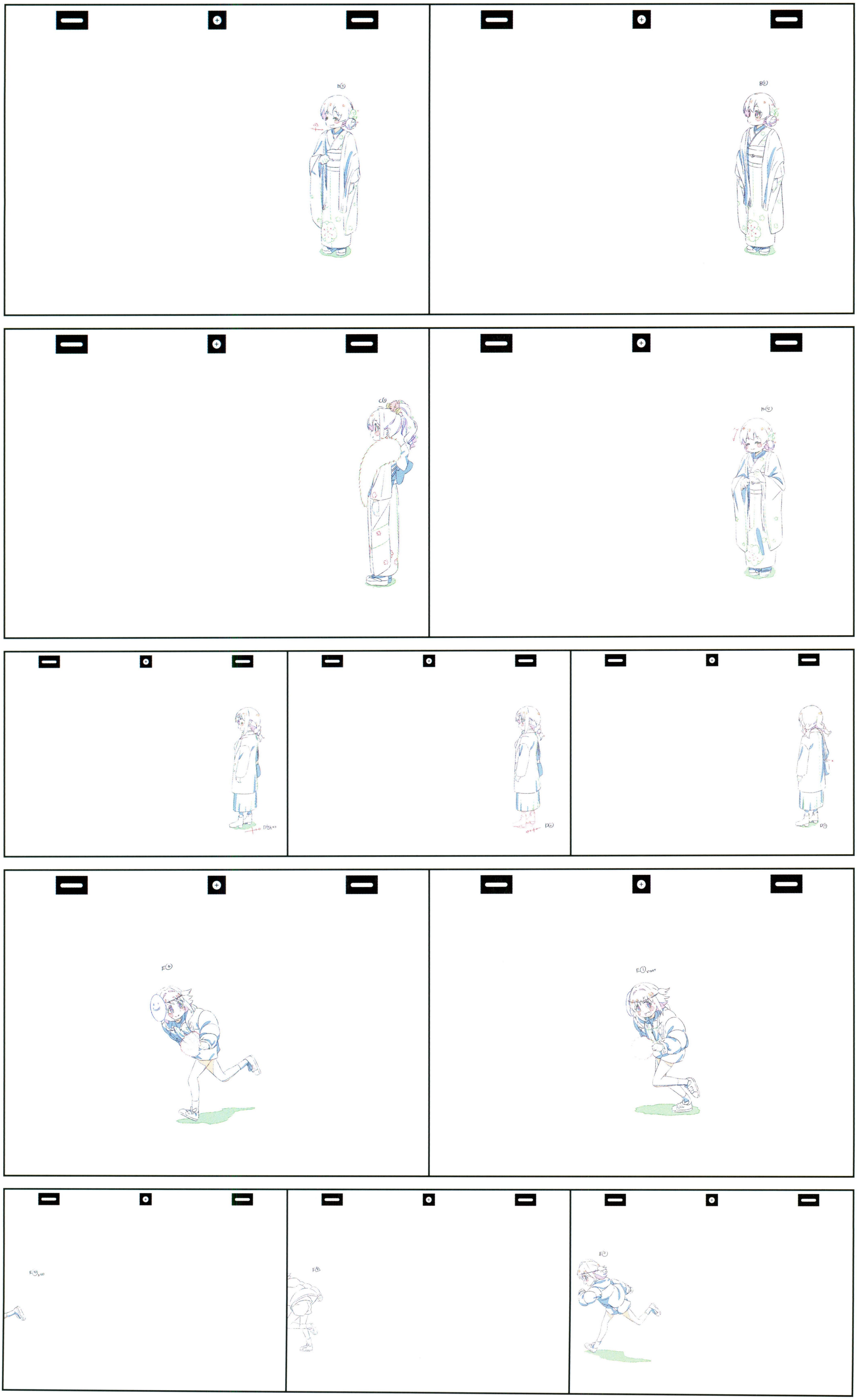

イメージBG
#.9
C.158
TIME(2 12)
STUDIO BIND
A①もみじ
B①まひろ
(AJA Fr01)




C⑫
おみくじ
アキ目


D⑫
D⑩
D⑬

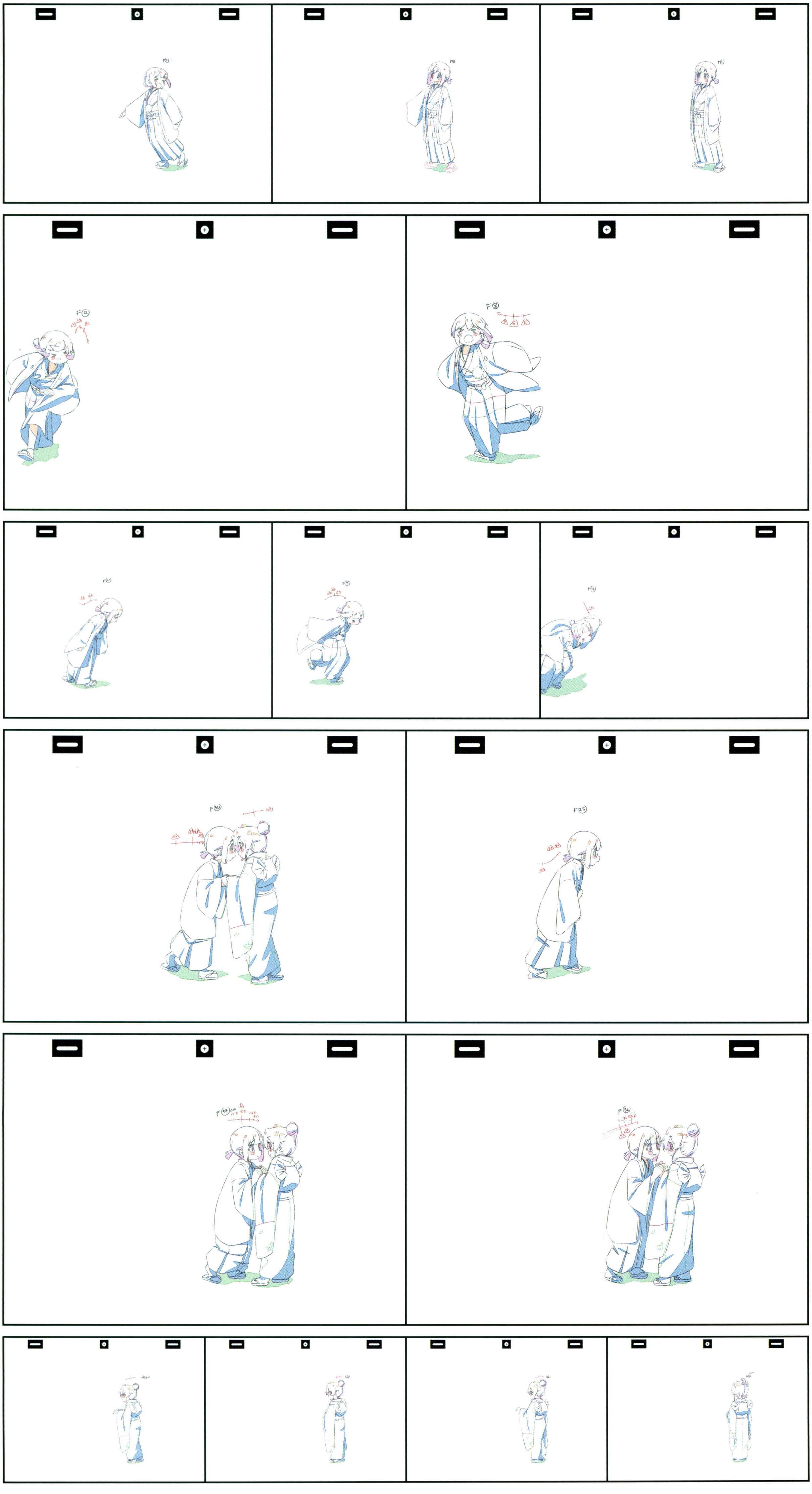

A
B
C
D
9
10
11
12
13

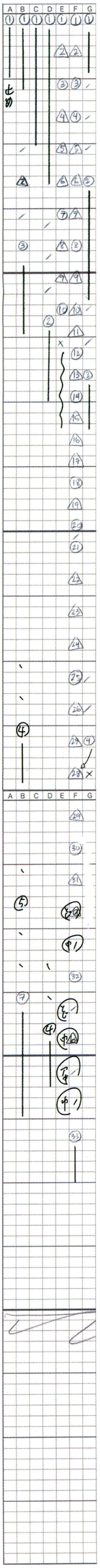


C/ 184

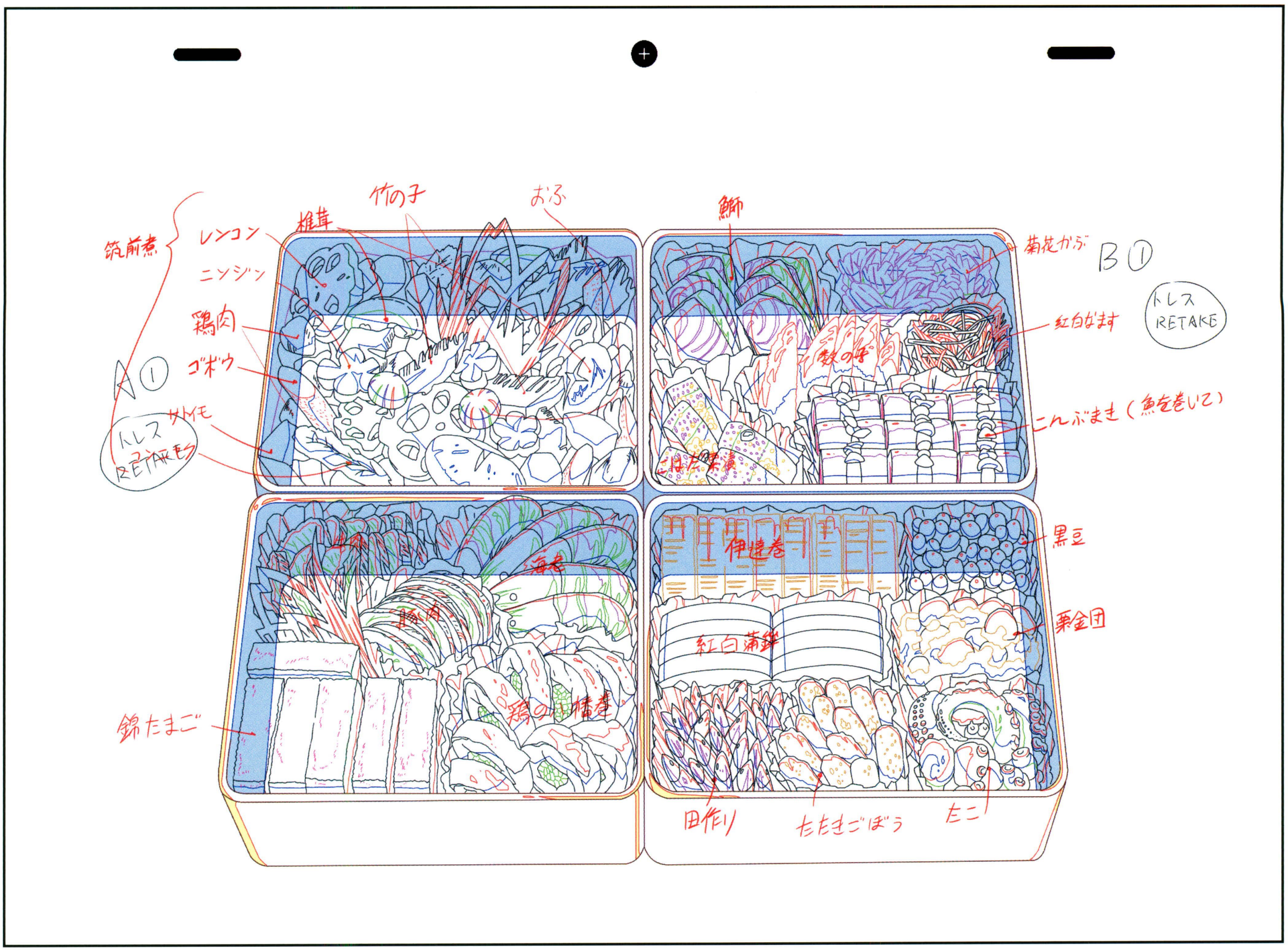
EP/ 09

C/ 184

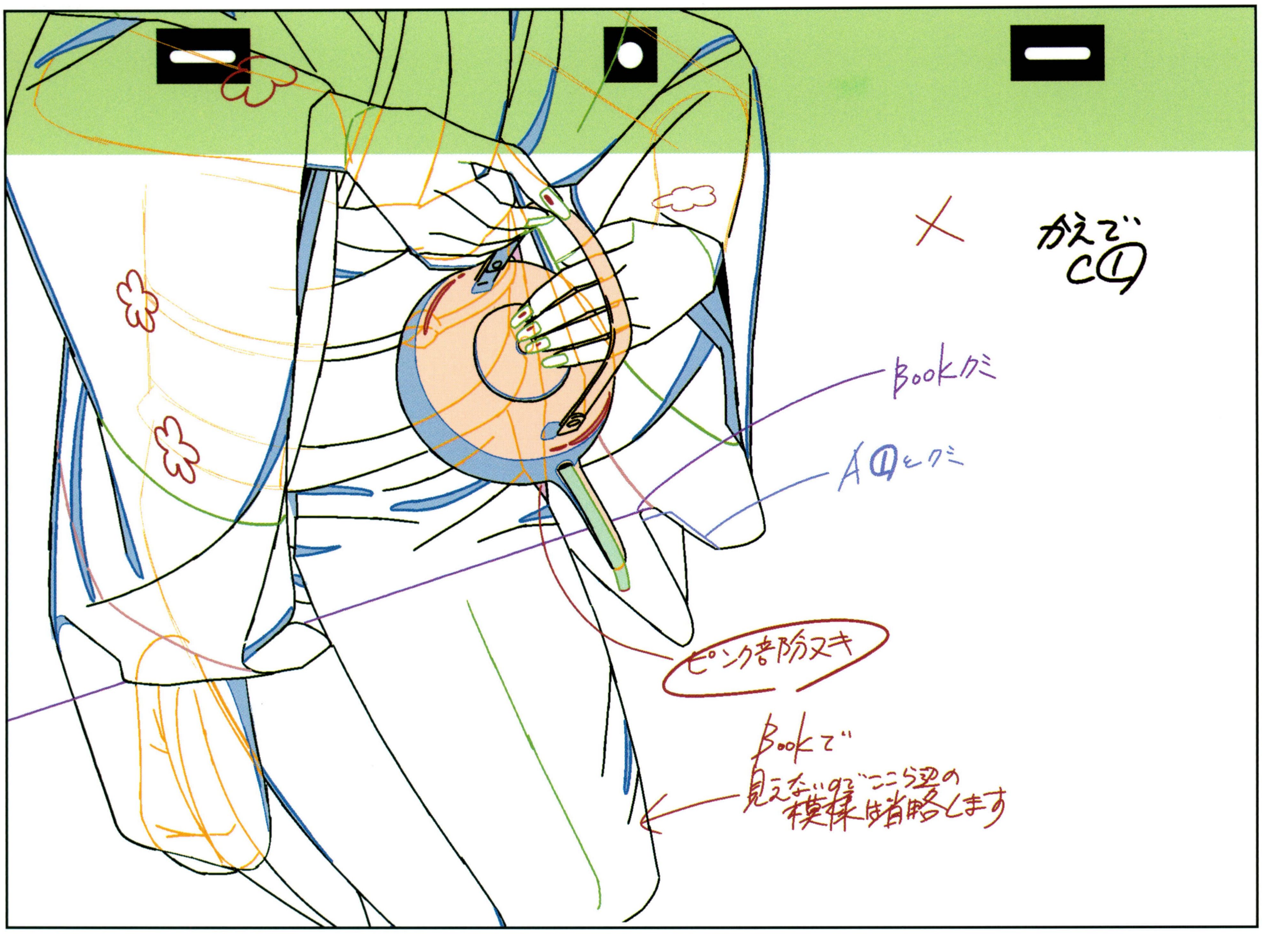


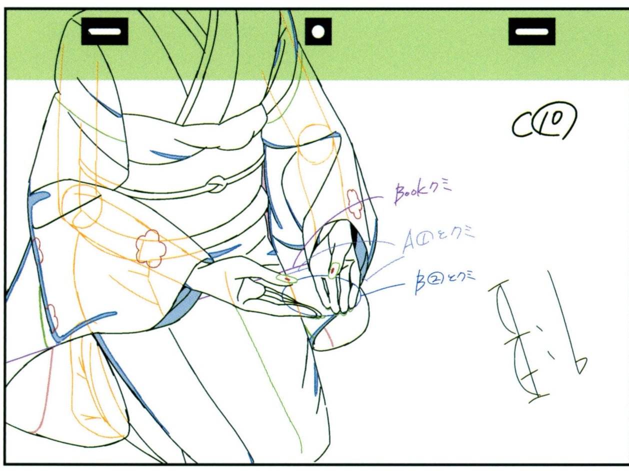


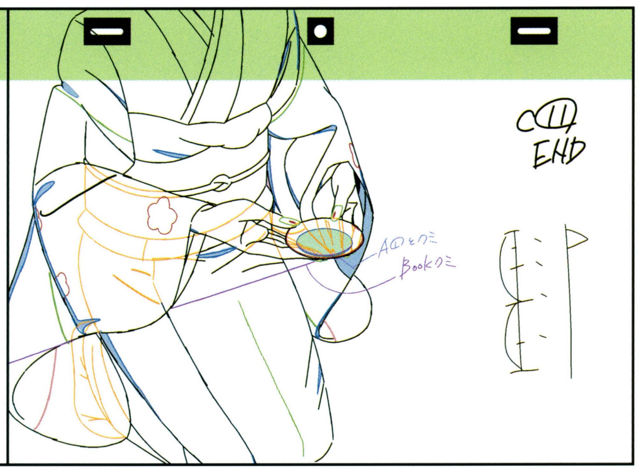
EP/ 09

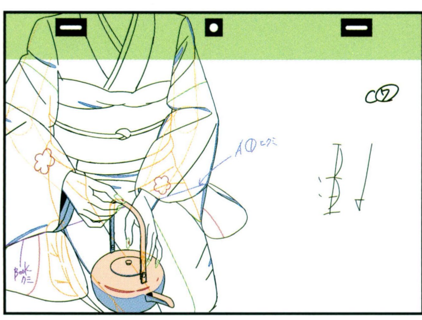

筑前煮
レンコン
ニンジン
鶏肉
ゴボウ
椎茸
竹の子
おふ
A①
トレス
RETAKE
鰤
菊花かぶ
B①
トレス
RETAKE
紅白なます
数の子
こんぶまき(鮭巻いて)
黒豆
伊達巻
栗金団
紅白蒲鉾
錦たまご
田作り
たたきごぼう
たこ

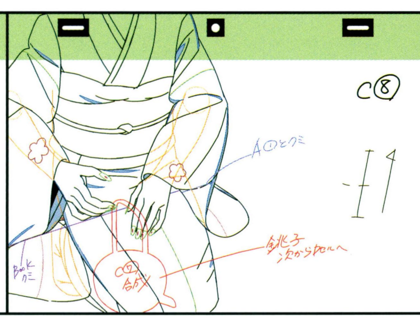

B①
トレス
RETAKE

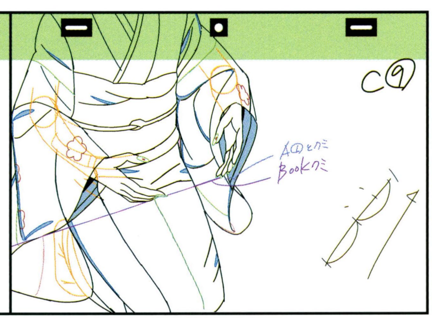

かえで
C①
Bookクミ
A①とクミ
ピンク部分ヌキ
Bookで
見えないのでここら辺の
模様は省略します

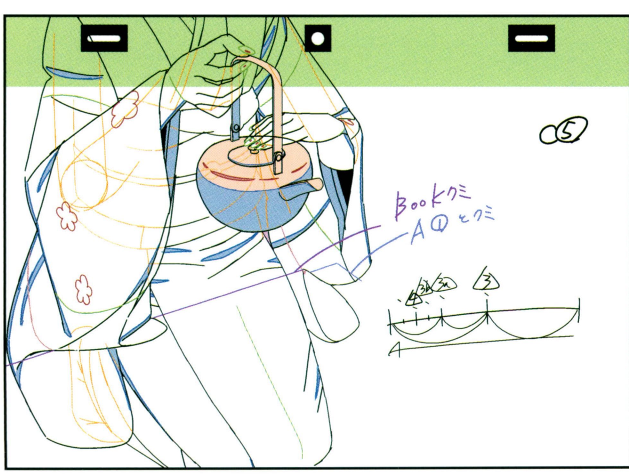

C⑩
Bookクミ
A①とクミ
B②とクミ

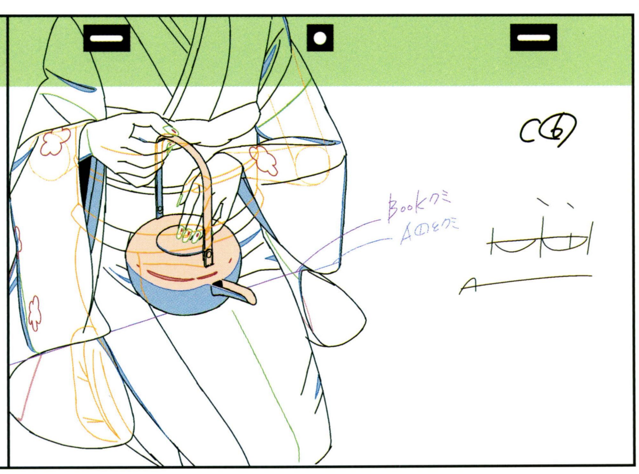

C⑪
END
A①とクミ
Bookクミ

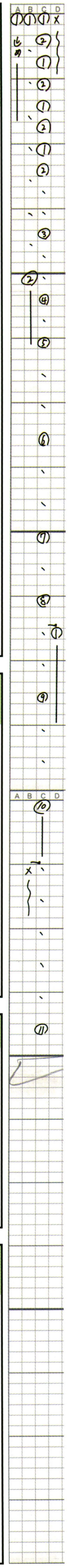

C⑦
A①とクミ

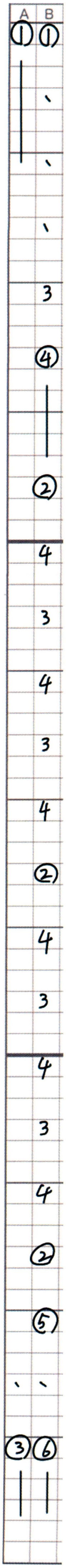

C⑧
A①とクミ

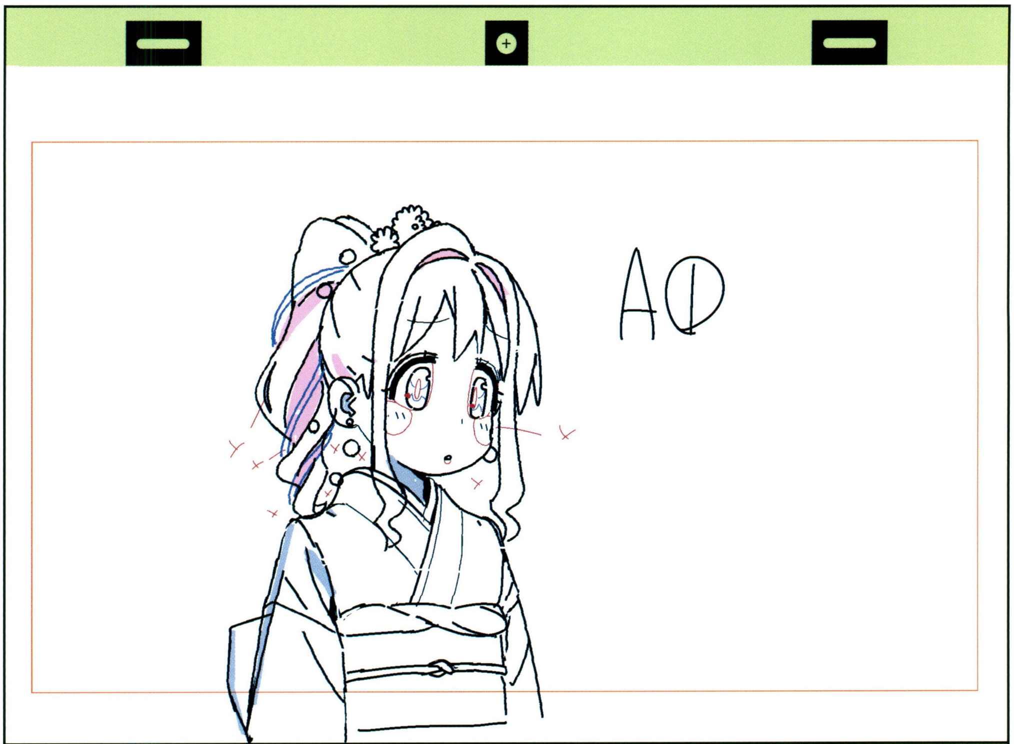

C⑨
A①とクミ
Bookクミ

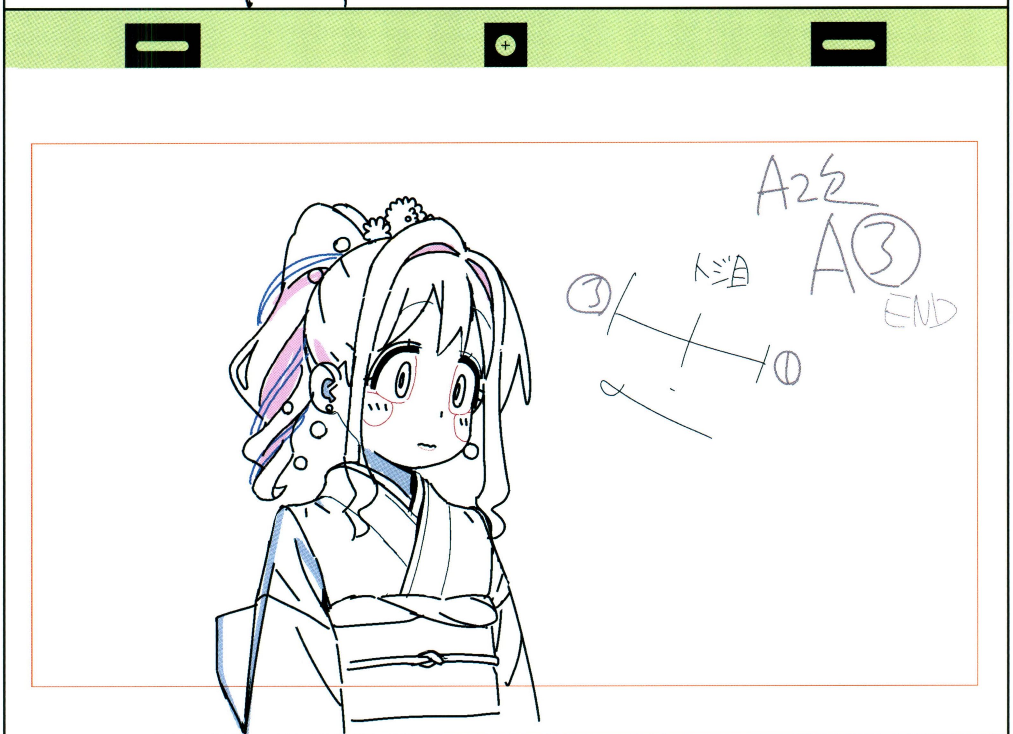

C⑤
Bookクミ
A①とクミ

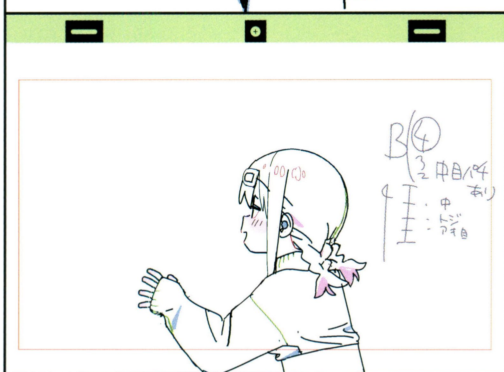

C⑥
Bookクミ
A①とクミ

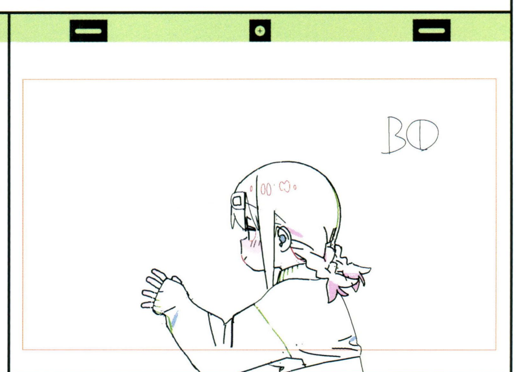


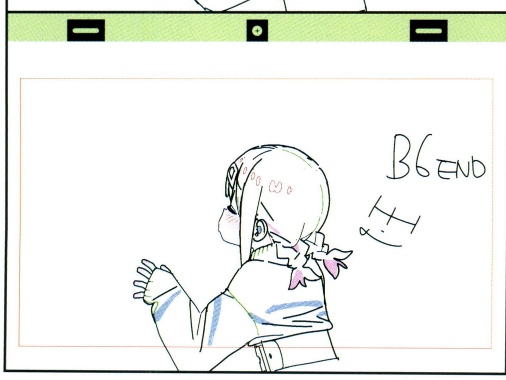


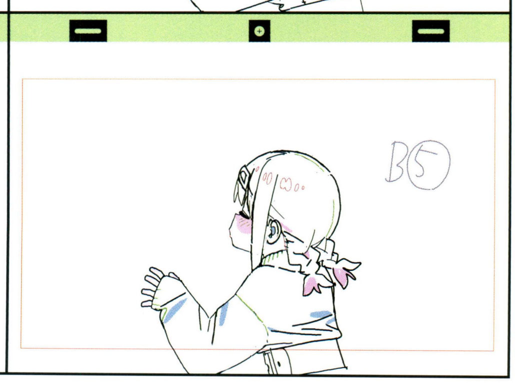

A①


A③
END

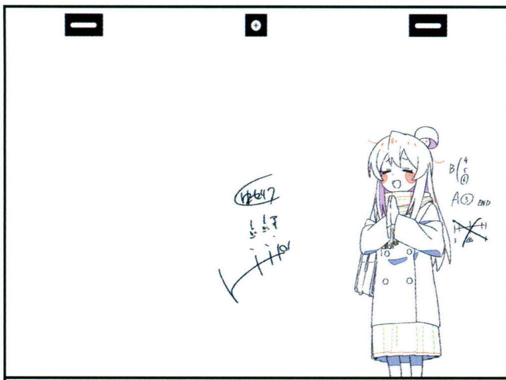
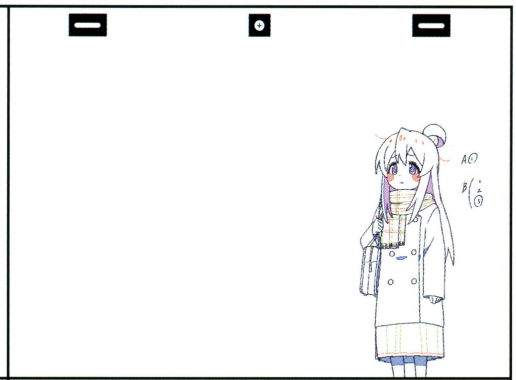
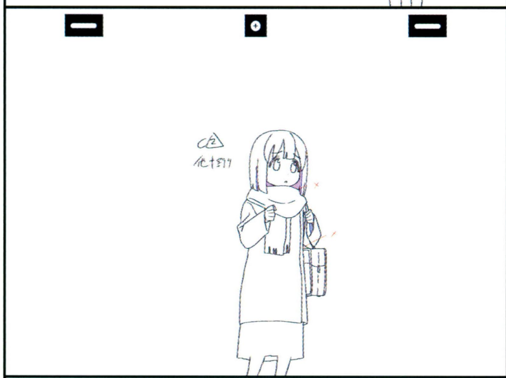
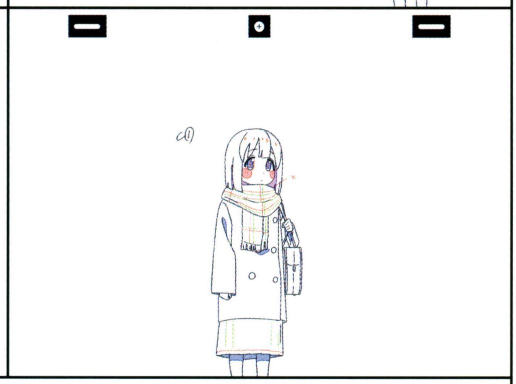

B④

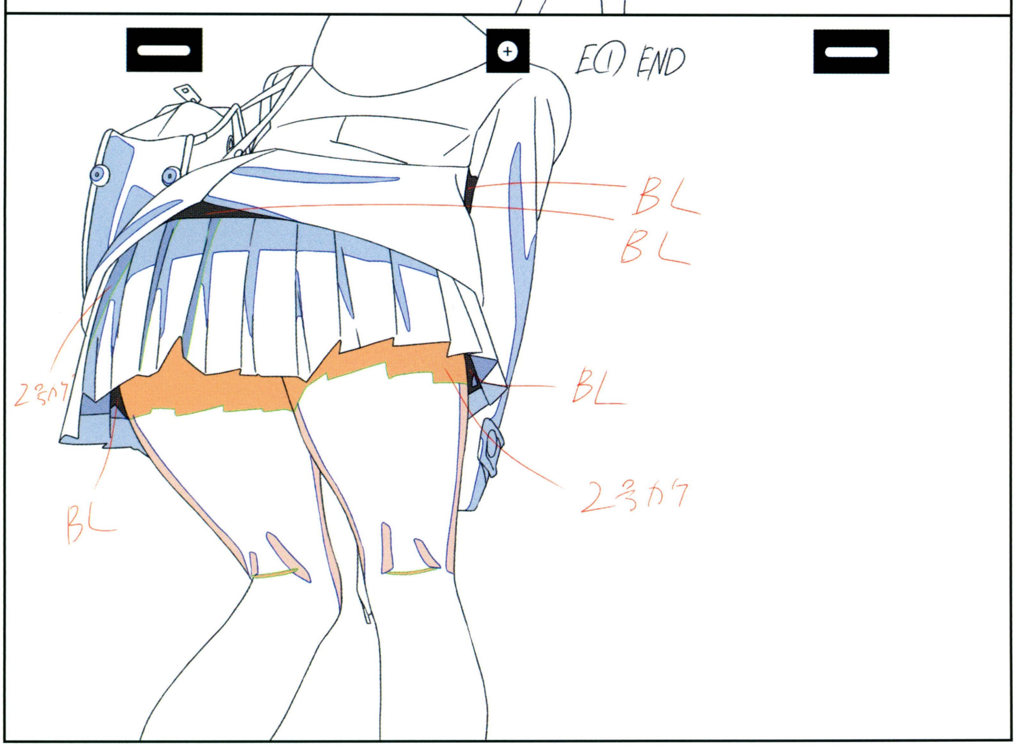

B①

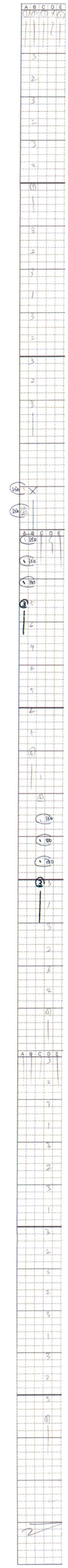

B6 END


B⑤

C/ 012

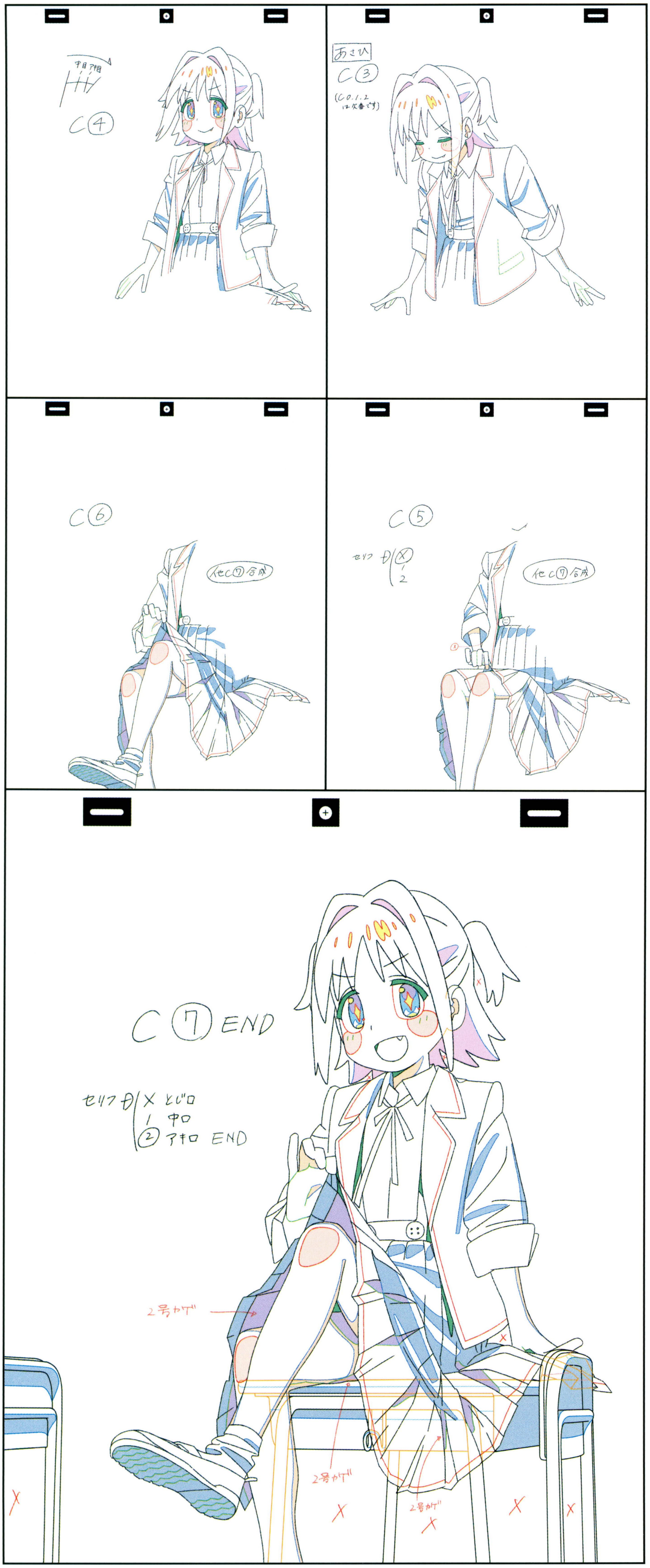





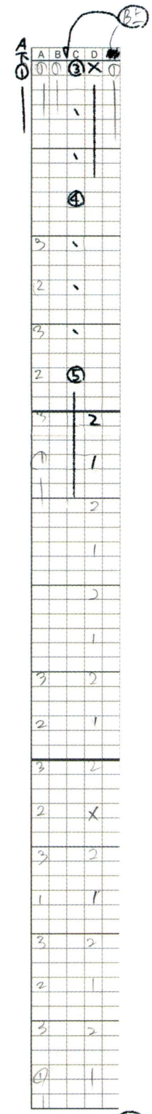



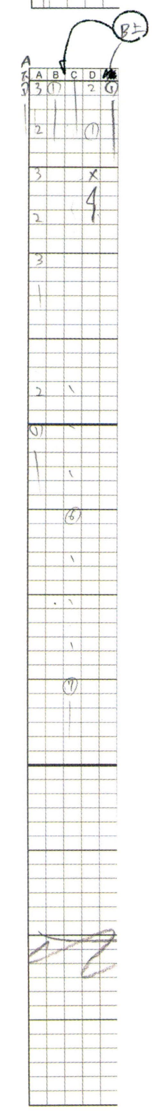


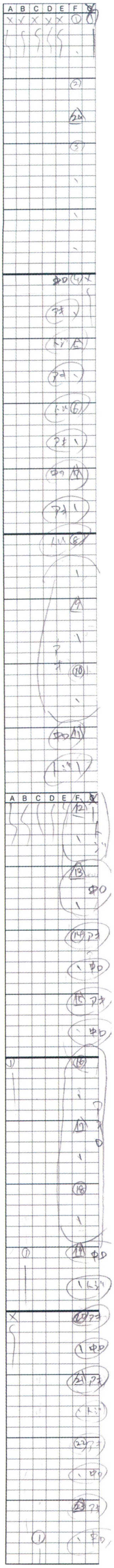
EP/ 10

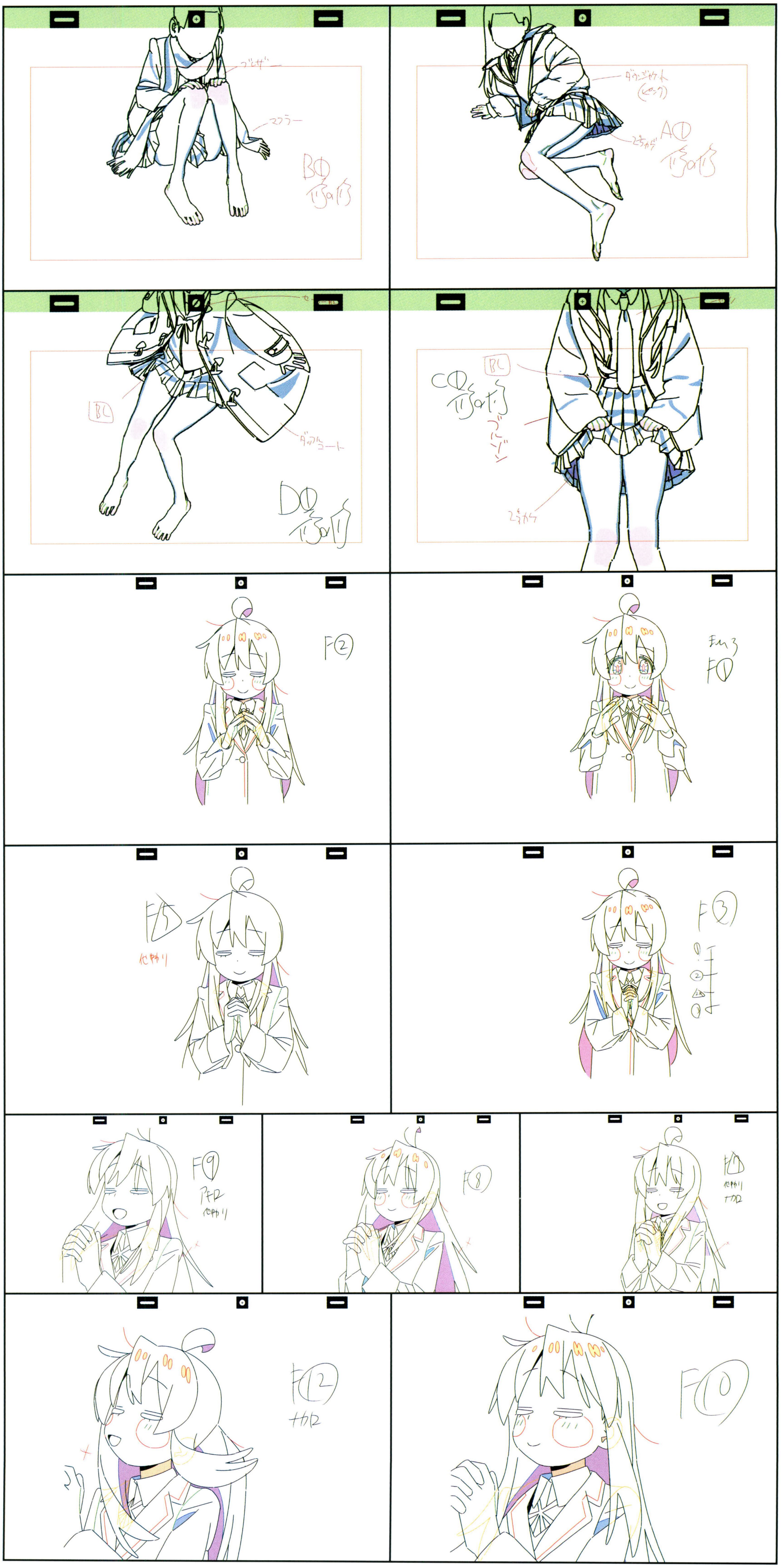

A②
A①
A⑧
A⑥


C④
あさひ
C③
C⑥
C⑤
他C⑦合成
他C⑦合成
C⑦ END
セリフ ×とじロ
1 中ロ
② アキロ END
2号カゲ
2号カゲ
2号カゲ

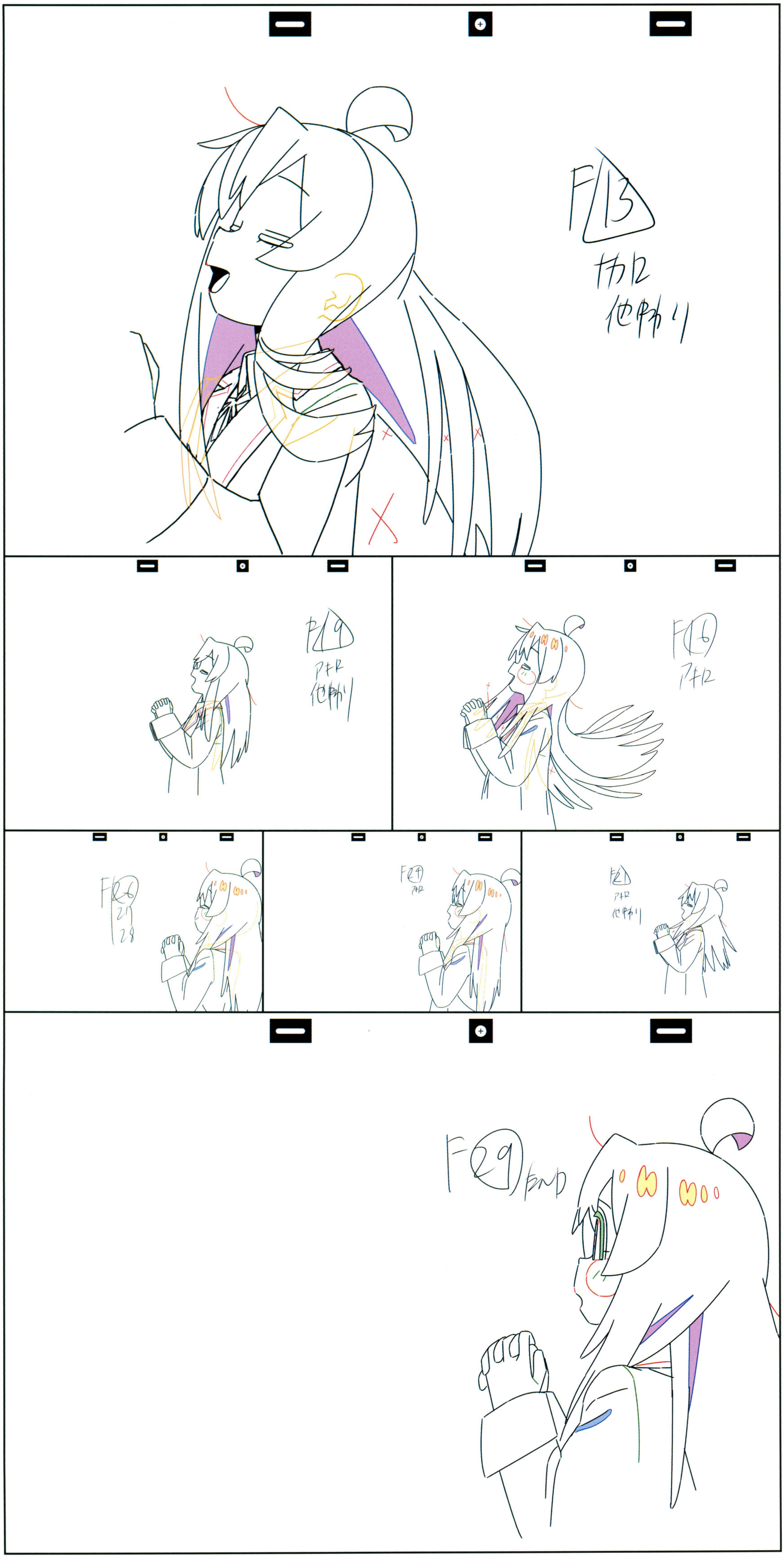


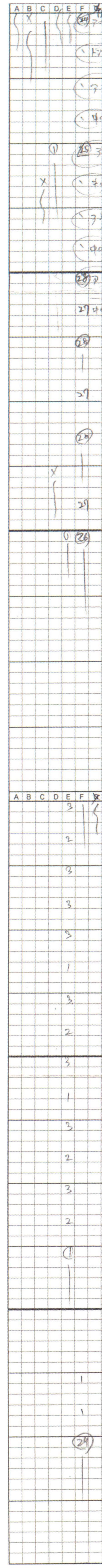




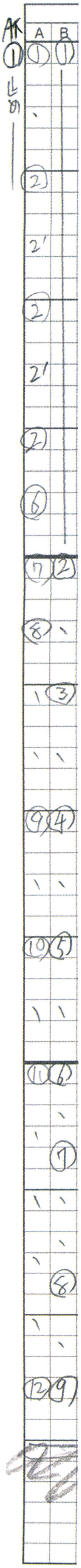

ブレザー
マフラー
B① 修正
ダウンジャケット (ピンク)
A① 修正
ダッフルコート
D① 修正
C① 修正
F②
F①
F⑤
F③
F⑨
F⑧
F⑫
F⑩

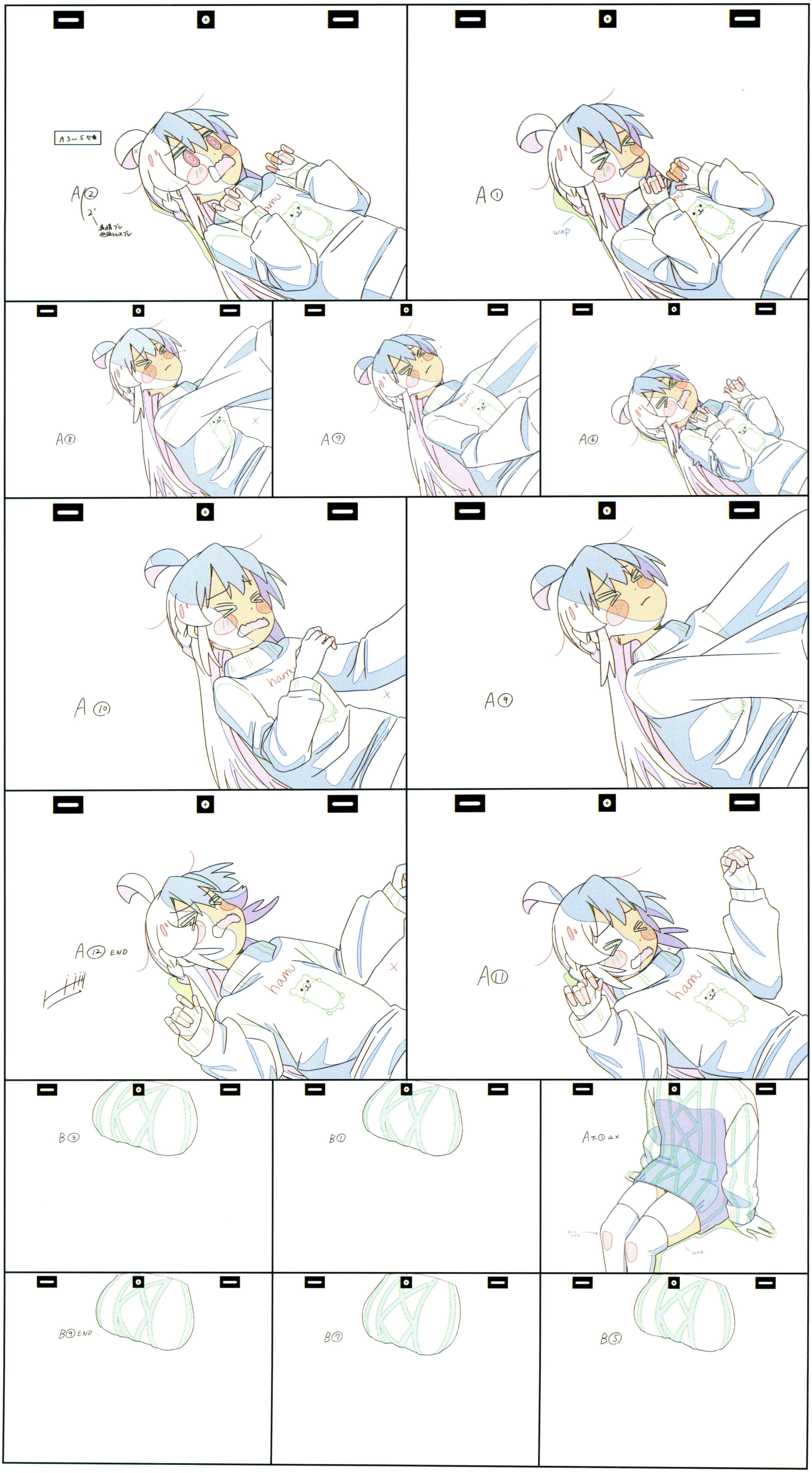
C/ 034





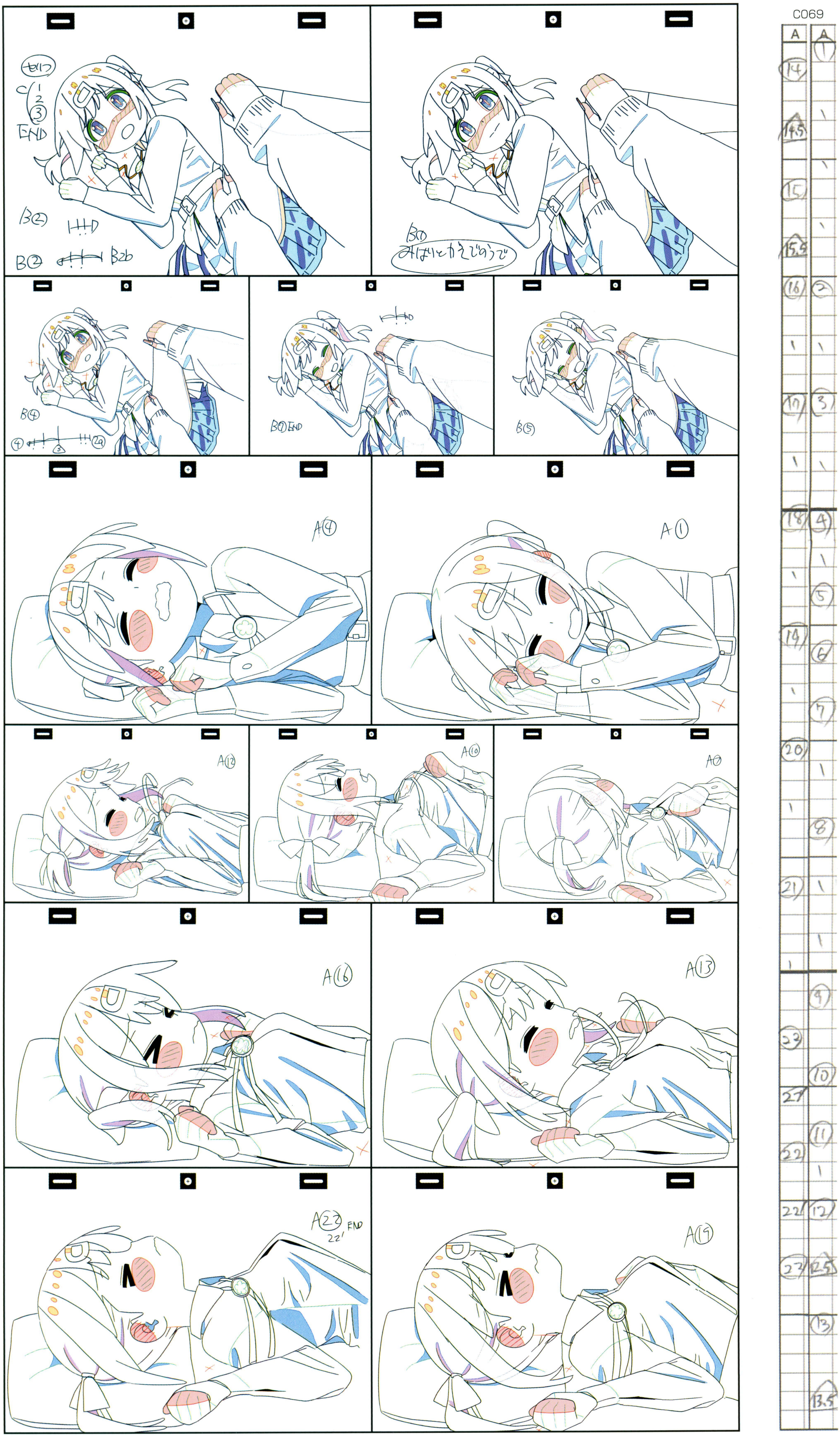
EP/ 10

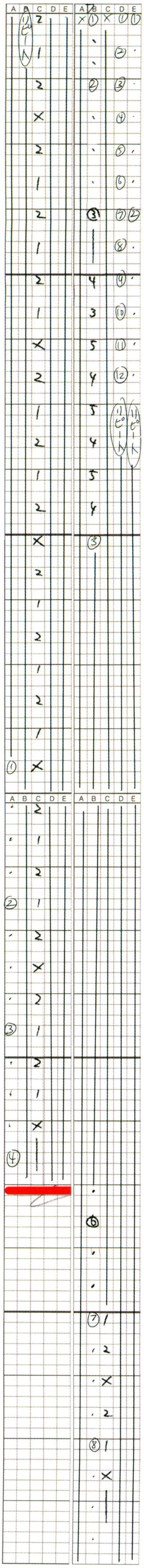




C/ 043

EP/ 10

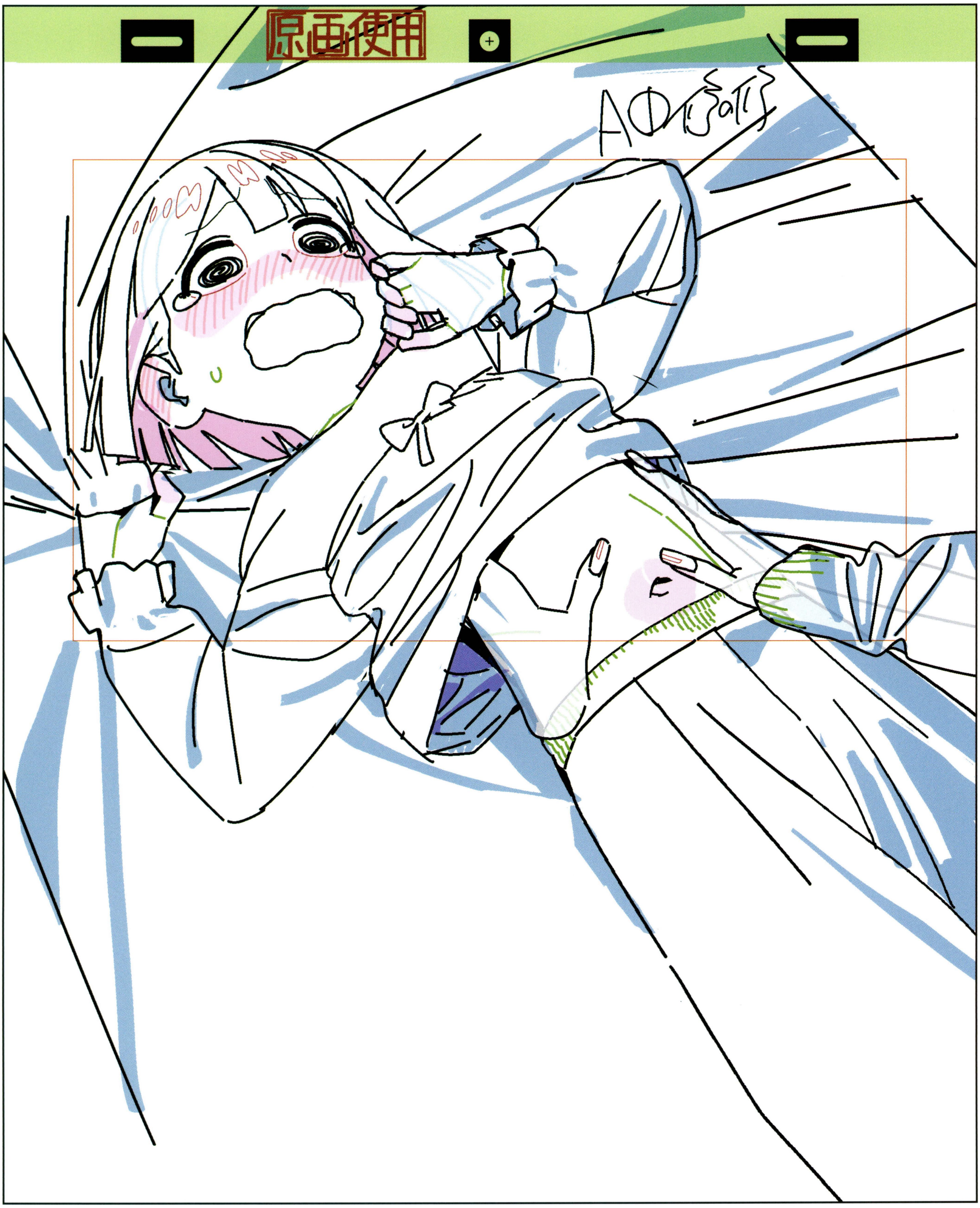

C069
A
A
B⑤
A④
A①
A⑫
A⑩
A⑯
A⑬
A⑲





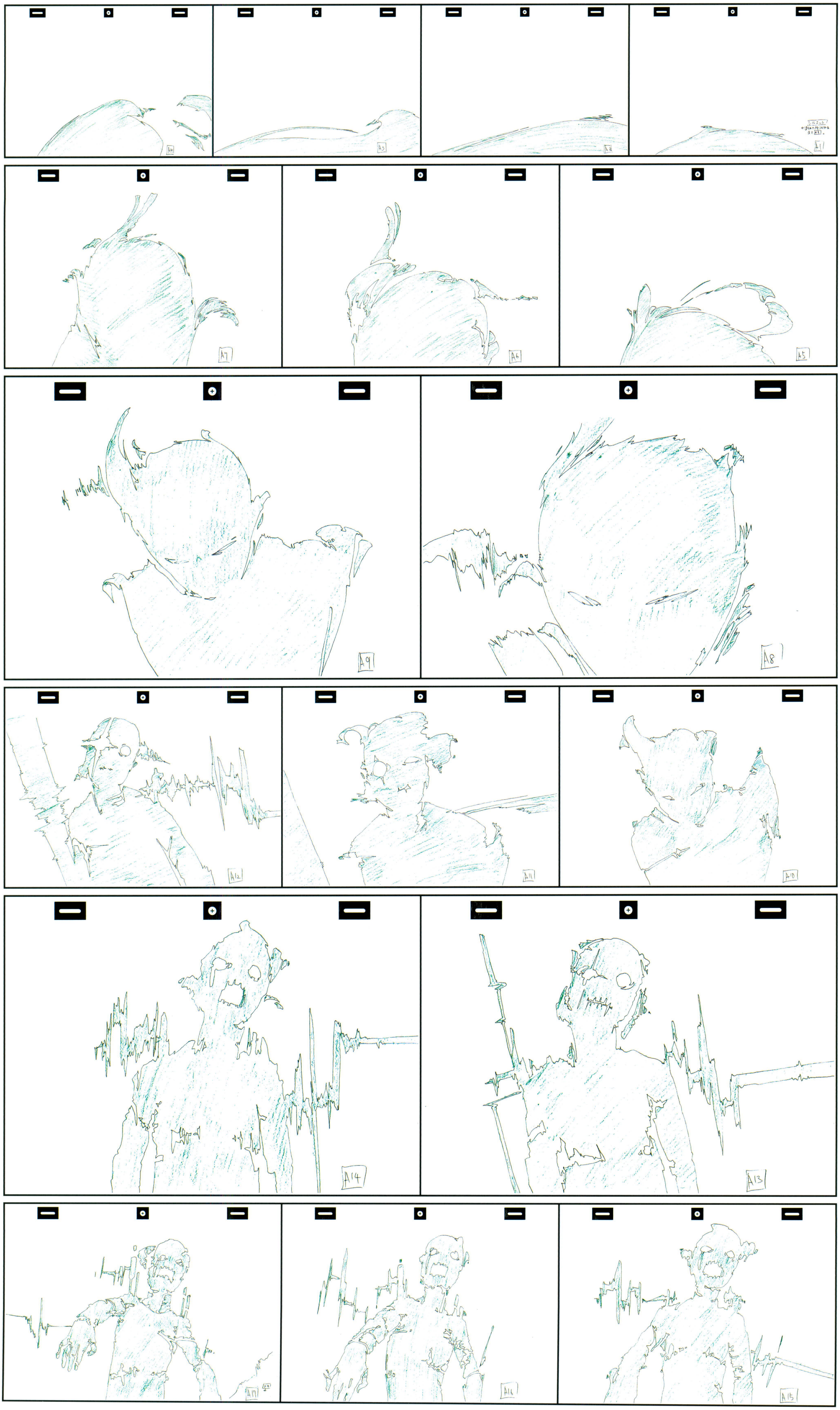
C/ 072

EP/ 10



C/ 083

EP/ 10

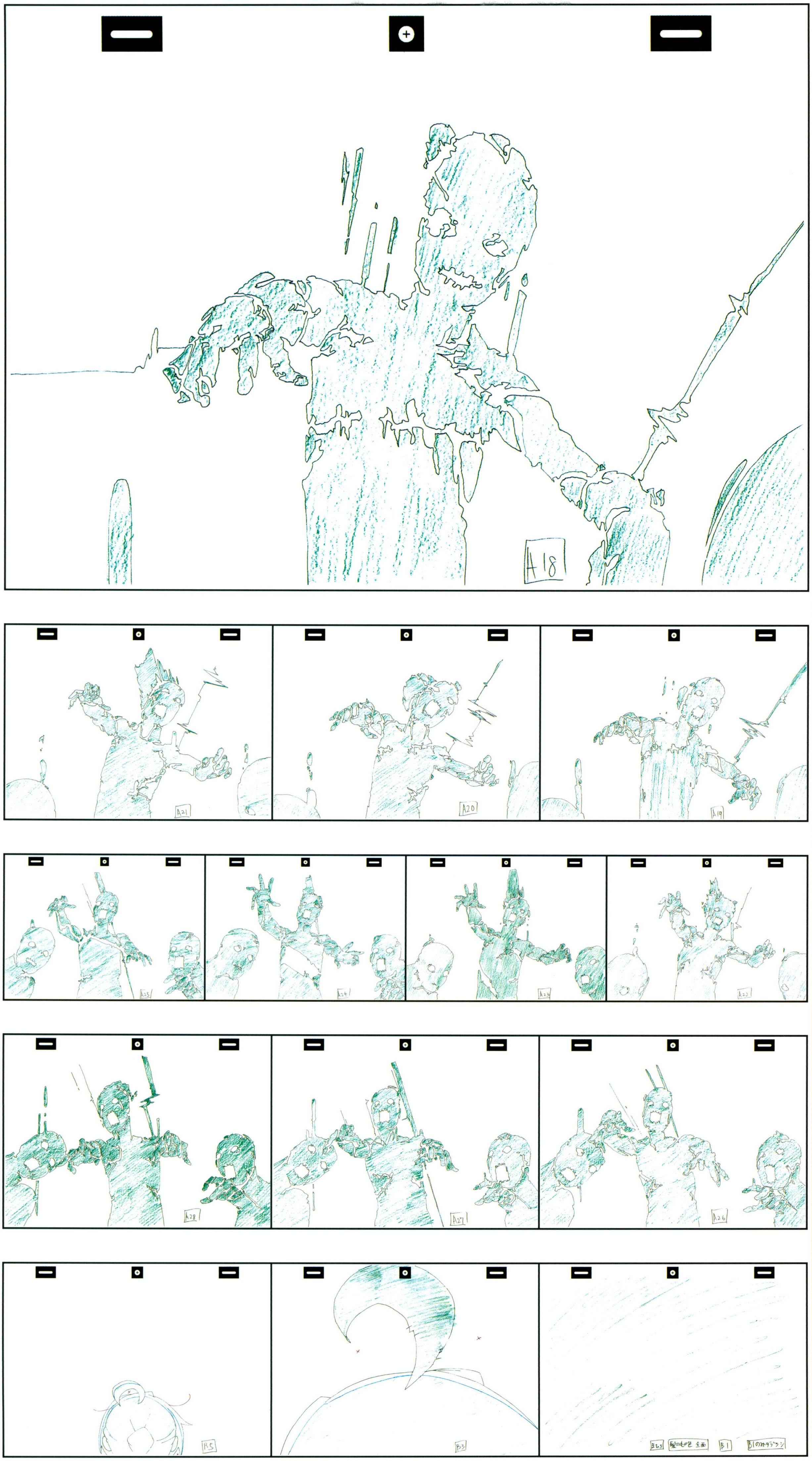


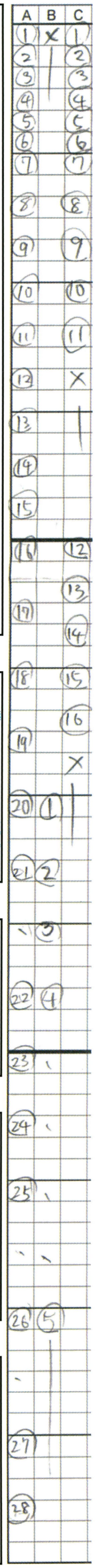
C/ 134

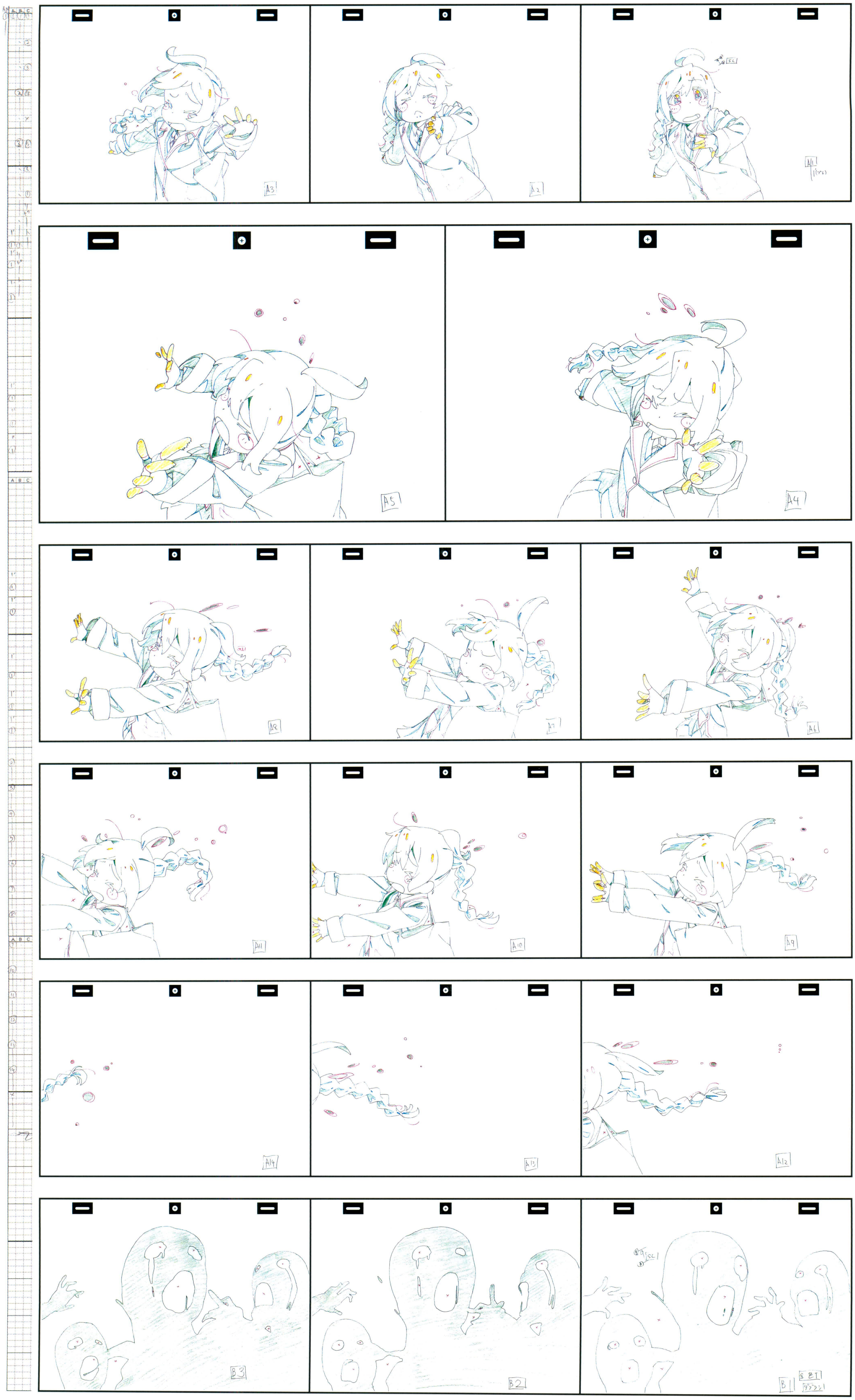
EP/ 10

C/134

EP/10

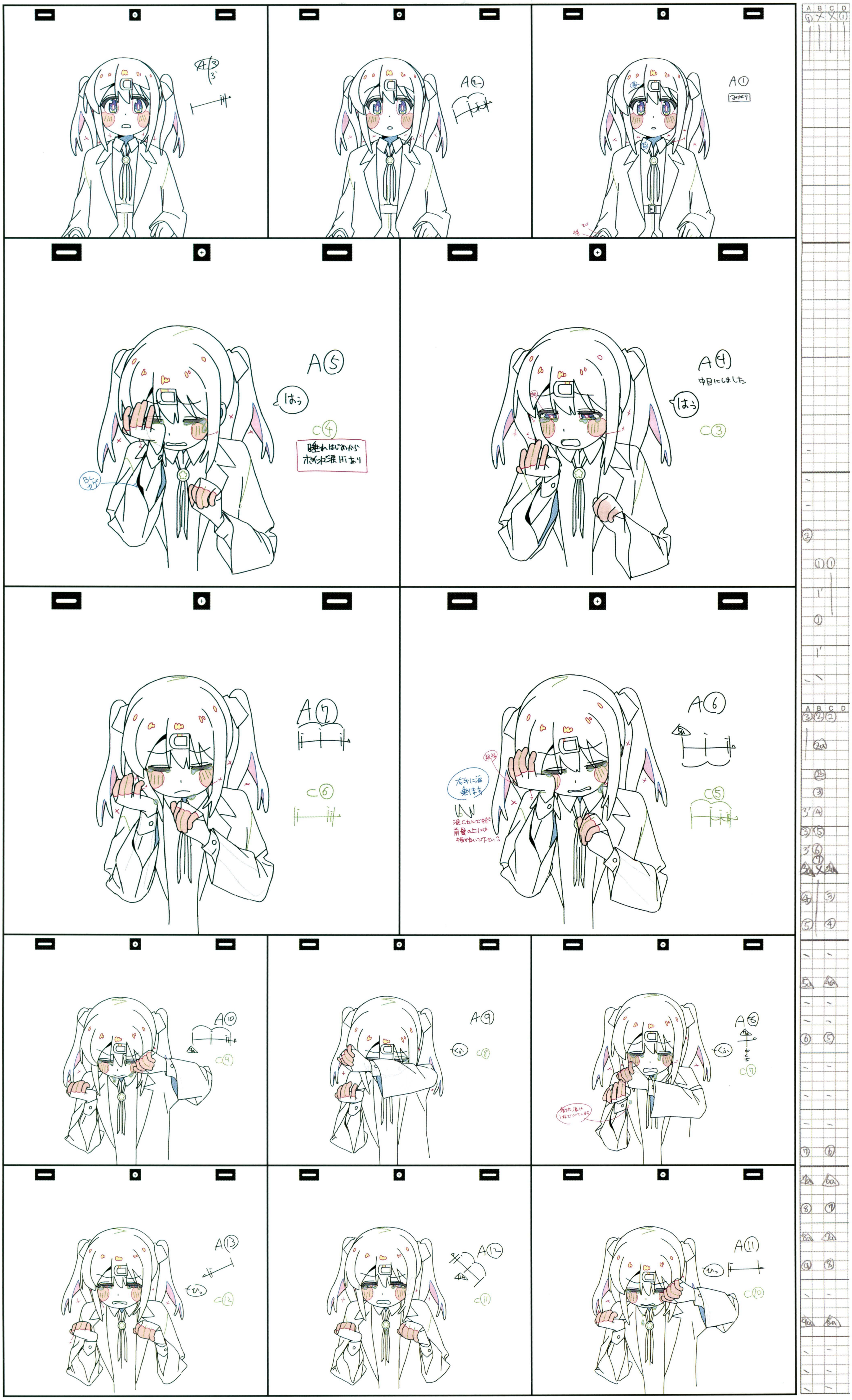


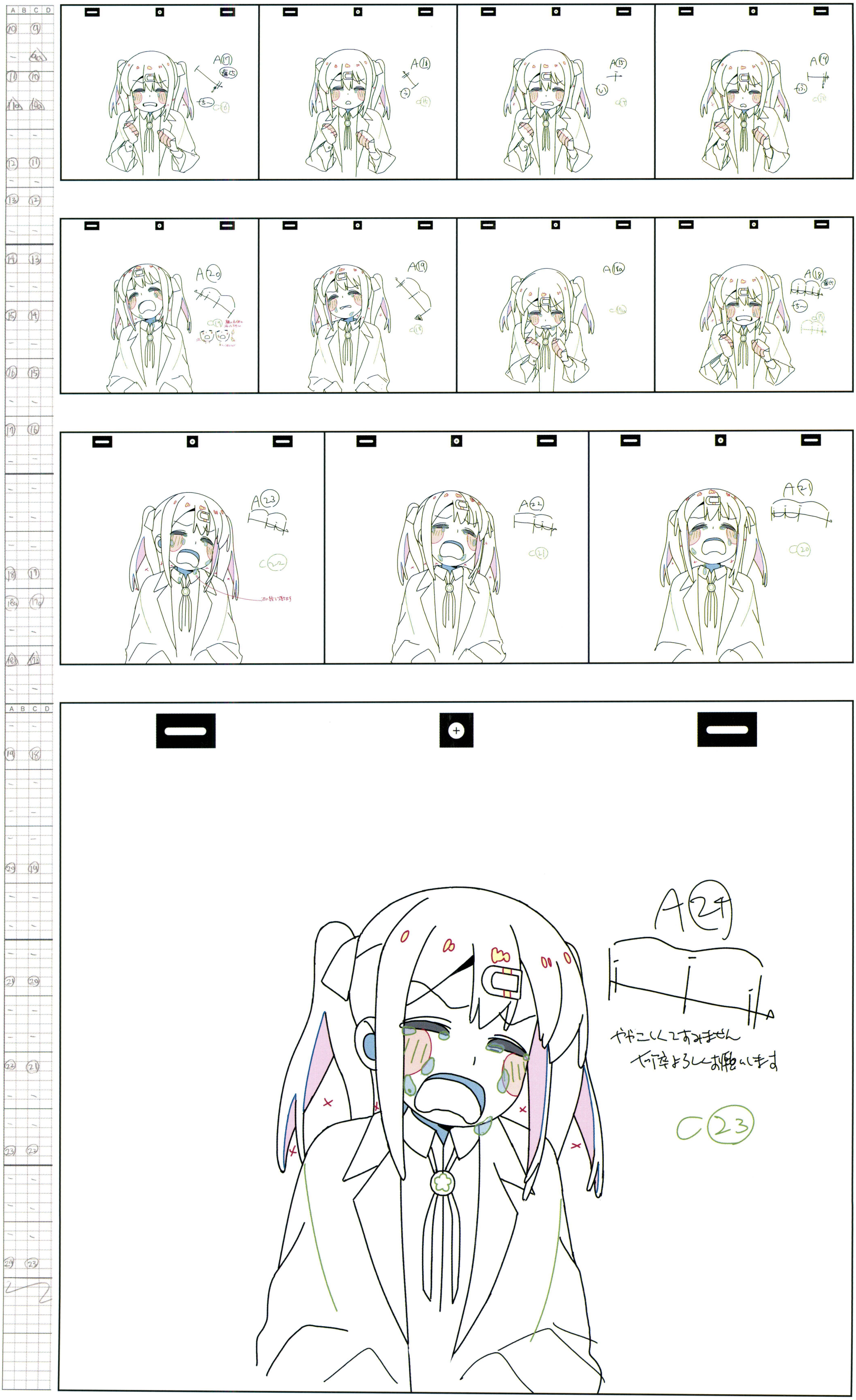




C/ 135

EP/ 10


A①
A②
A③
A⑤
はっ
C④
A④
はっ
C③
A⑦
C⑥
A⑥
C⑤
A⑩
C⑨
A⑨
C⑧
A⑧
C⑦
A⑬
C⑫
A⑫
C⑪
A⑪
C⑩


A㉔
ややこしくてすみません
何卒よろしくお願いします
C㉓

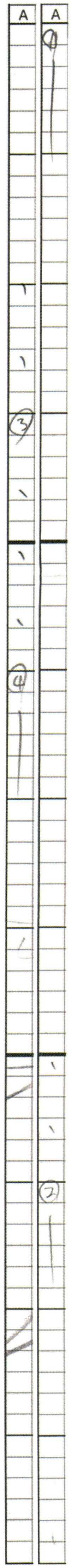
C/ 202



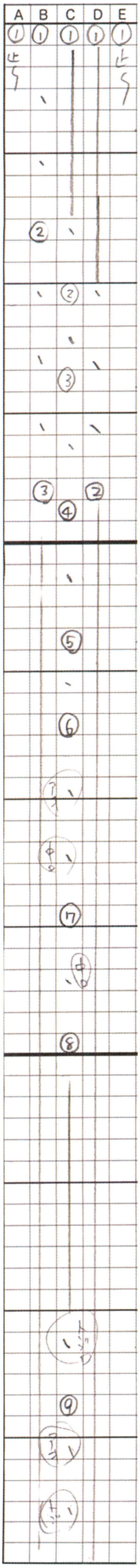


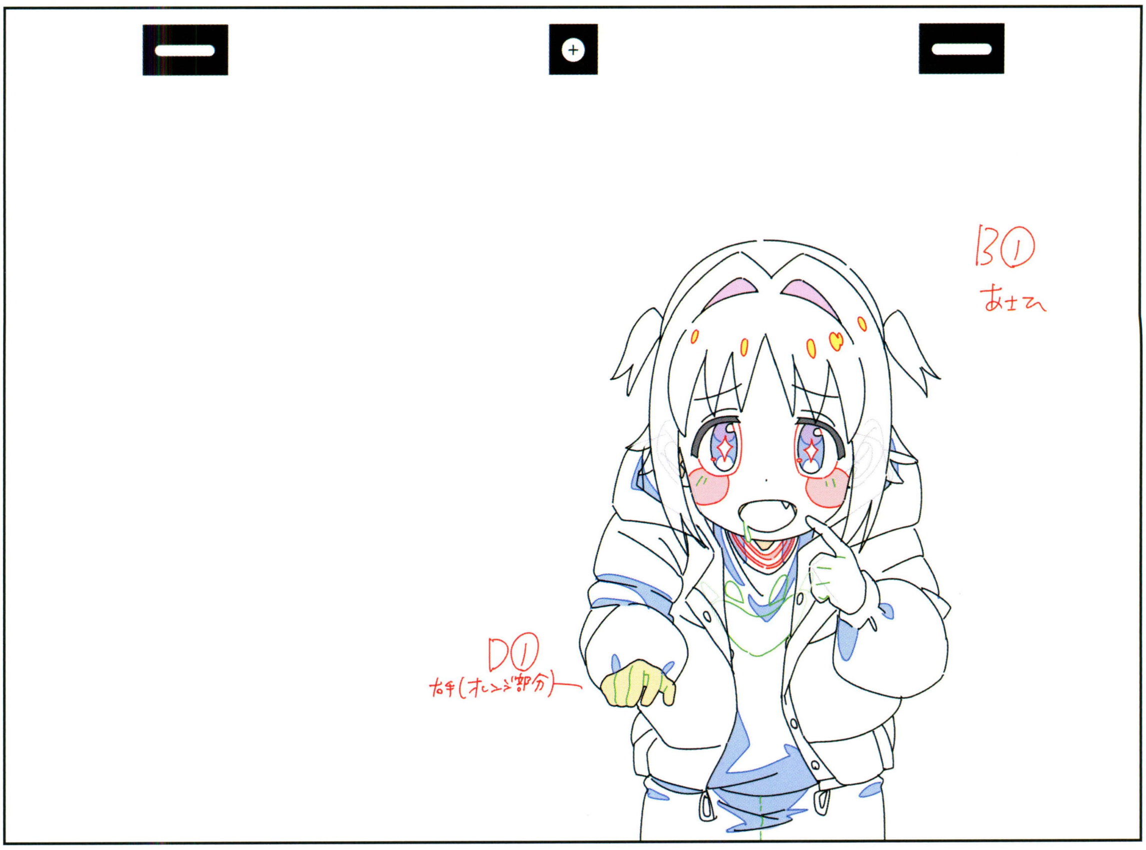


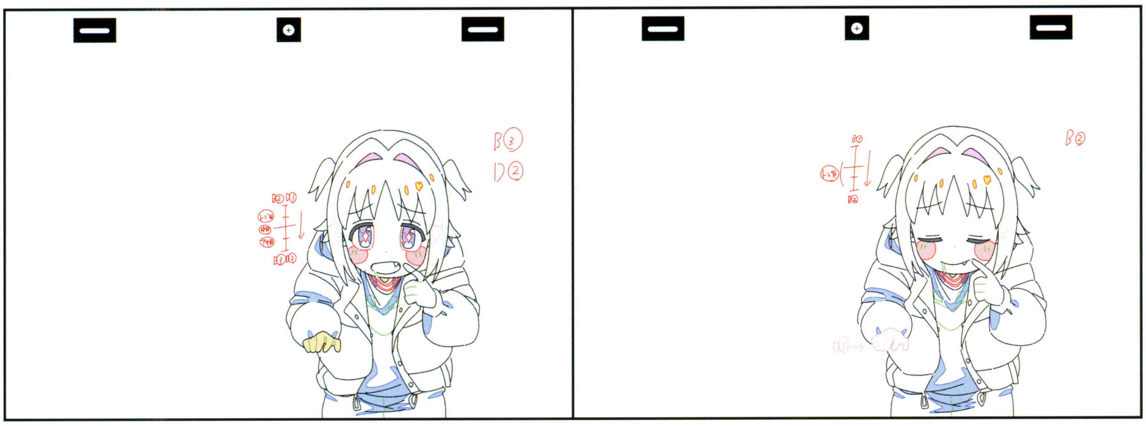


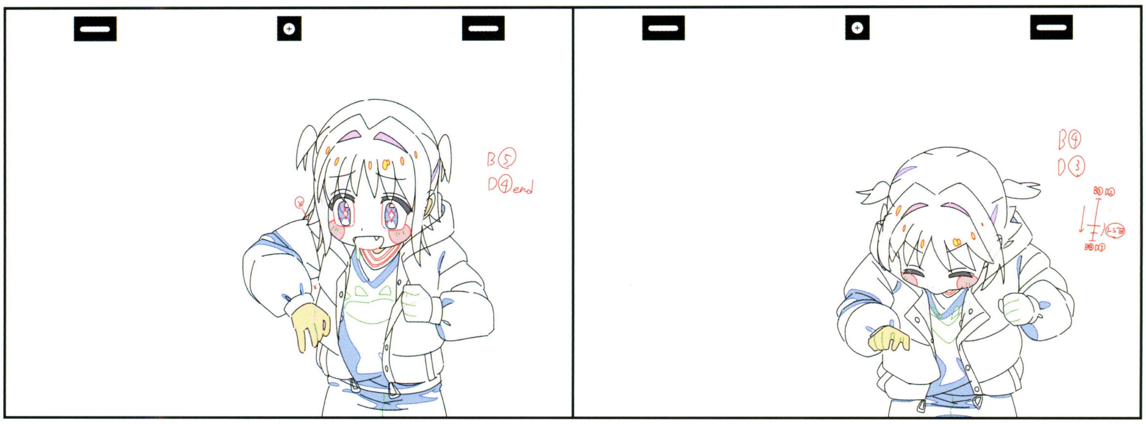


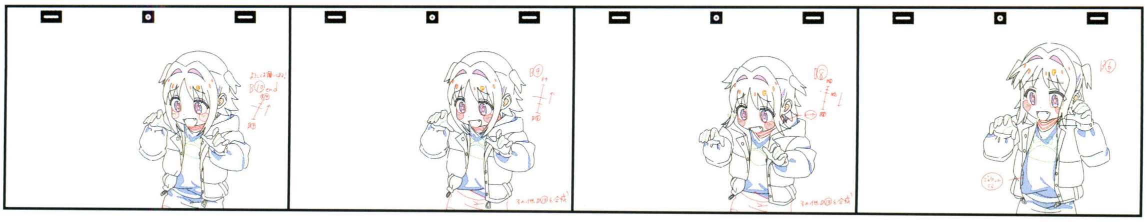
EP/ 10

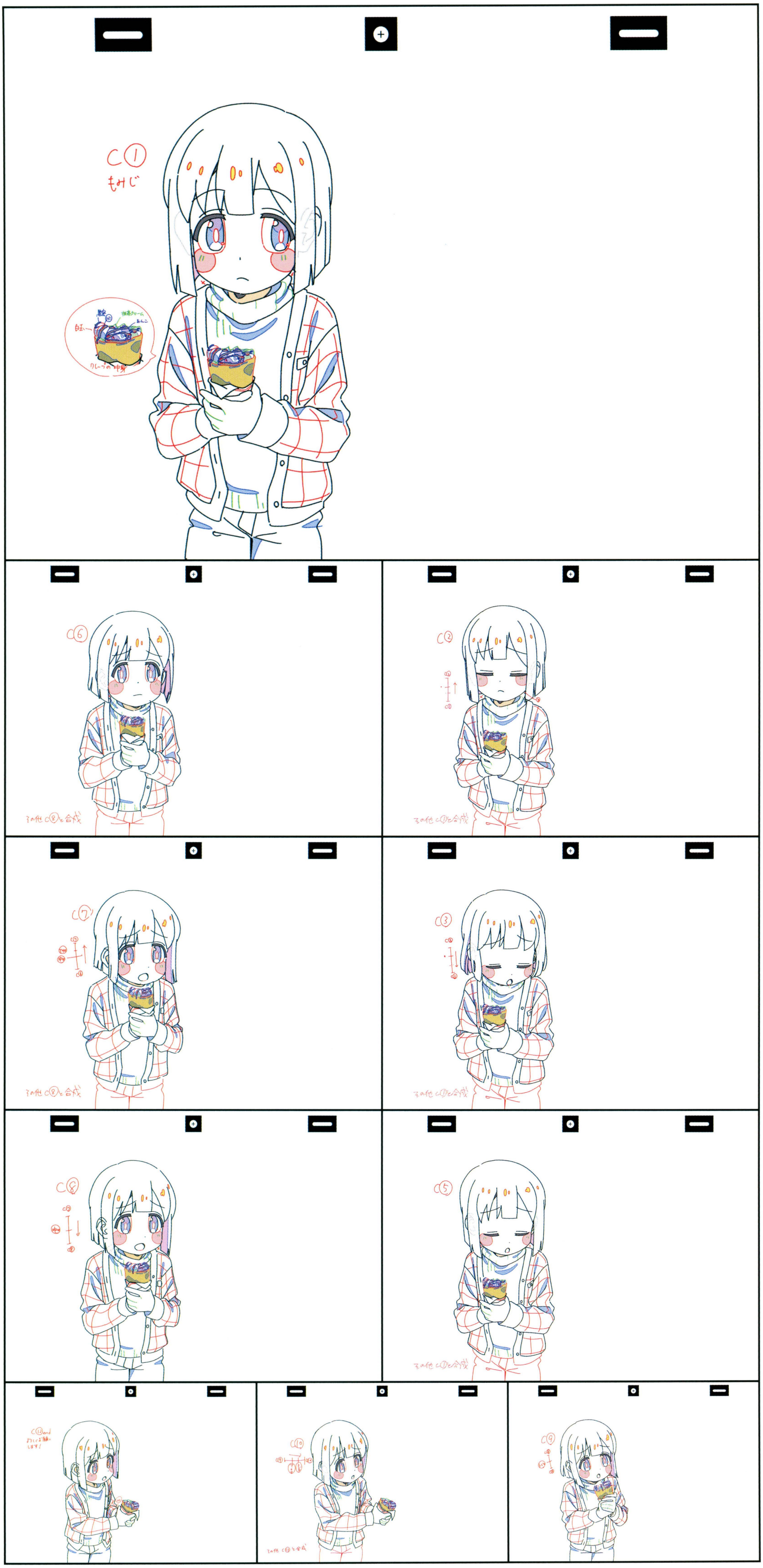


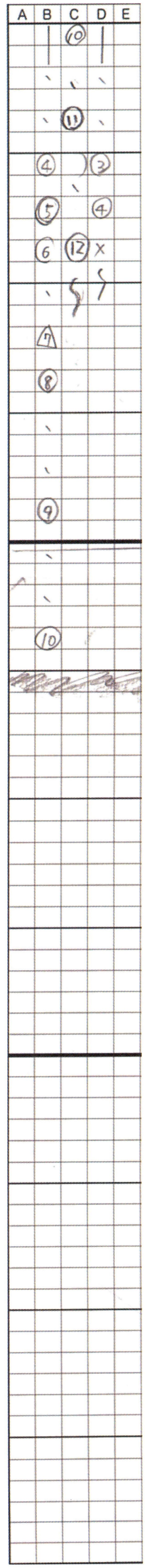

B①
D①
右手(オレンジ部分)

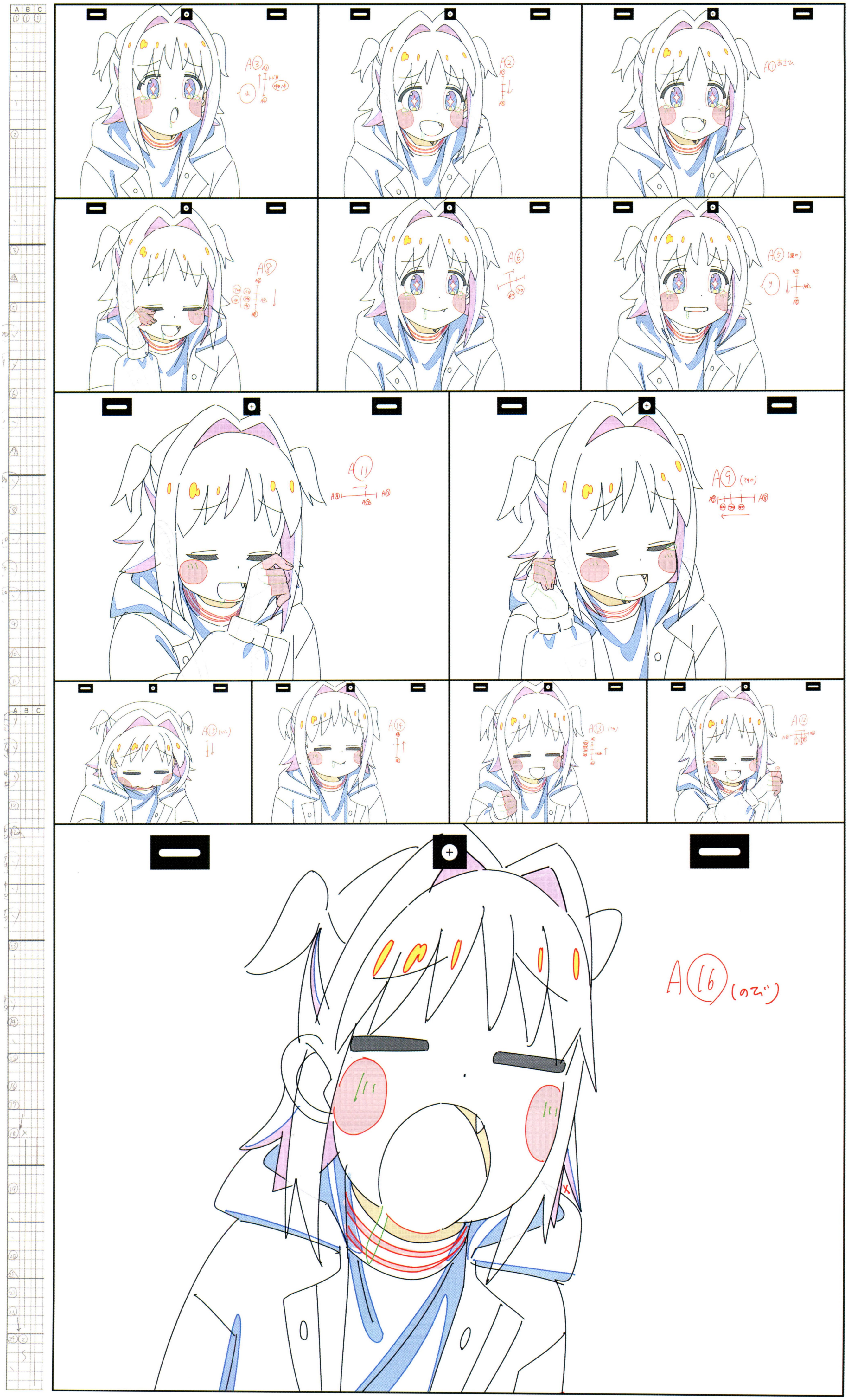


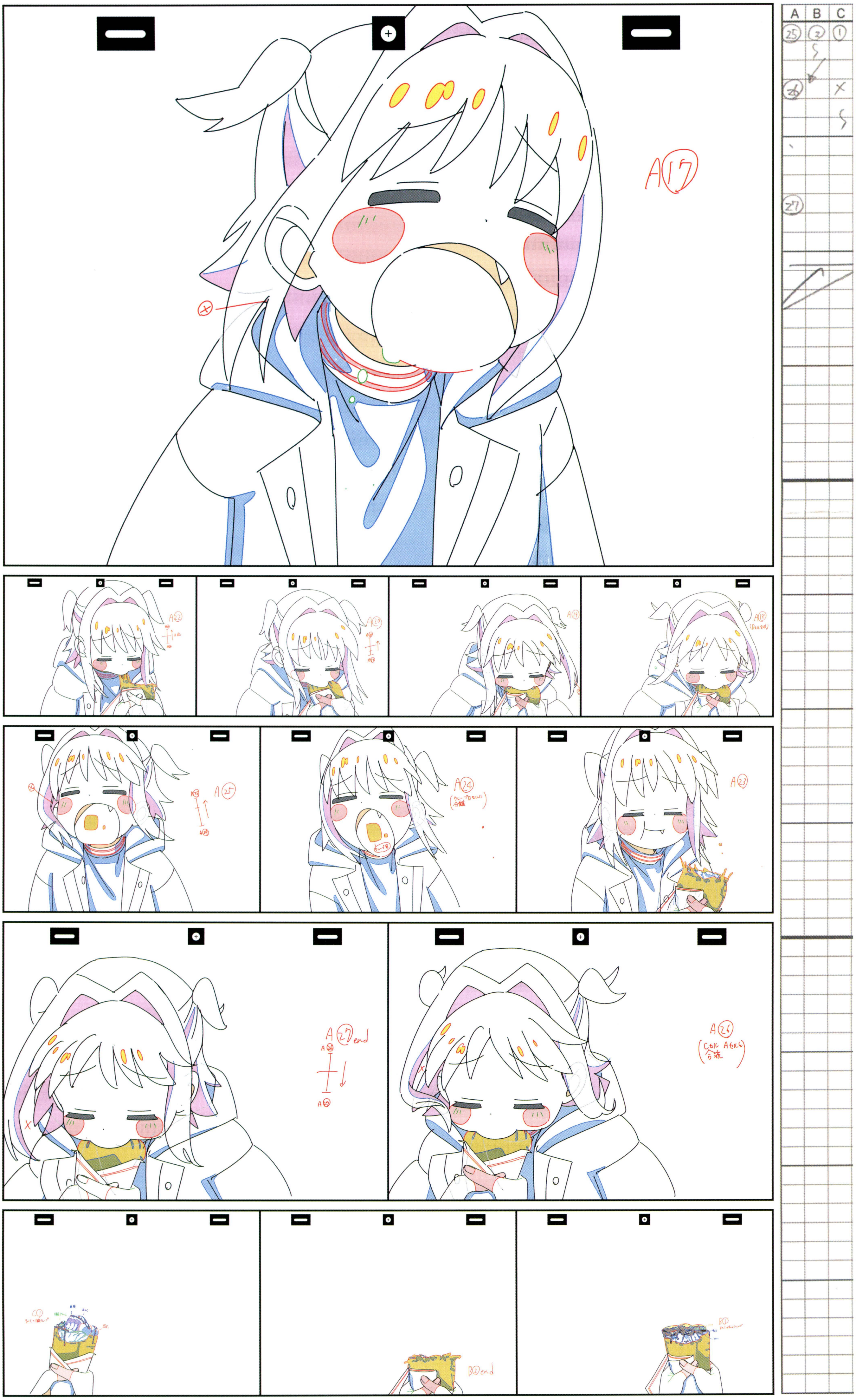





C①
もみじ
C⑥
C②
C⑦
C③
C⑧
C⑤

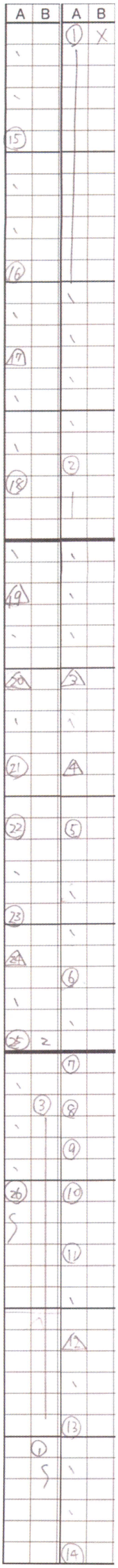

A B C D E

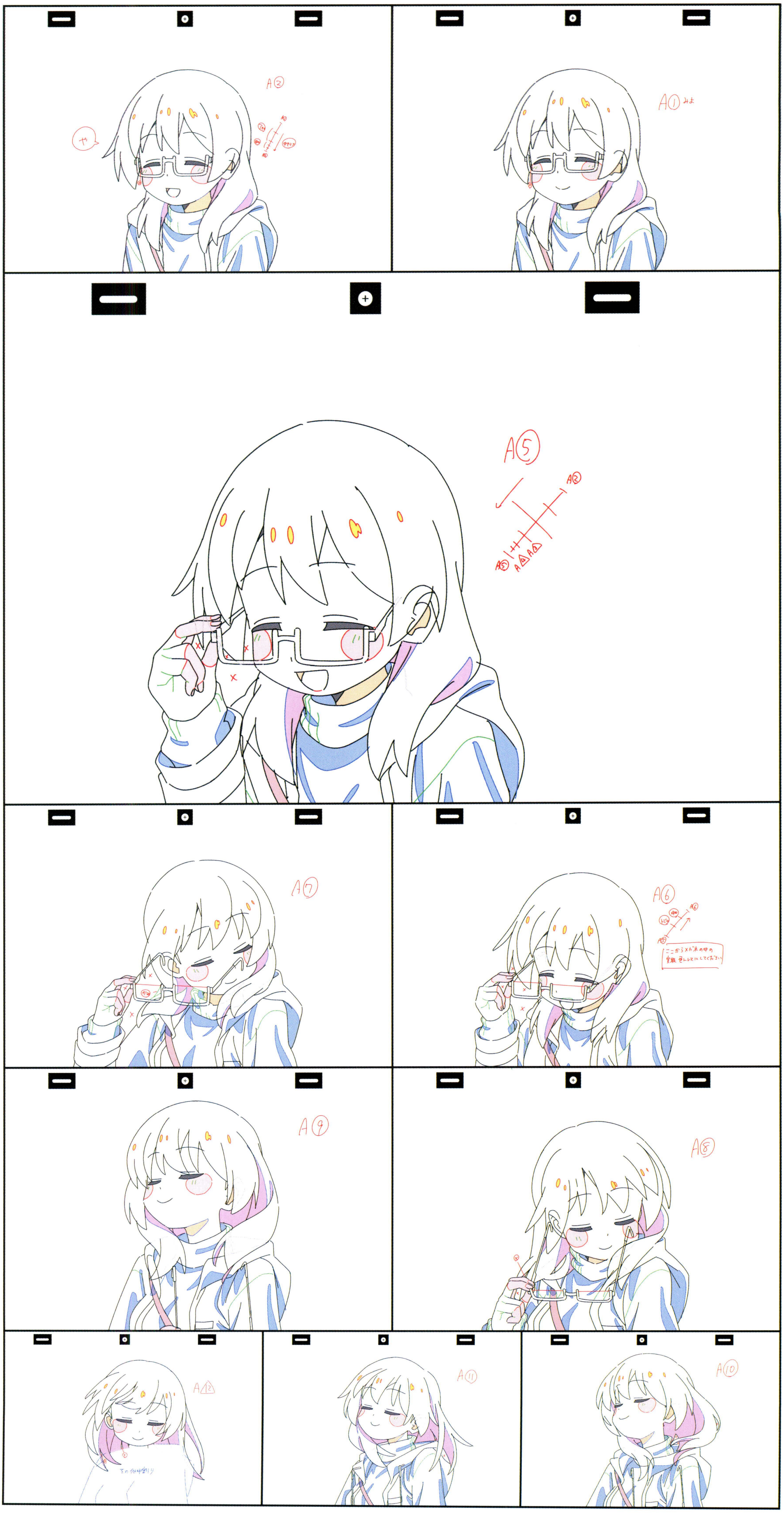

A16 (のび)



C/ 224

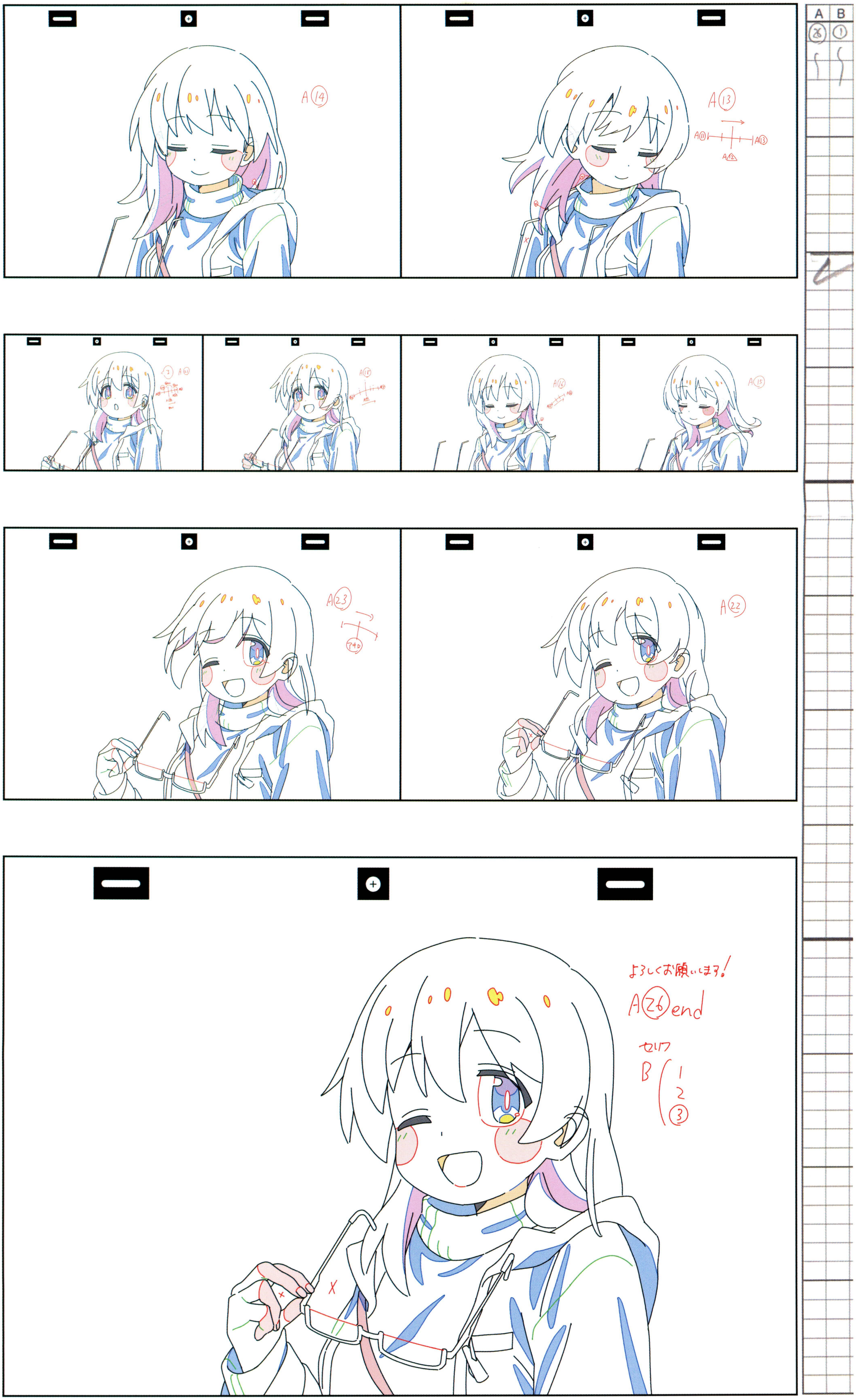
EP/ 10





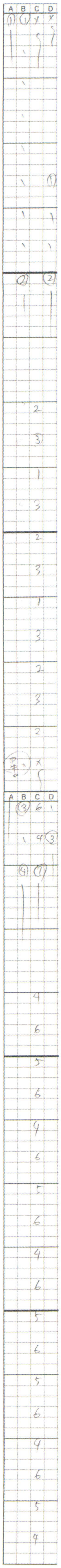
C/ 226

EP/ 10



C/ 226

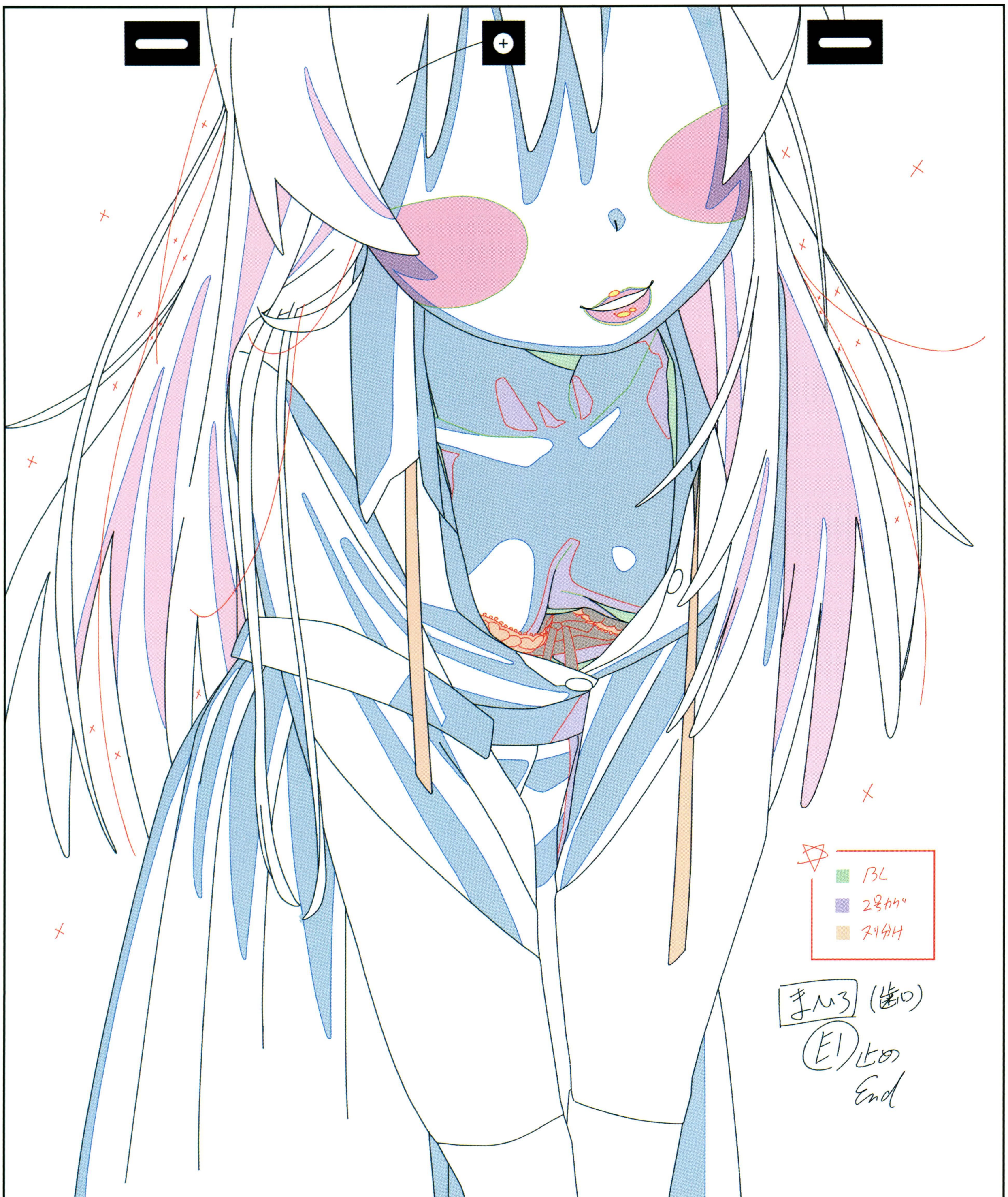
EP/ 10



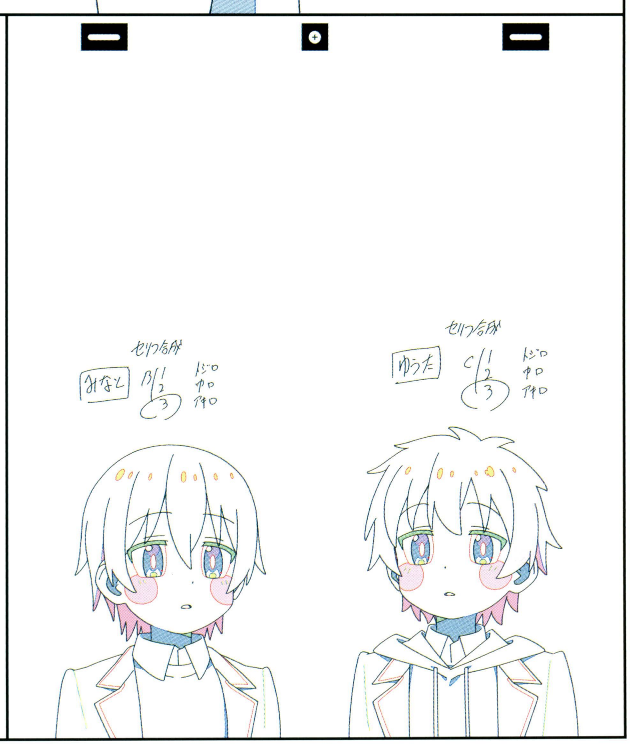

まひろ
B①

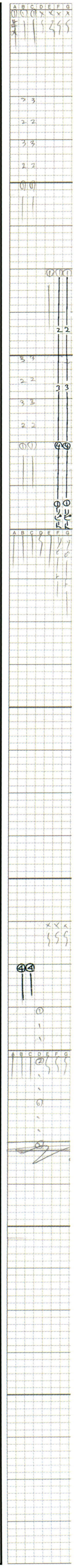

B②
C ① 2 3
右手 D②

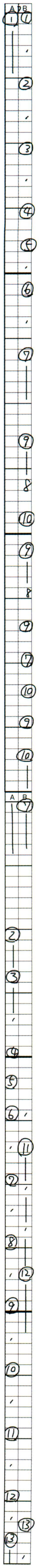

B④e
C ④ 5 6 7
D③

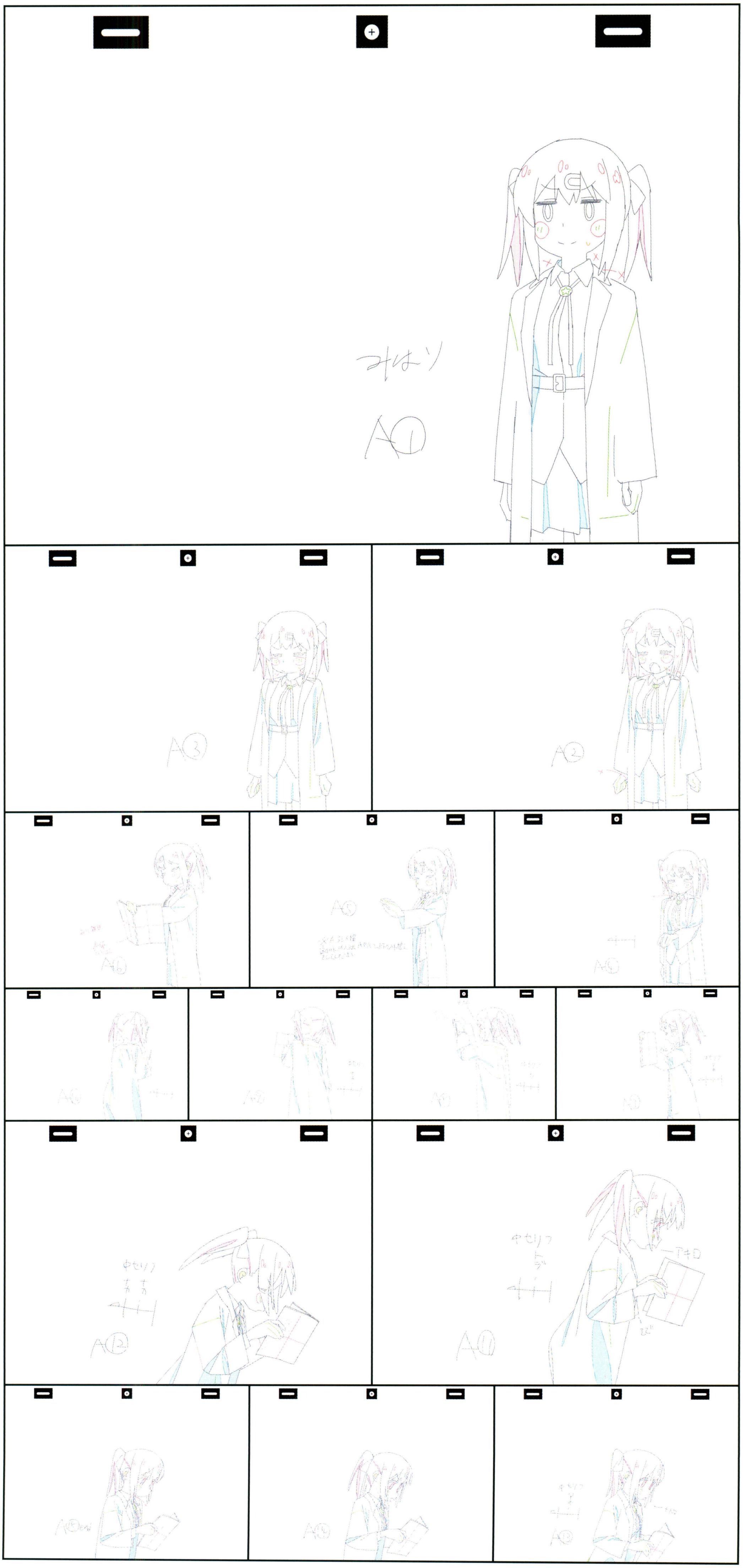

BL
2号カゲ
まひろ
End


End
End


セリフ合わせ
みなと
セリフ合わせ
ゆうた

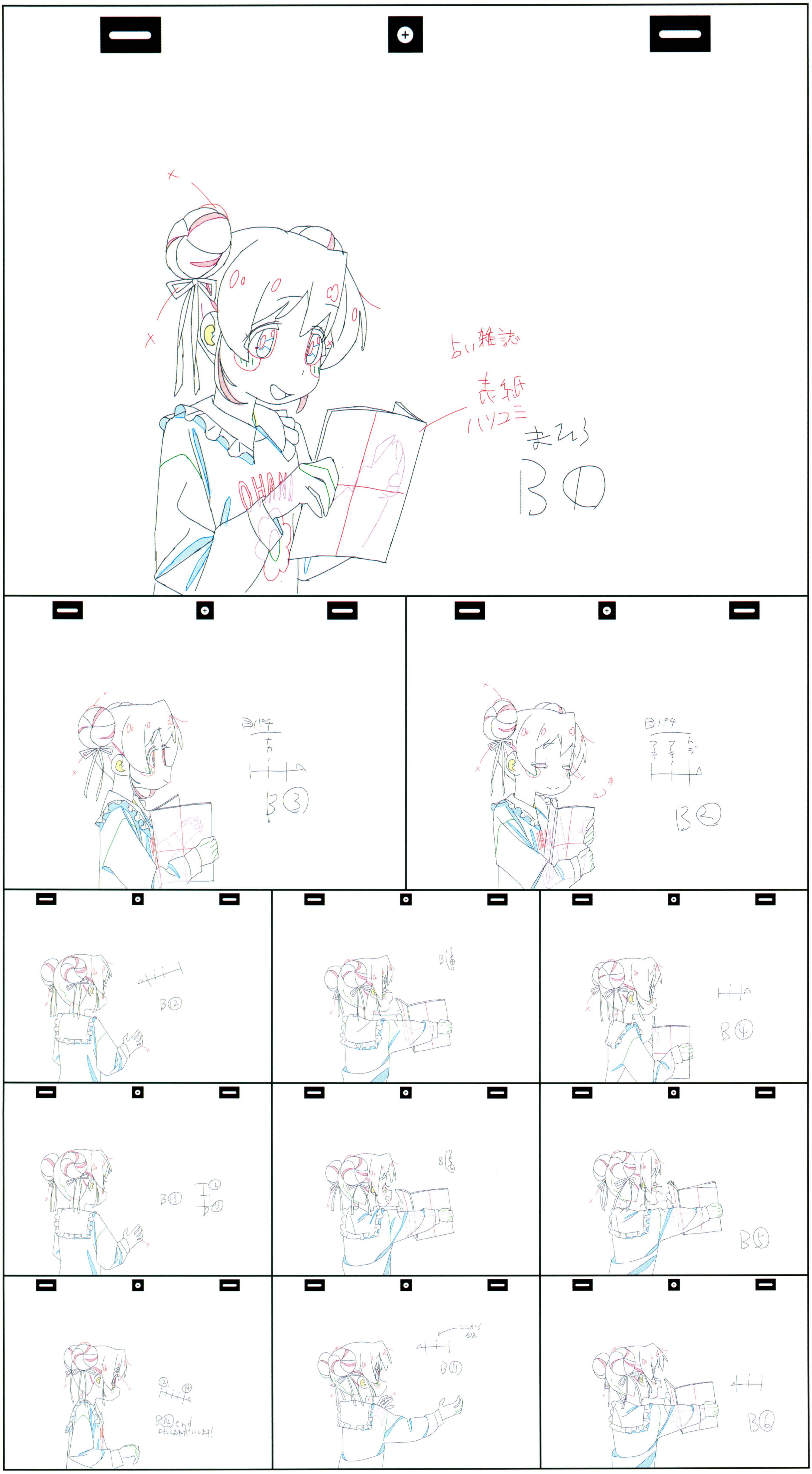




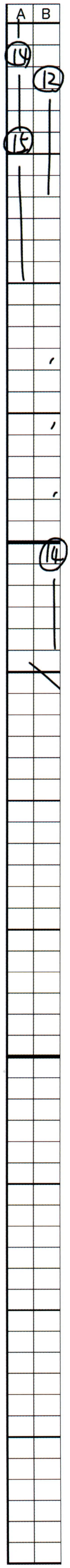


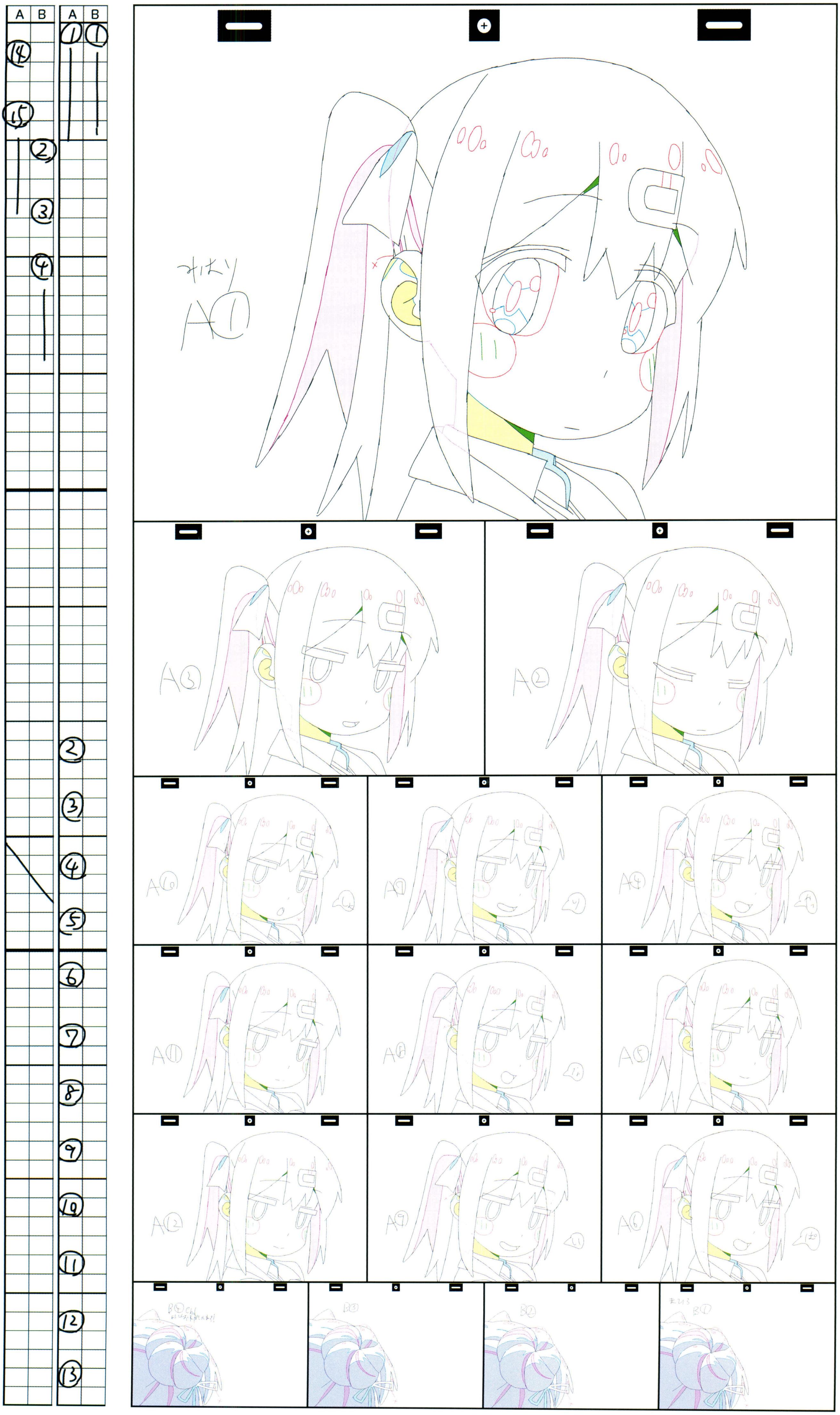
C/ 023

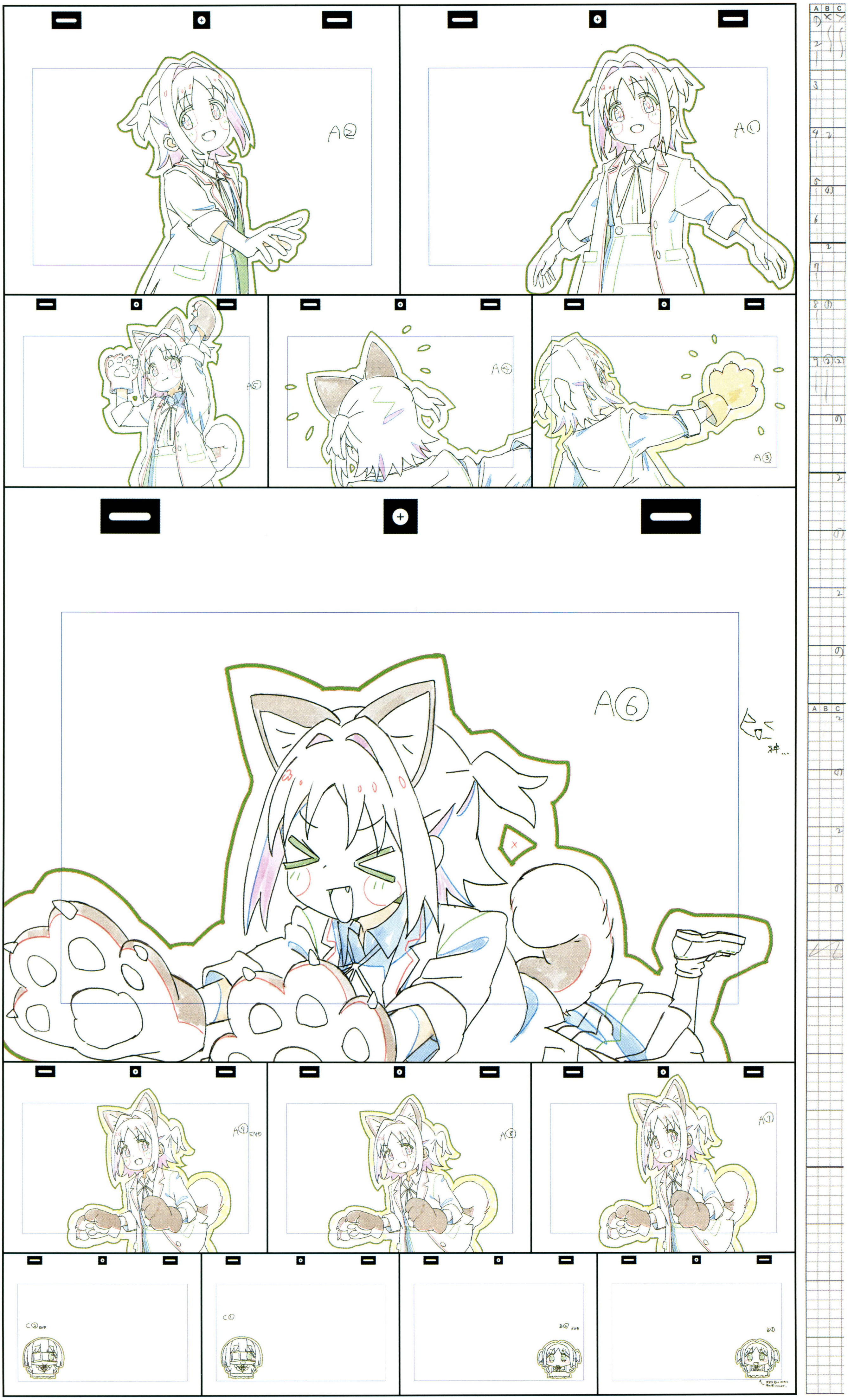
EP/ 11

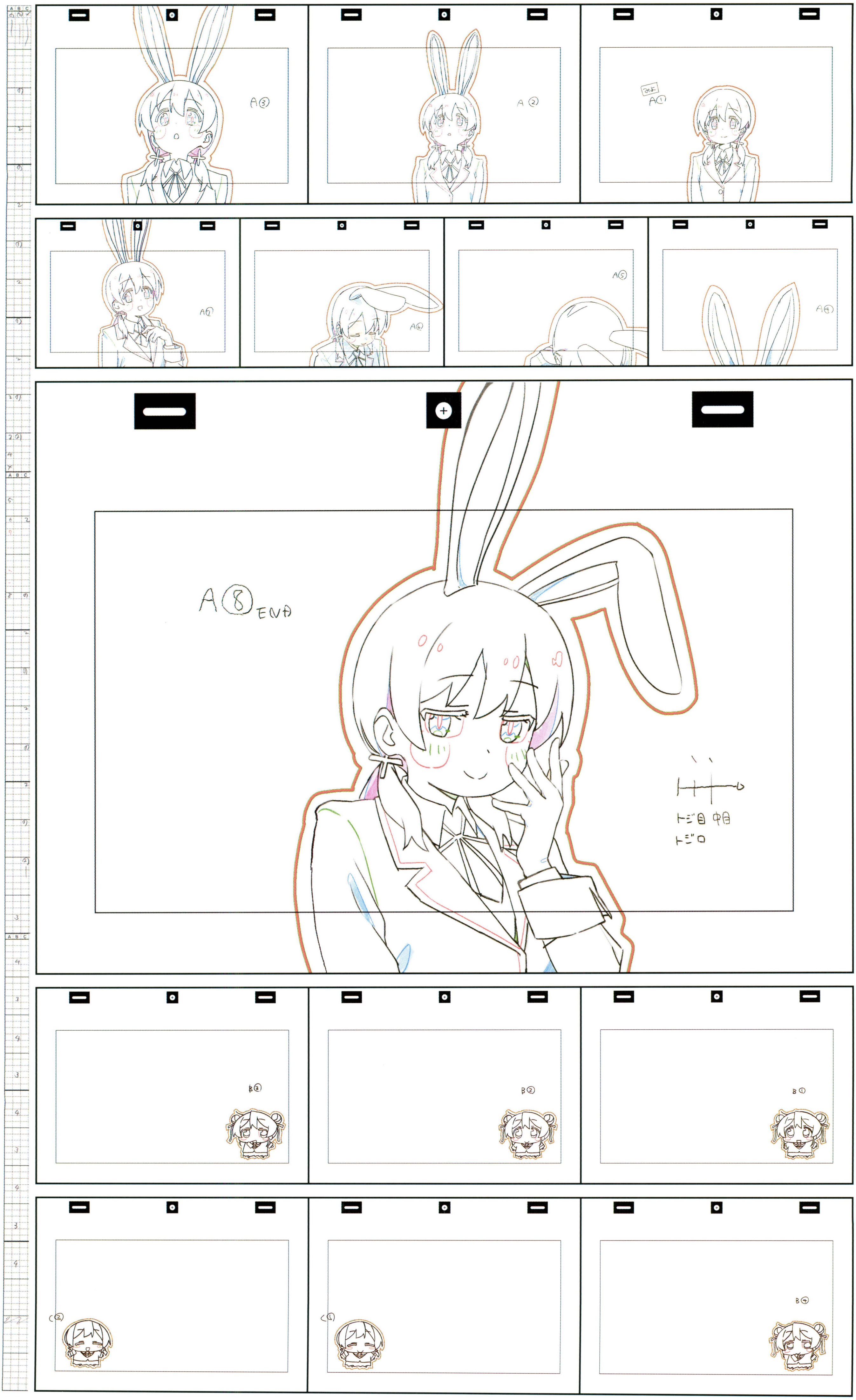


占い雑誌
表紙
ハツコミ
まひろ
B①




みはり
A①
A③
A②
A⑥
A⑧
A④
A⑩
A⑬
A⑤
A⑫
A⑨
A⑥

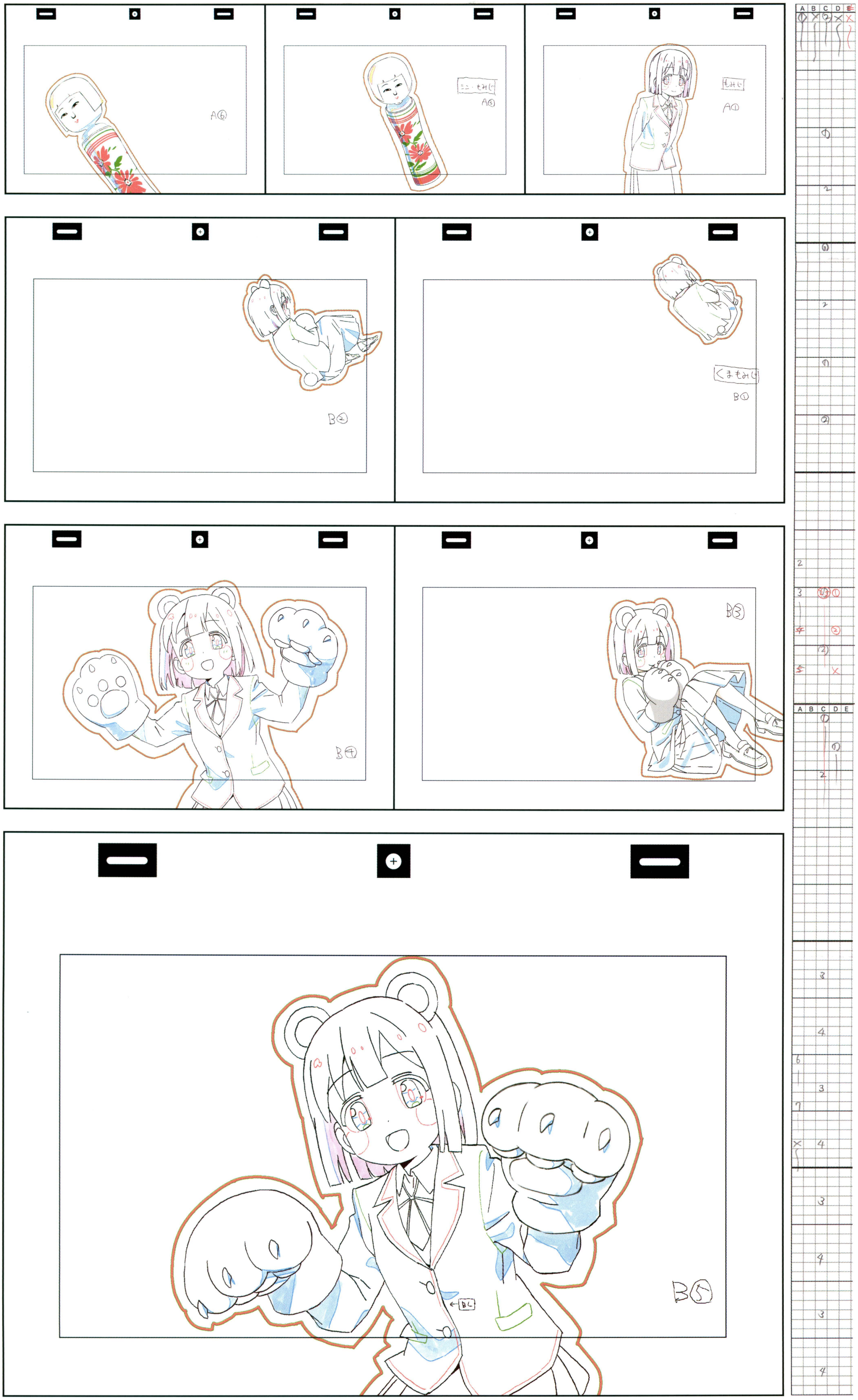




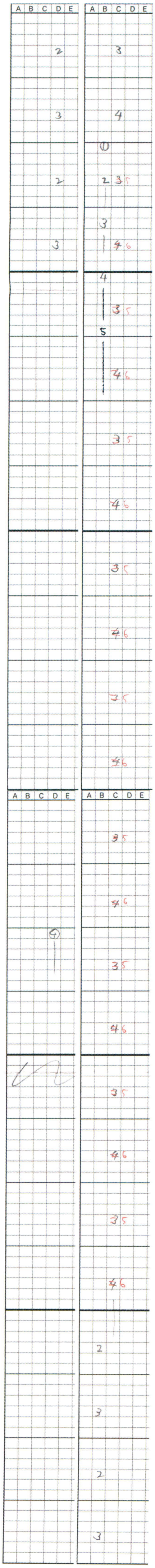
C/ 038

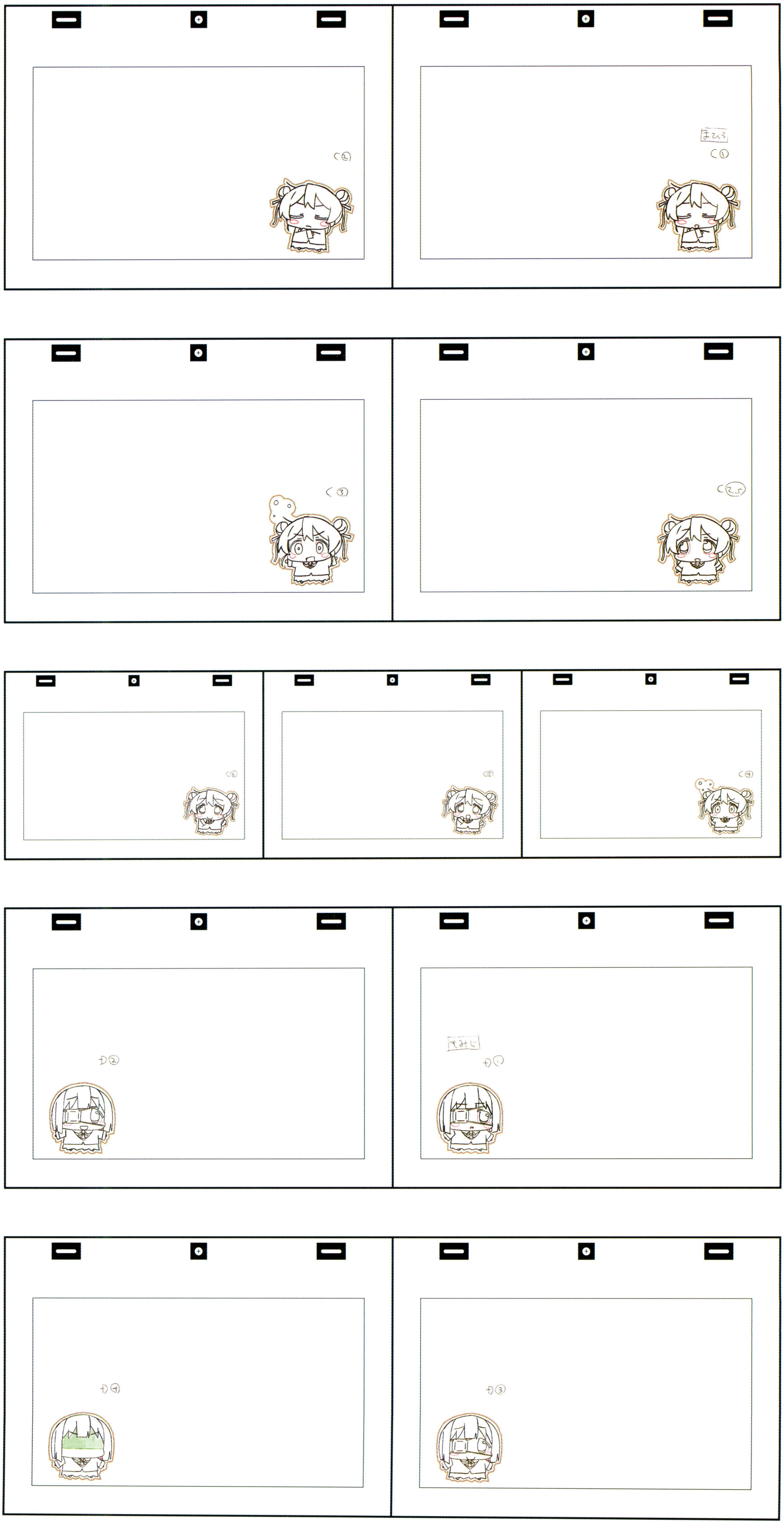
EP/ 11

C/ 039



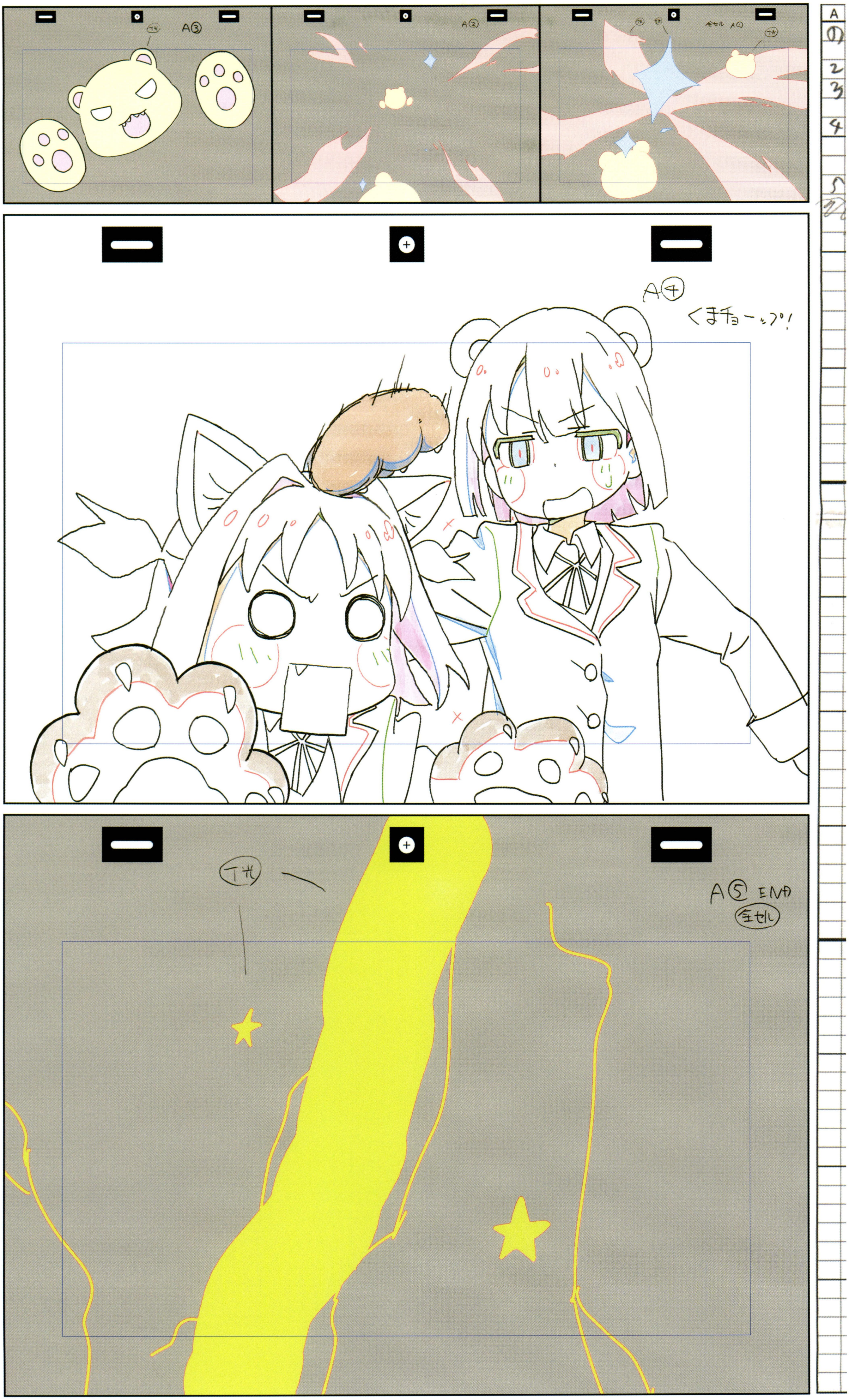
EP/ 11

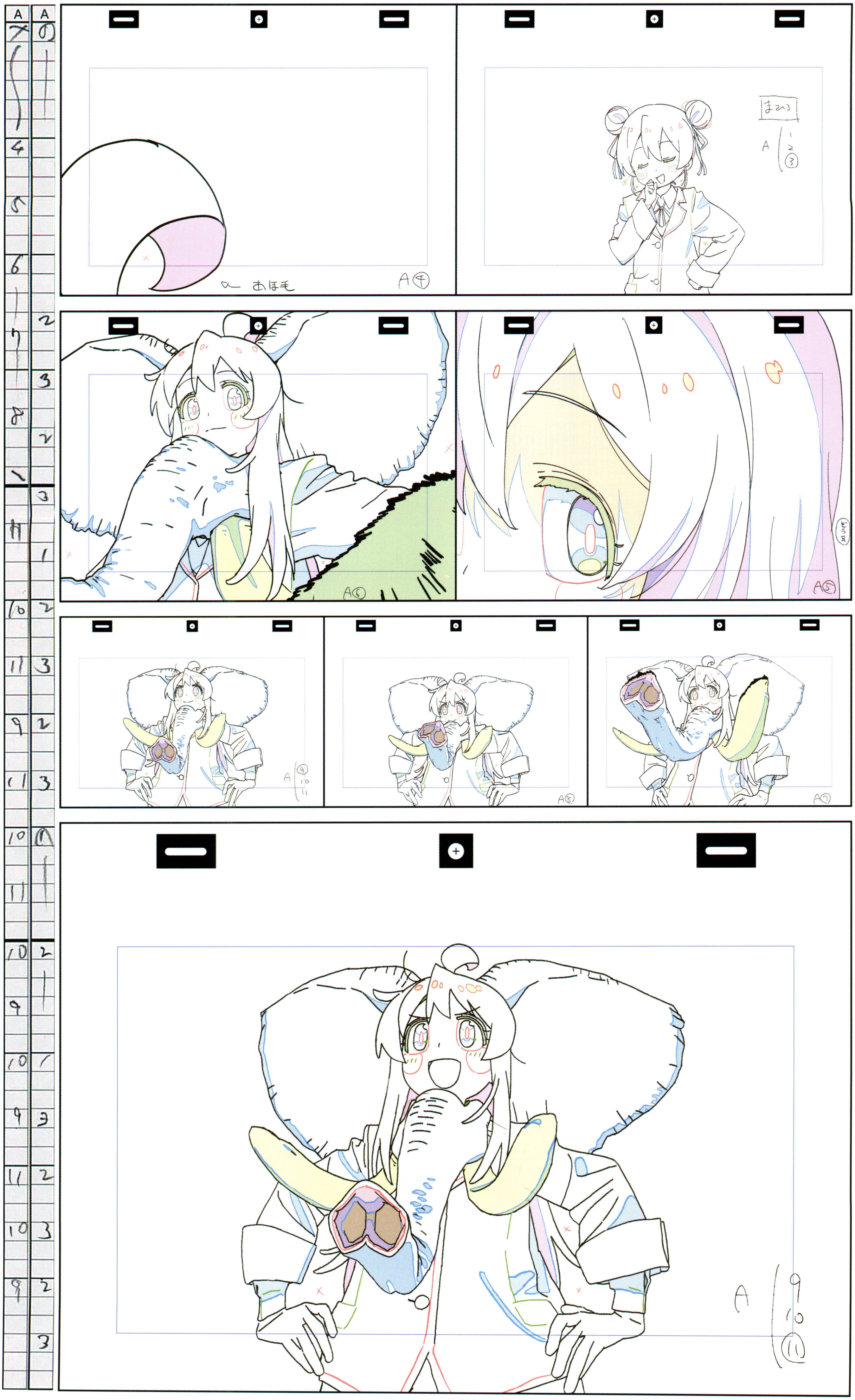




C/ 039

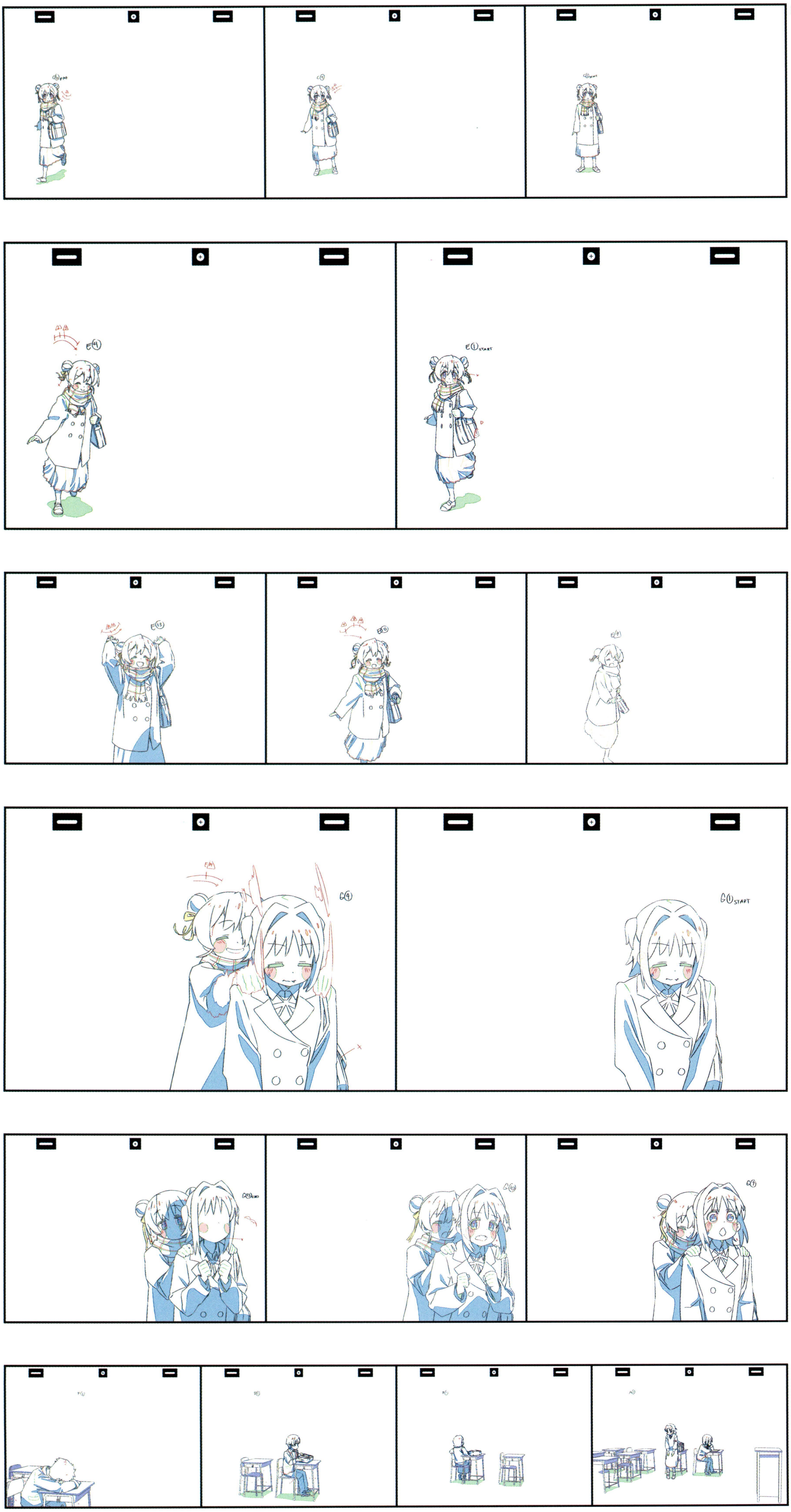
EP/ 11

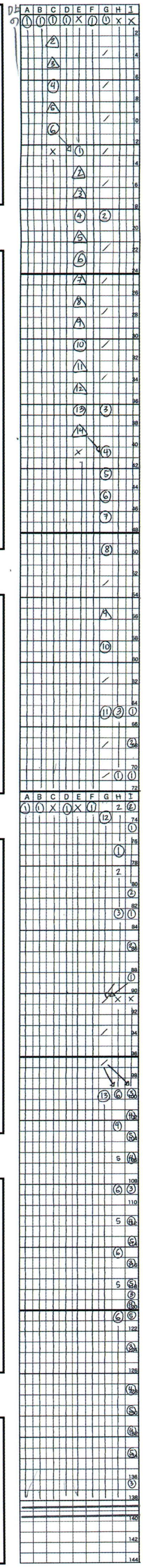

A③
A②
A④
くまチョーップ!
T光
A⑤ END
全セル

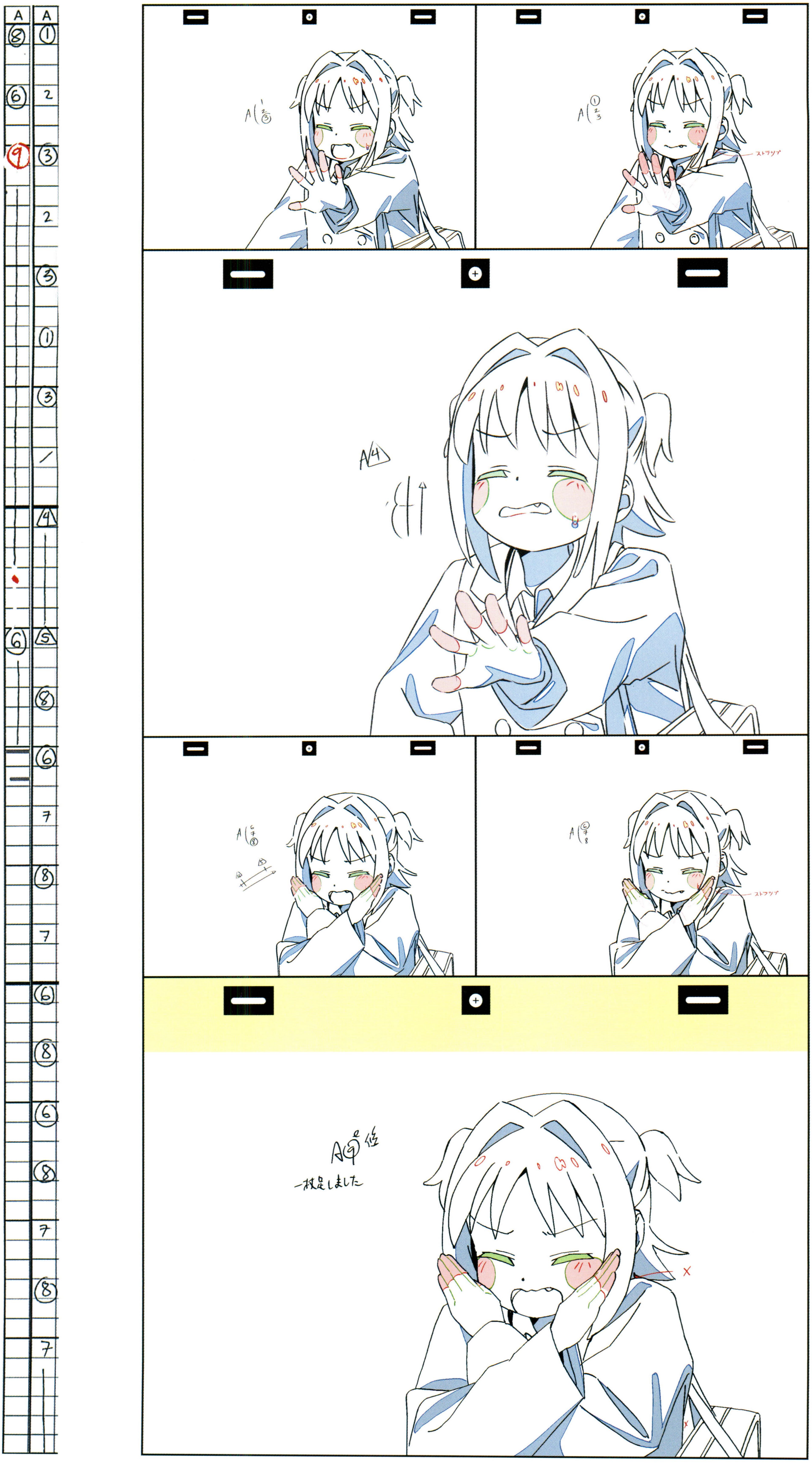

あほ毛

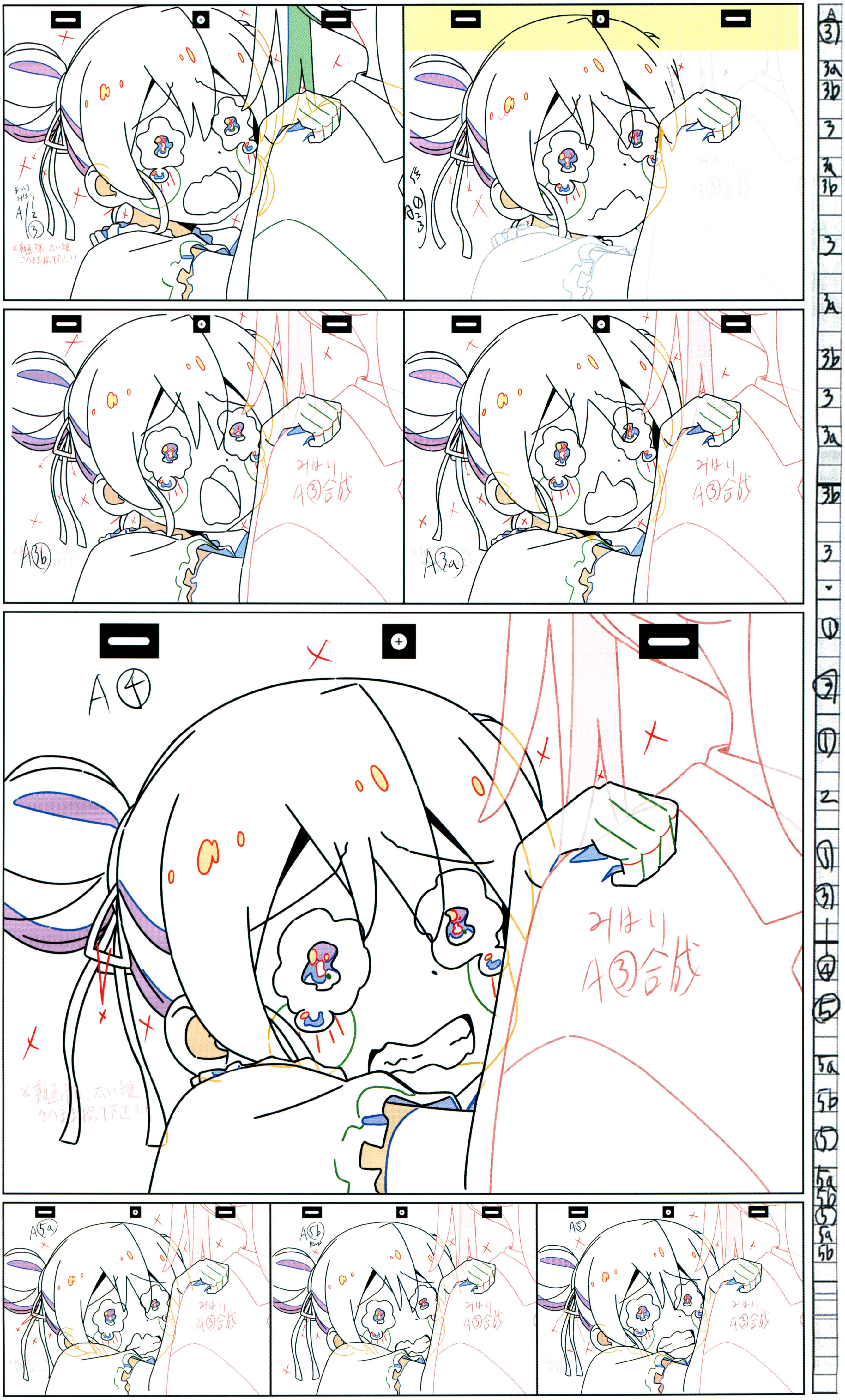
C/ 068

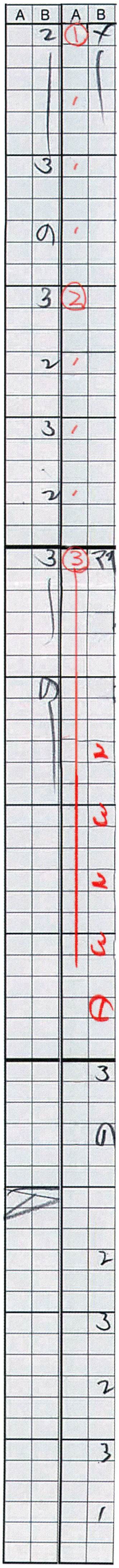
EP/ 11

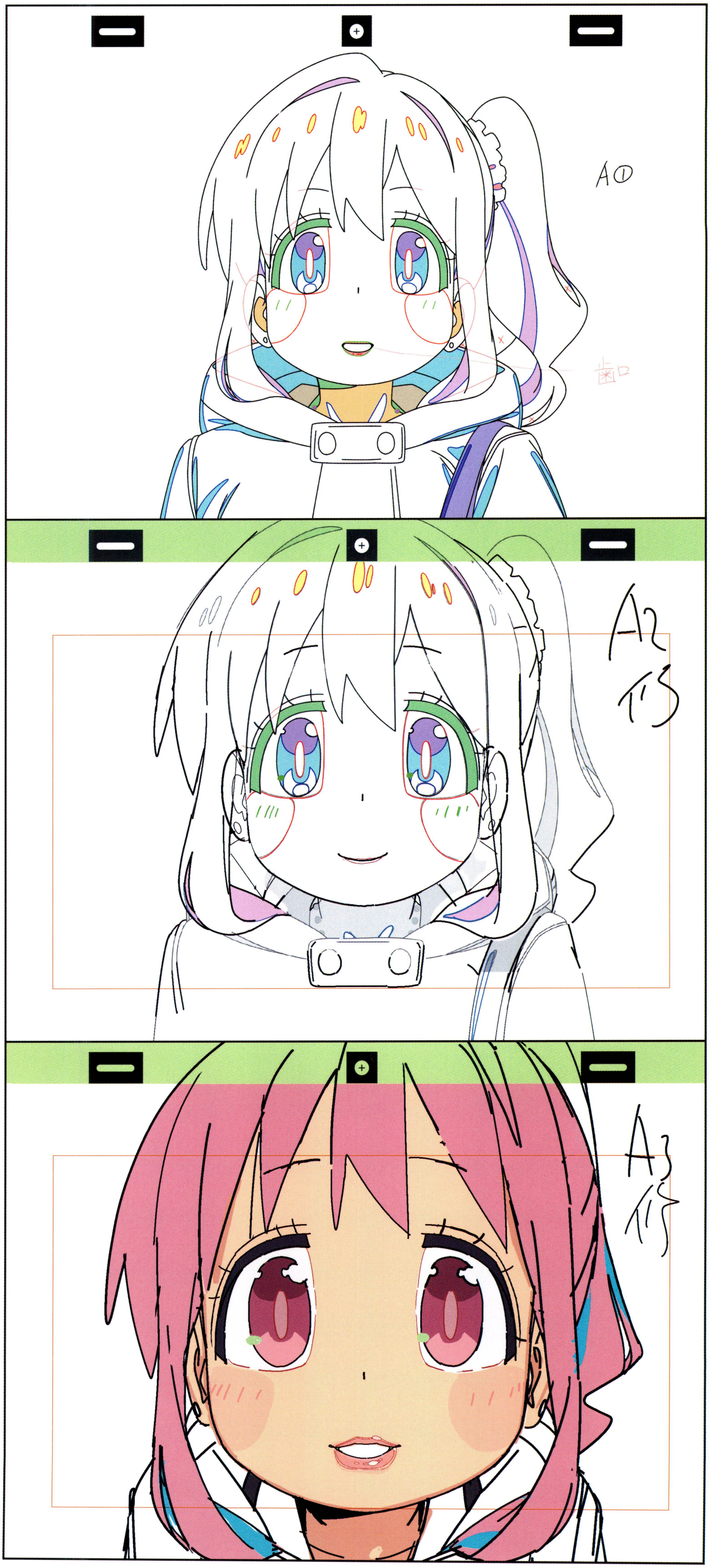





ストラップ
一枚足しました


A④
みはり
A③合成
A③a
A③b
A⑤a
A⑤b
A⑤



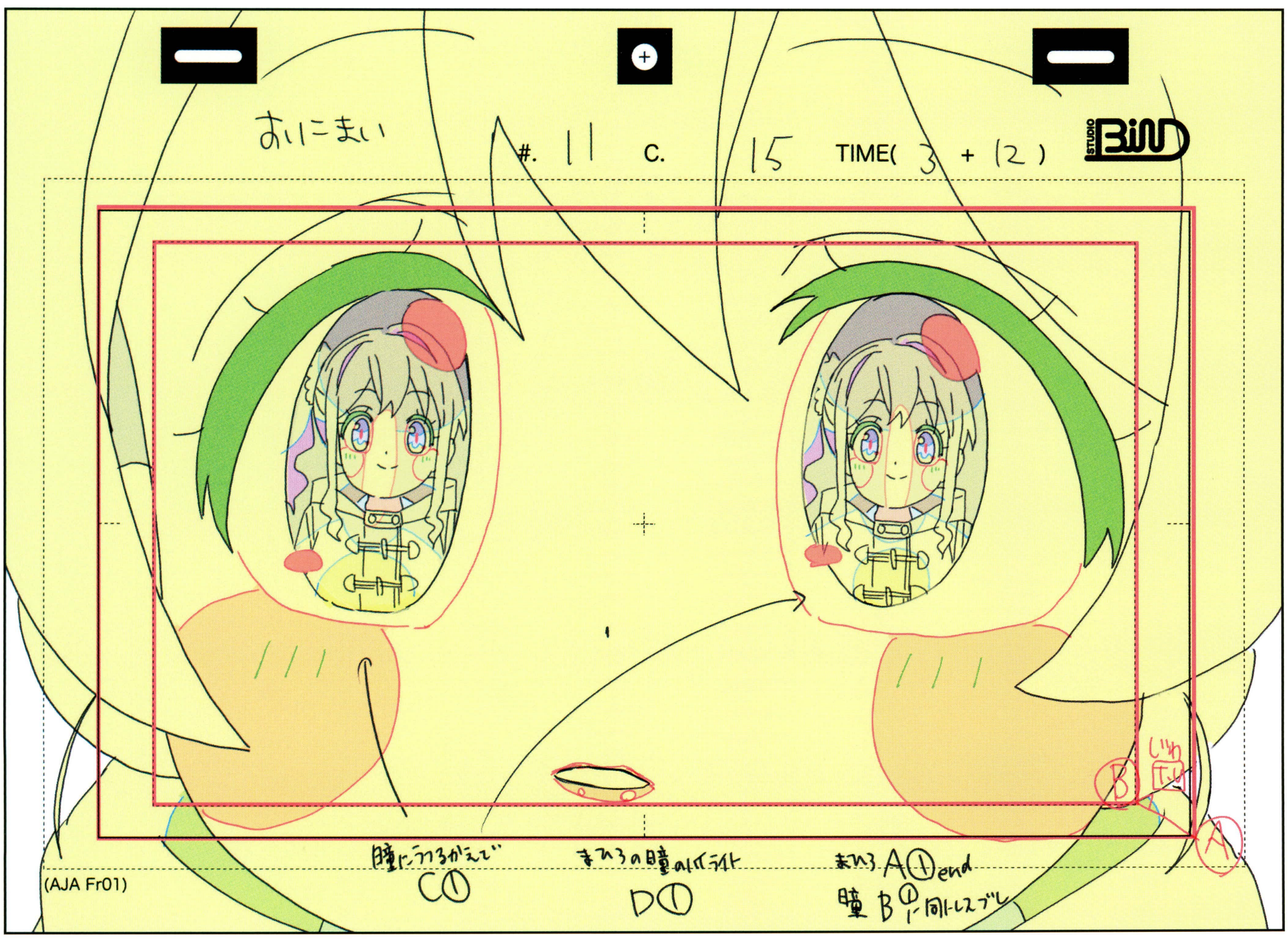


C/ 150

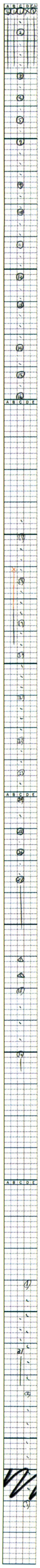
EP/ 11

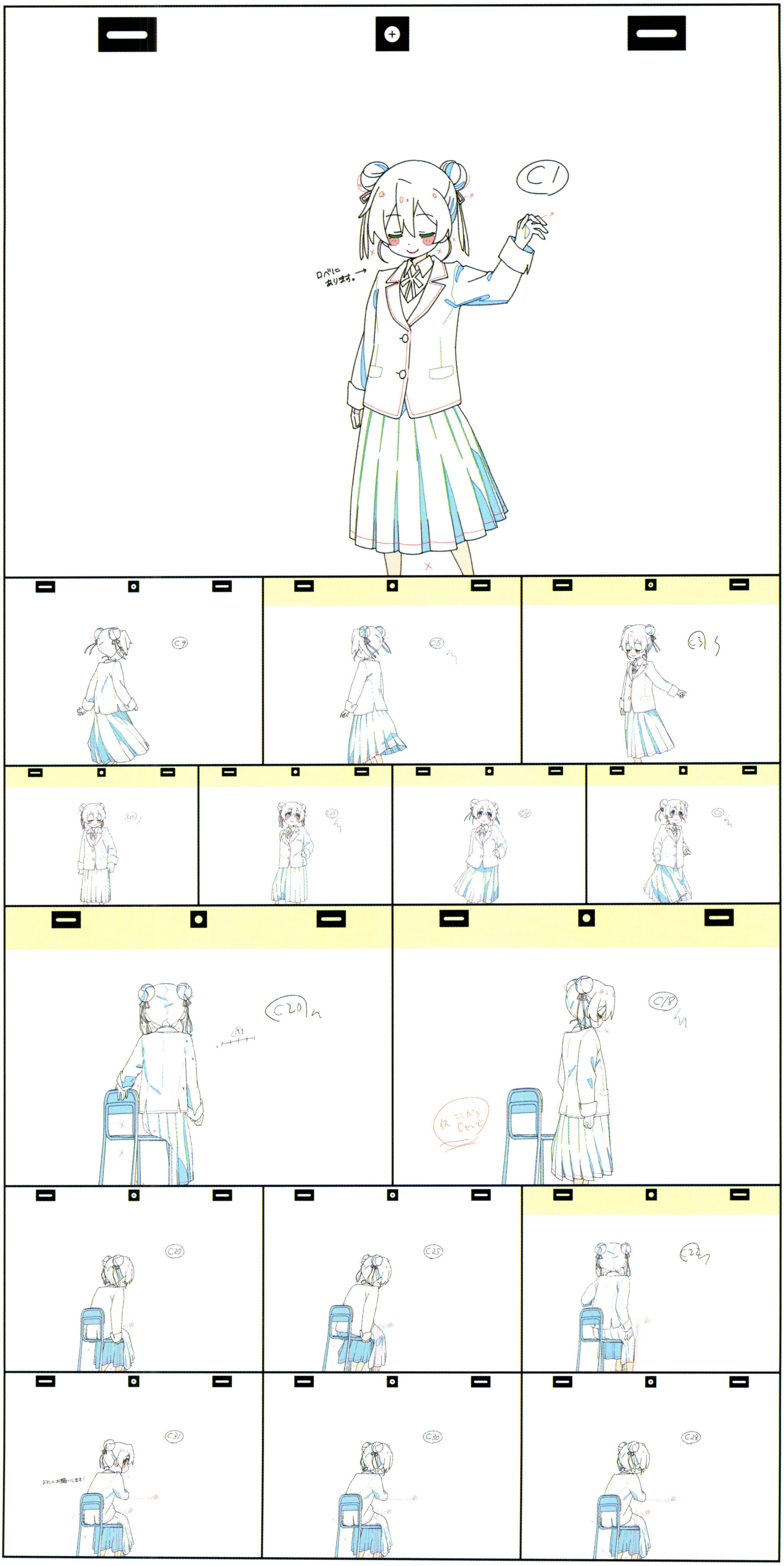

☆処理参考
A①
B①
D①

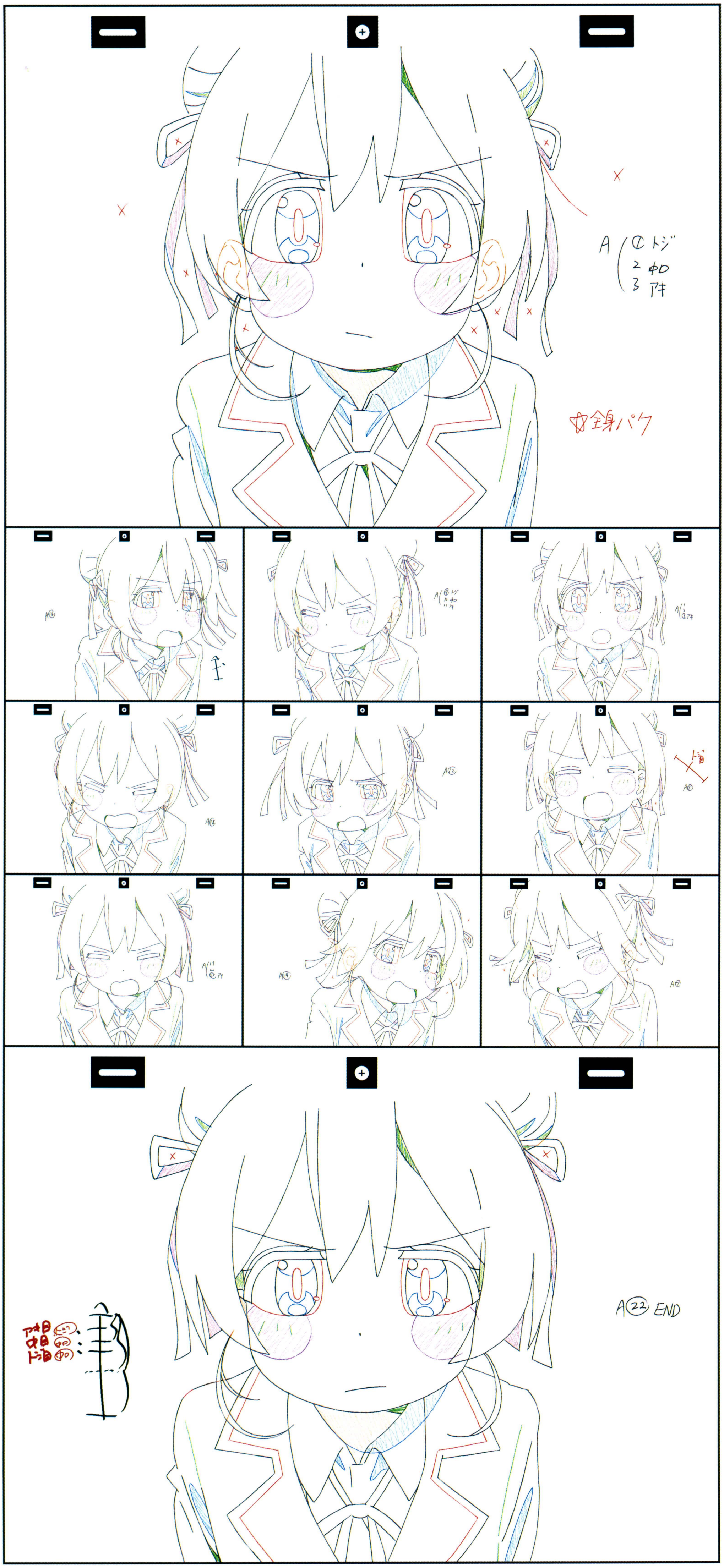
C/ 151

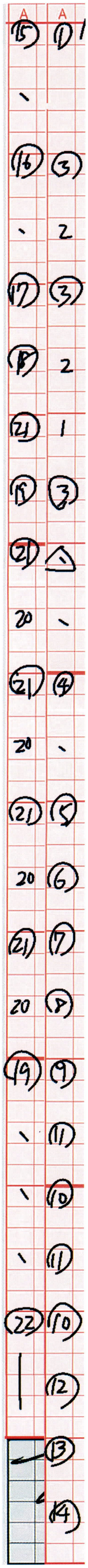

おにまい
#. 11 C. 15 TIME(3 + 12)
STUDIO BIND
(AJA Fr01)
瞳にうつるかえで
C①
まひろの瞳のハイライト
D①
まひろ A① end
瞳 B① 同トレスブレ

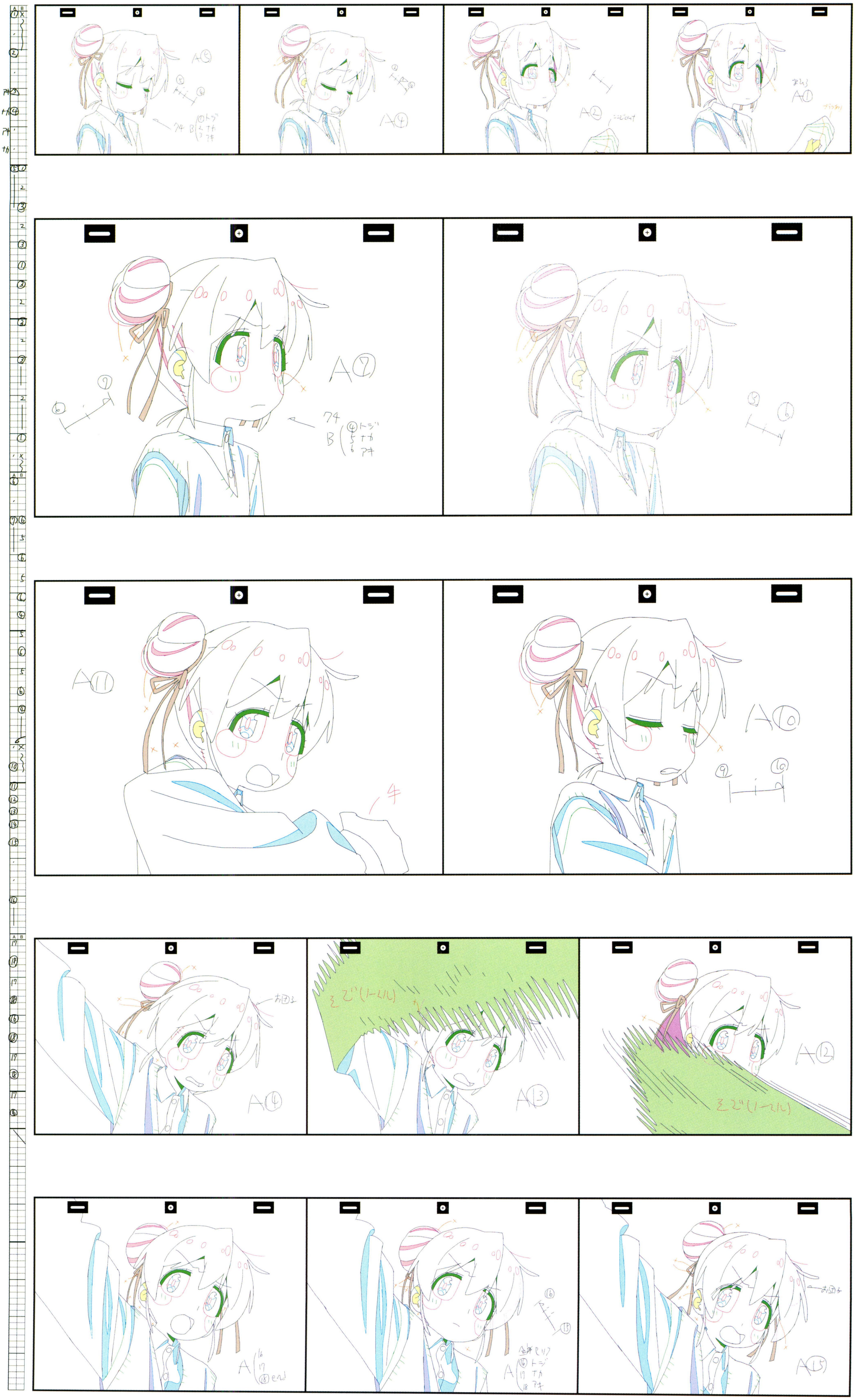
EP/ 11




C1
ロベにあります。
C20
C18

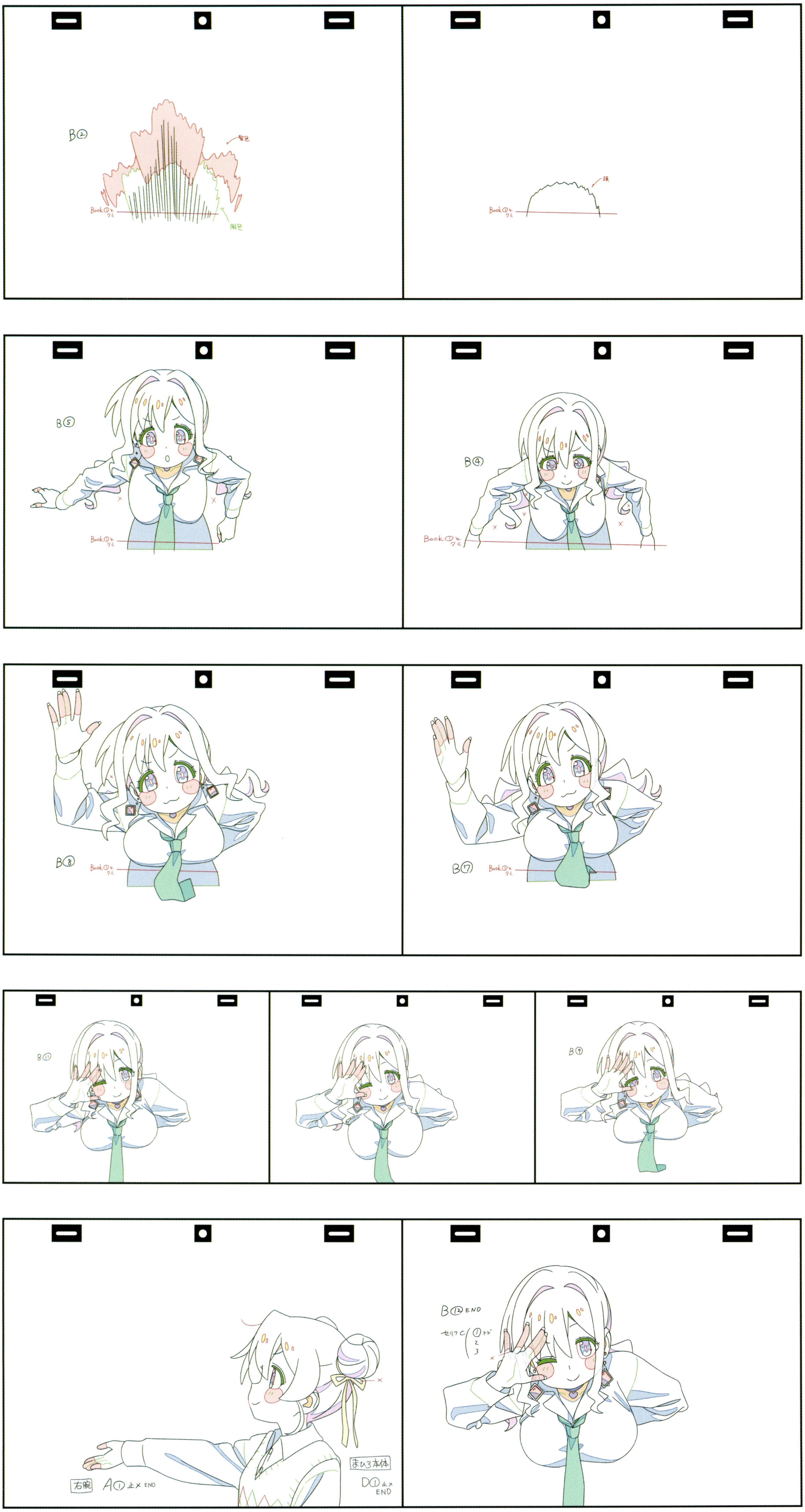

A ①トジ 2 中0 3 アキ
全身パク
A㉒ END

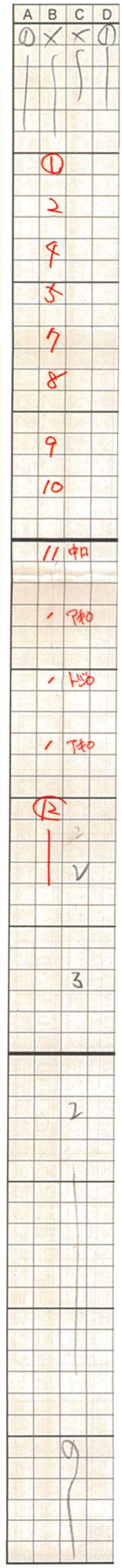


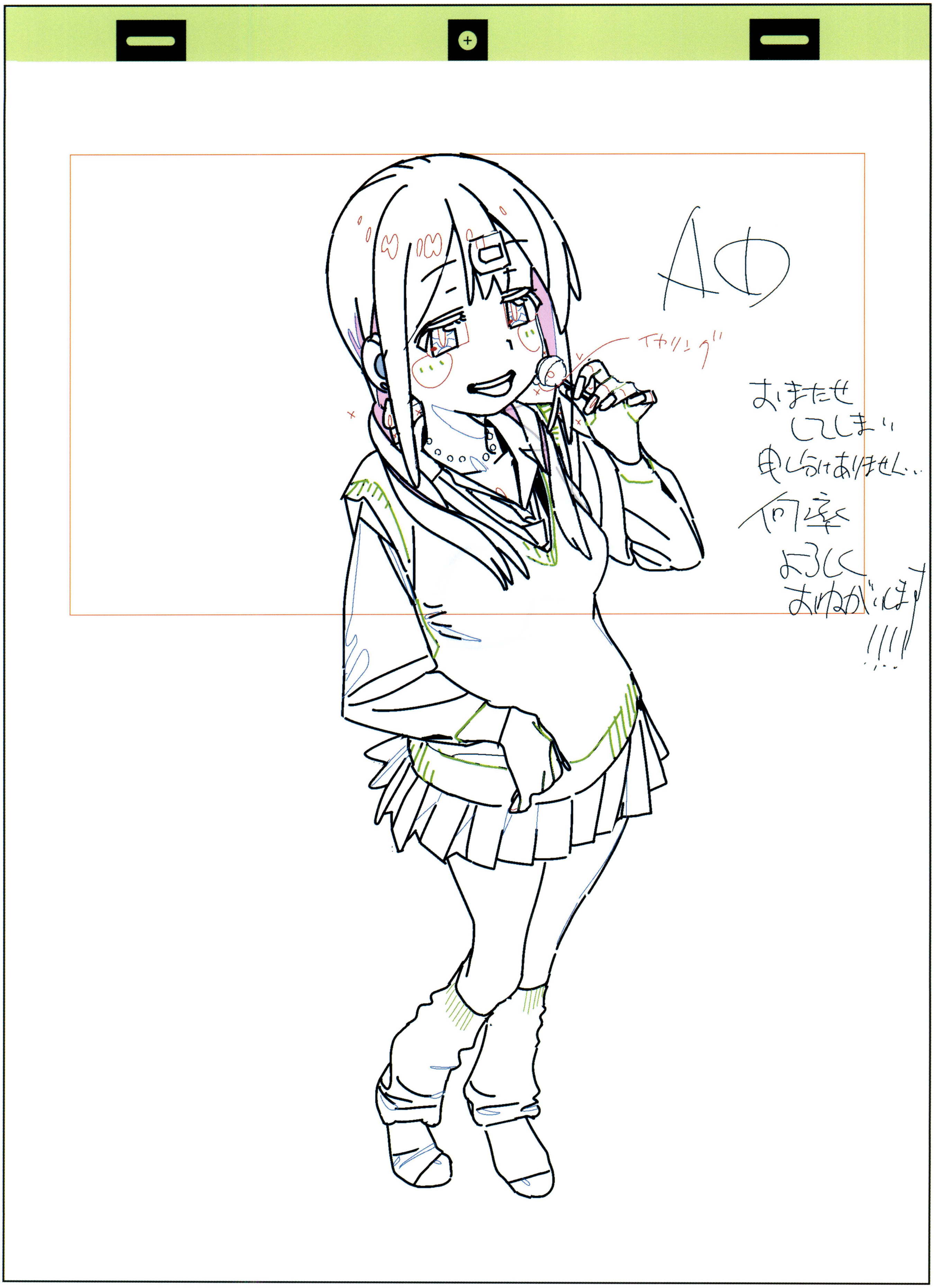


C/ 212

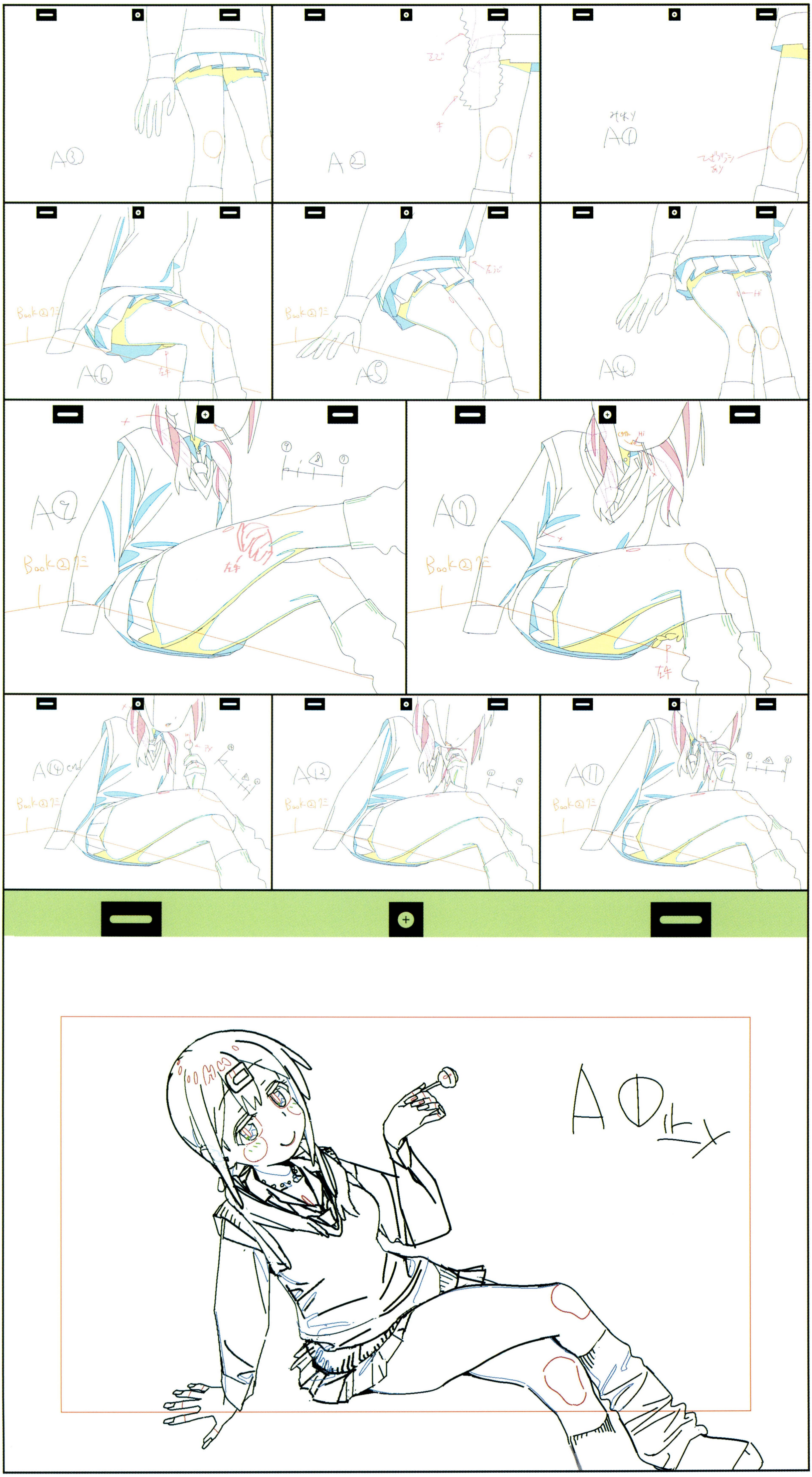
EP/ 11


B②
B⑤
B④
B⑧
B⑦
B⑪
B⑨
右腕
A① 止× END
まひろ本体
D① 止× END
B⑫ END

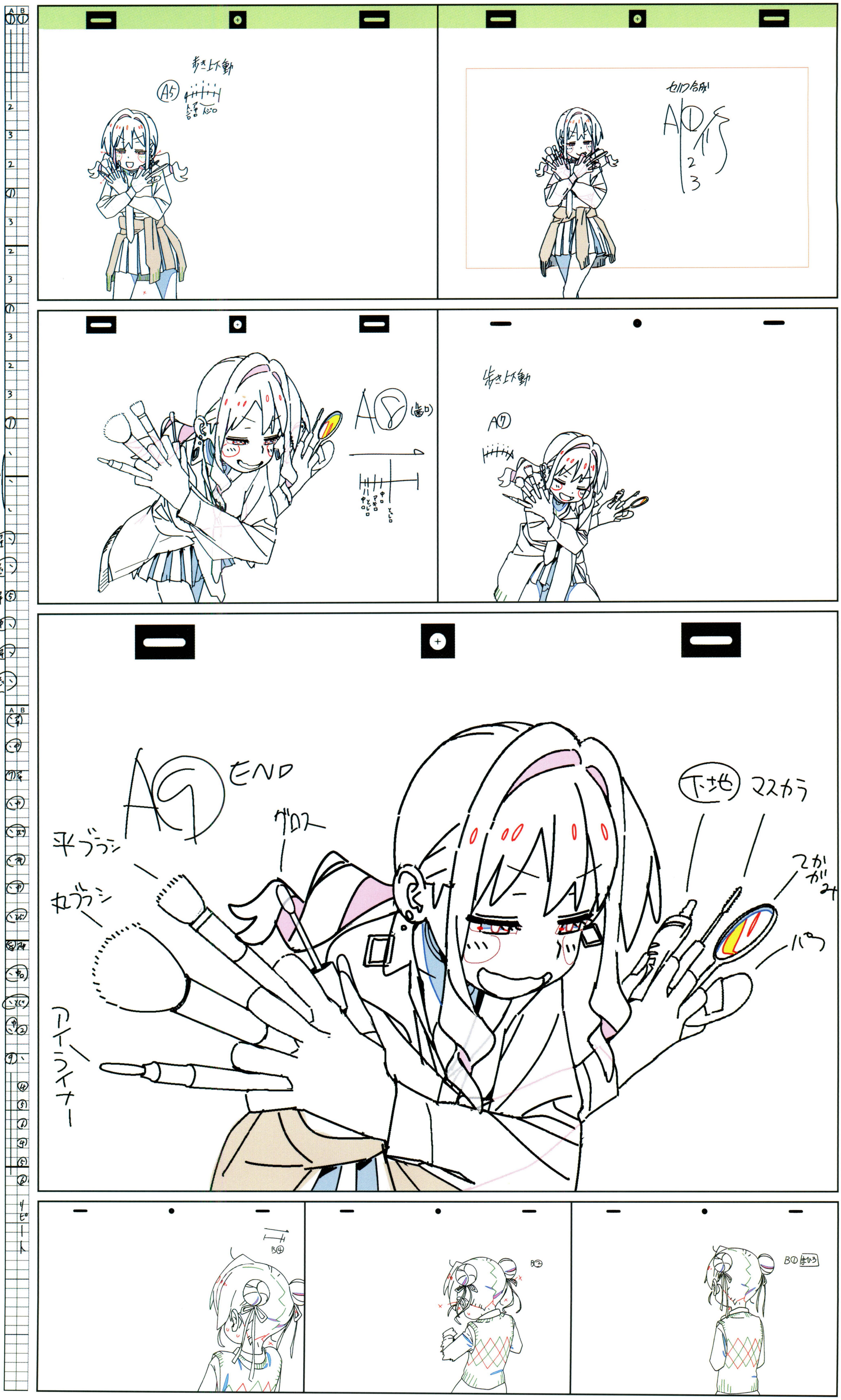

A B C D



Aの
イヤリング
おまたせしてしまい申し訳ありません…
何卒よろしくおねがいします!!!!







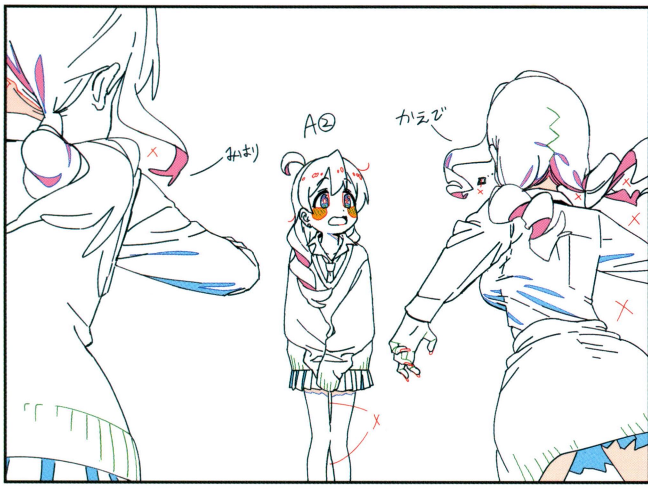
歩き上下動
A⑤
セリフ合成
A①
A⑧
歩き上下動
A⑦
A⑨ END
平ブラシ
丸ブラシ
アイライナー
グロス
下地
マスカラ
てかがみ
パフ
リピート

C/ 229

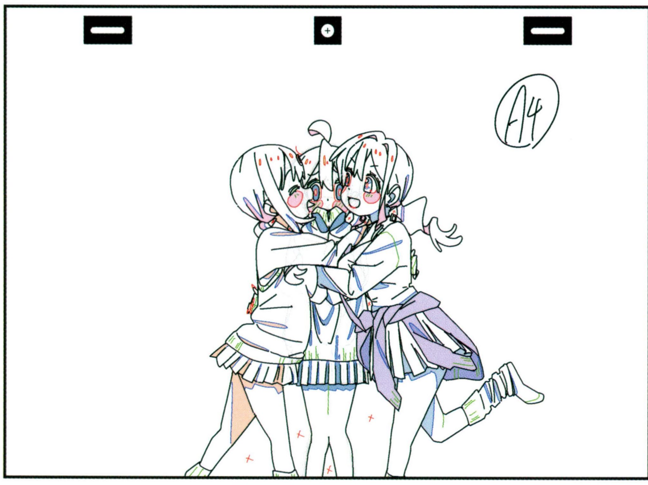
EP/ 11

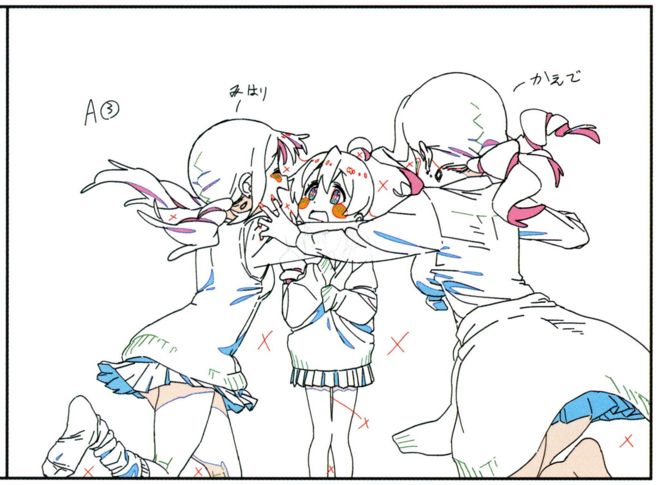
C/ 230

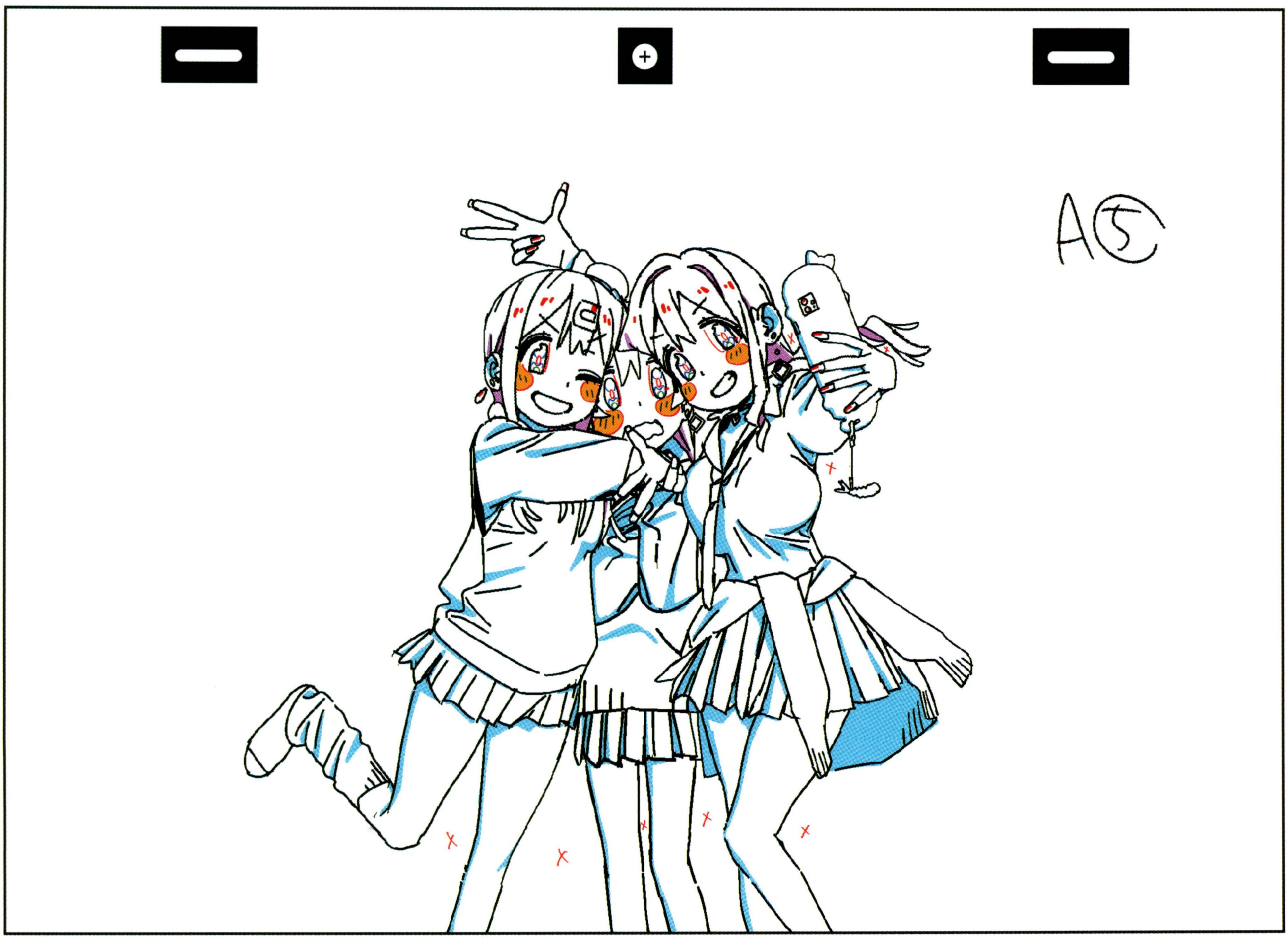
EP/ 11

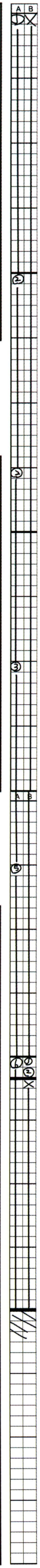


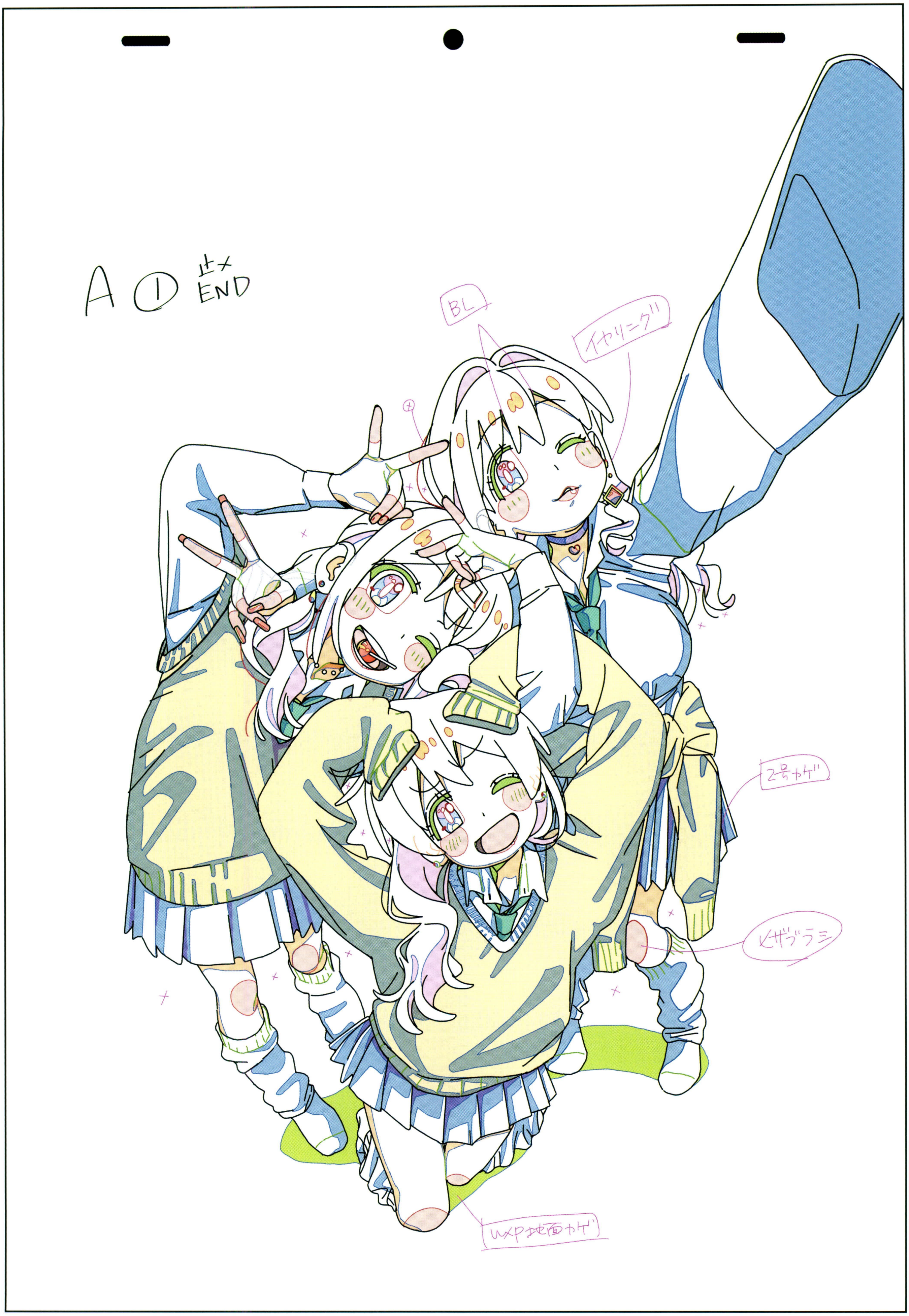












C/ 231

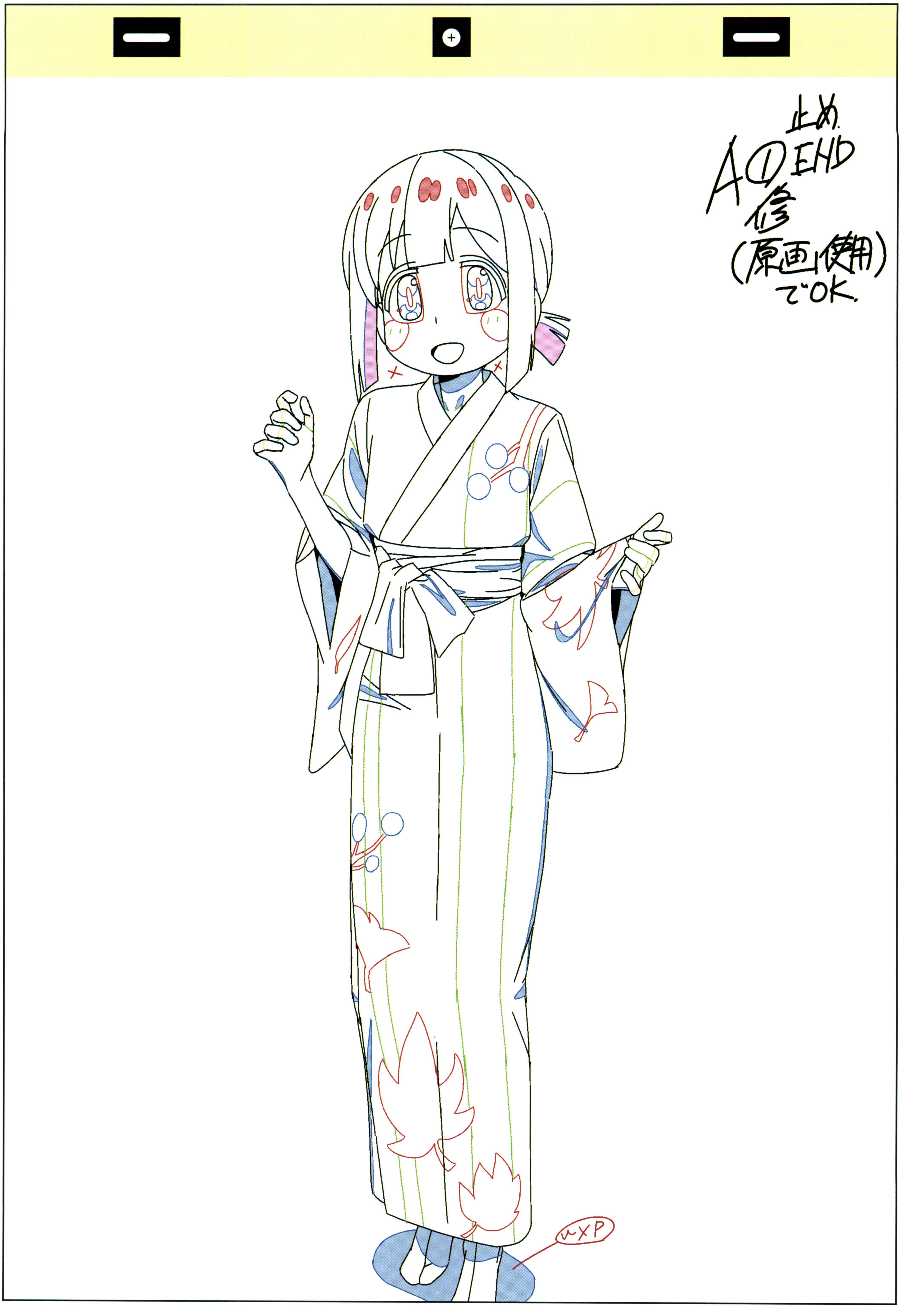
EP/ 11



ハリコミの
デュレーション多め

#.　C.　TIME(　+　)



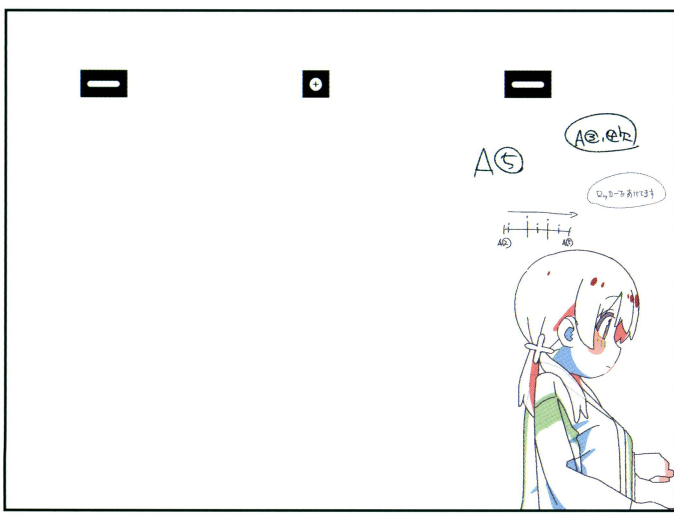


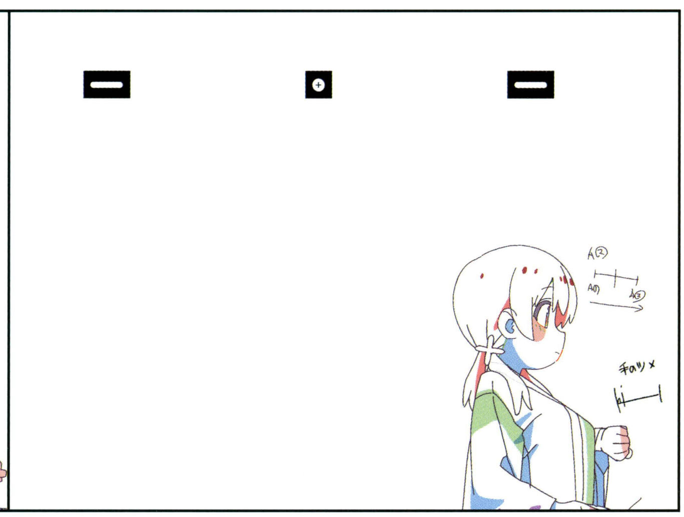
C/ 029

EP/ 12

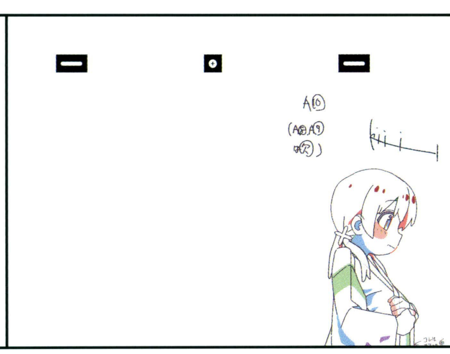
C/ 055

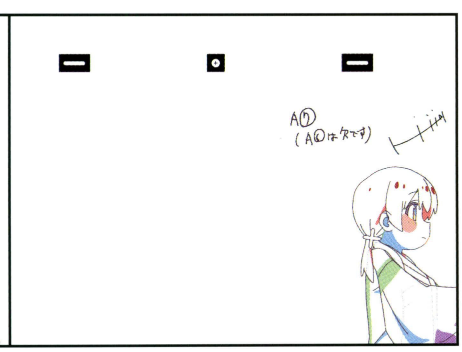










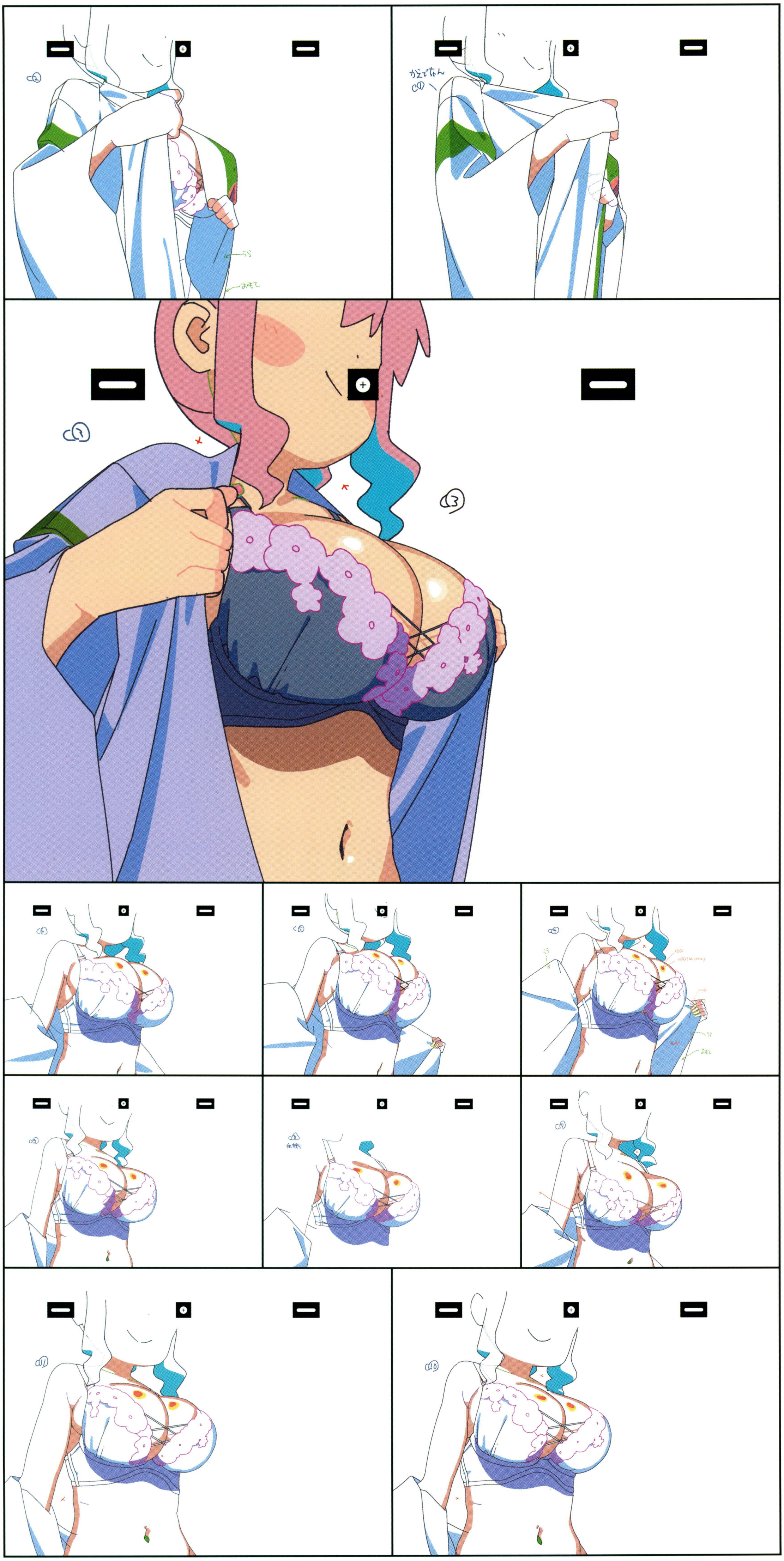


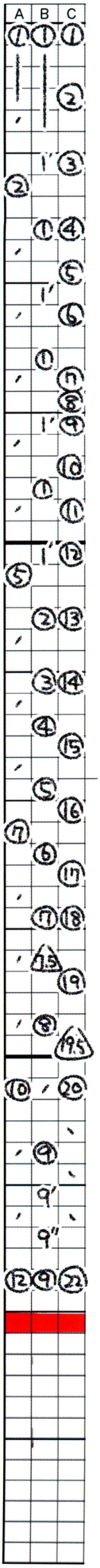
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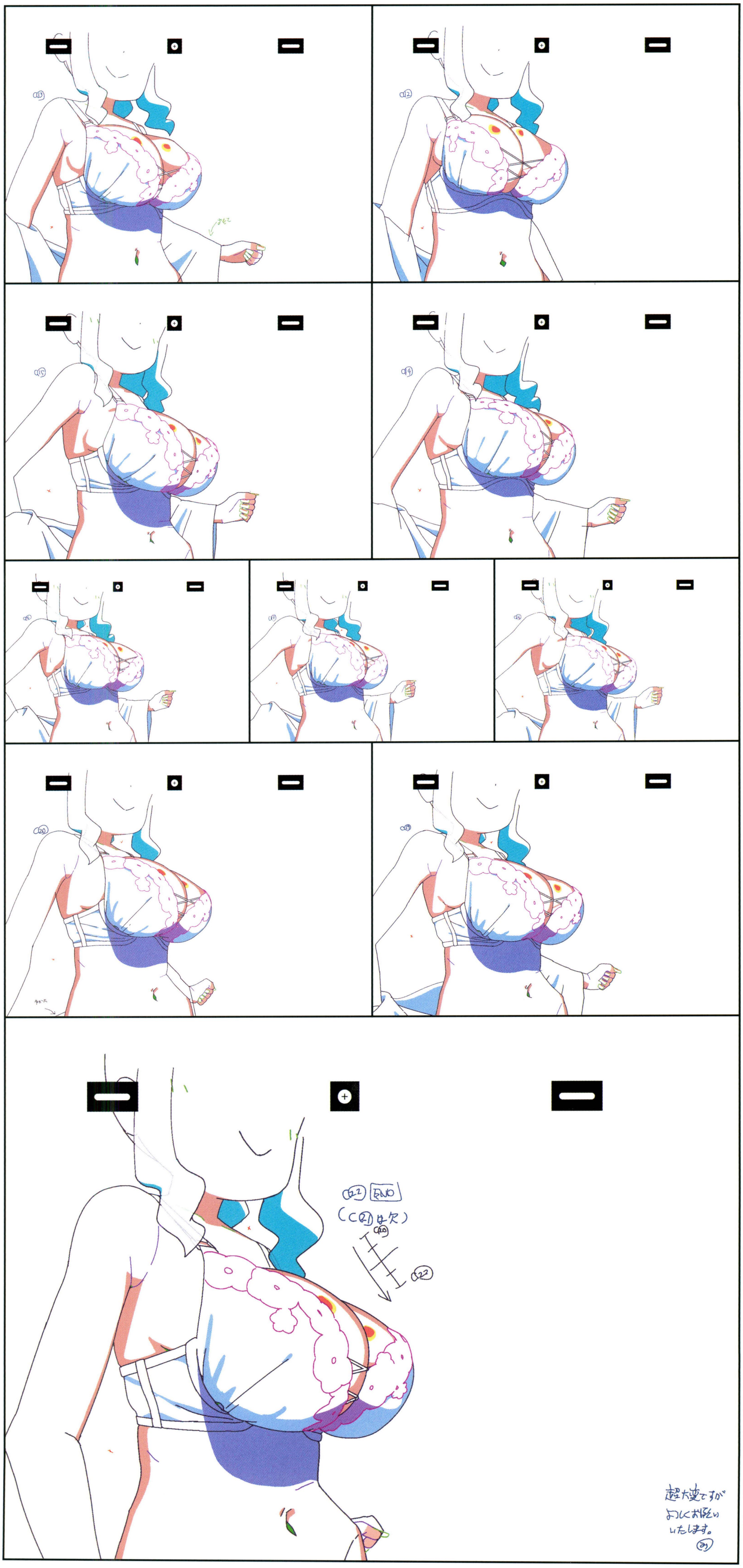


C/ 055

EP/ 12

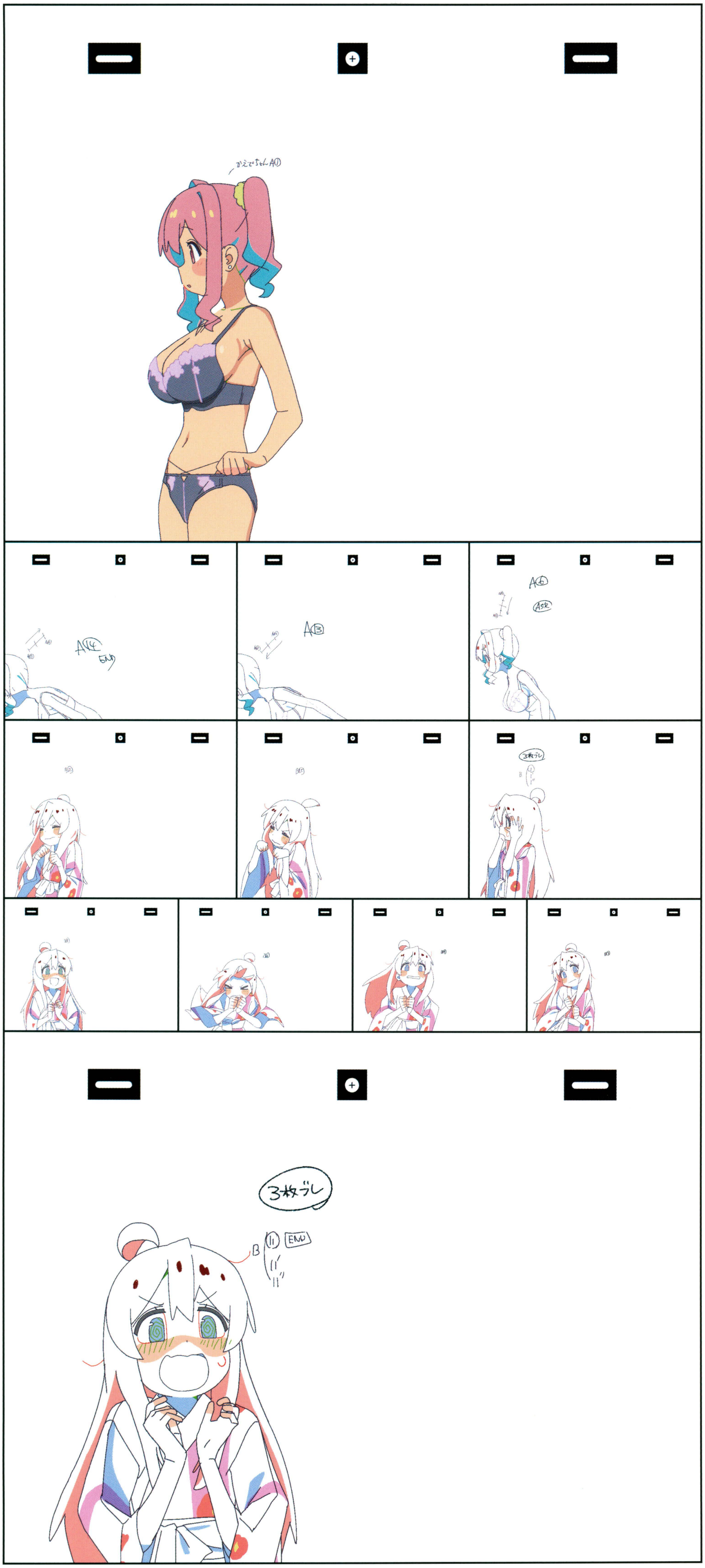


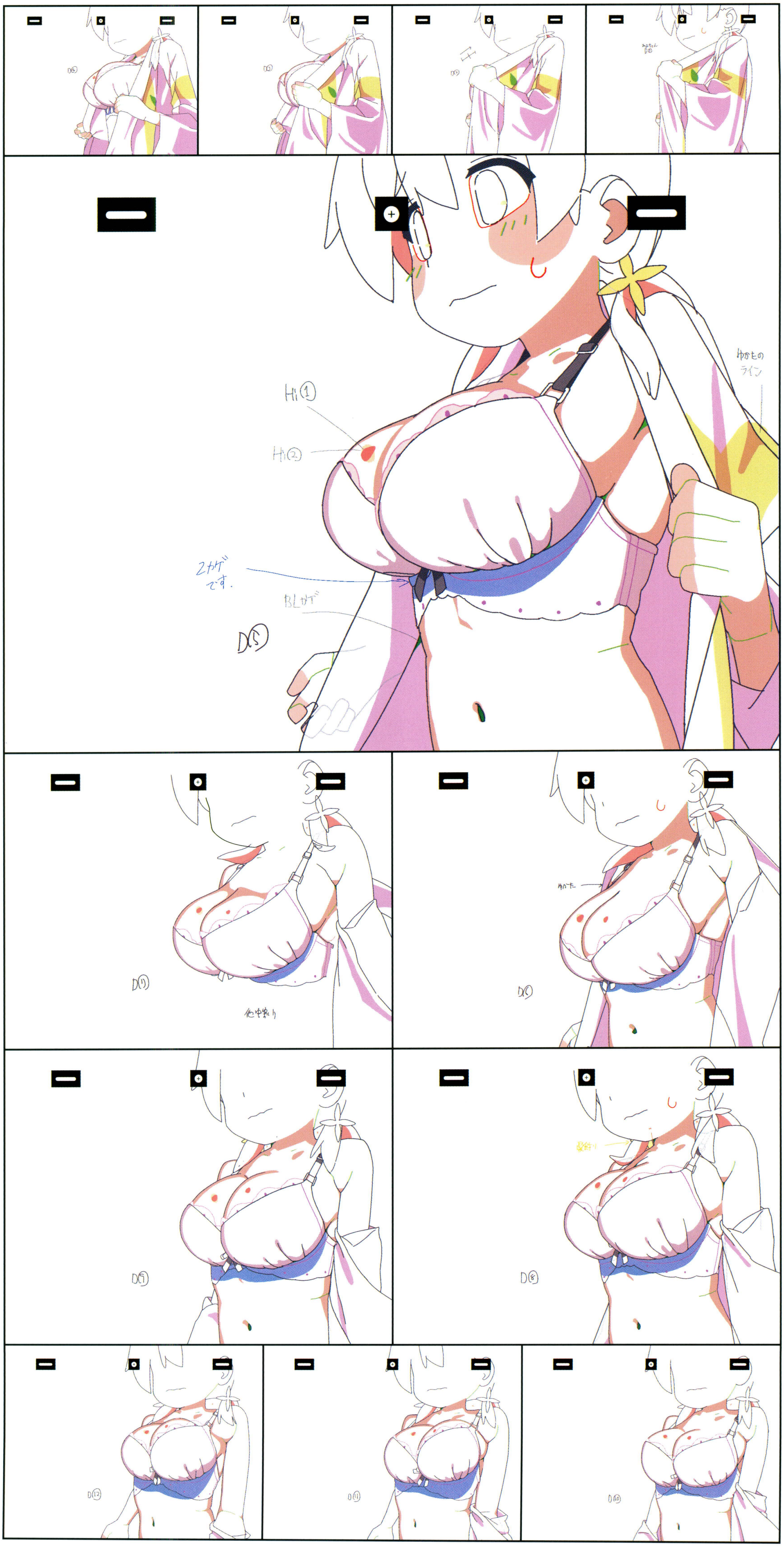



END
(C㉑欠)
超大変ですが
よろしくお願い
いたします。

EP/ 12

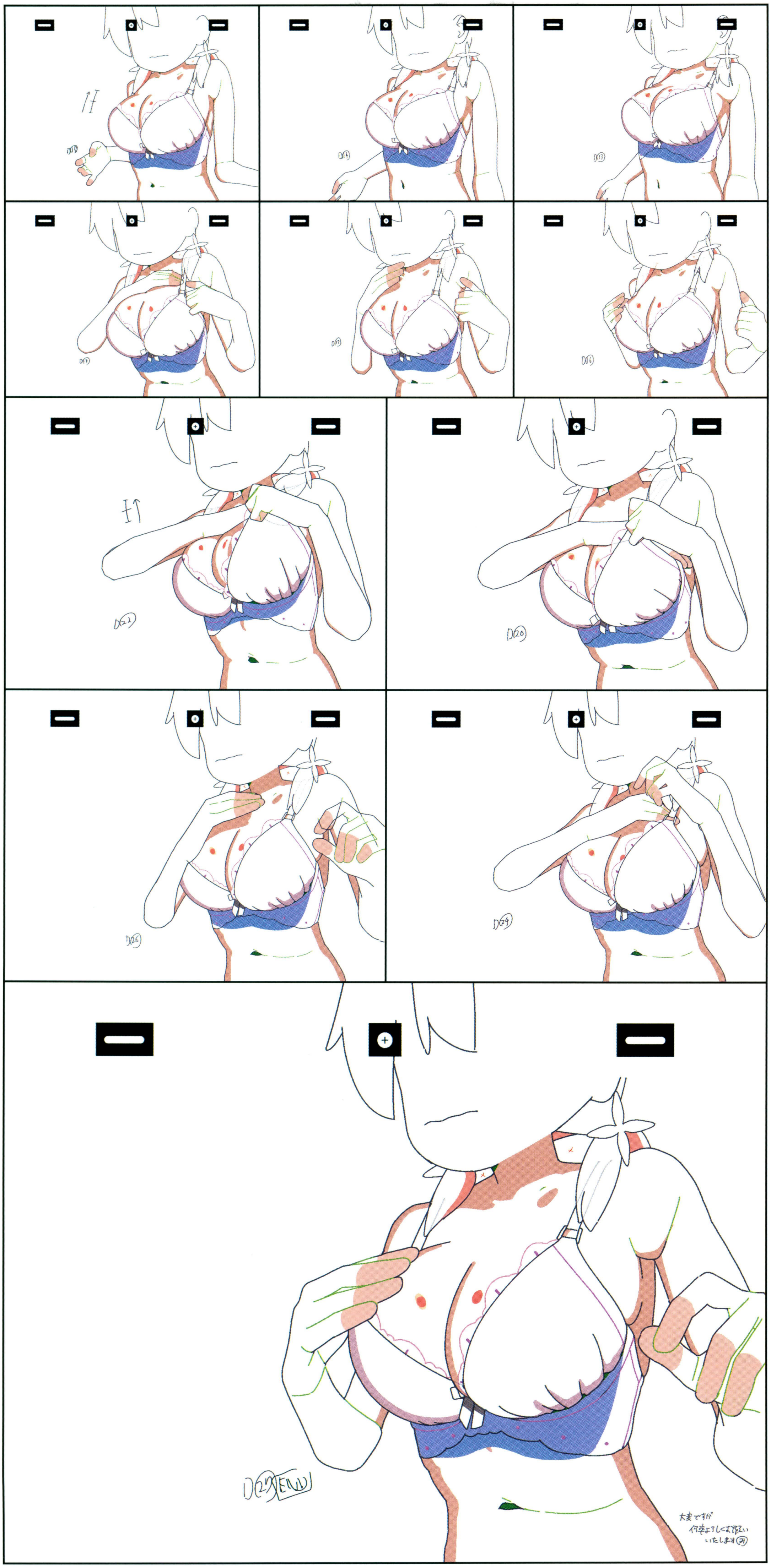
C/ 056

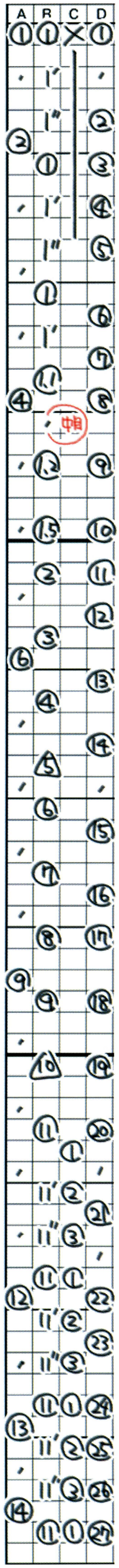


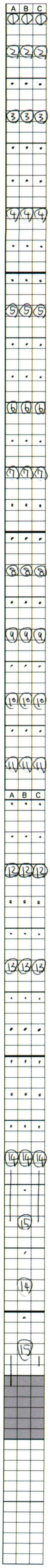


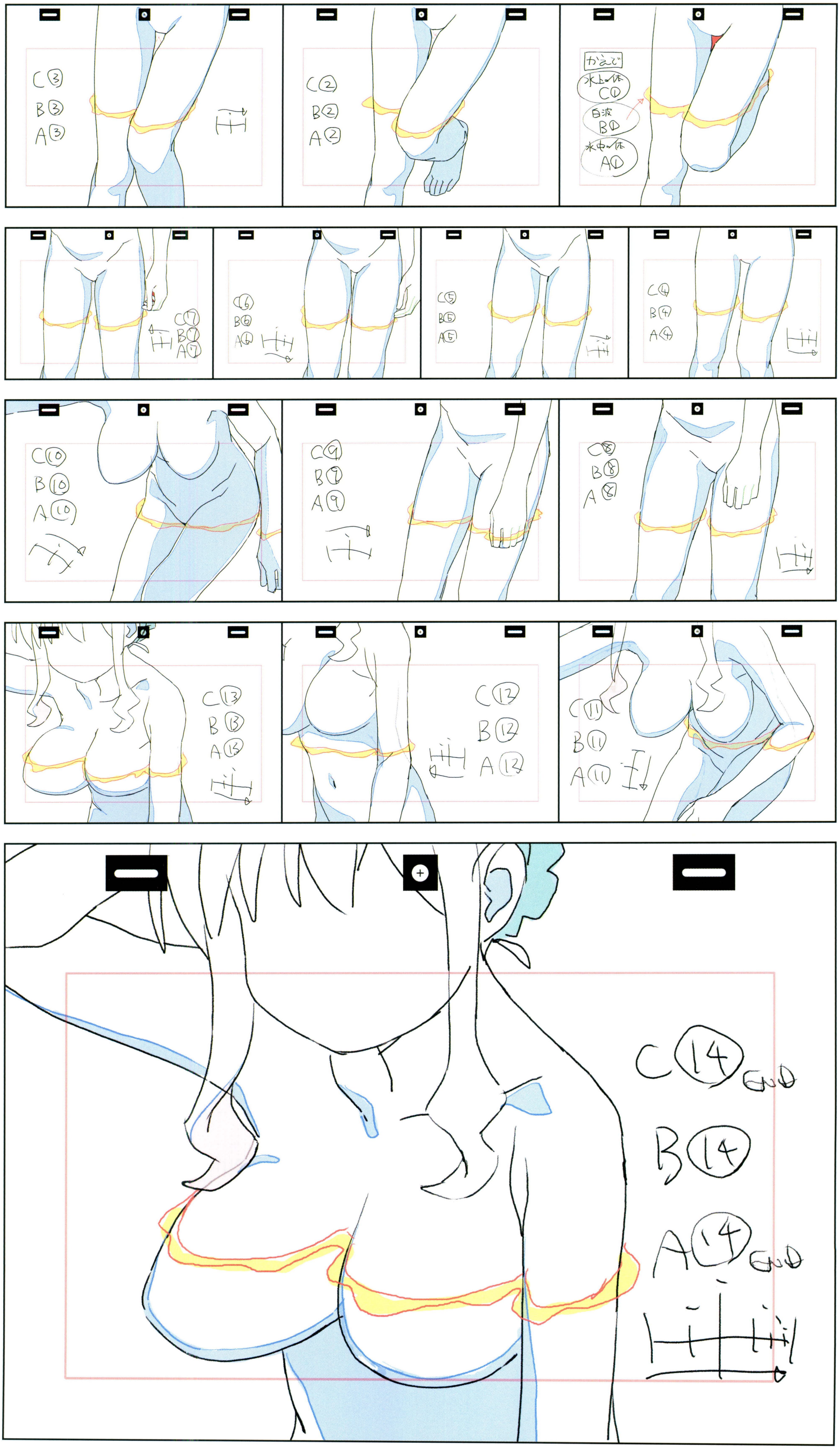
C/ 056

EP/ 12


大変ですが
何卒よろしくお願い
いたします


A B C D





C③ B③ A③
C② B② A②
かえで
水上の体 C①
白波 B①
水中の体 A①
C⑦ B⑦ A⑦
C⑥ B⑥ A⑥
C⑤ B⑤ A⑤
C④ B④ A④
C⑩ B⑩ A⑩
C⑨ B⑨ A⑨
C⑧ B⑧ A⑧
C⑬ B⑬ A⑬
C⑫ B⑫ A⑫
C⑪ B⑪ A⑪
C⑭ END
B⑭
A⑭ END

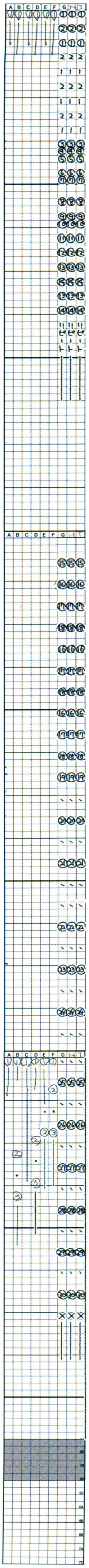
C/ 065

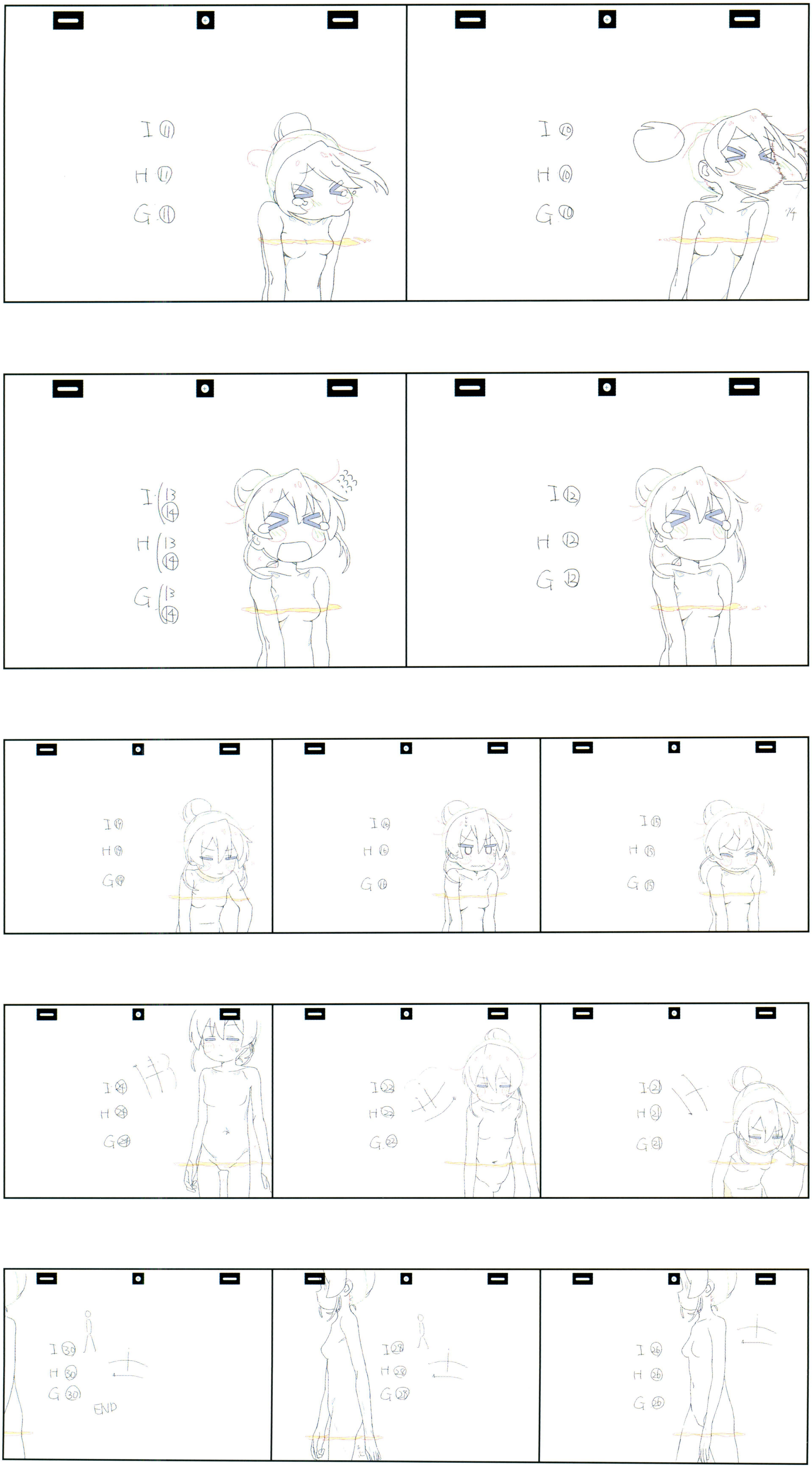
EP/ 12

C/ 072

EP/ 12



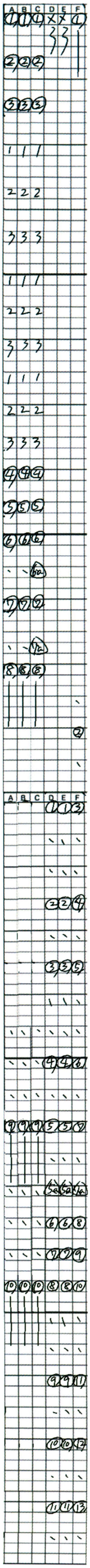


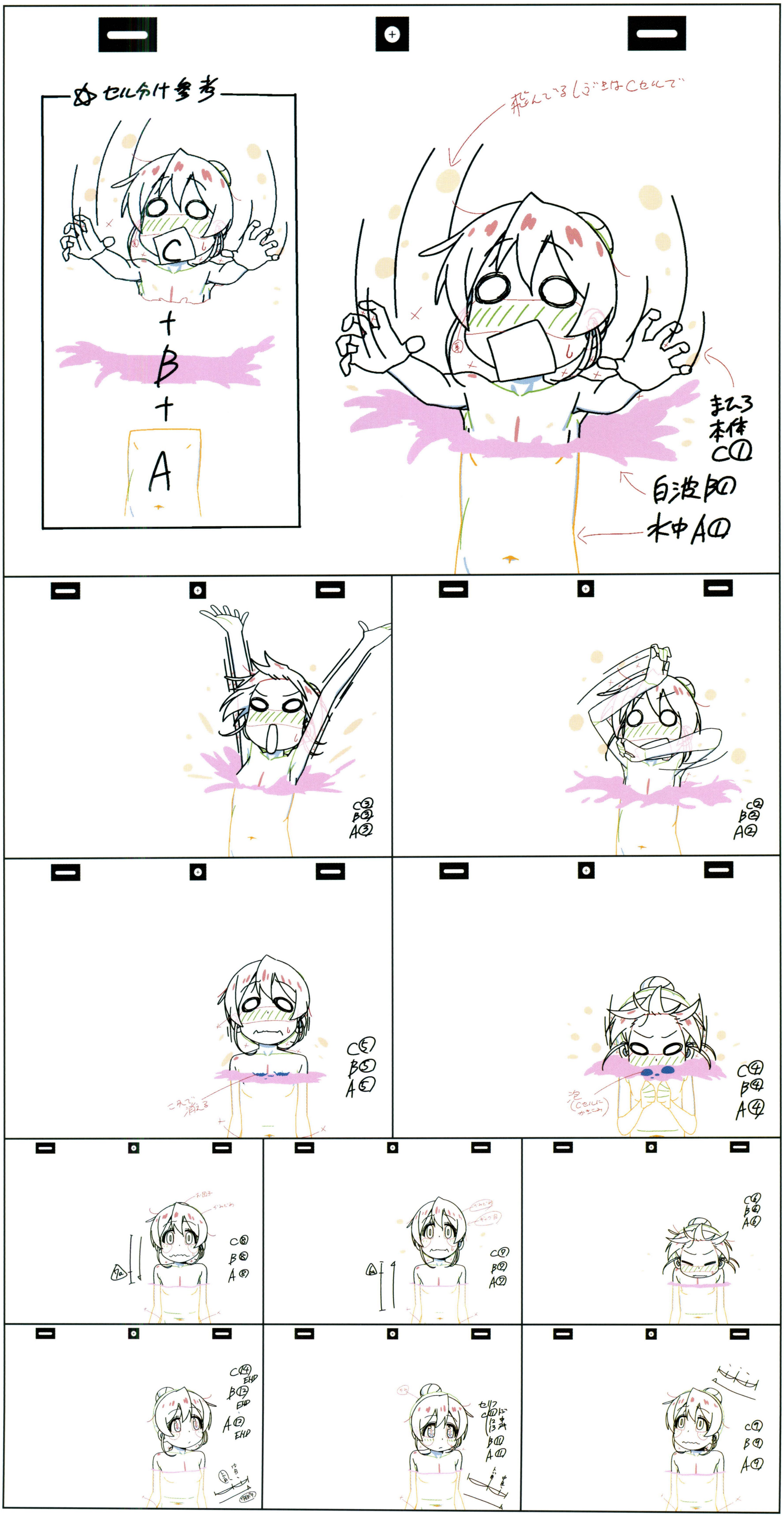


C/ 077



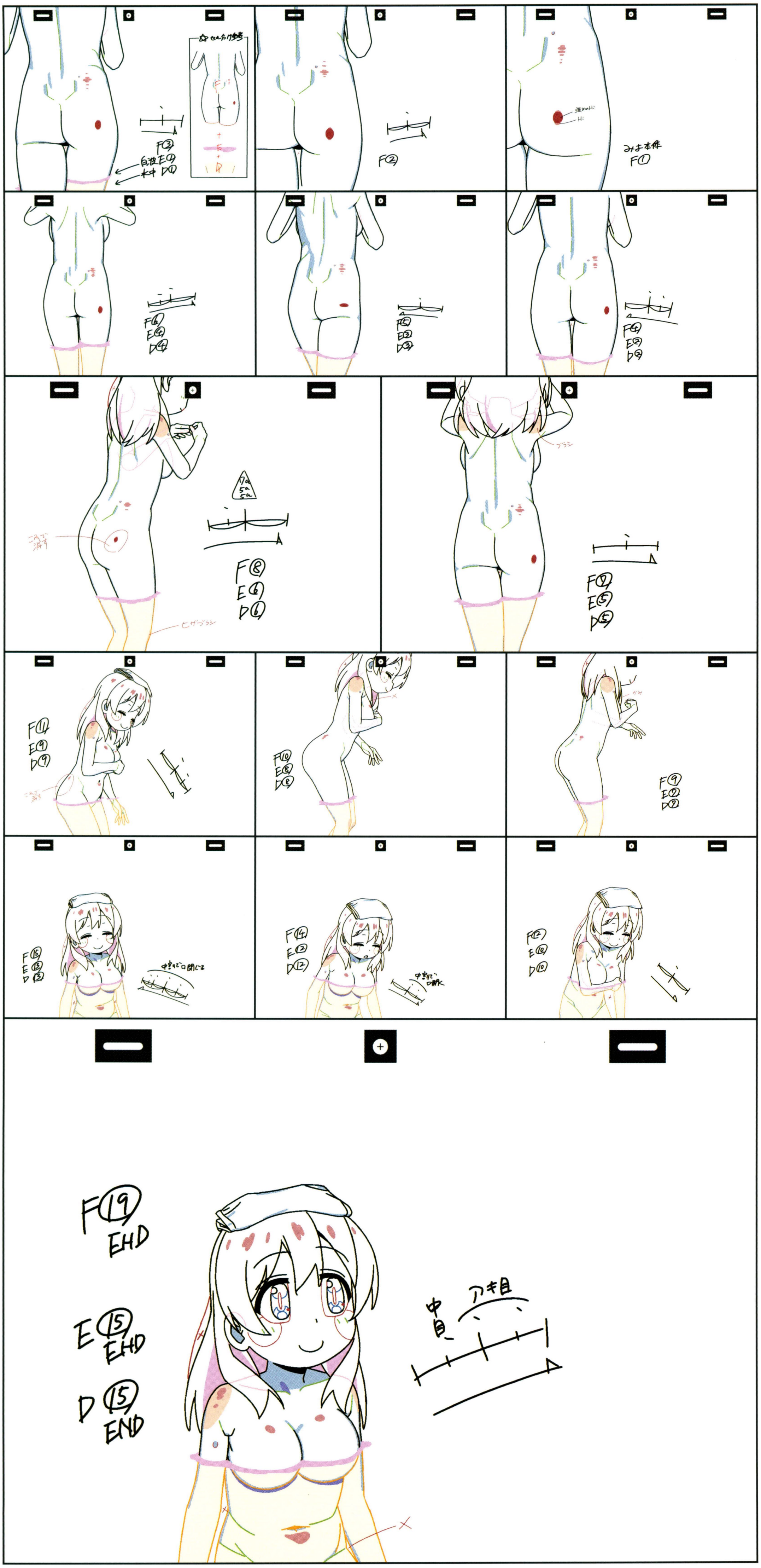
EP/ 12

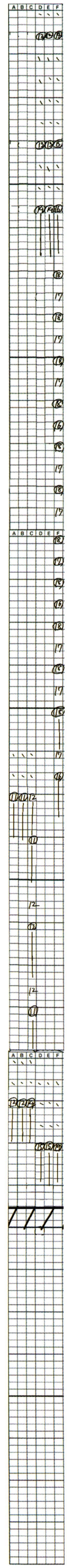


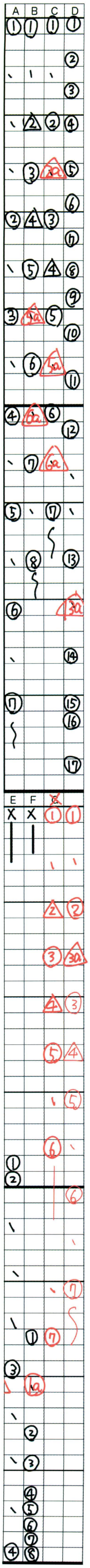

セル分け参考
C
B
A
飛んでるしぶきはCセルで
まひろ本体C①
白波B①
水中A①

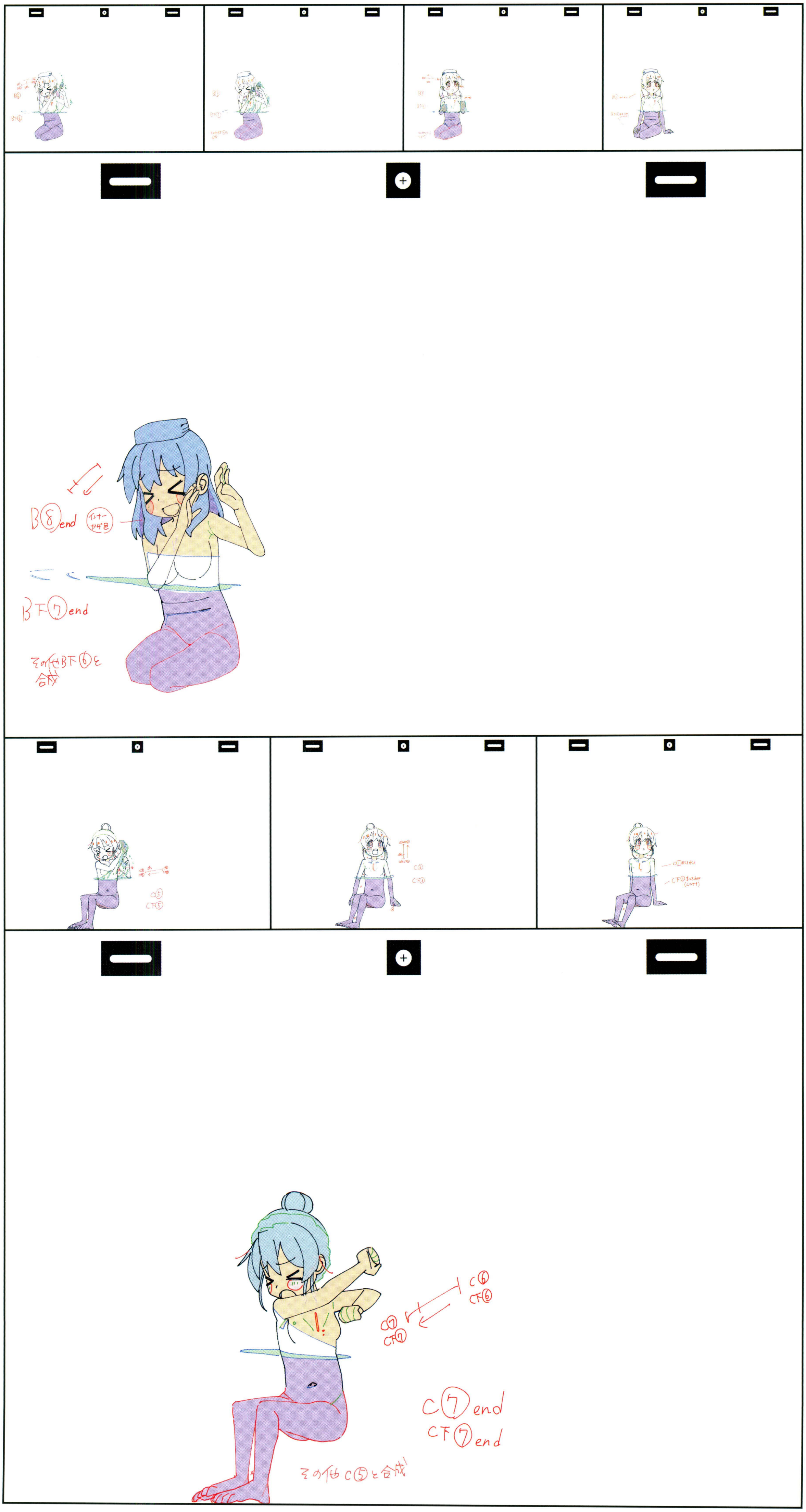
C/ 078

EP/ 12



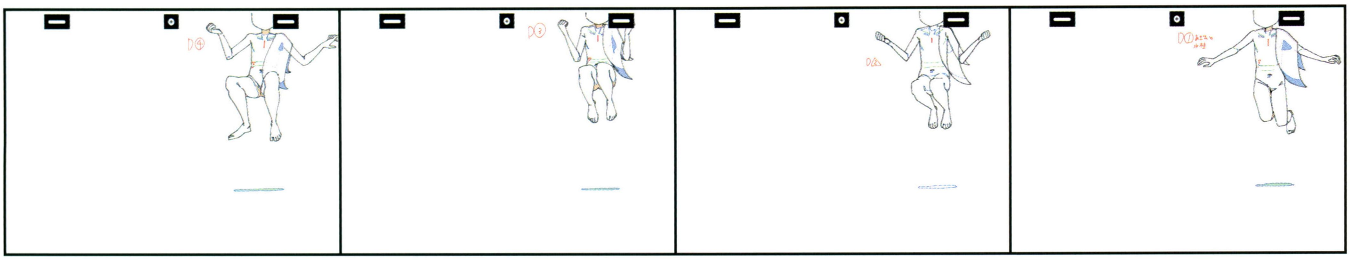


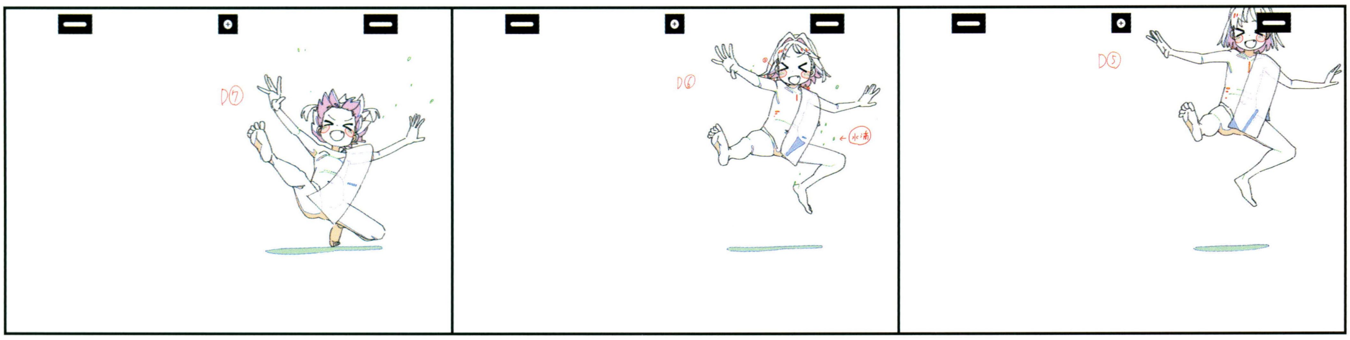


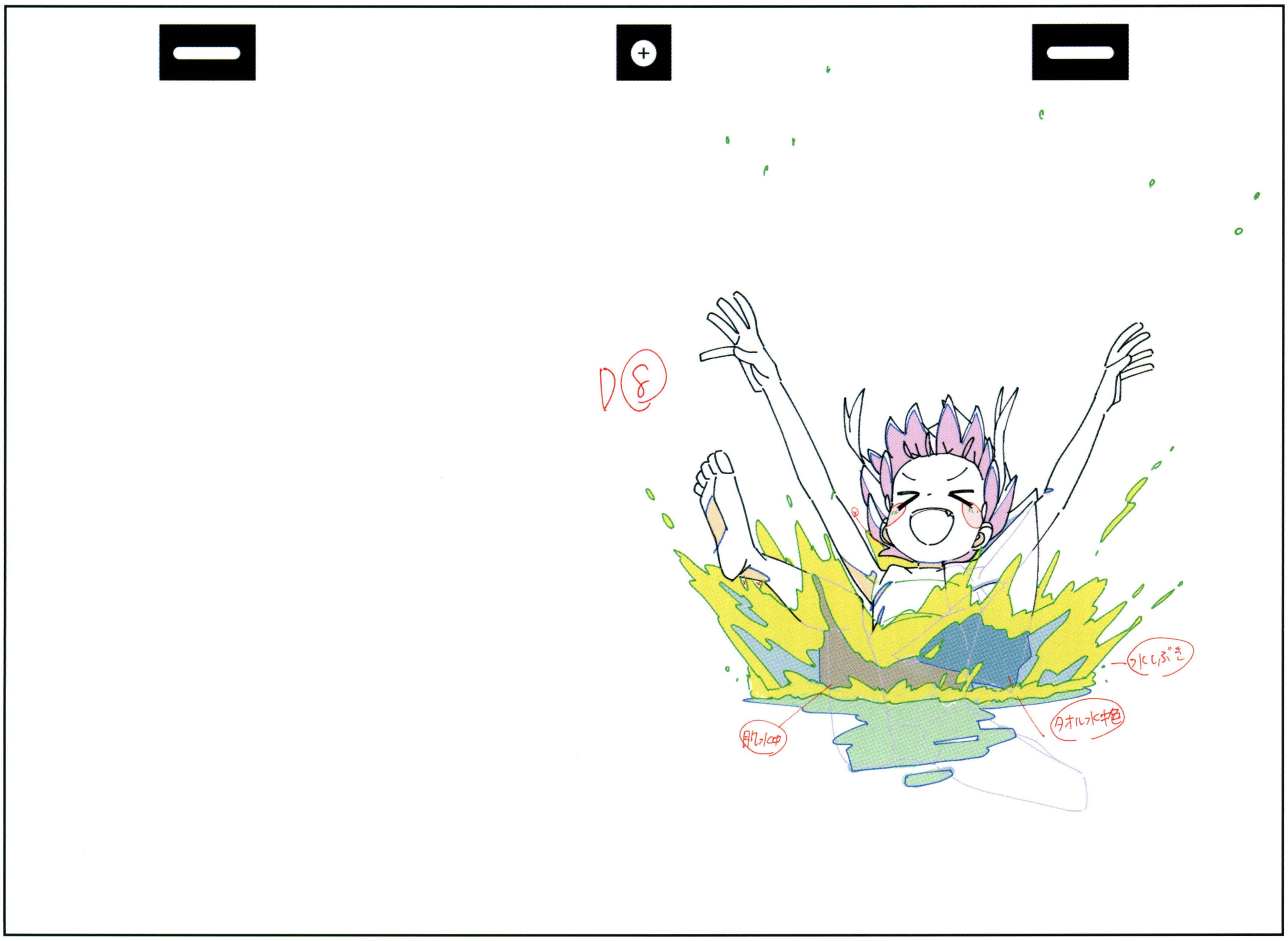


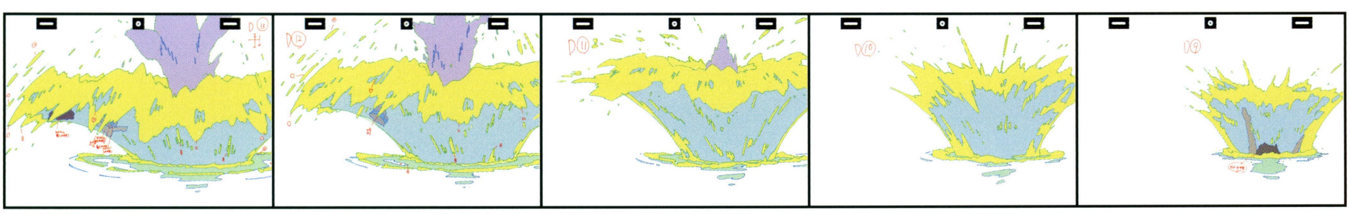
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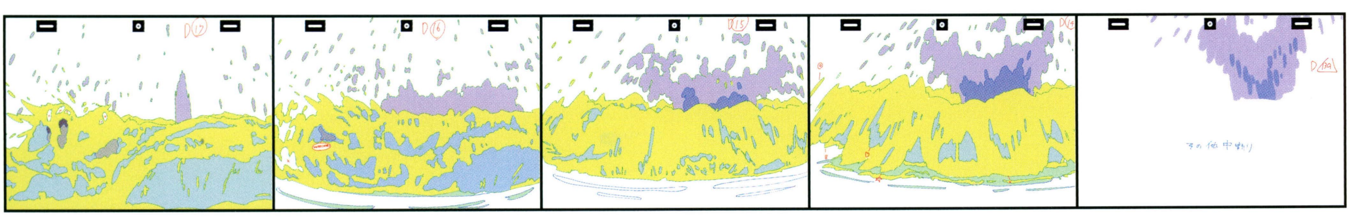
EP/ 12





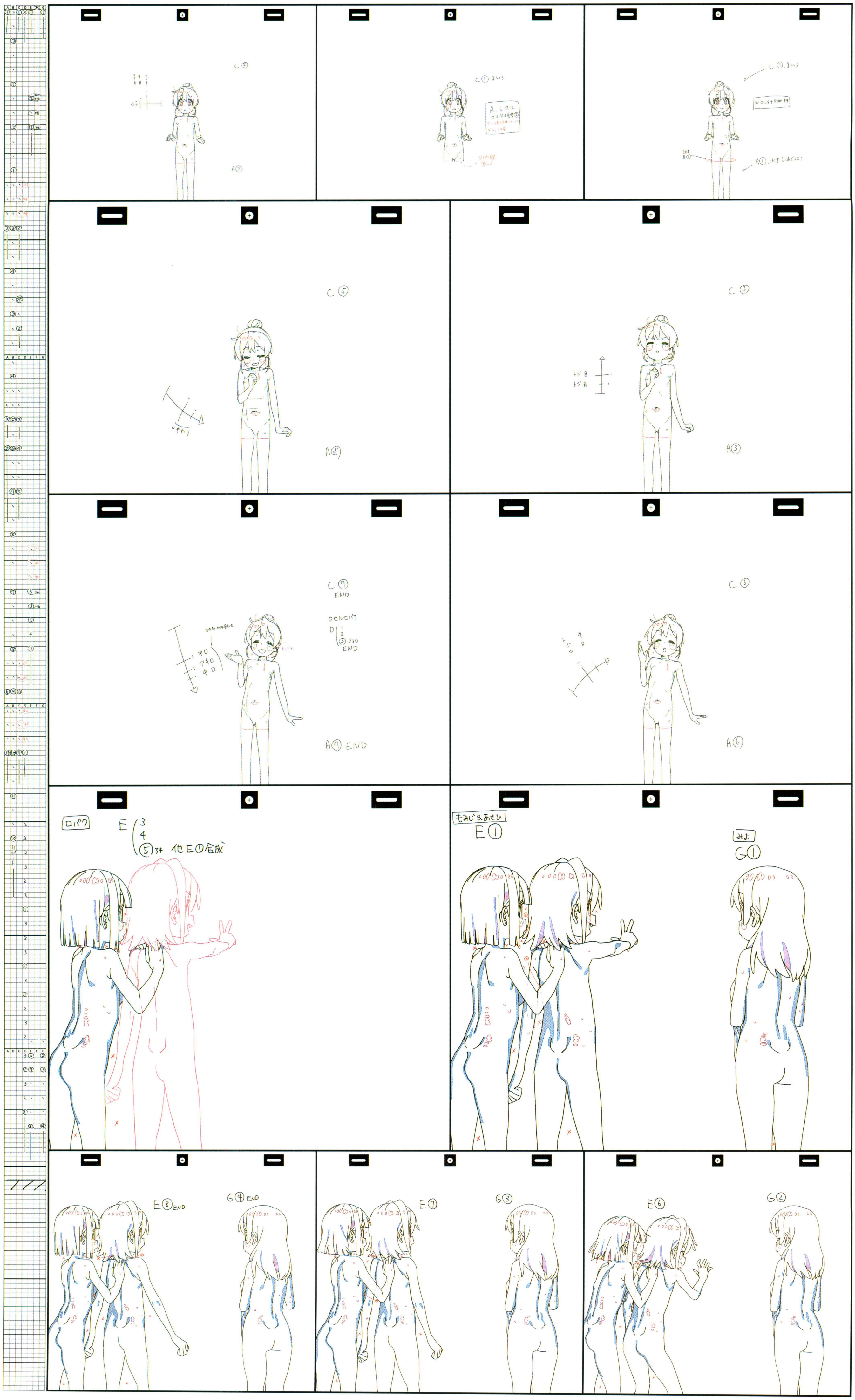






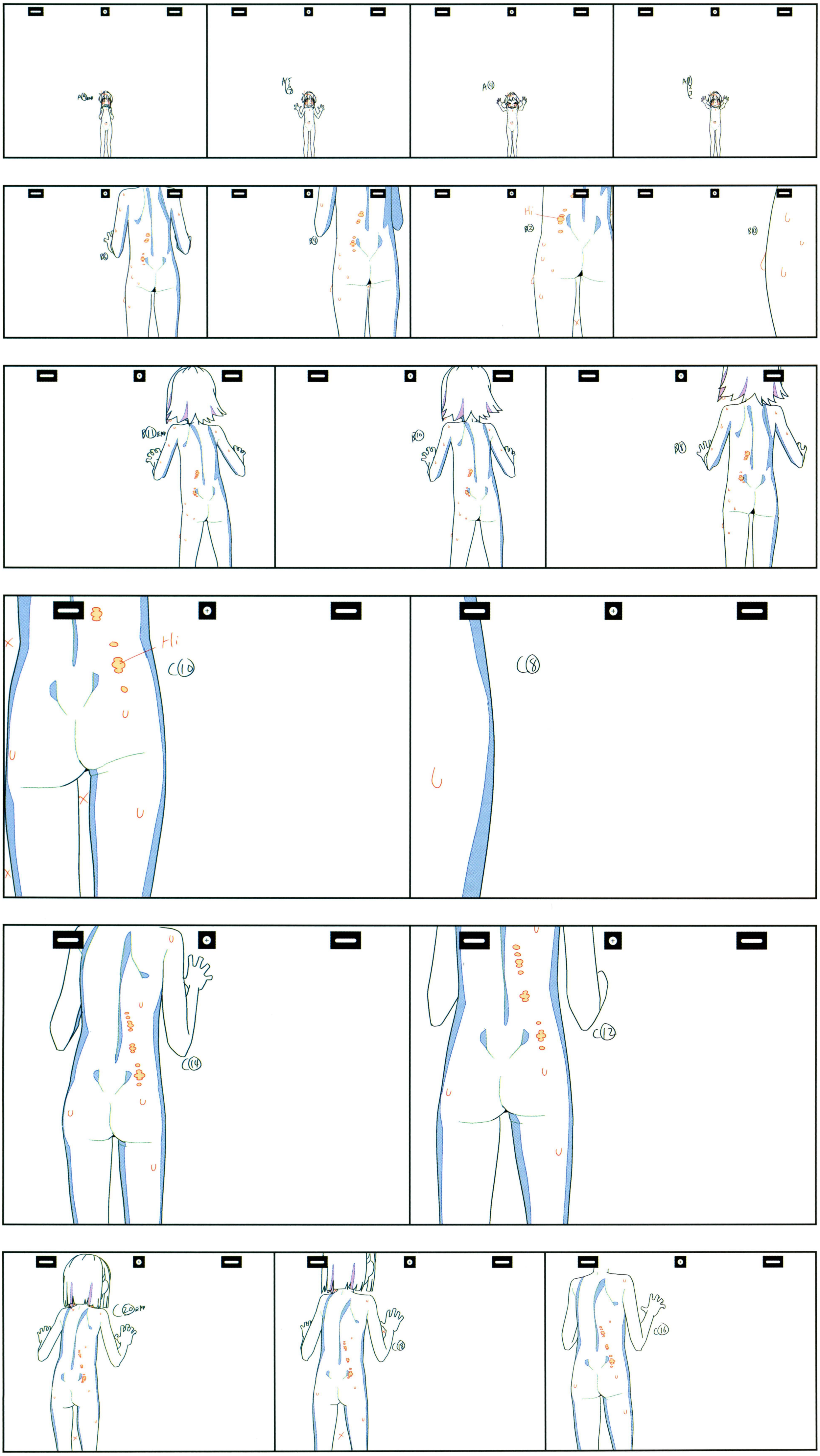
C/ 080

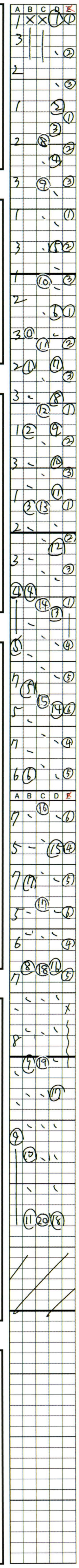
EP/ 12

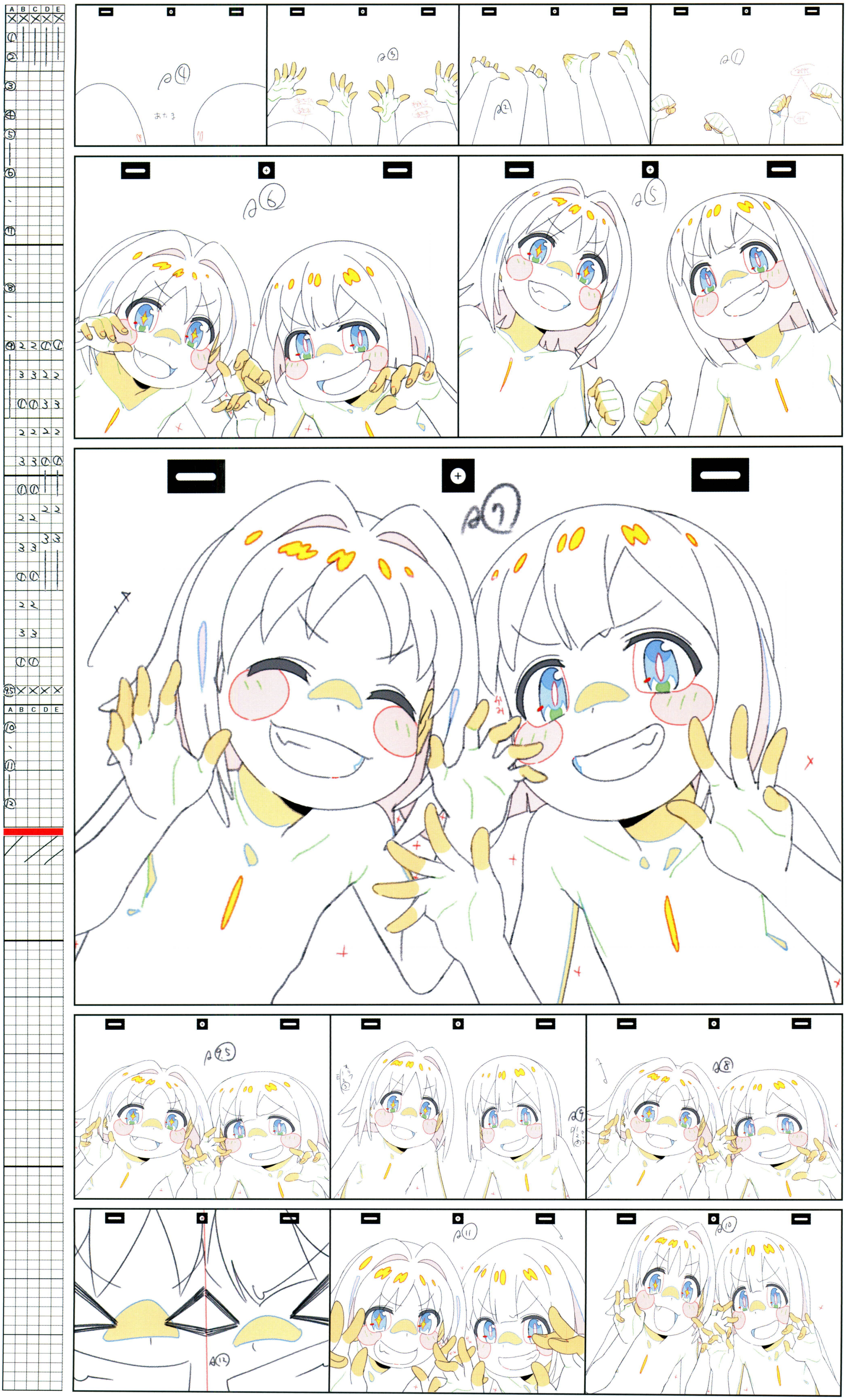

C⑤
A⑤
C③
A③
C⑦ END
A⑦ END
C⑥
A⑥
ロパク
E 3 4 ⑤3ヶ 他E①合成
もみじ&あさひ
E①
みよ
G①
E⑧END
G④END
E⑦
G③
E⑥
G②

C/ 086

EP/ 12



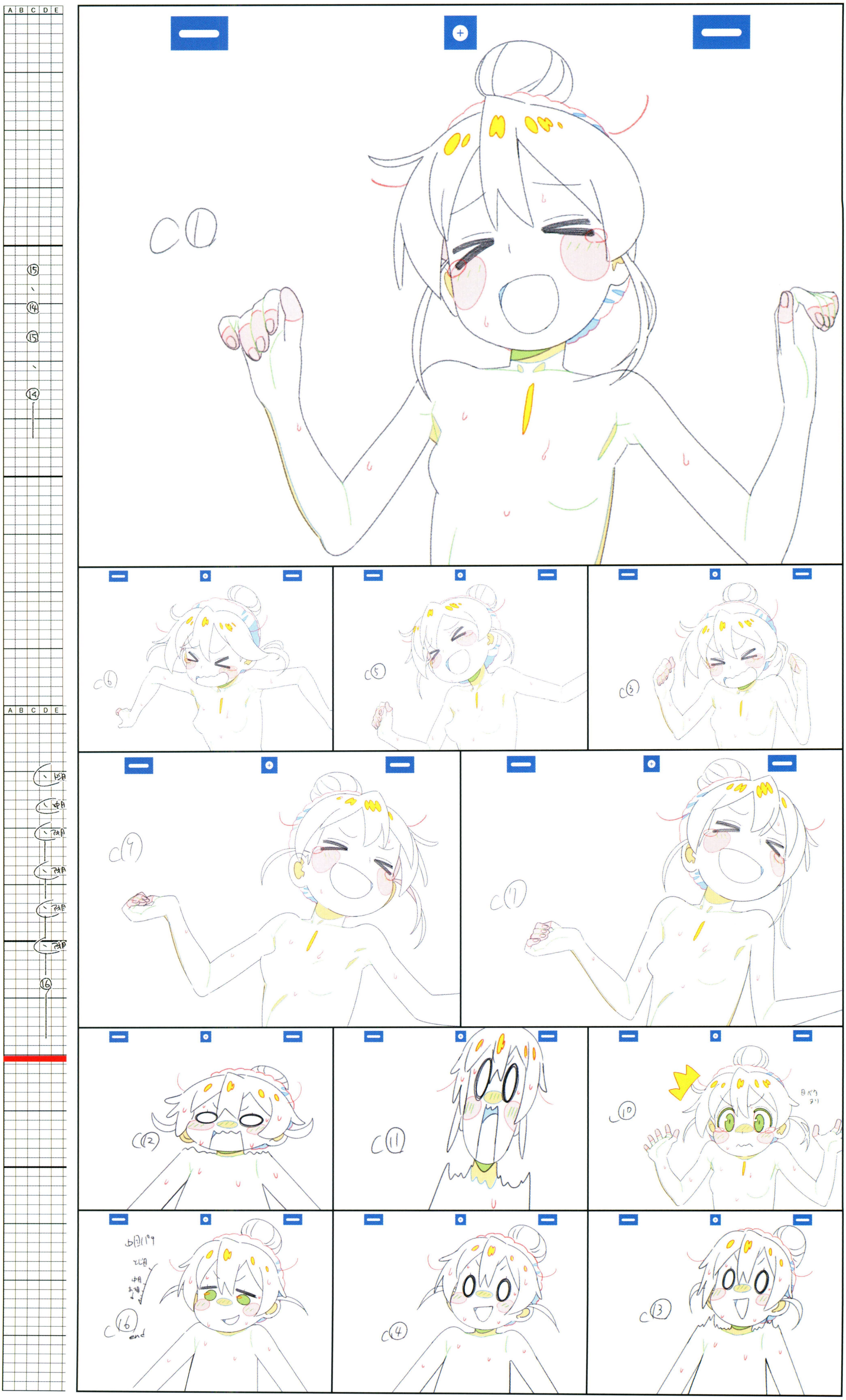




C/087

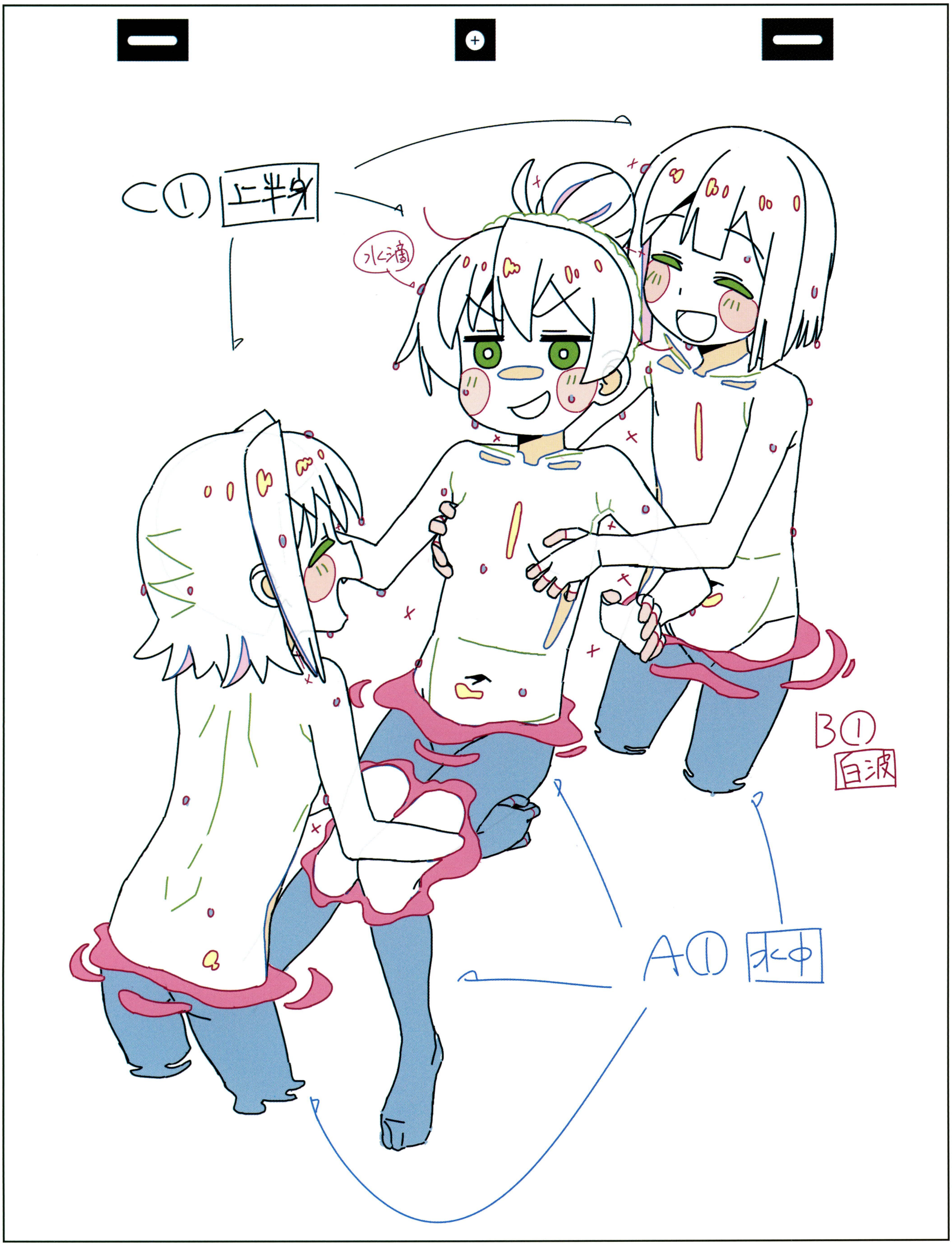
EP/12

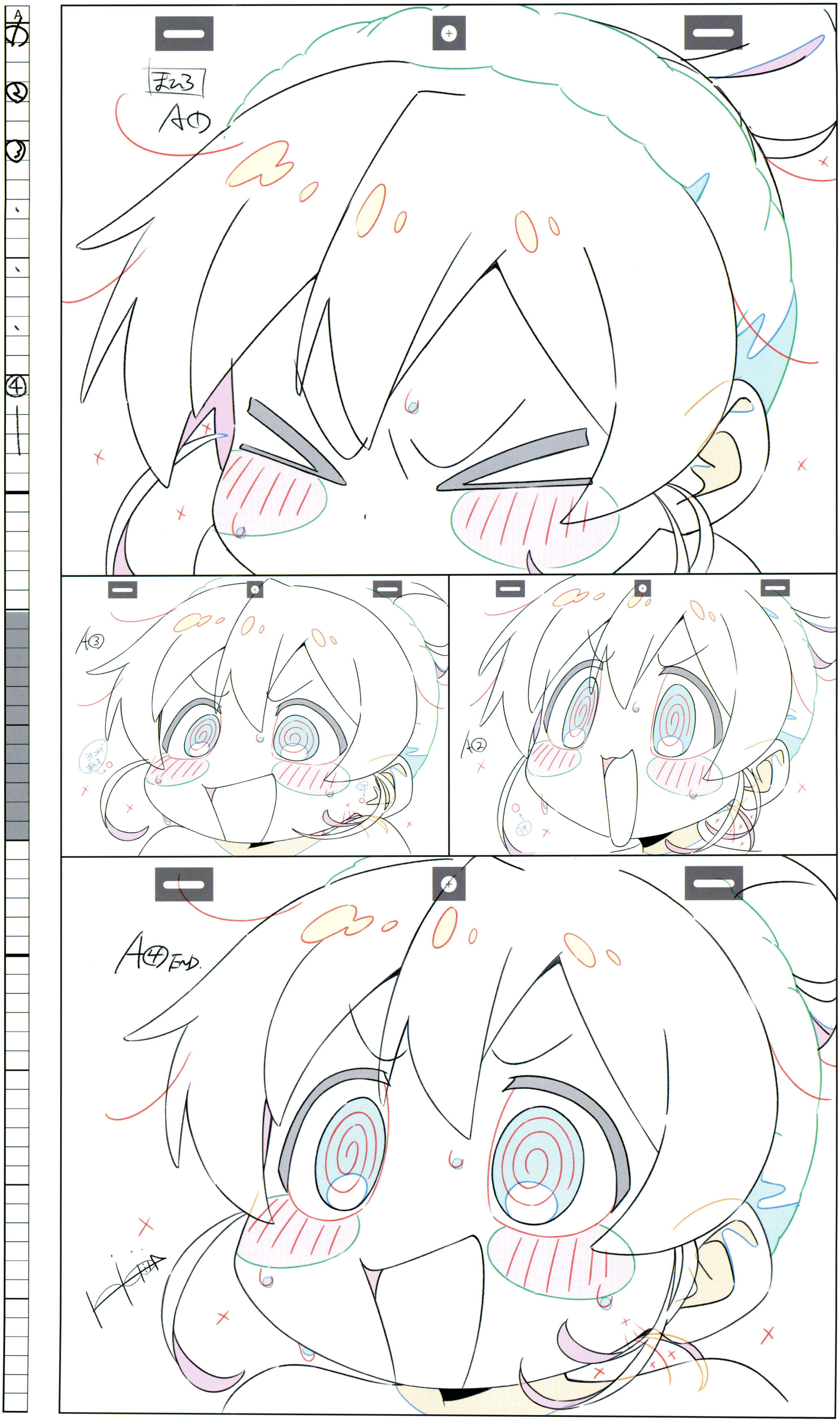




C/ 091

EP/ 12

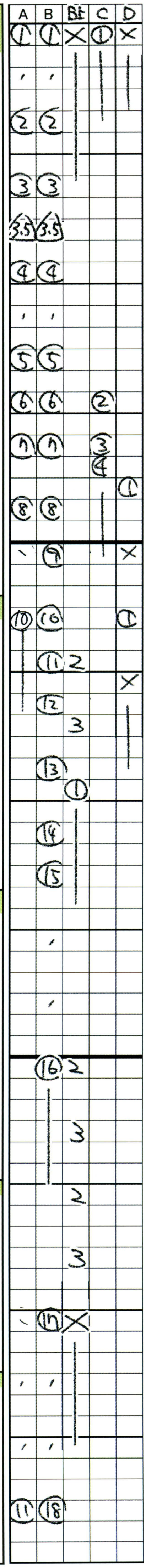

C① 上半身
水滴
B① 白波
A① 水中

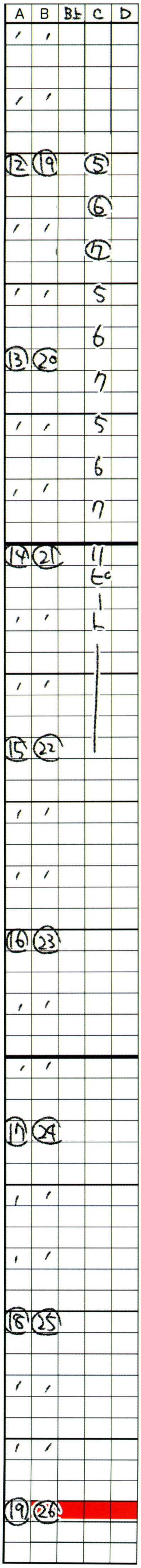


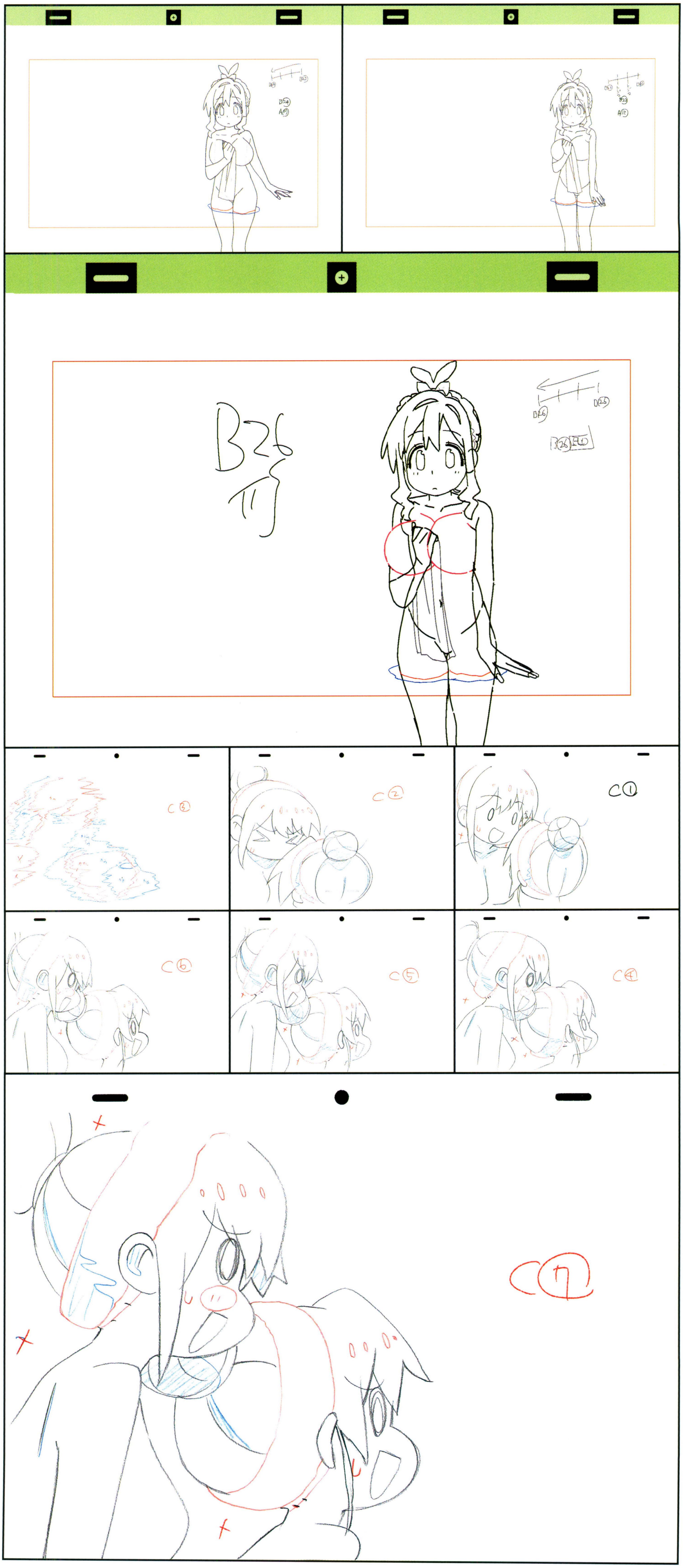
C/ 100

EP/ 12


#.
C.
TIME(+)
STUDIO BiND
B ①
A1
(AJA Fr01)
B ④
A4
B ③
A3
B8
A5
B ⑥
A6

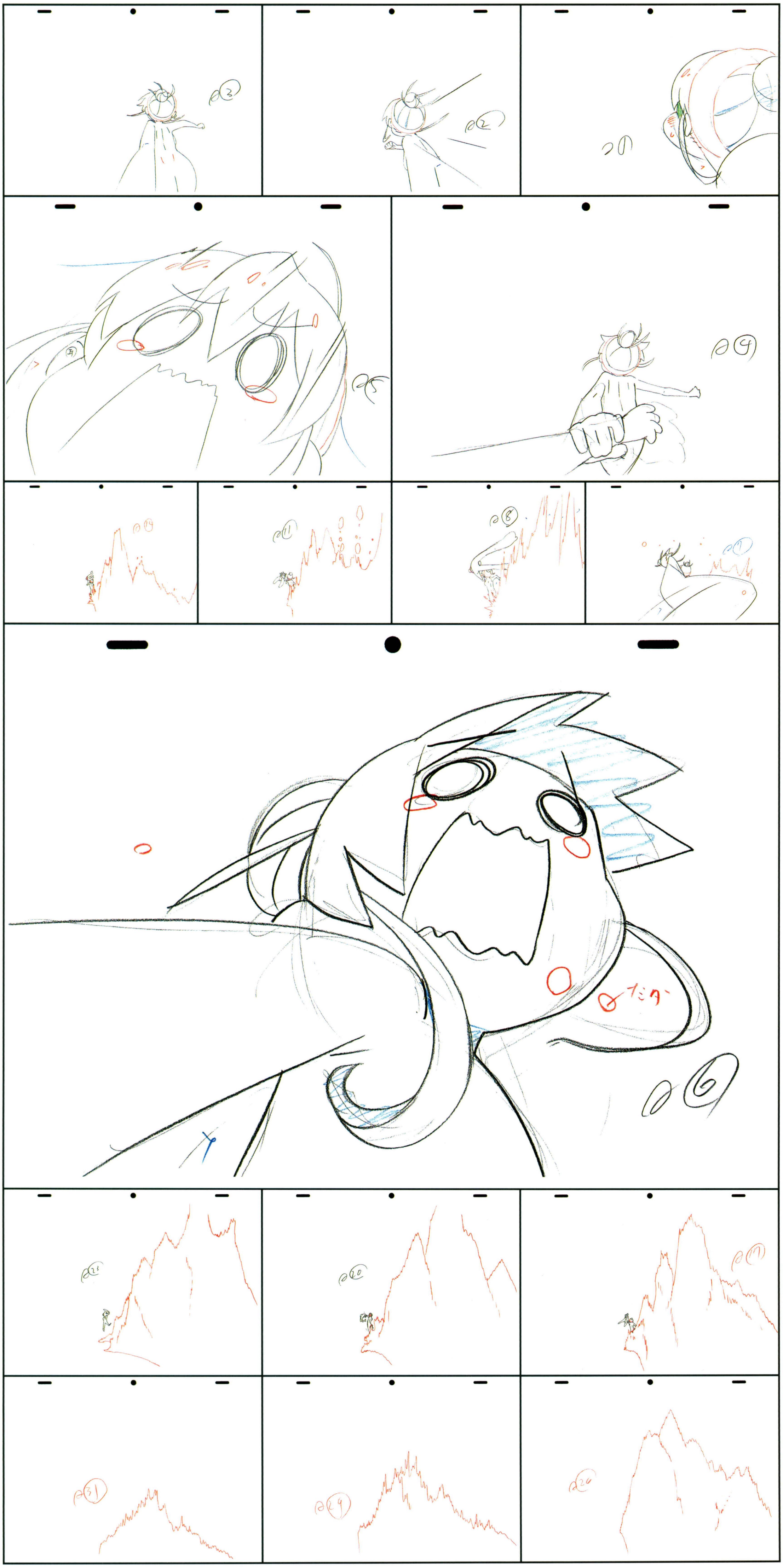

A
B
BL
C
D

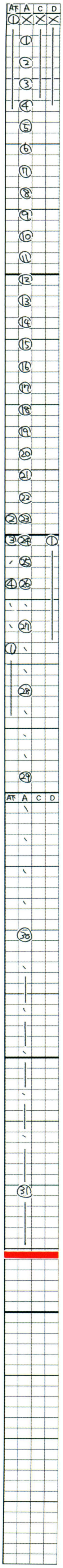


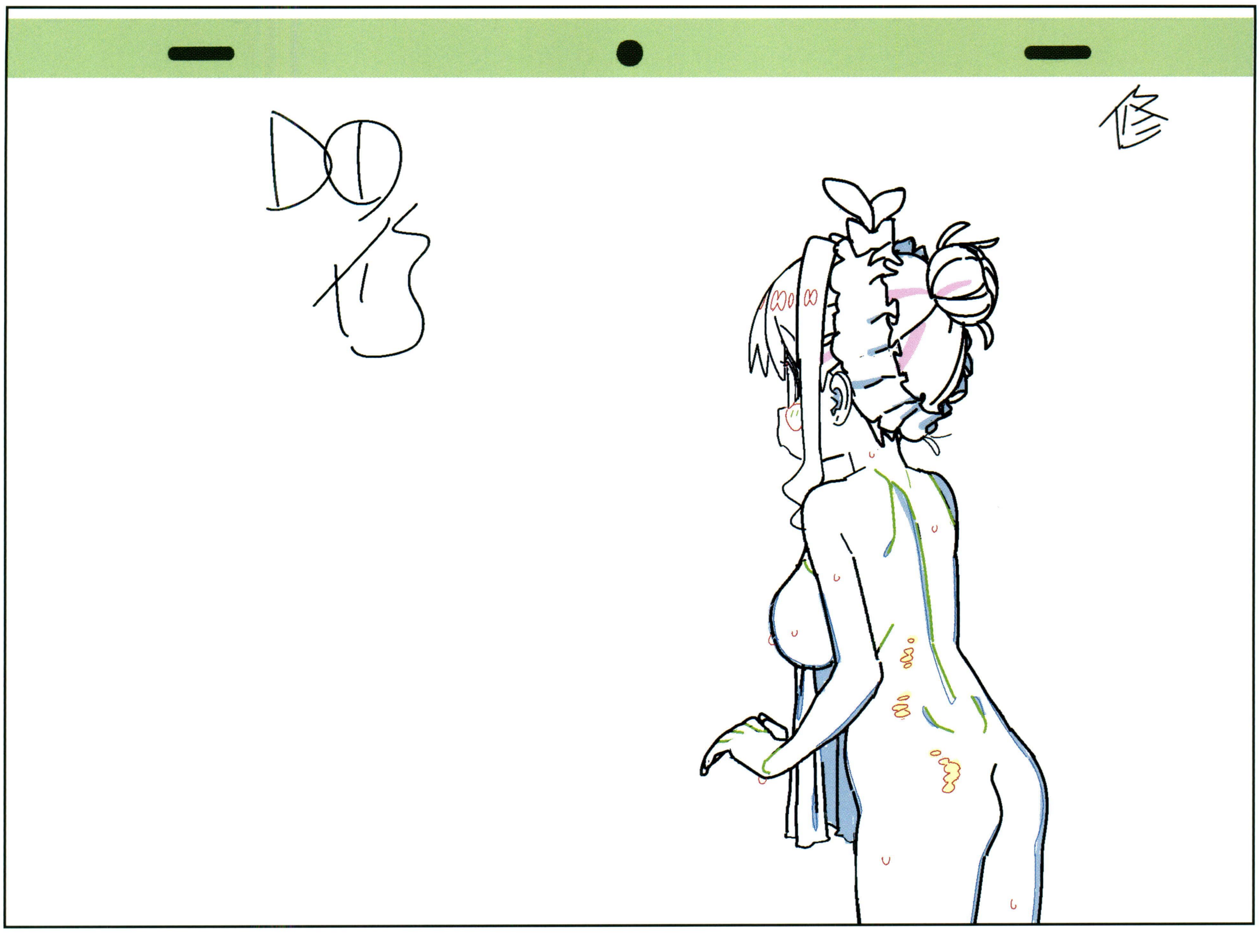


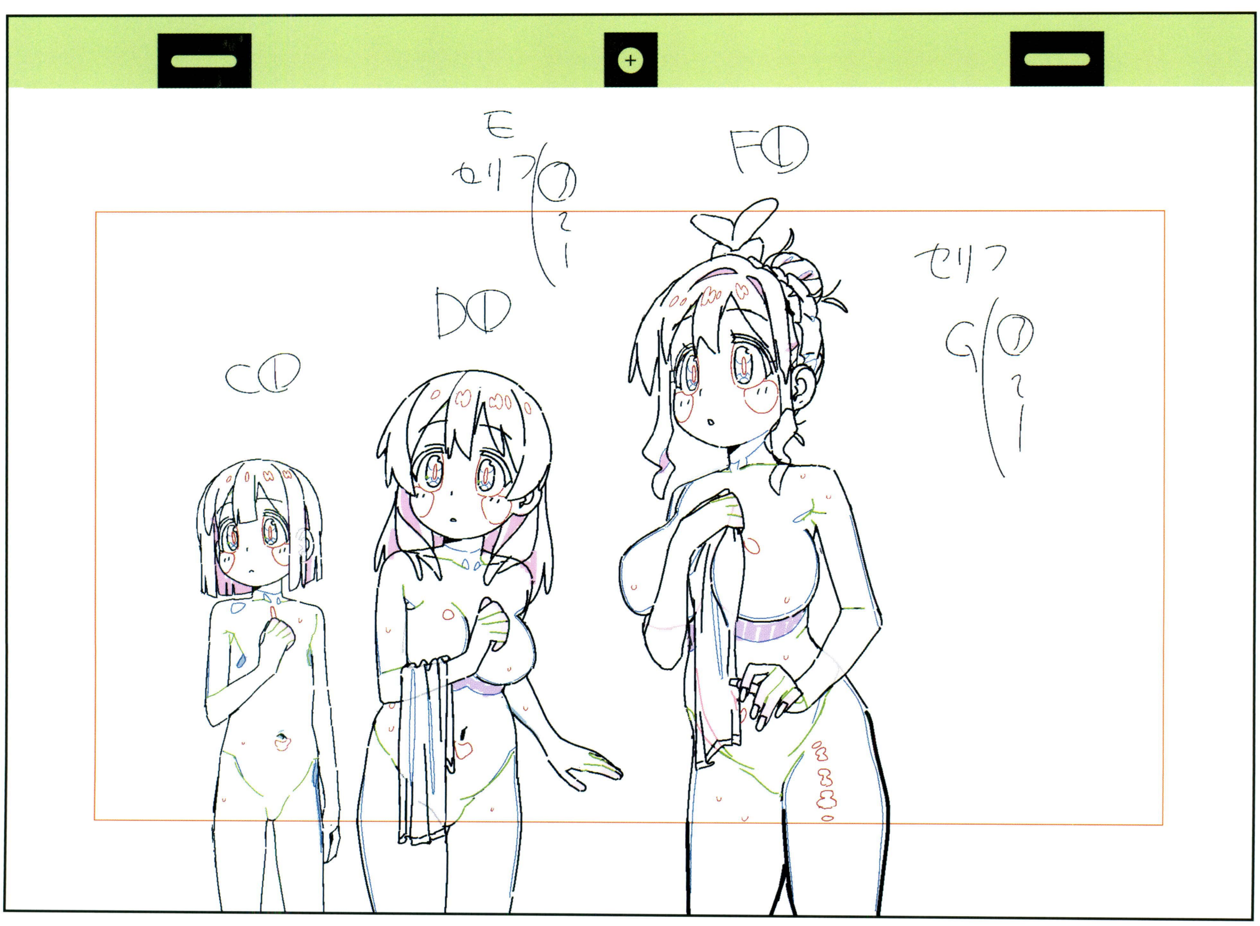
C/ 109

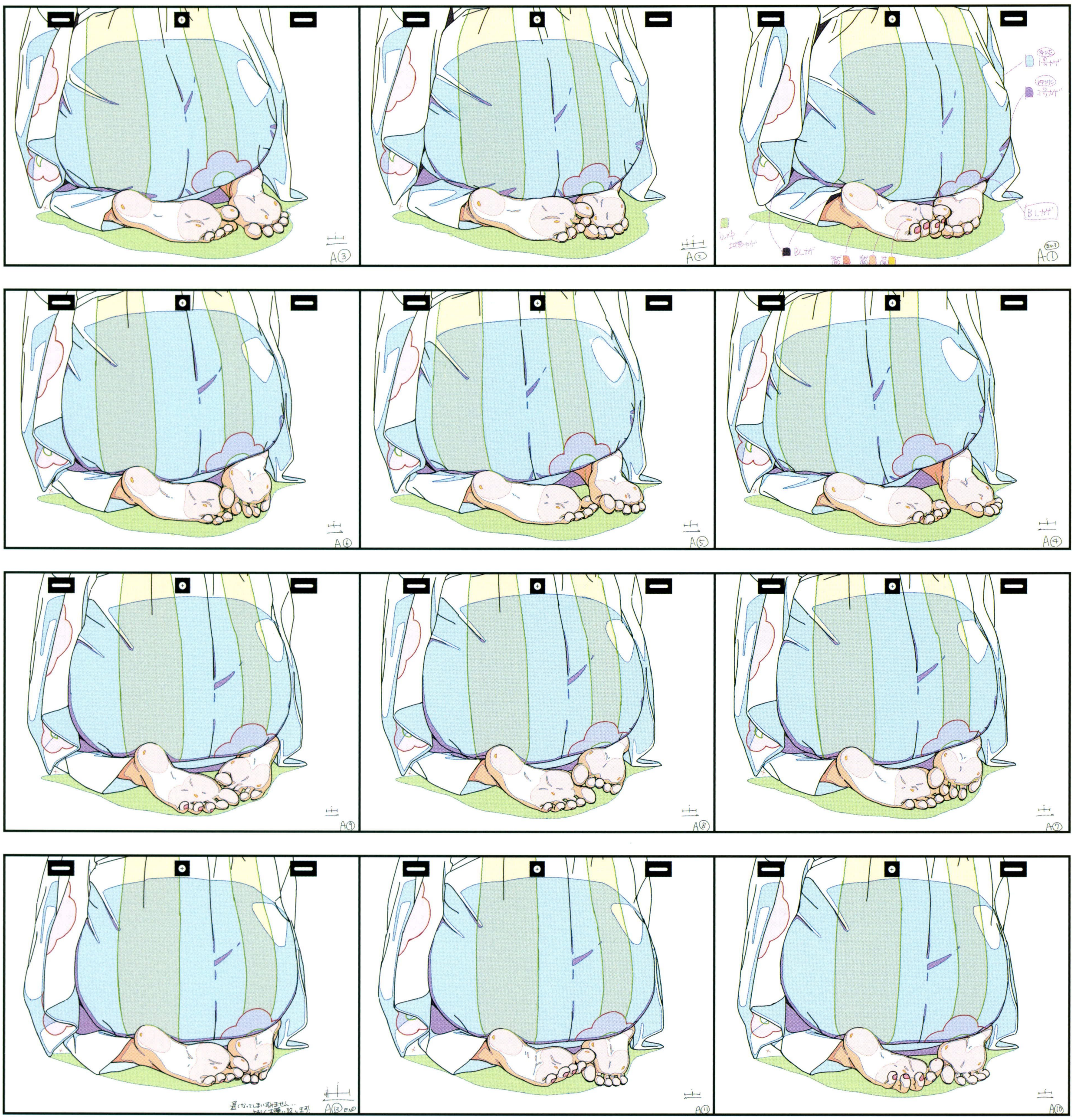
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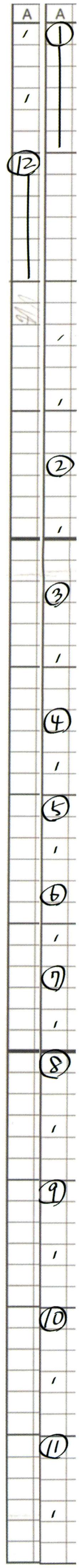


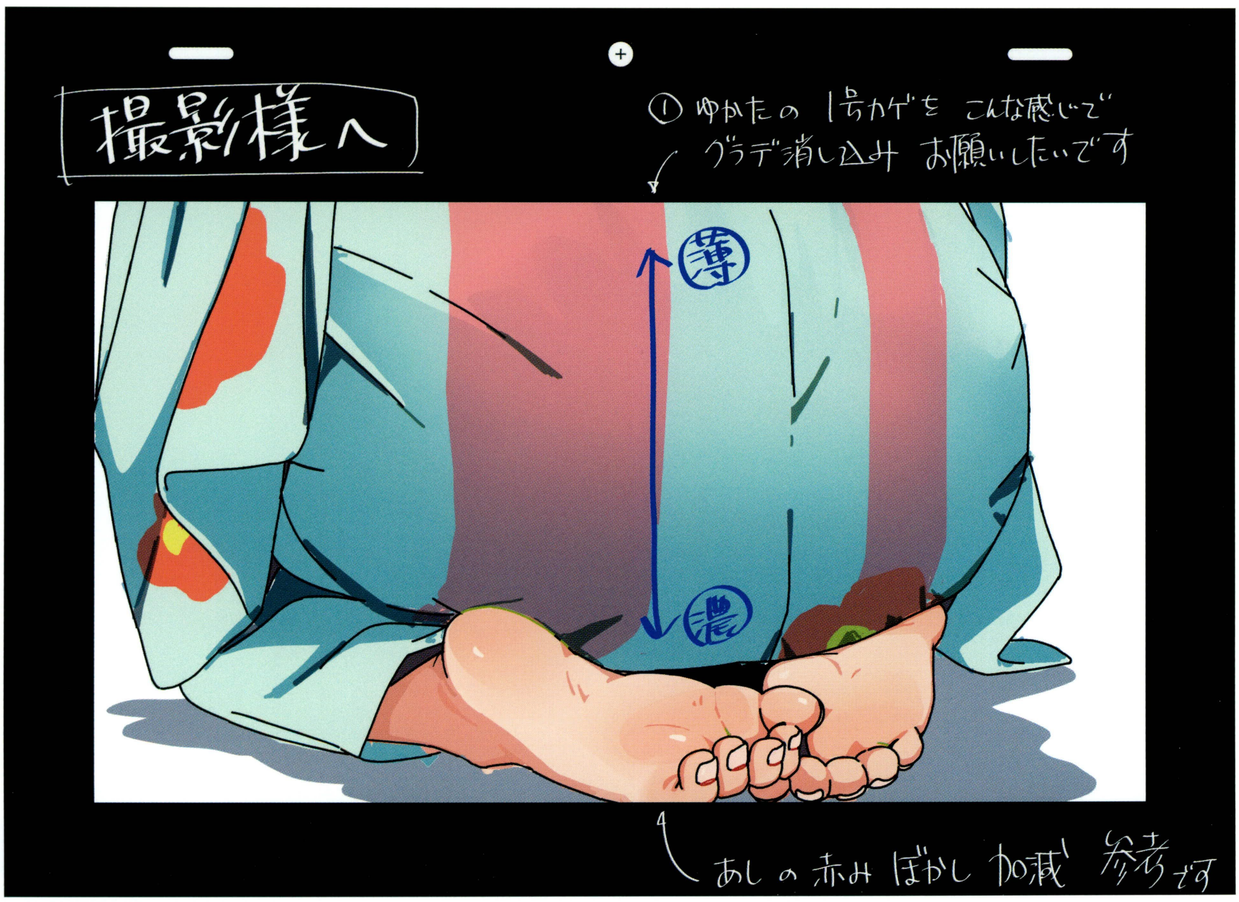



D①
修


E
セリフ①
F①
D①
C①
セリフ
G①

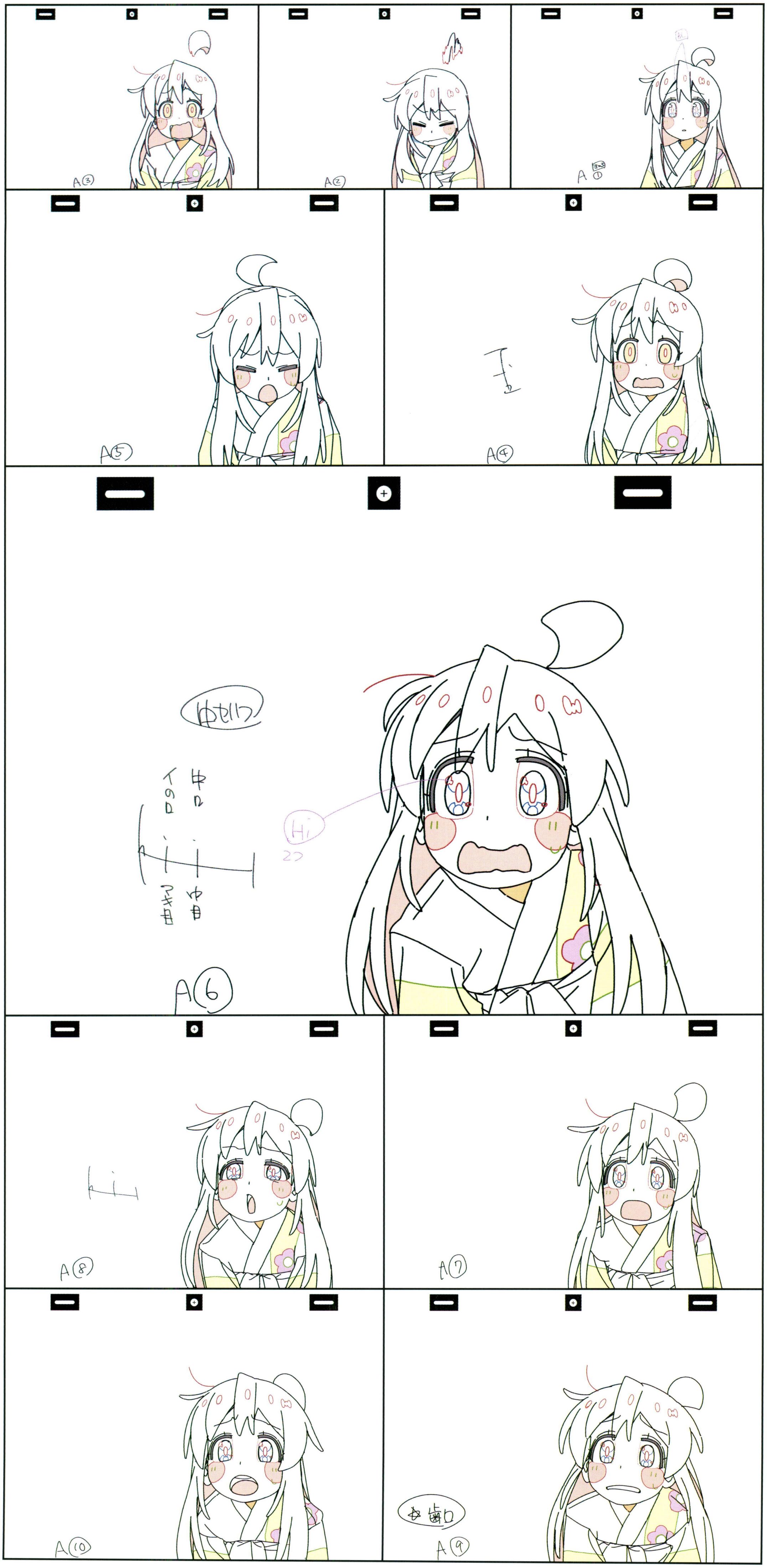





撮影様へ
① ゆかたの 1号カゲを こんな感じで
グラデ消し込み お願いしたいです
薄
濃
あしの 赤み ぼかし 加減 参考です

C/ 113

EP/ 12

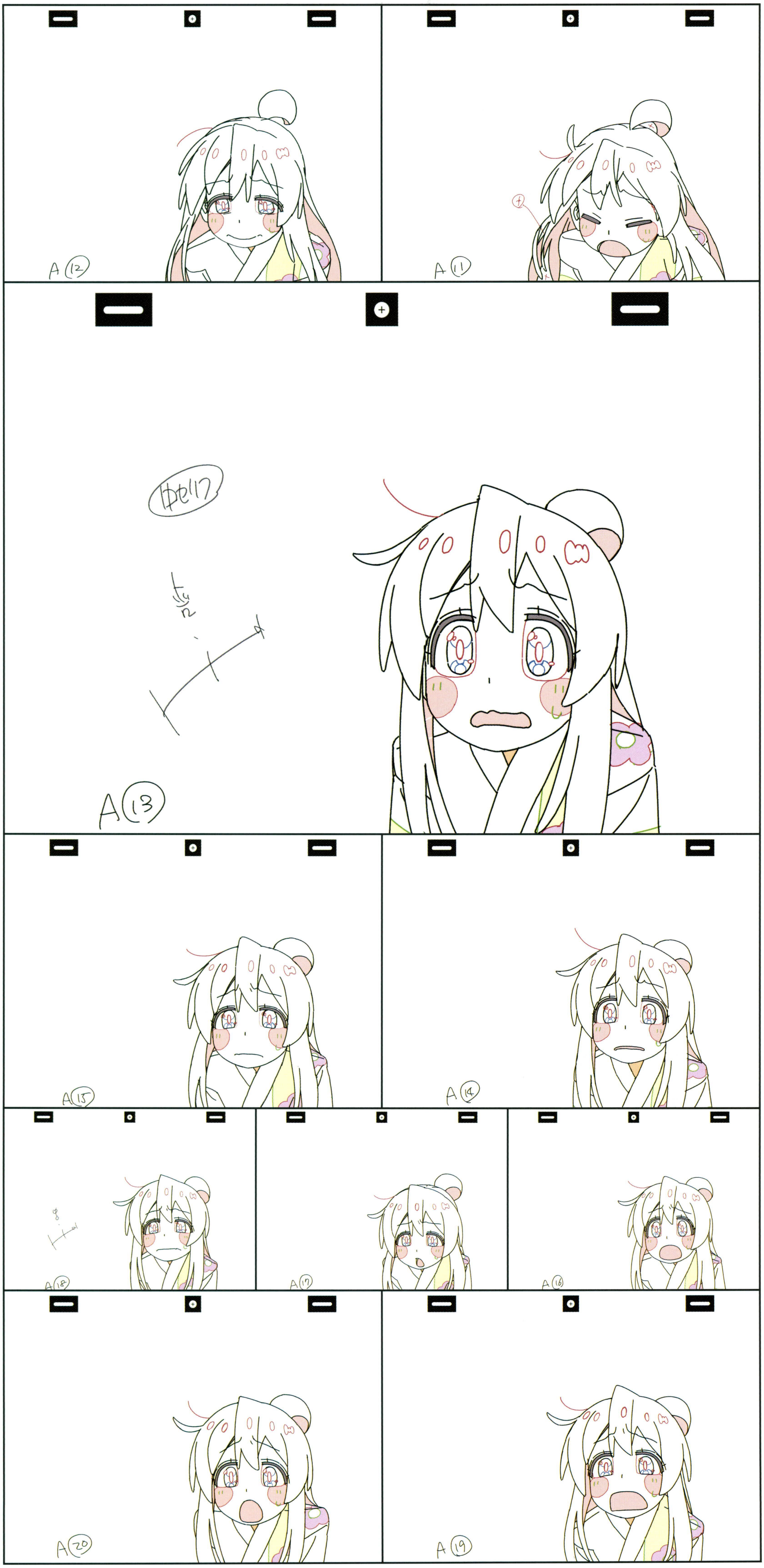


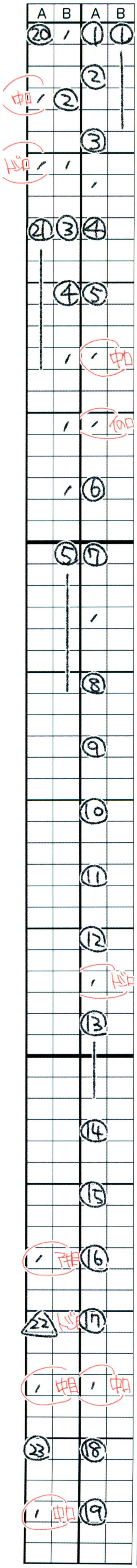
C/ 116

EP/ 12

C/ 116

EP/ 12



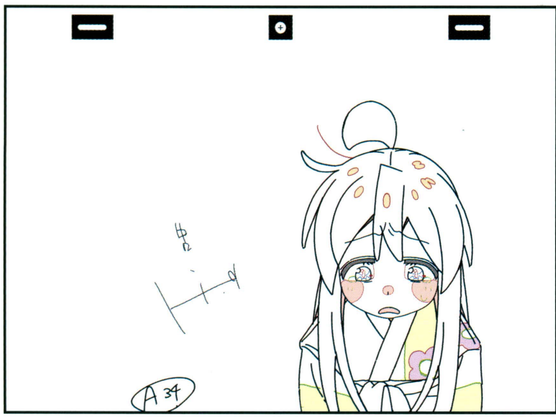


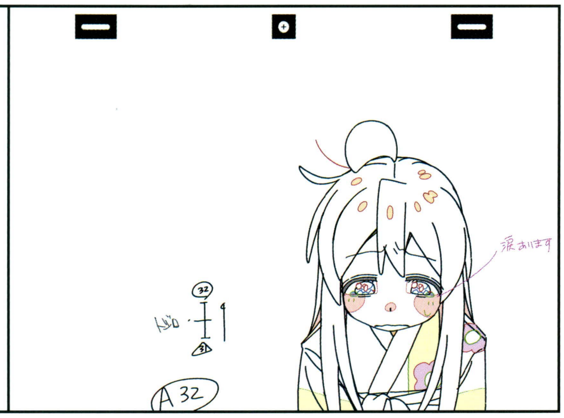


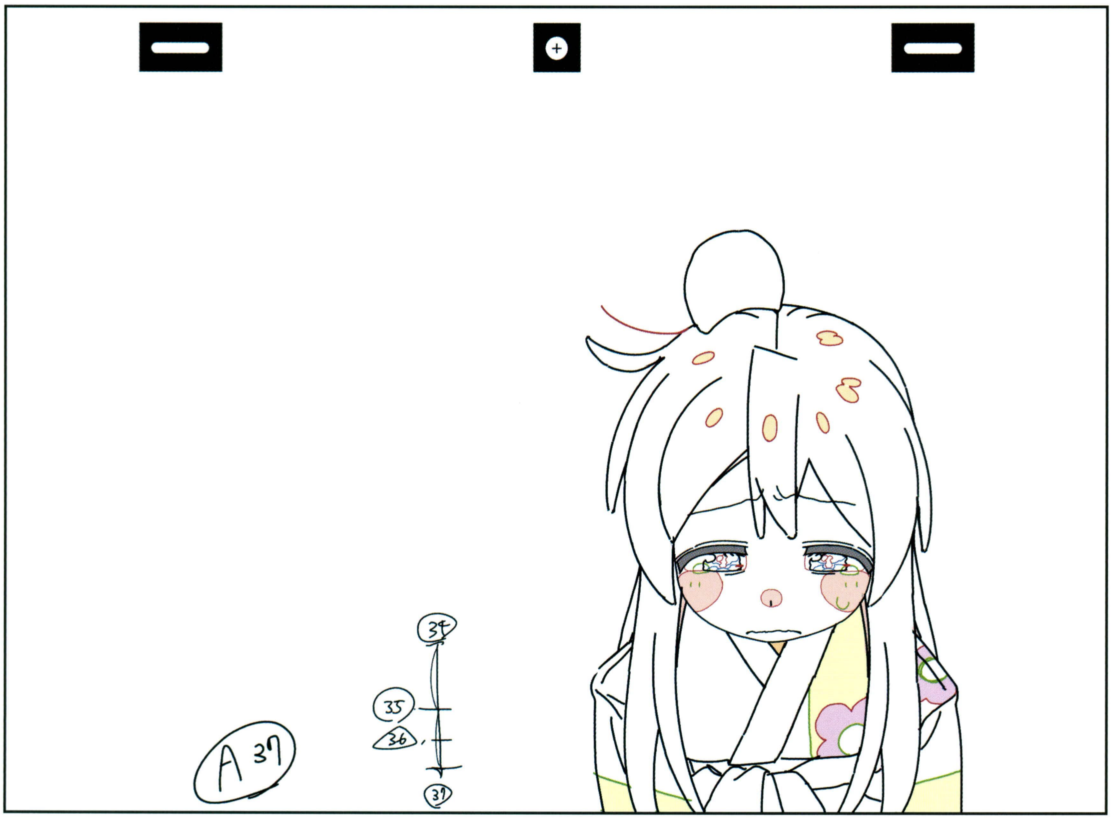
C/ 116

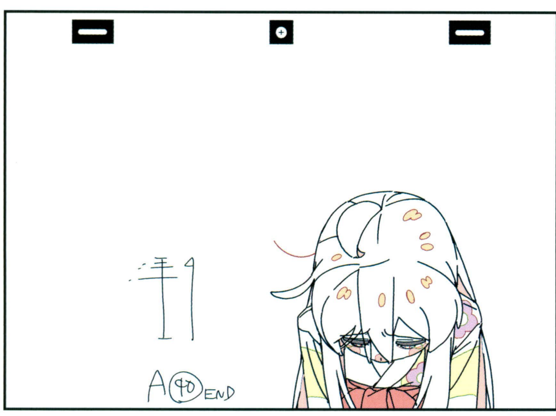
EP/ 12

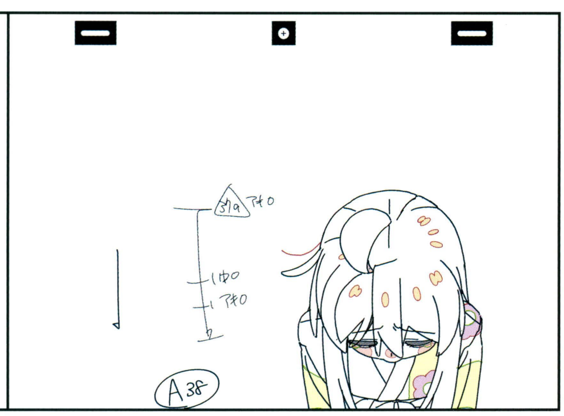
C/116

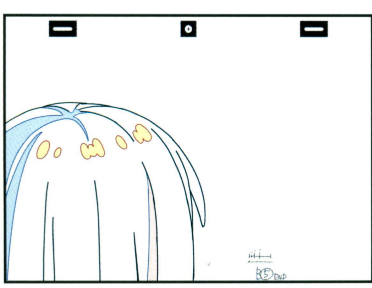


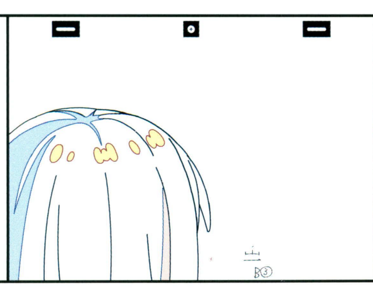


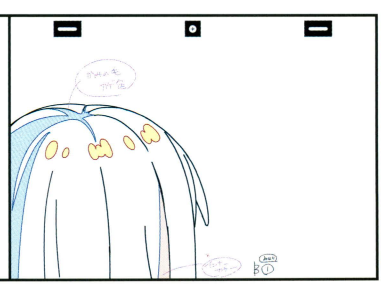


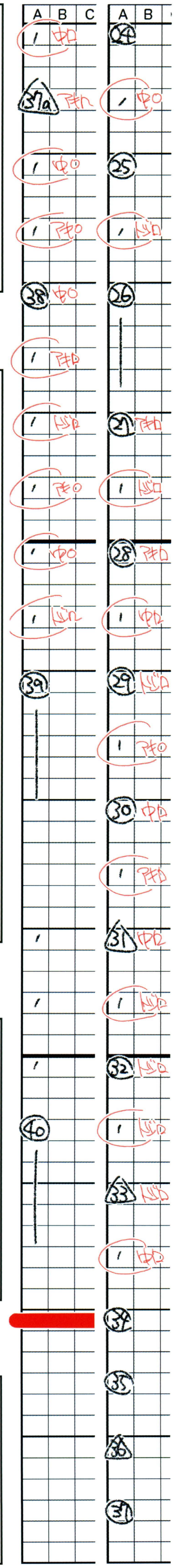




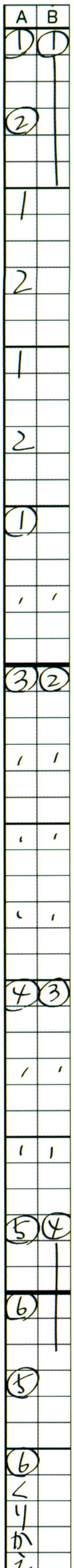


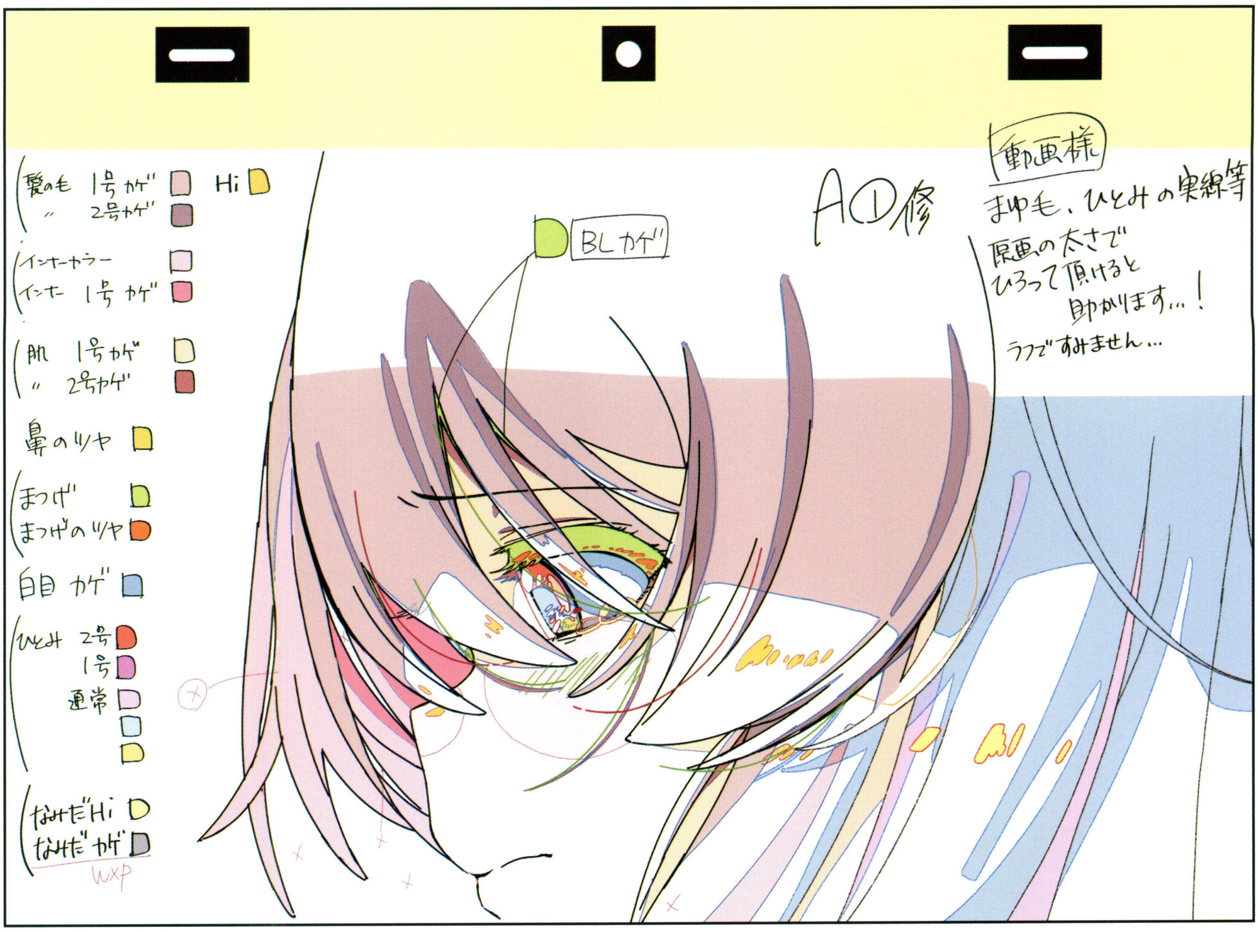


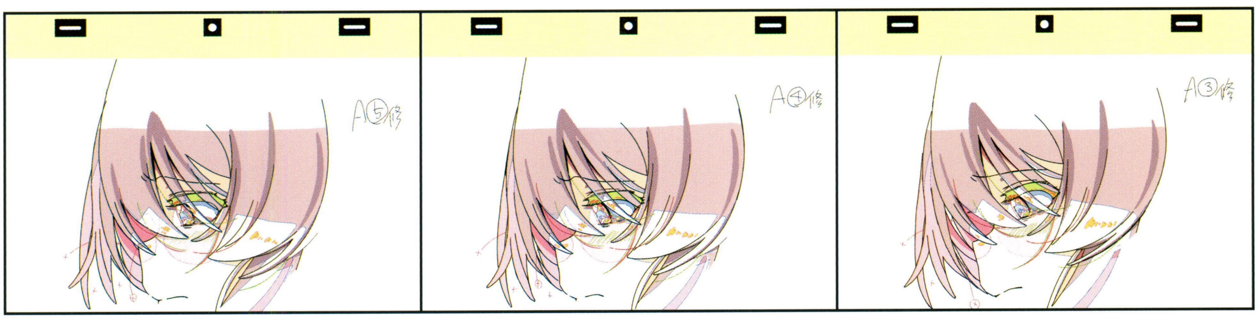


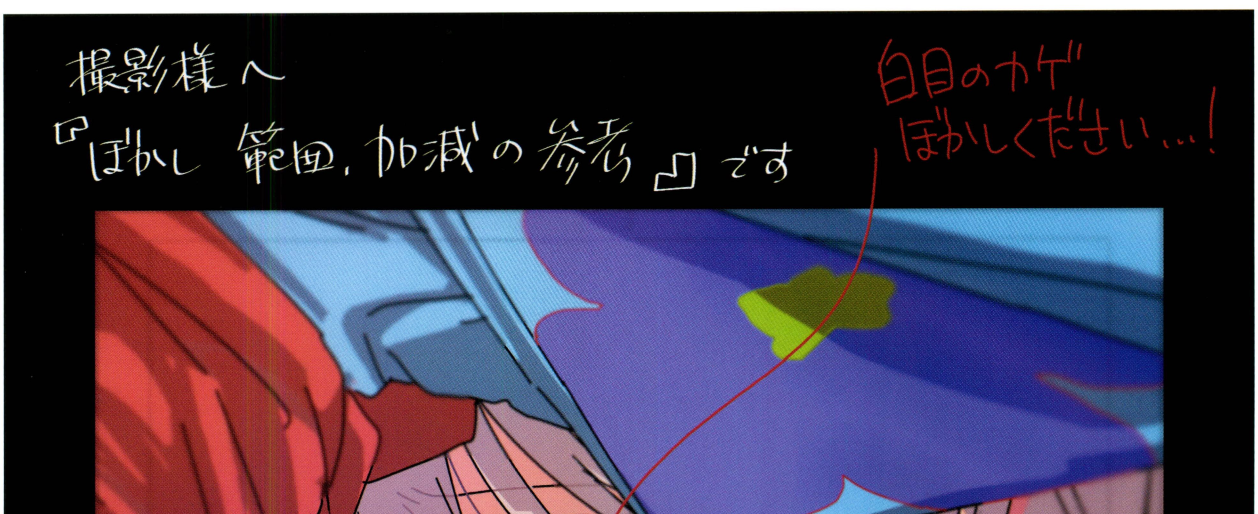


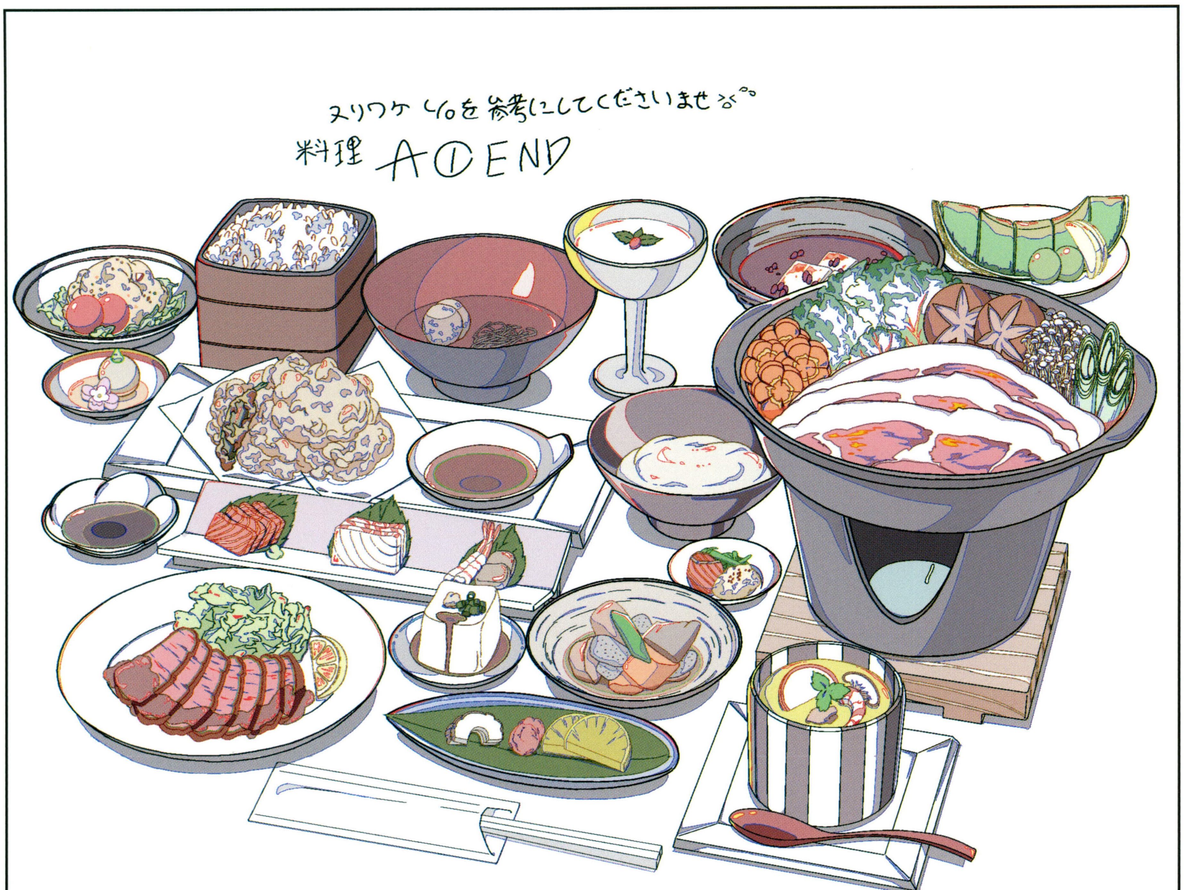
EP/12

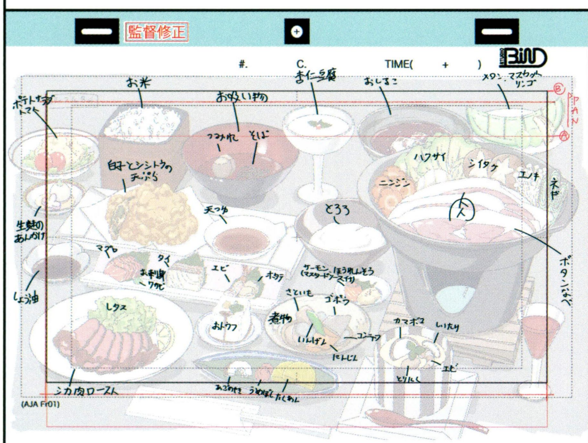

A B
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②
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1
2
①
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④③
⑤④
⑥
⑤
⑥
くりかえし

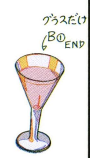

髪のも 1号カゲ Hi
〃 2号カゲ
インナーカラー
インナー 1号カゲ
肌 1号カゲ
〃 2号カゲ
鼻のツヤ
まつげ
まつげのツヤ
白目 カゲ
ひとみ 2号
1号
通常
なみだHi
なみだカゲ
BLカゲ
A①修
動画様
まゆ毛、ひとみの実線等
原画の太さで
ひろって頂けると
助かります…！
ラフですみません…

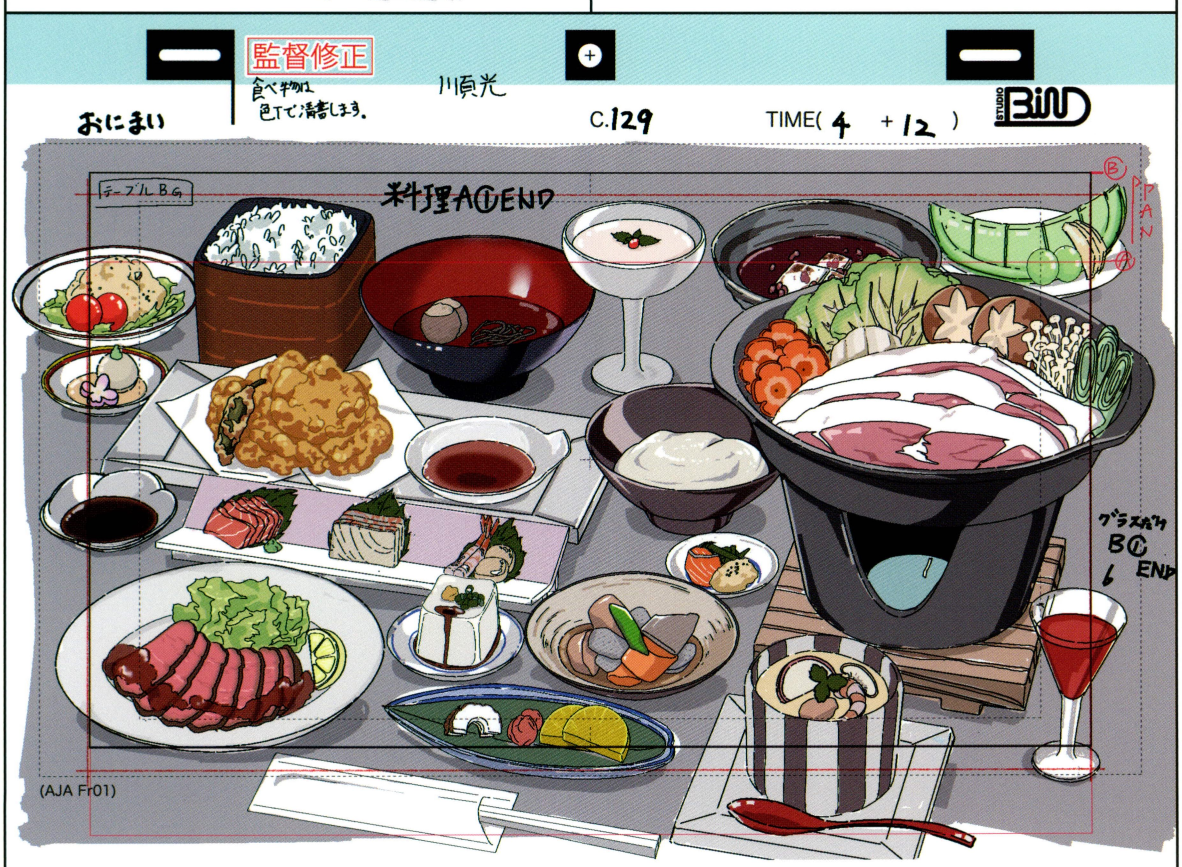

A⑤修
A④修
A③修


撮影様へ
「ぼかし 範囲、加減の参考」です
白目のカゲ
ぼかしください…！
よろしくお願いいたします…！


ヌリワケ ½を参考にしてくださいませ。
料理 A① END

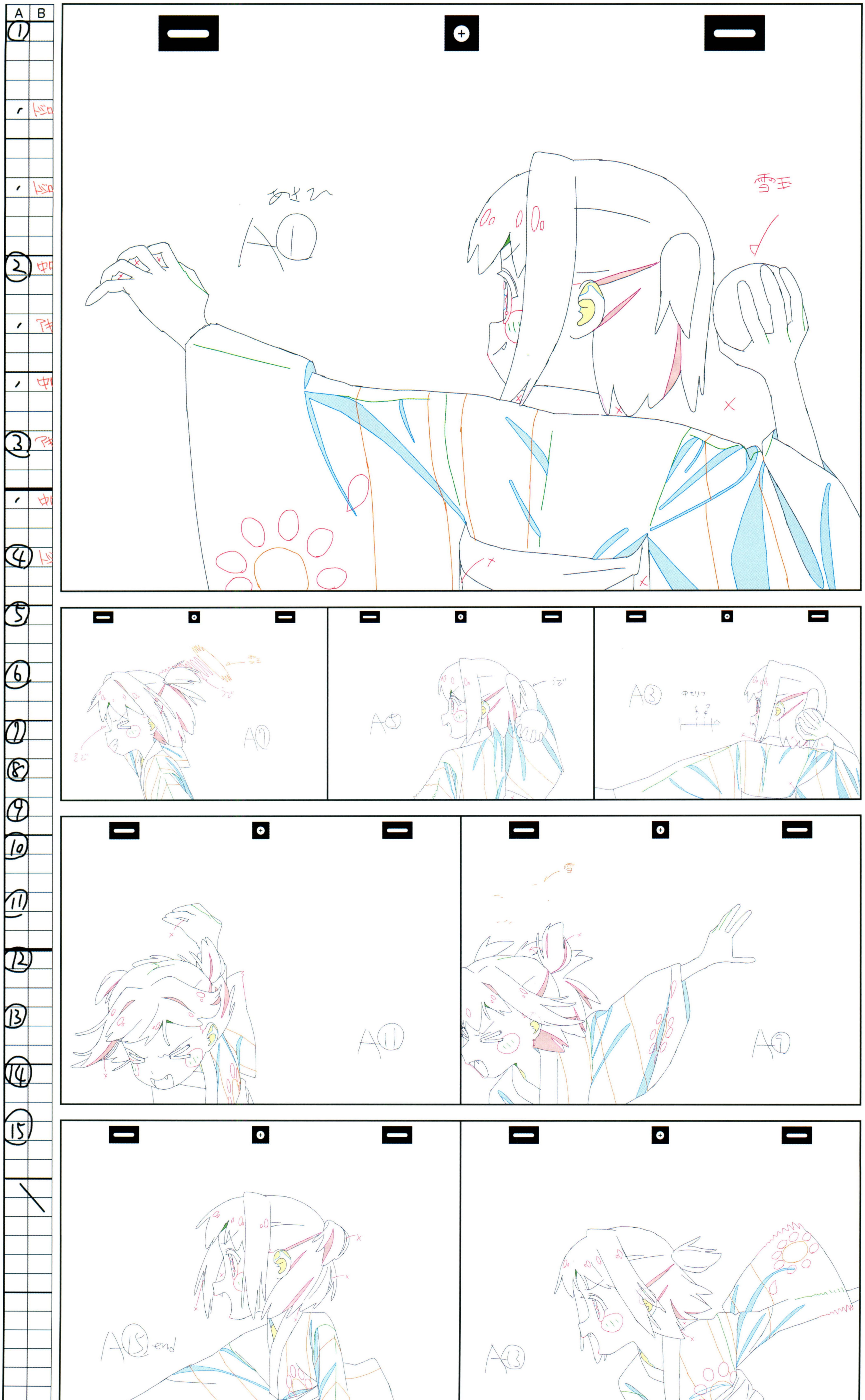

監督修正
C.
TIME(+)
BIND
お米
杏仁豆腐
おしるこ
メロン マスカット リンゴ
(AJA Fr01)


グラスだけ
BG① END


監督修正
食べ物は
色Tで清書します。
川原光
おにまい
C.129
TIME(4 + 12)
STUDIO BIND
テーブルBG
料理A①END
グラスだけ
BG①
END
(AJA Fr01)

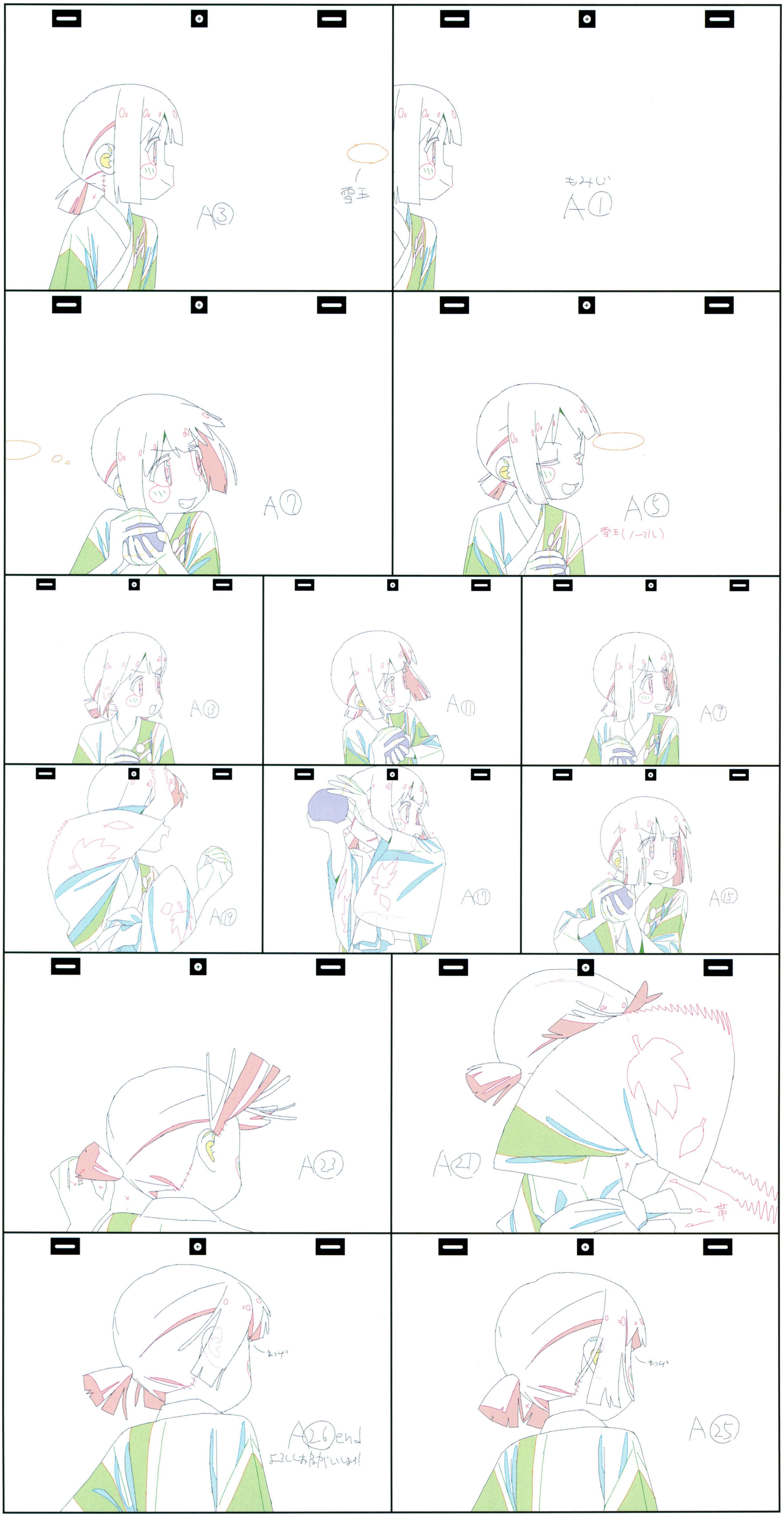
C/ 129

EP/ 12

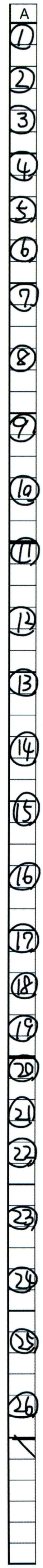

あさひ
雪玉

EP/ 12

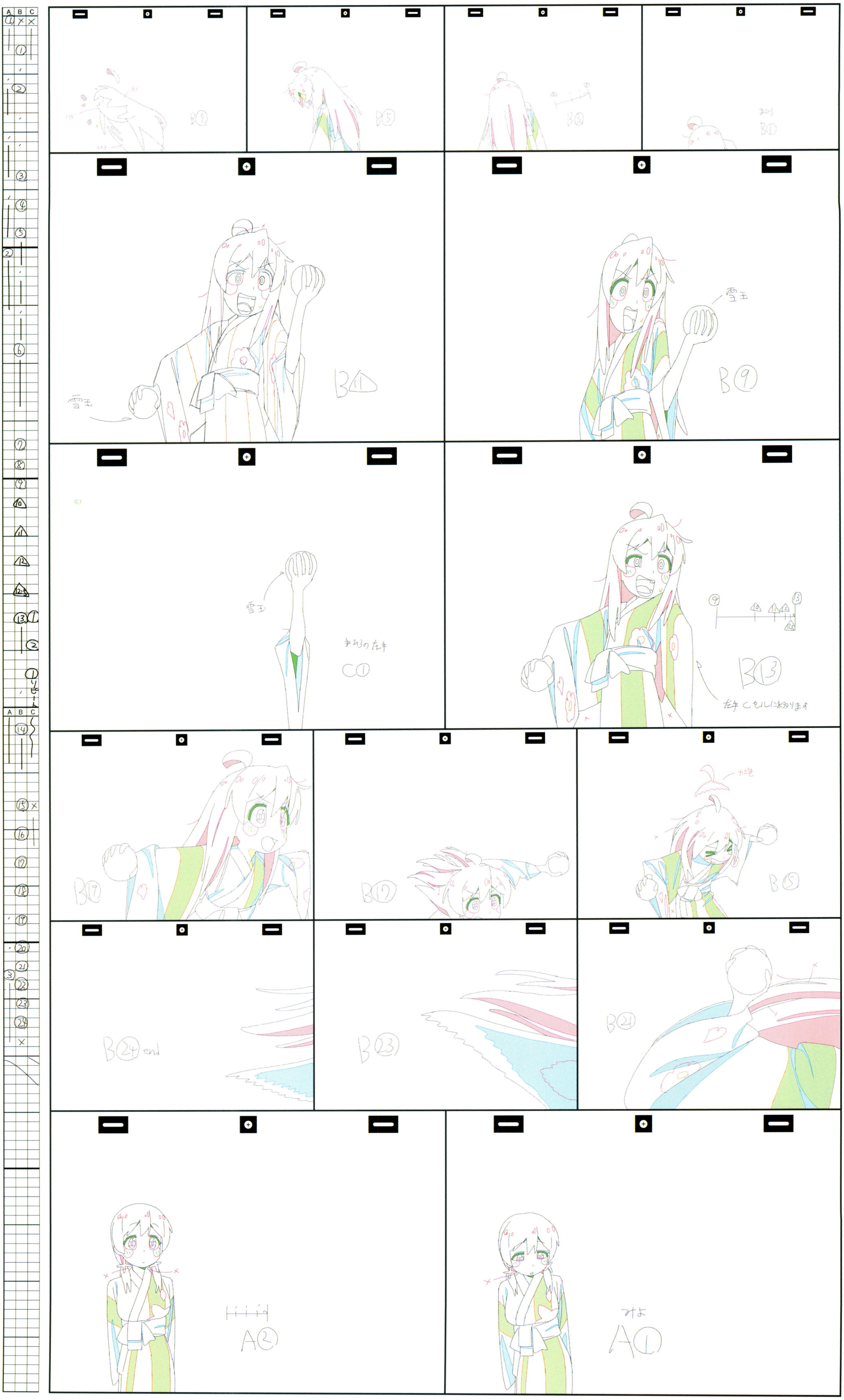
C/ 150



A③
雪玉
もみじ
A①
A⑦
A⑤
雪玉(ノーマル)
A⑬
A⑪
A⑨
A⑲
A⑰
A⑮
A㉓
A㉑
帯
A㉖end
よろしくお願いします!
A㉕

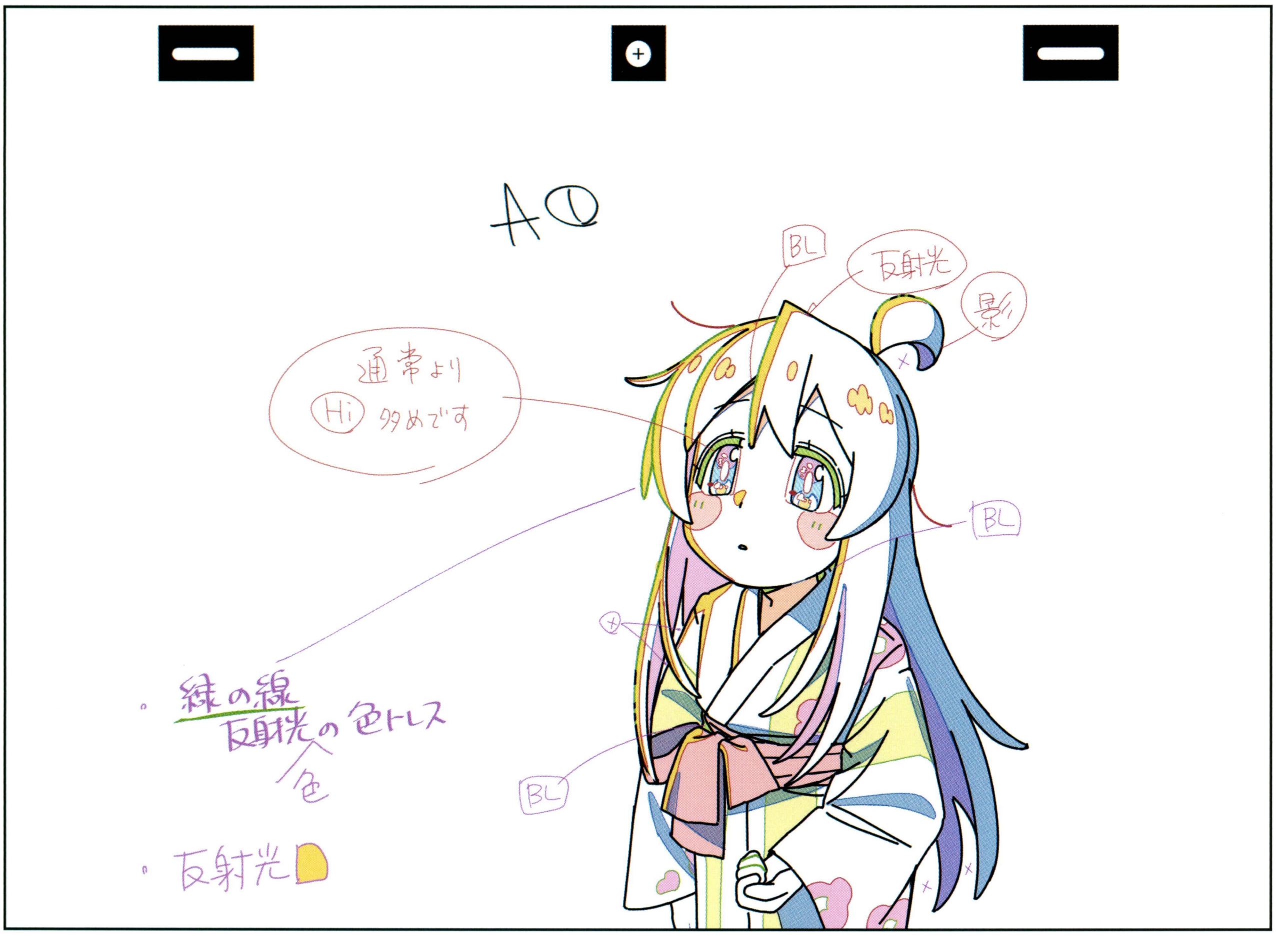


A
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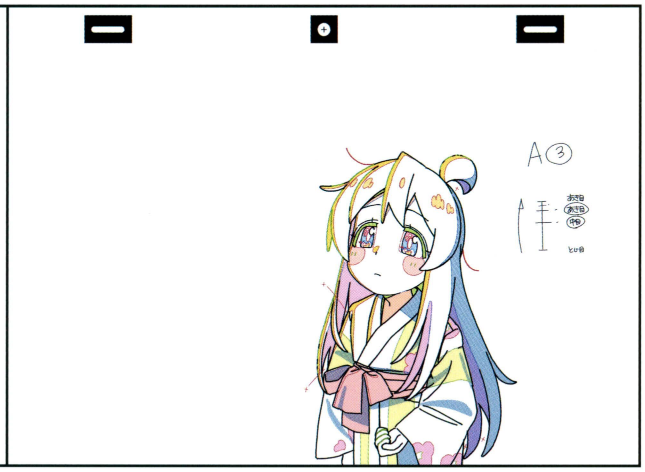


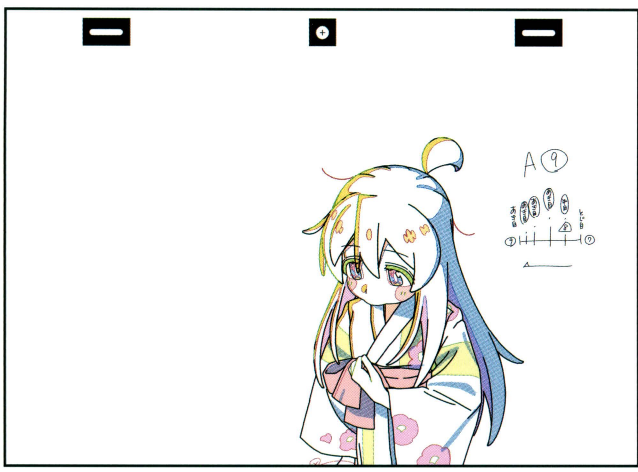
C/ 158

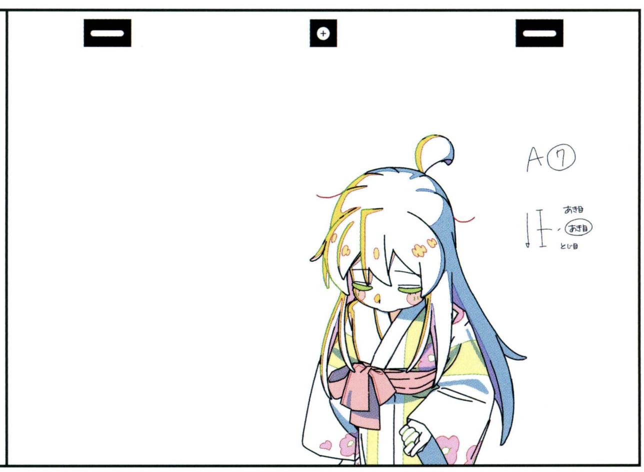
EP/ 12

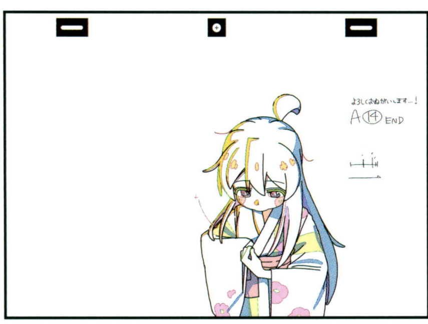

A①
BL
反射光
影
通常より Hi 多めです
BL
緑の線
反射光の色トレス
色
BL
反射光

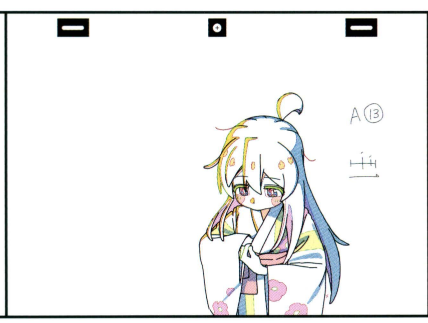

A⑤
他中割り

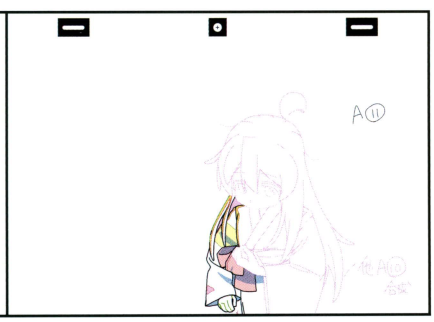

A③

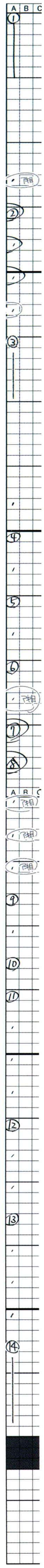

A⑨

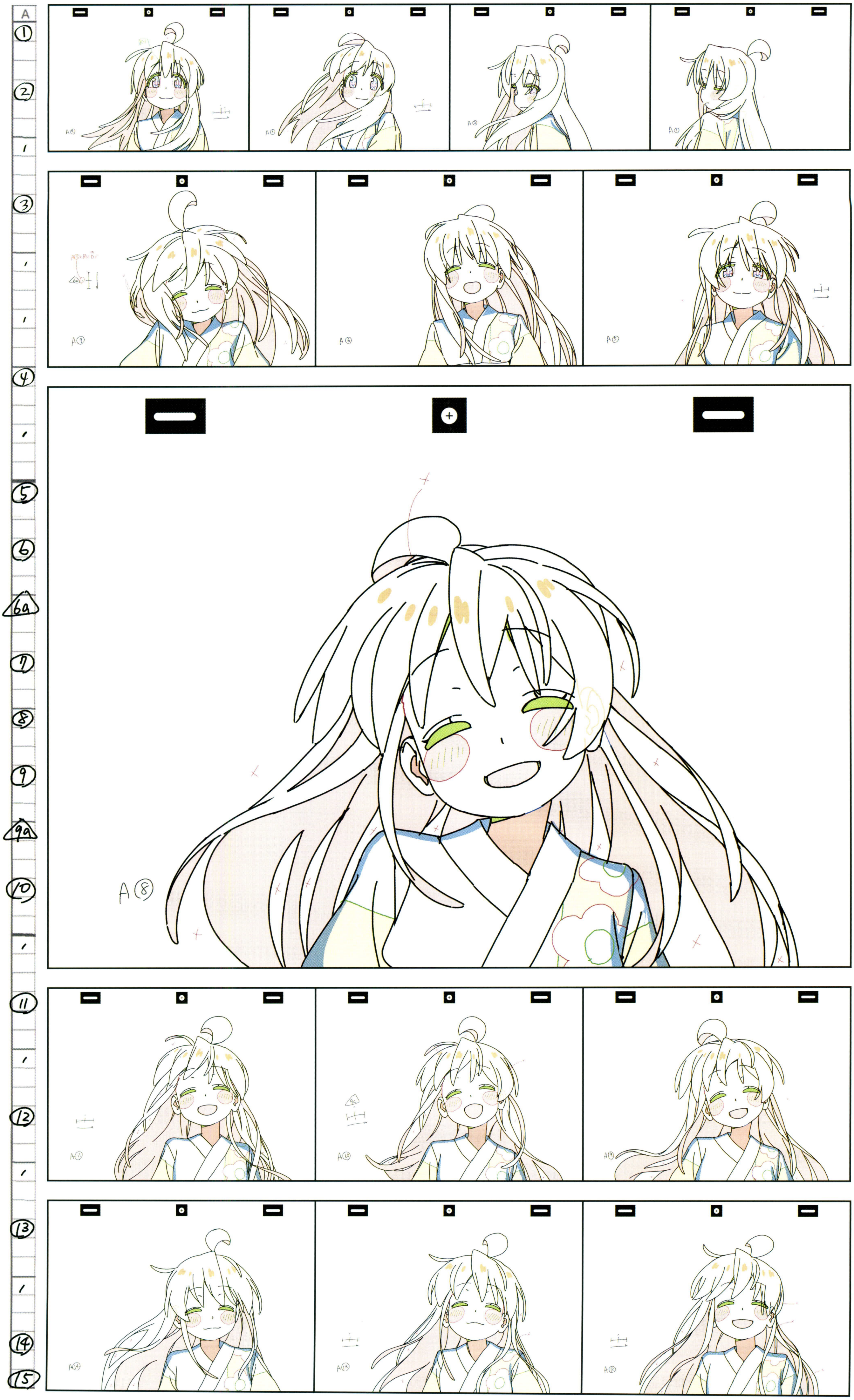

A⑦


A⑭ END


A⑬

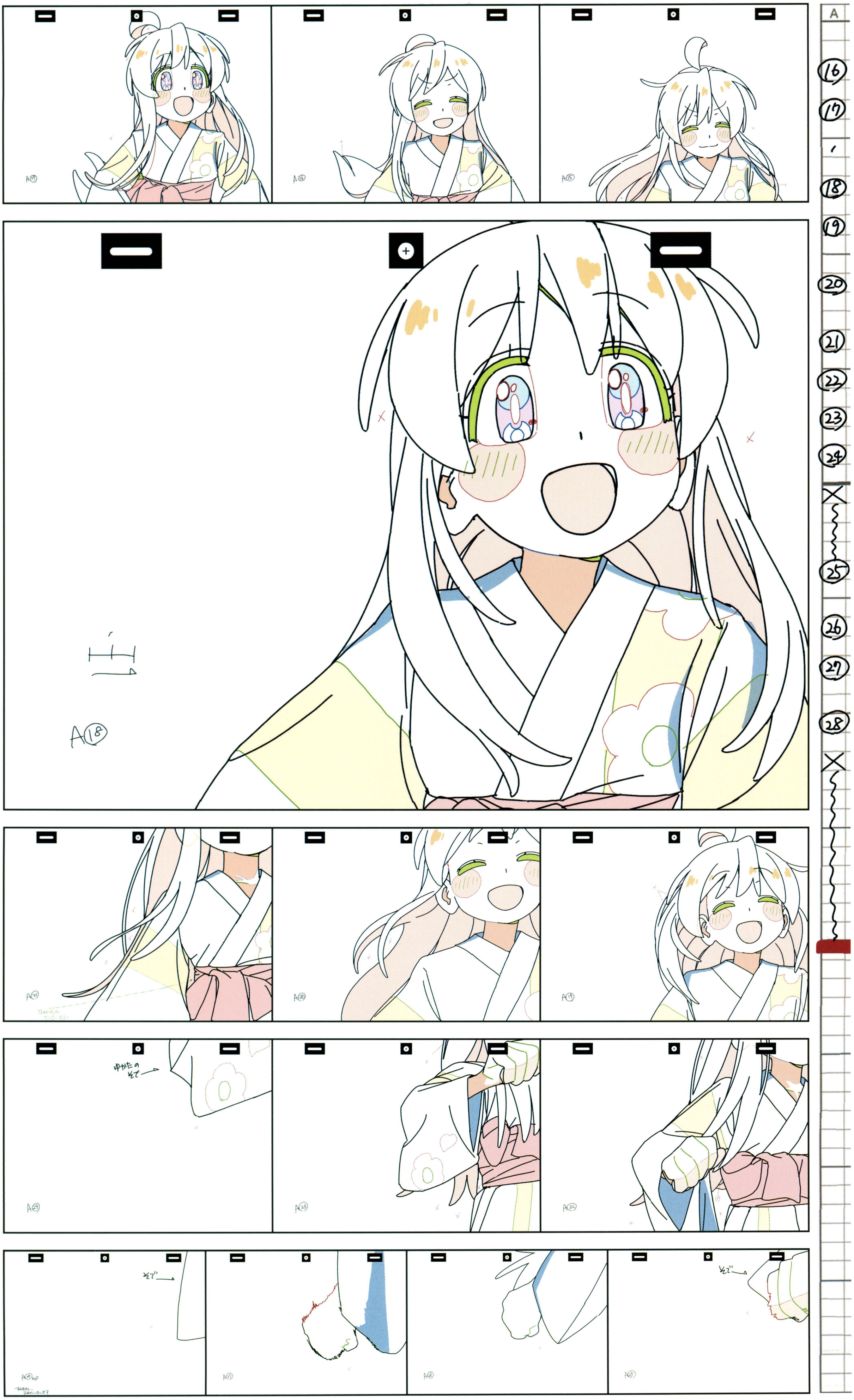

A⑪

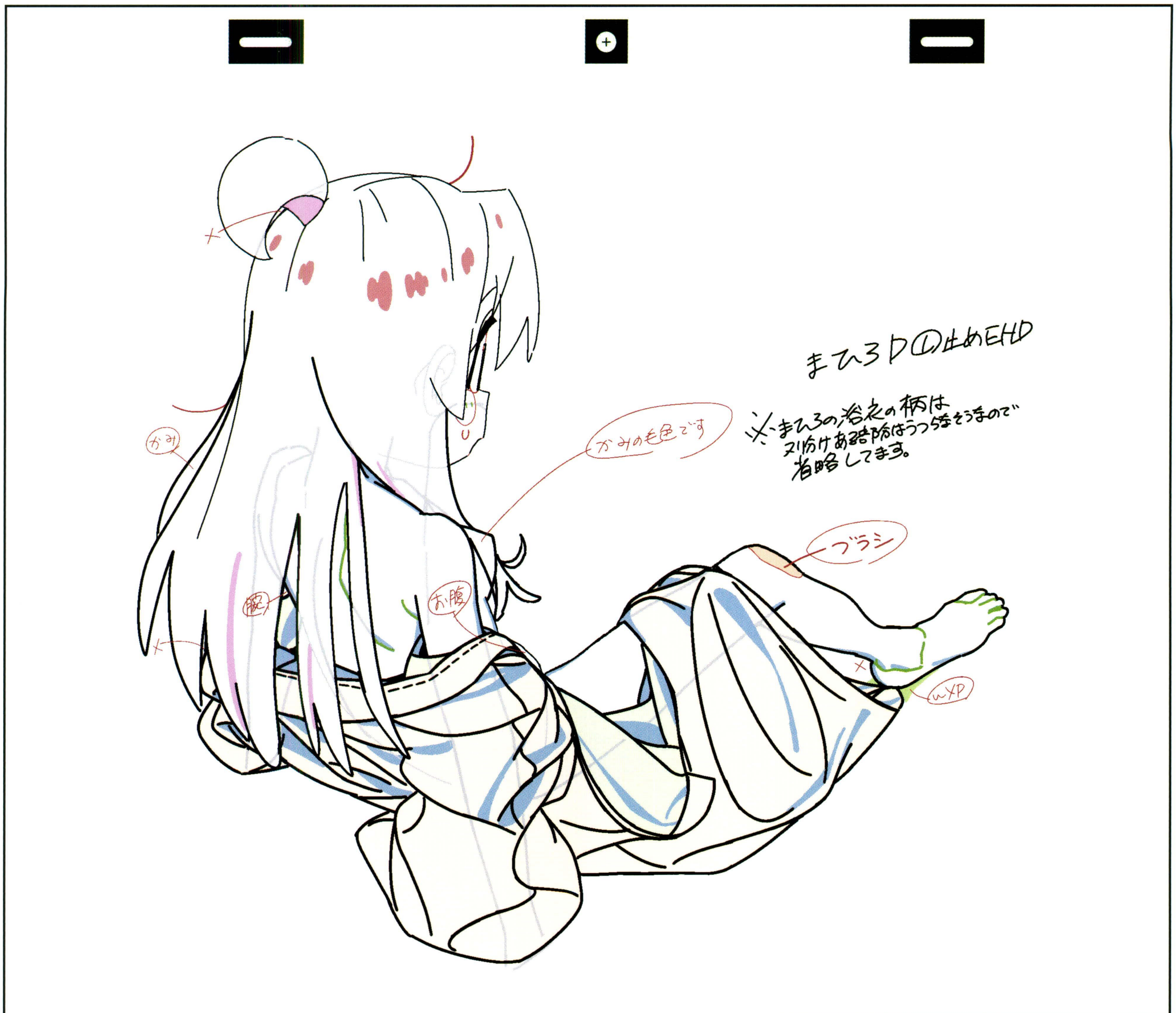


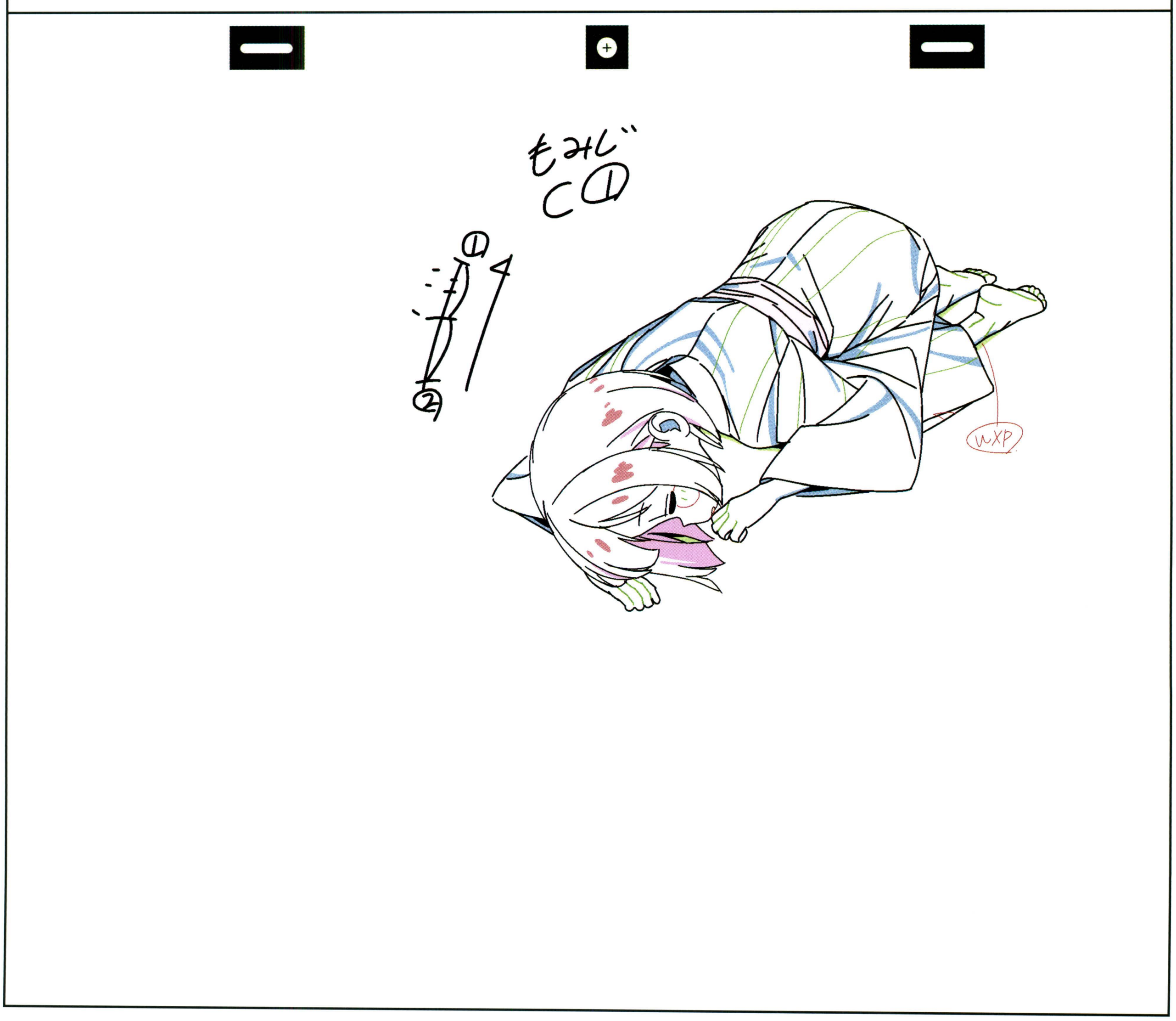

A⑧

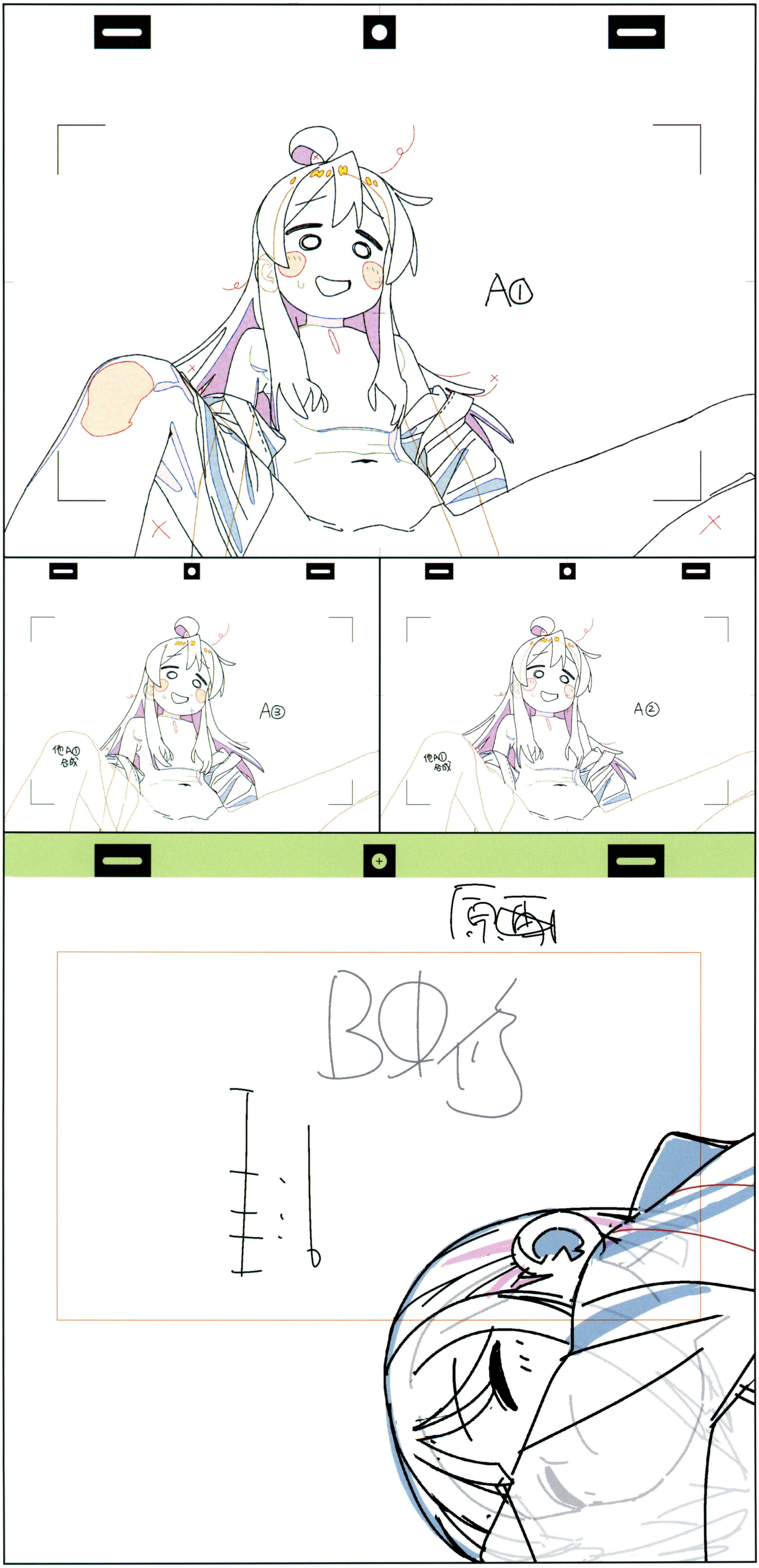
C/ 173

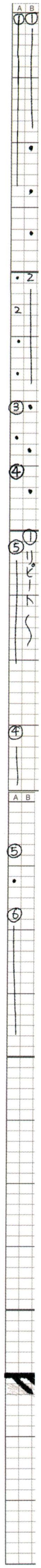
EP/ 12

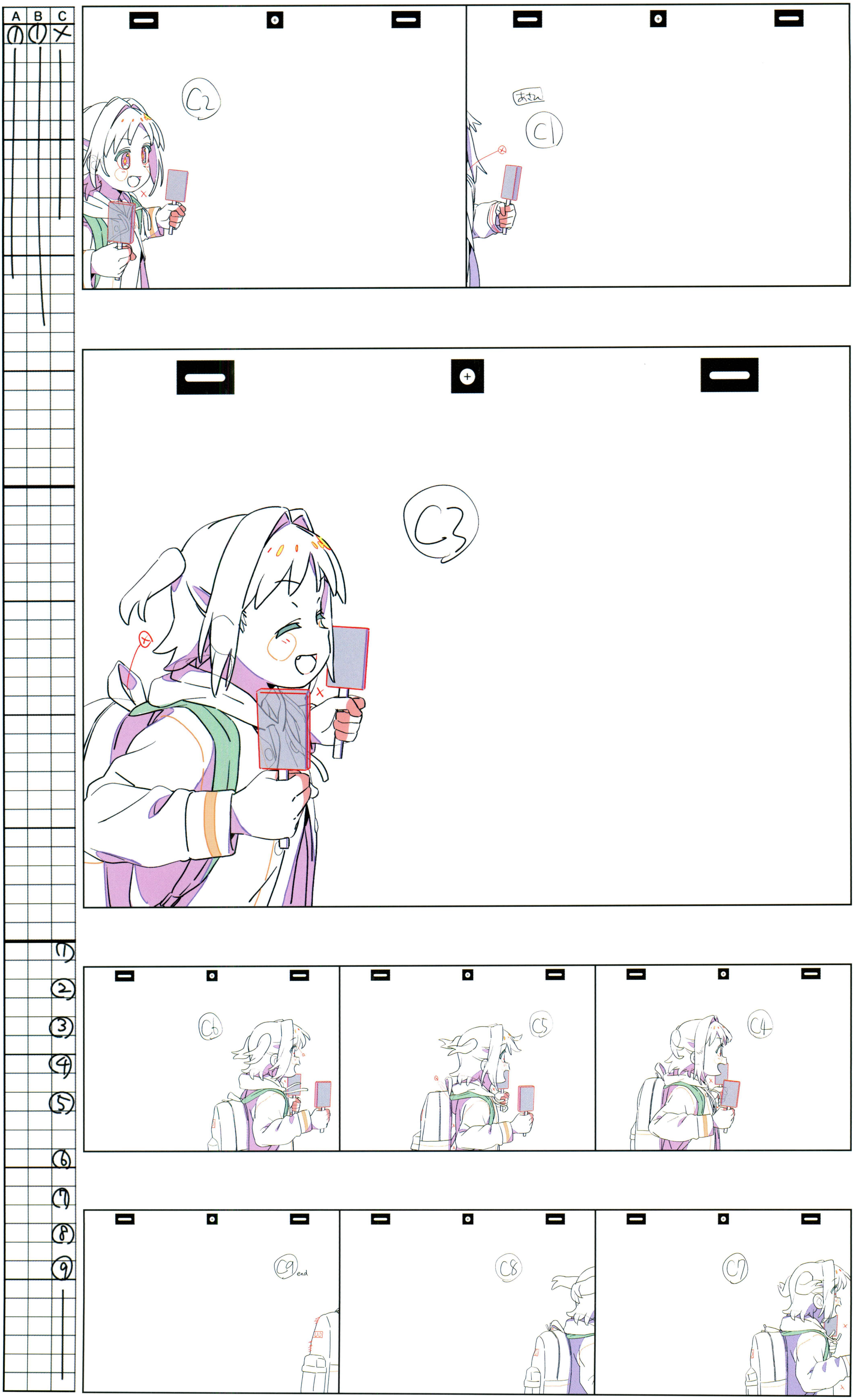


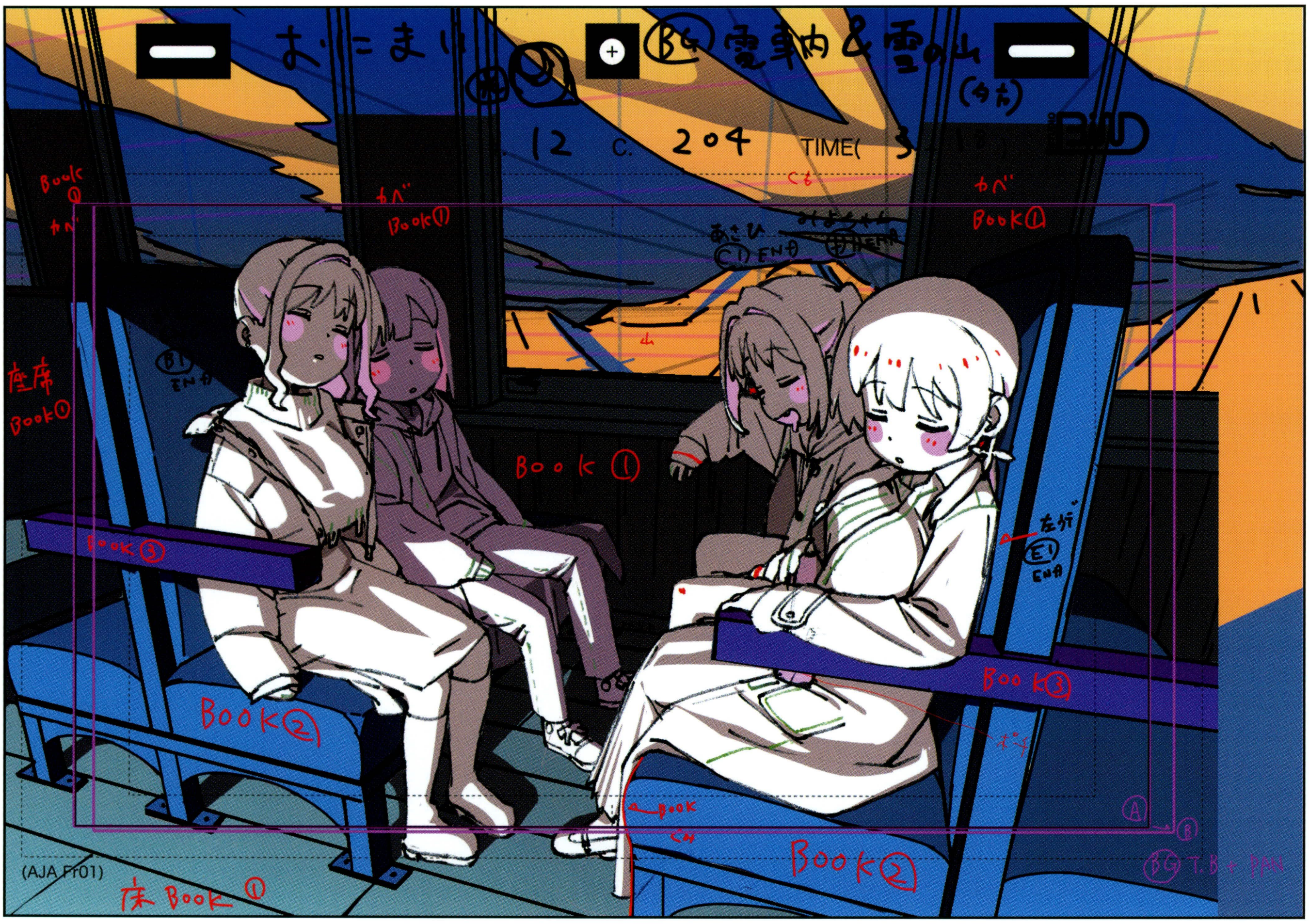

まひろD①止めEHD
※まひろの浴衣の柄は
ヌリ分けある部分はうつらなそうなので
省略してます。
かみ
かみの毛色です
お腹
ブラシ
wXP


もみじ
C①
①
②
wXP

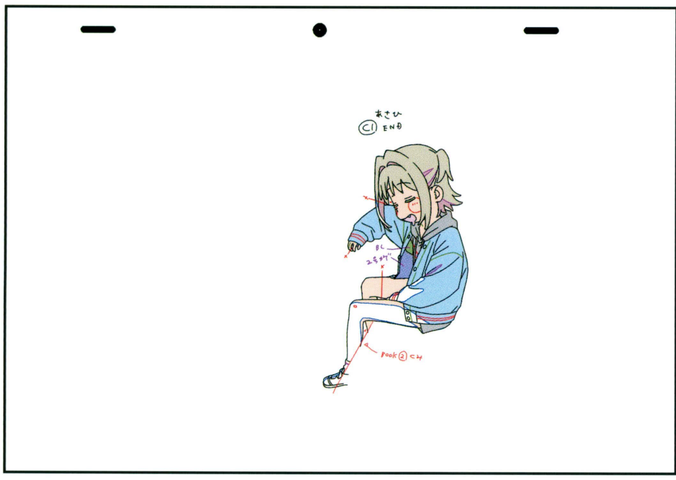

A①
A③
A②
原画

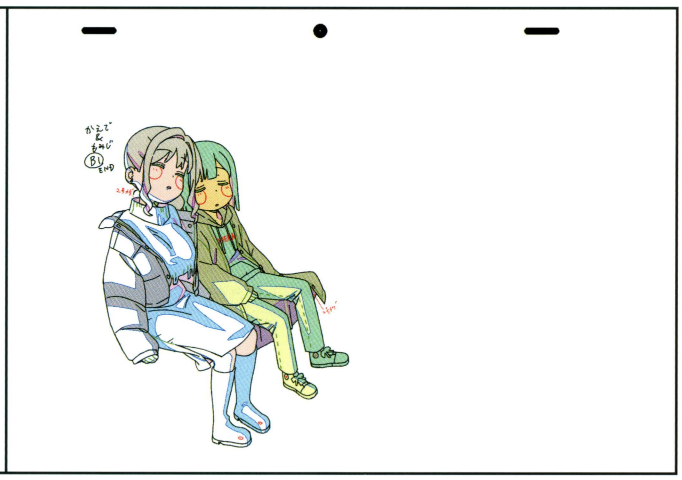


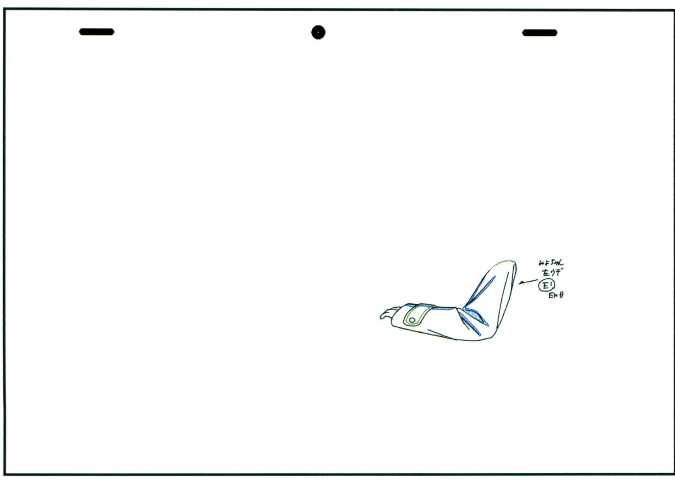

A B C
C2
C1
C3
C6
C5
C4
C9 end
C8
C7

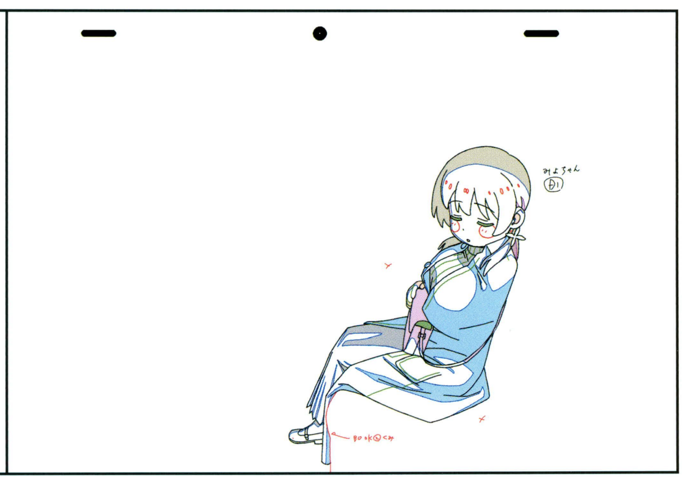

おにまり
BG 電車内&雪の山 (夕方)
12 C. 204 TIME(
Book①
Book②
Book③
床 Book①
座席 Book①
(AJA Fr01)

C/ 204

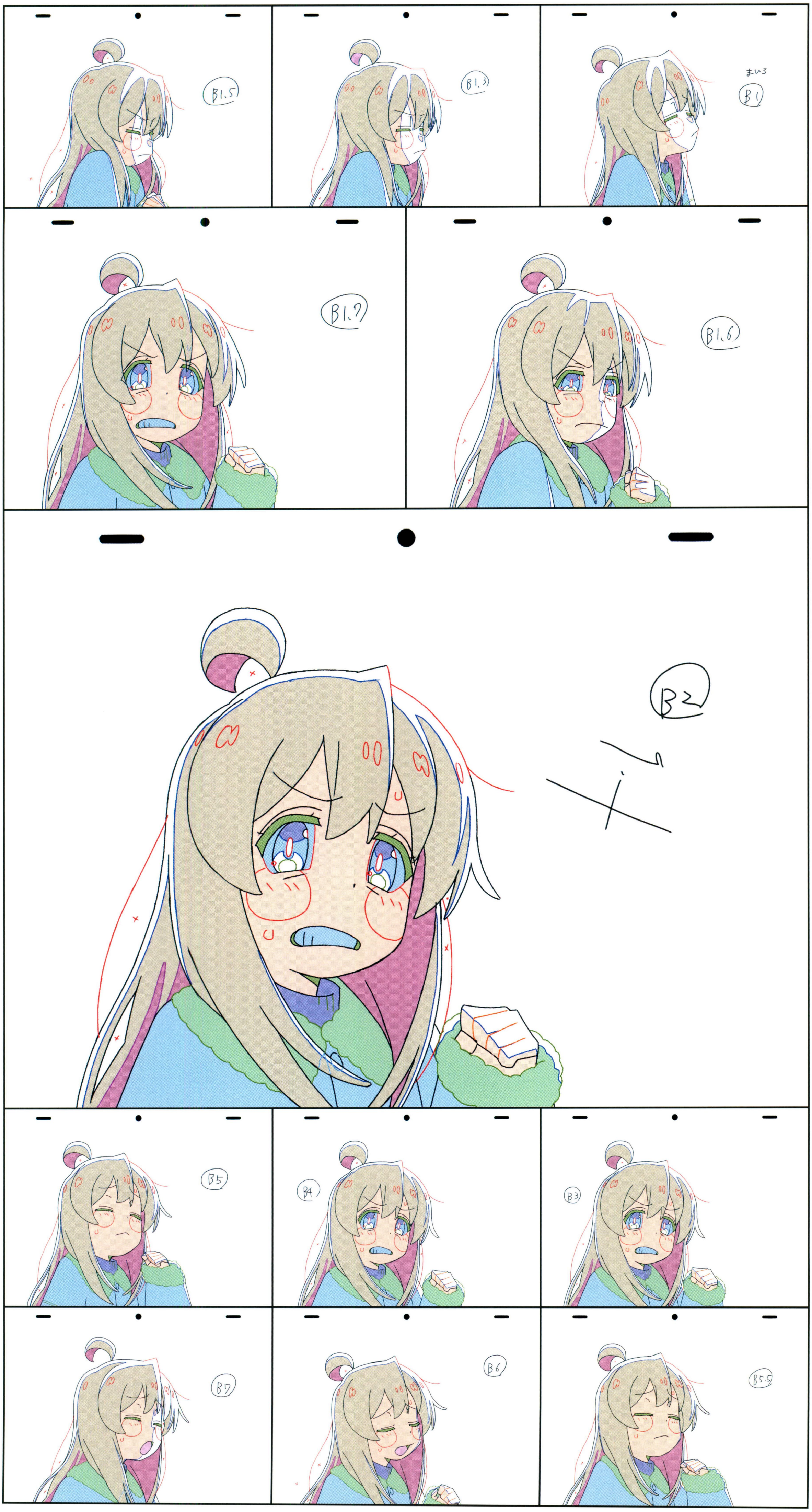






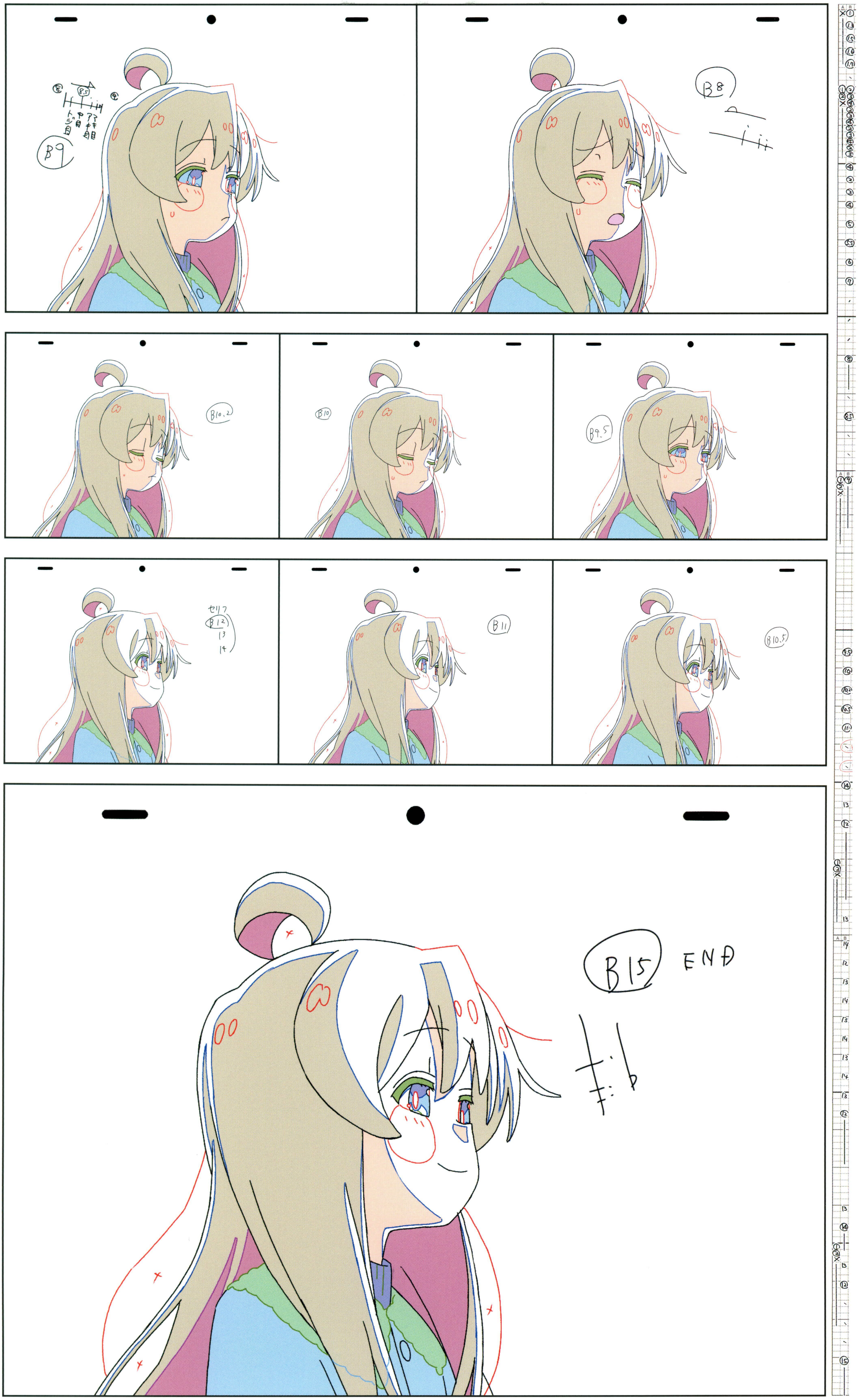


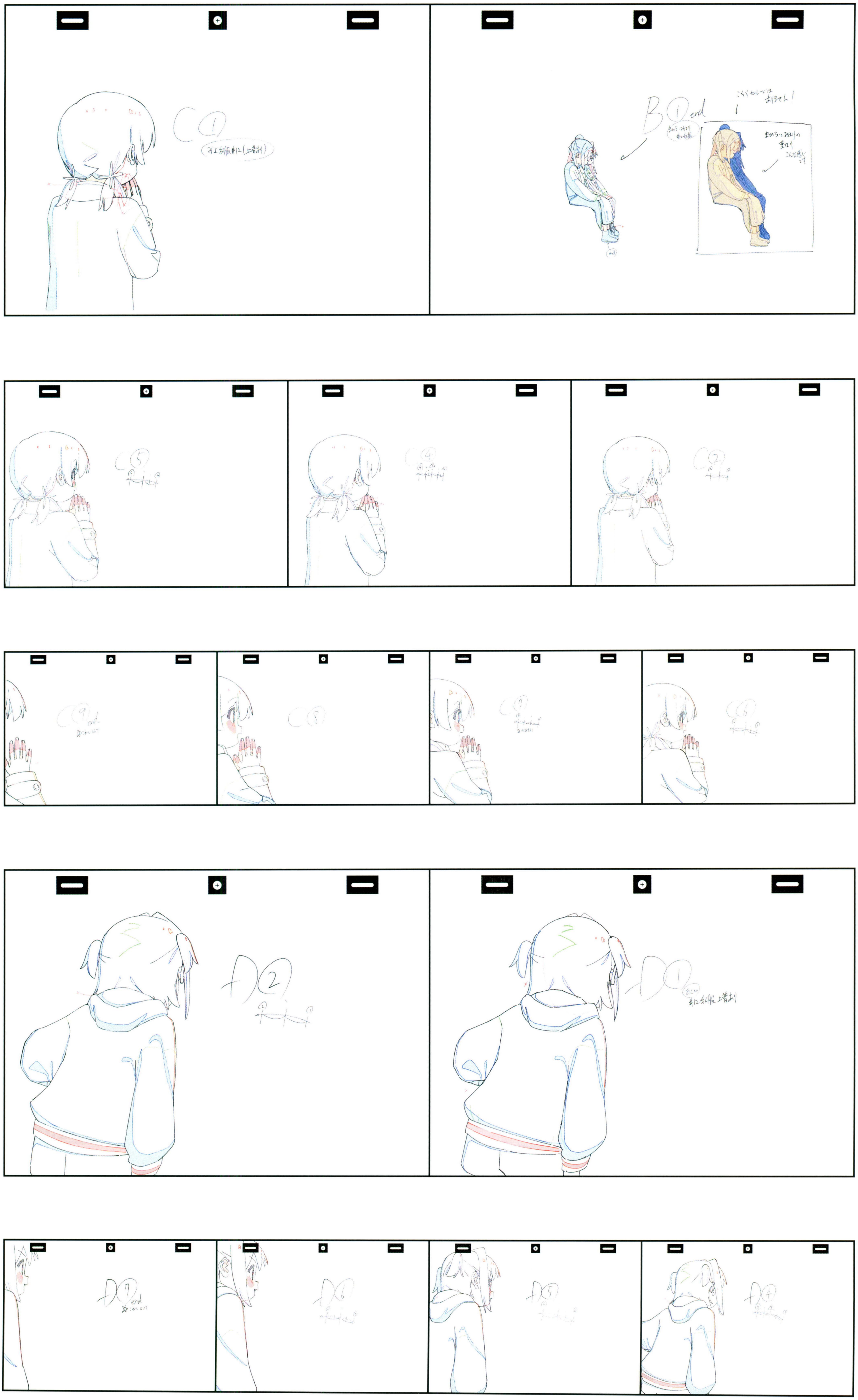
EP/ 12


B1.5
B1.3
B1
B1.7
B1.6
B2
B5
B4
B3
B7
B6
B5.5

C/ 210

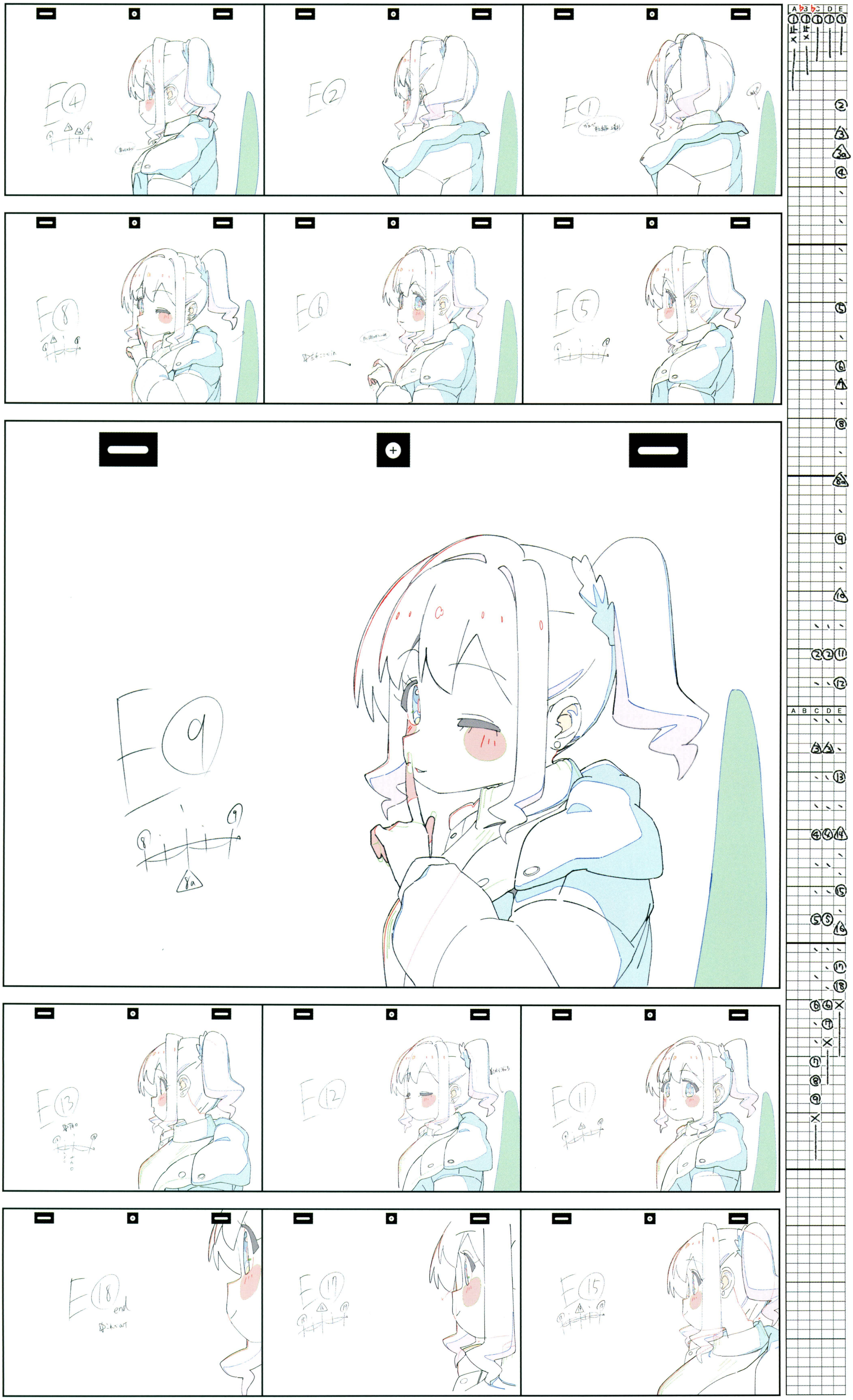
EP/ 12

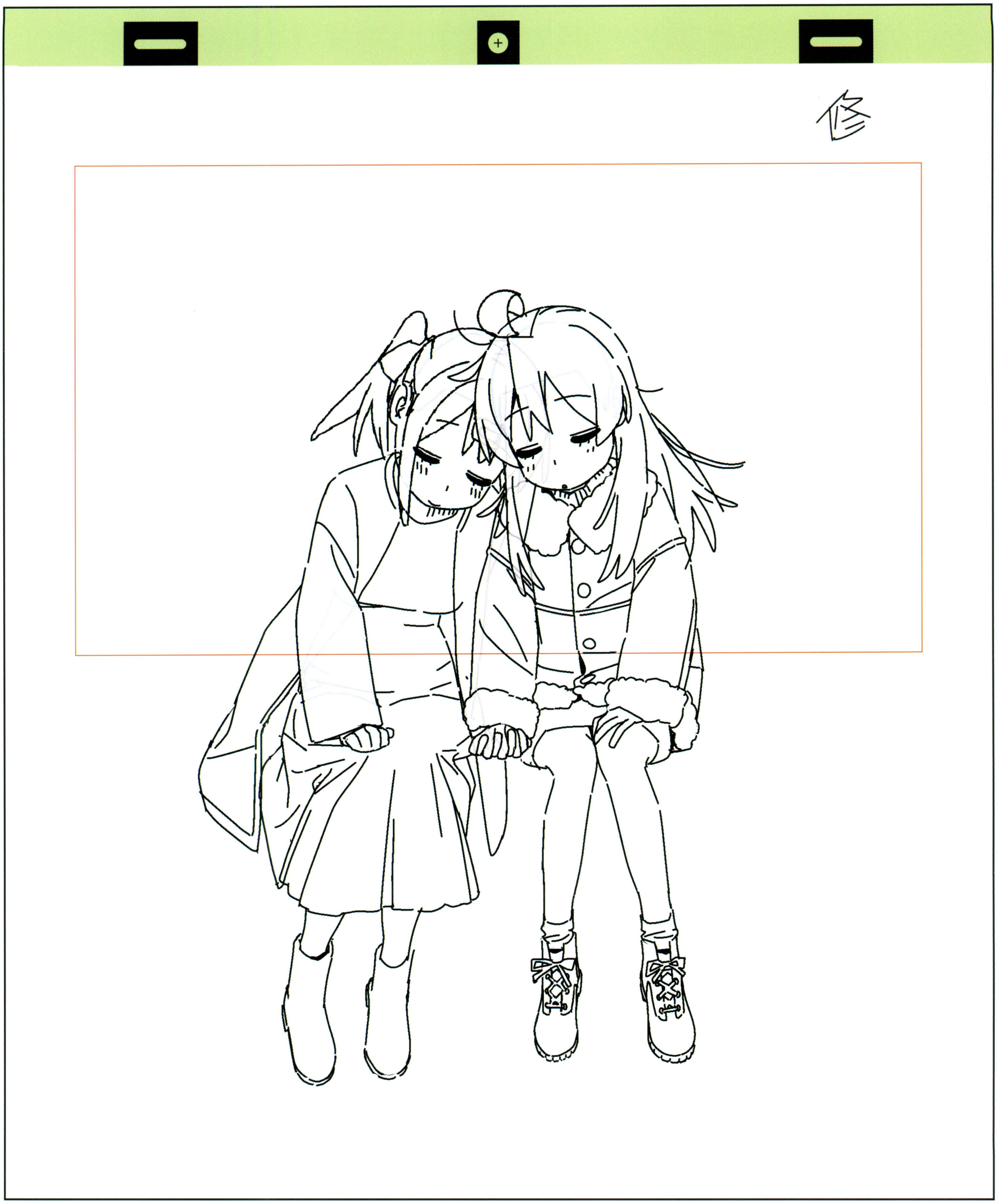



C①
B① end
C⑤
C④
C②
C⑨ end
C⑧
C⑦
C⑥
D②
D①
D⑦ end
D⑥
D⑤
D④

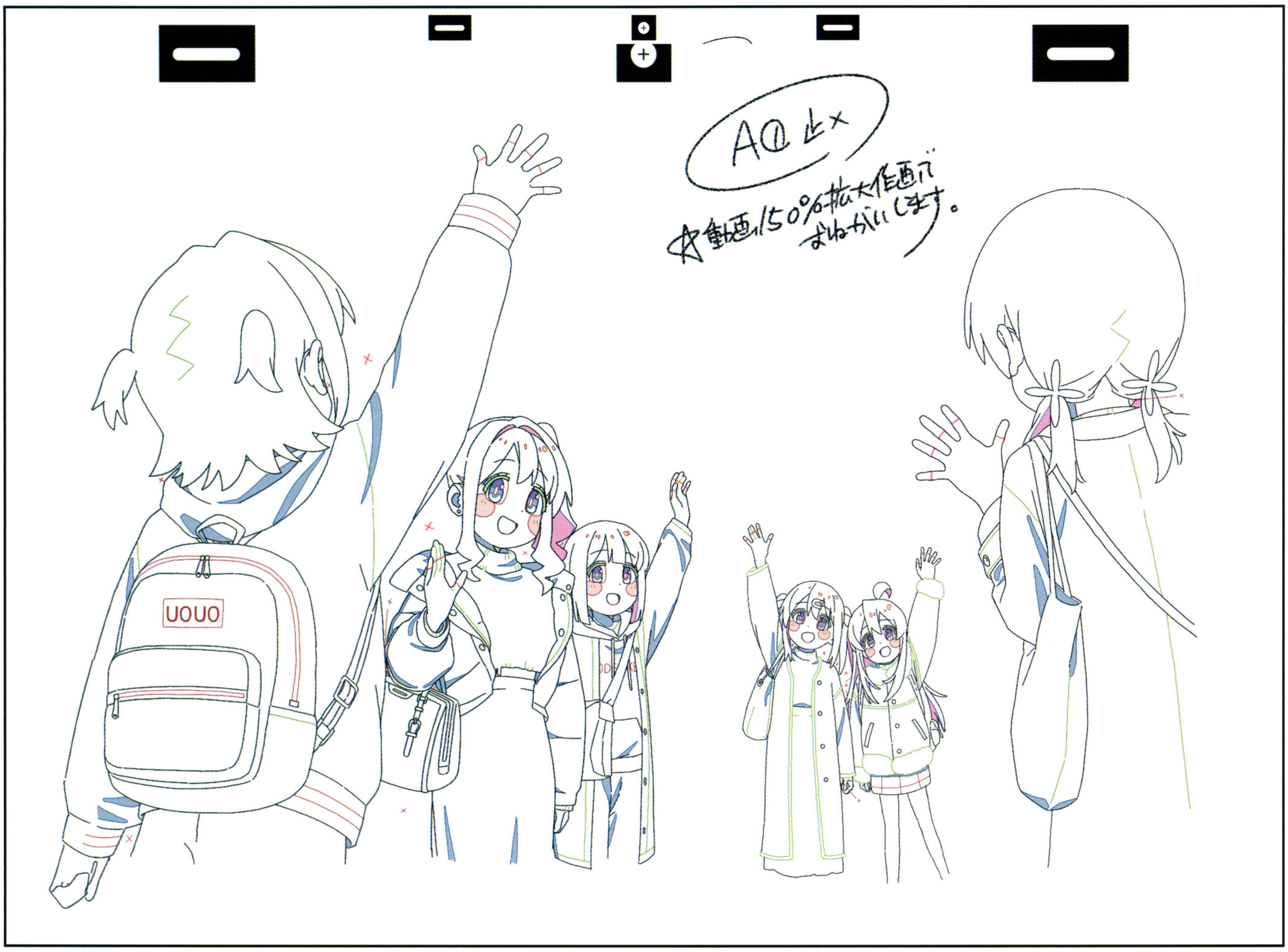
C/ 214

EP/ 12

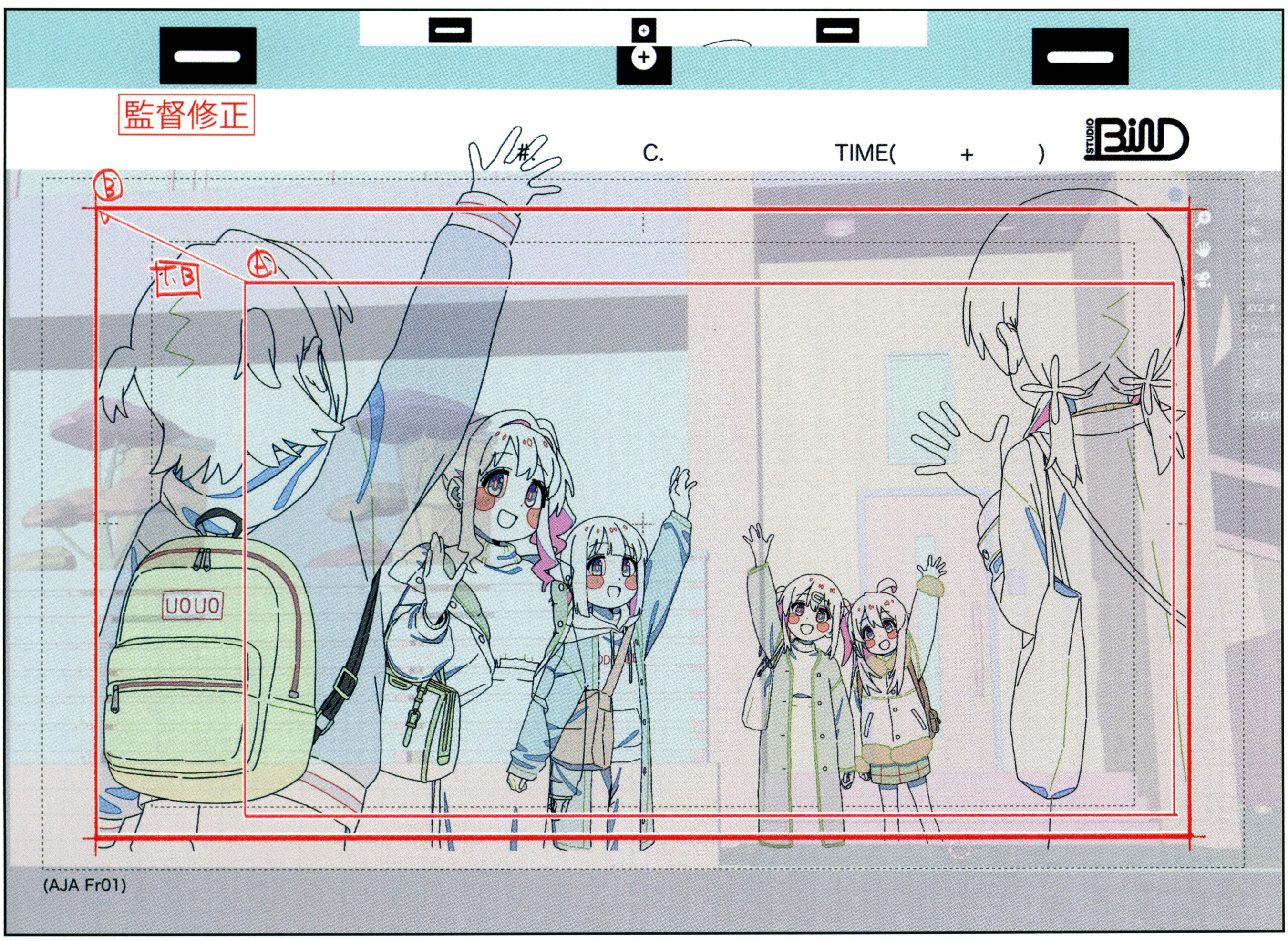


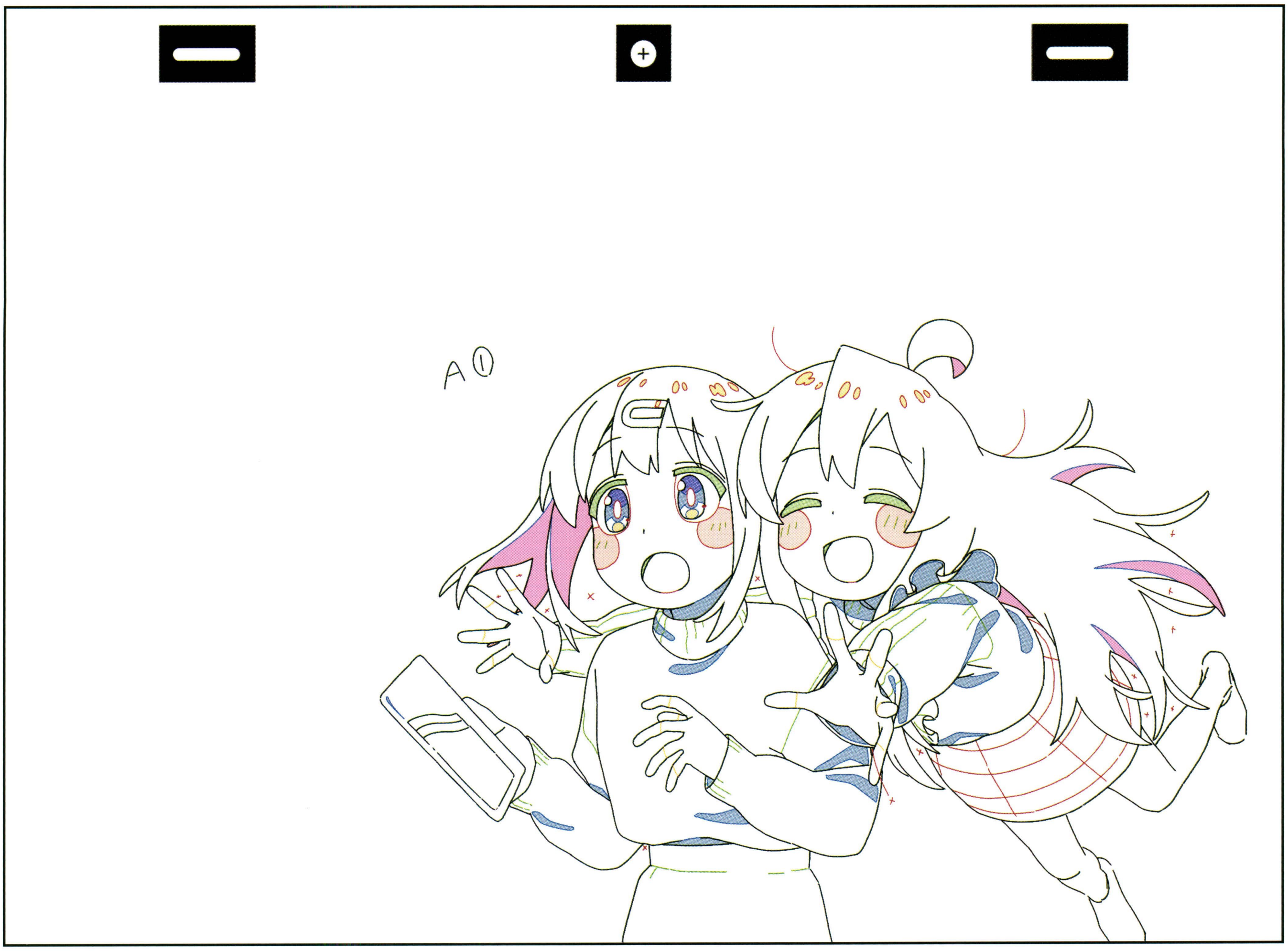

修

C/ 217

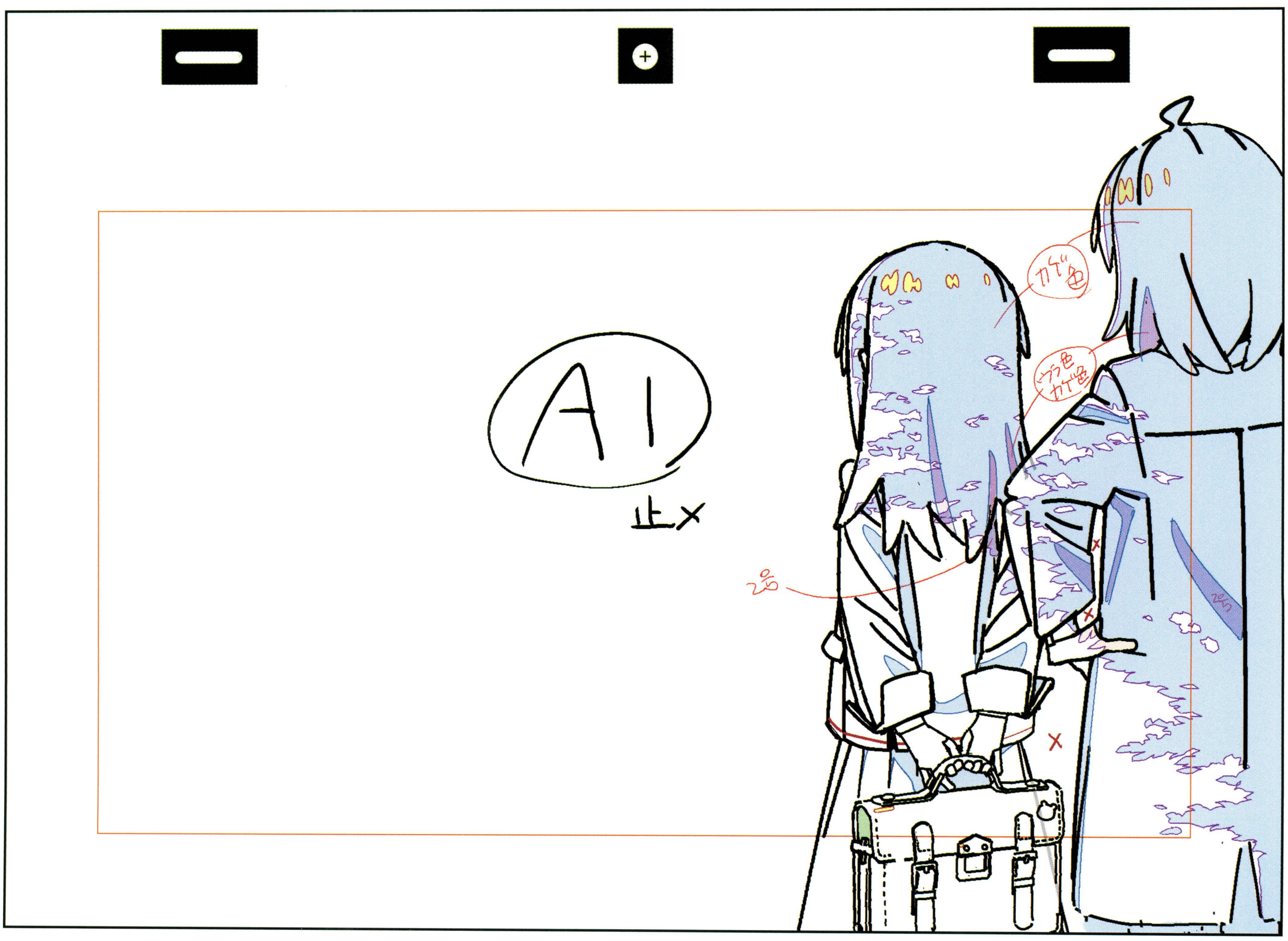


EP/ 12



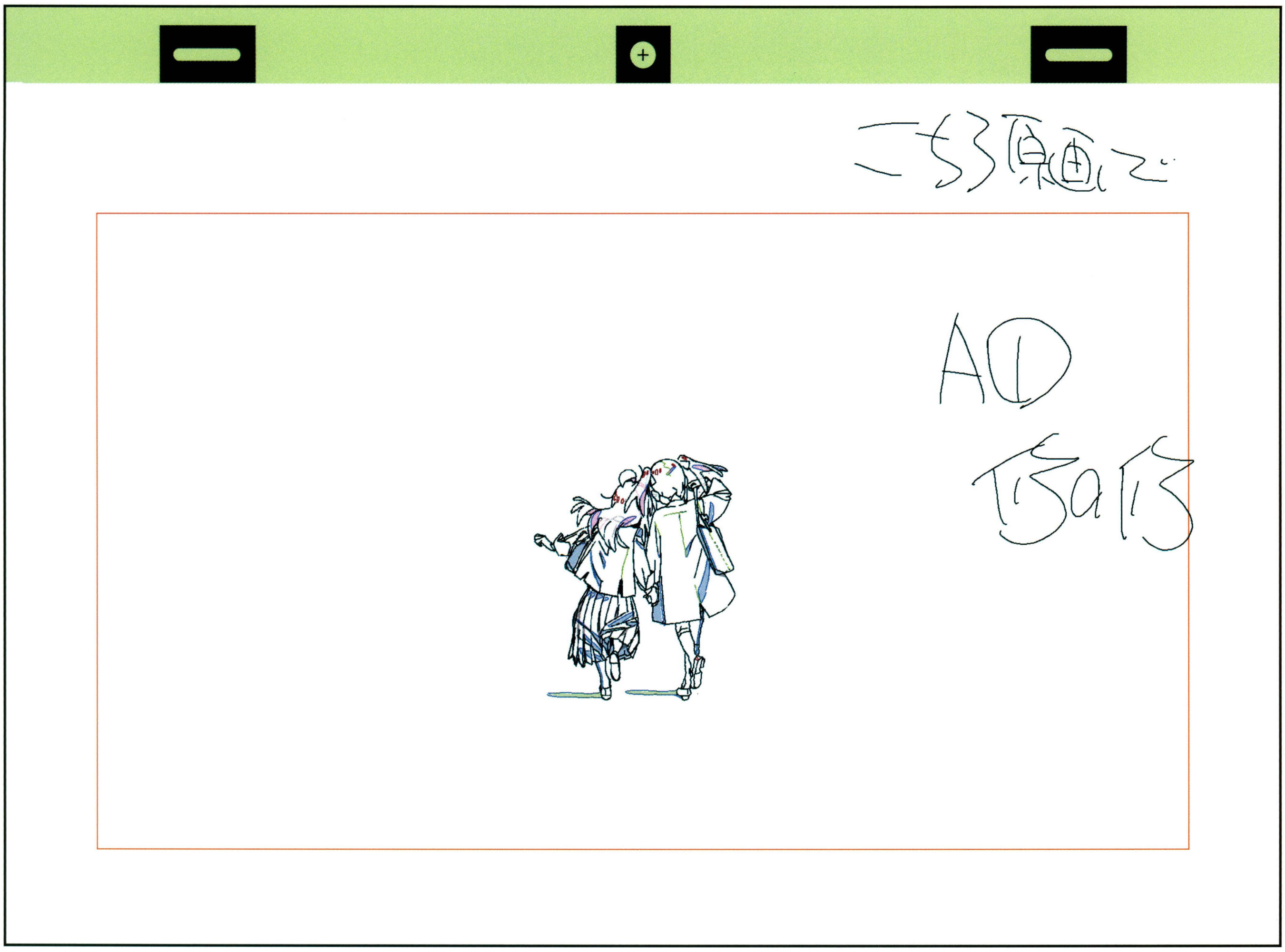


C/ 221,223

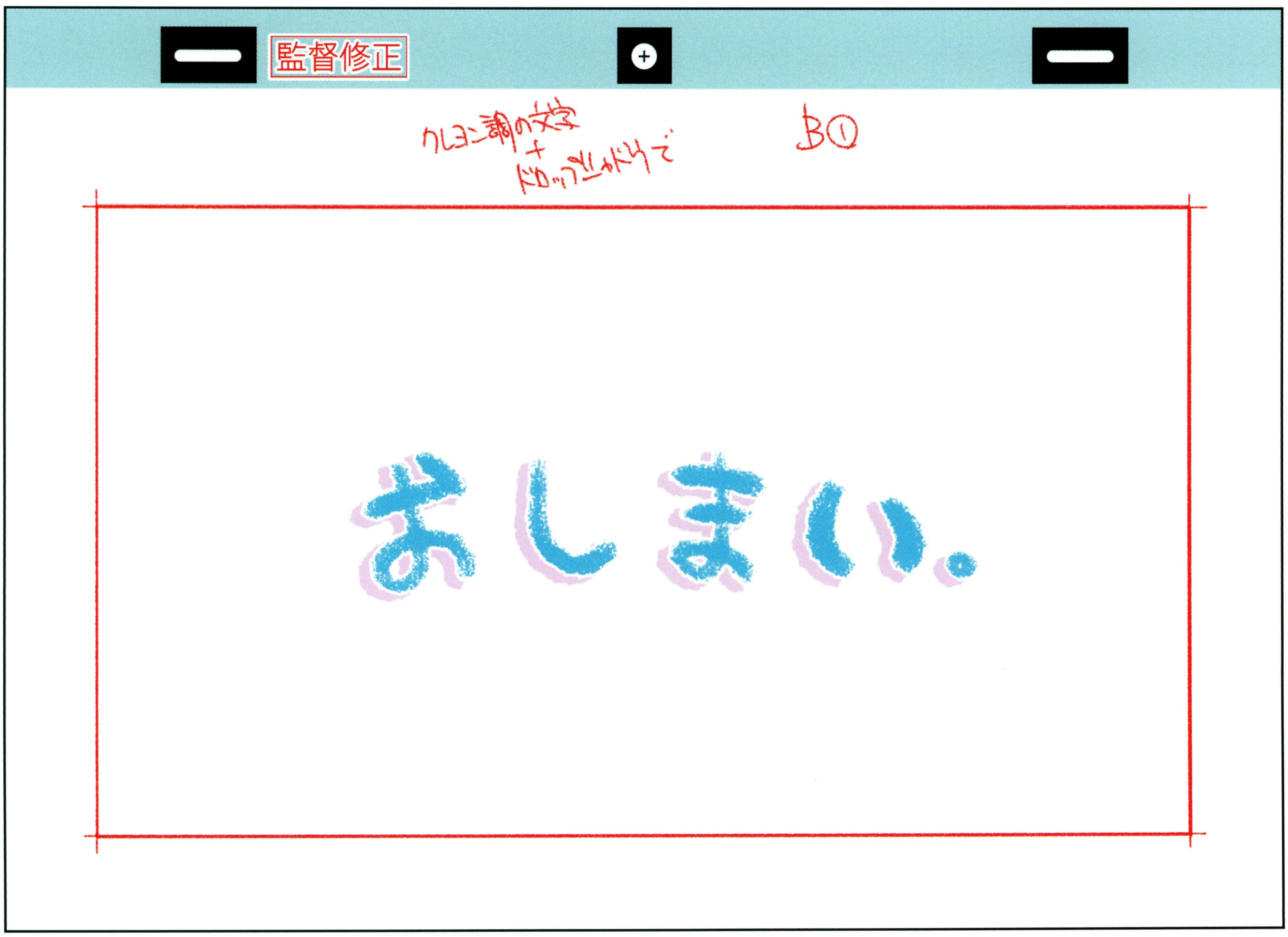


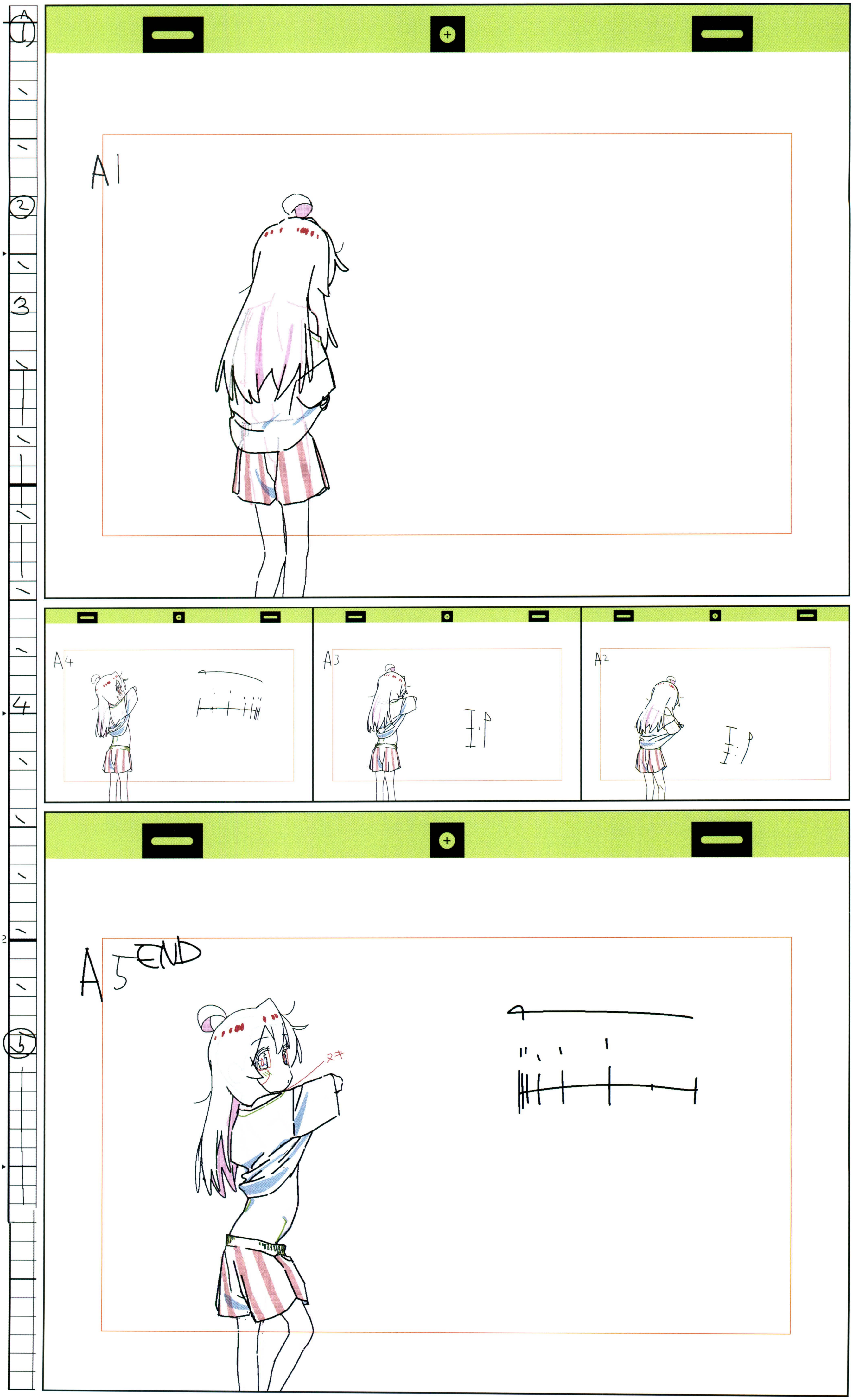
EP/ 12

C/ 224

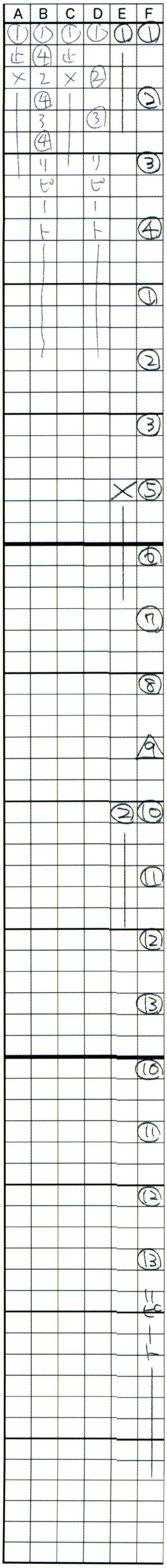


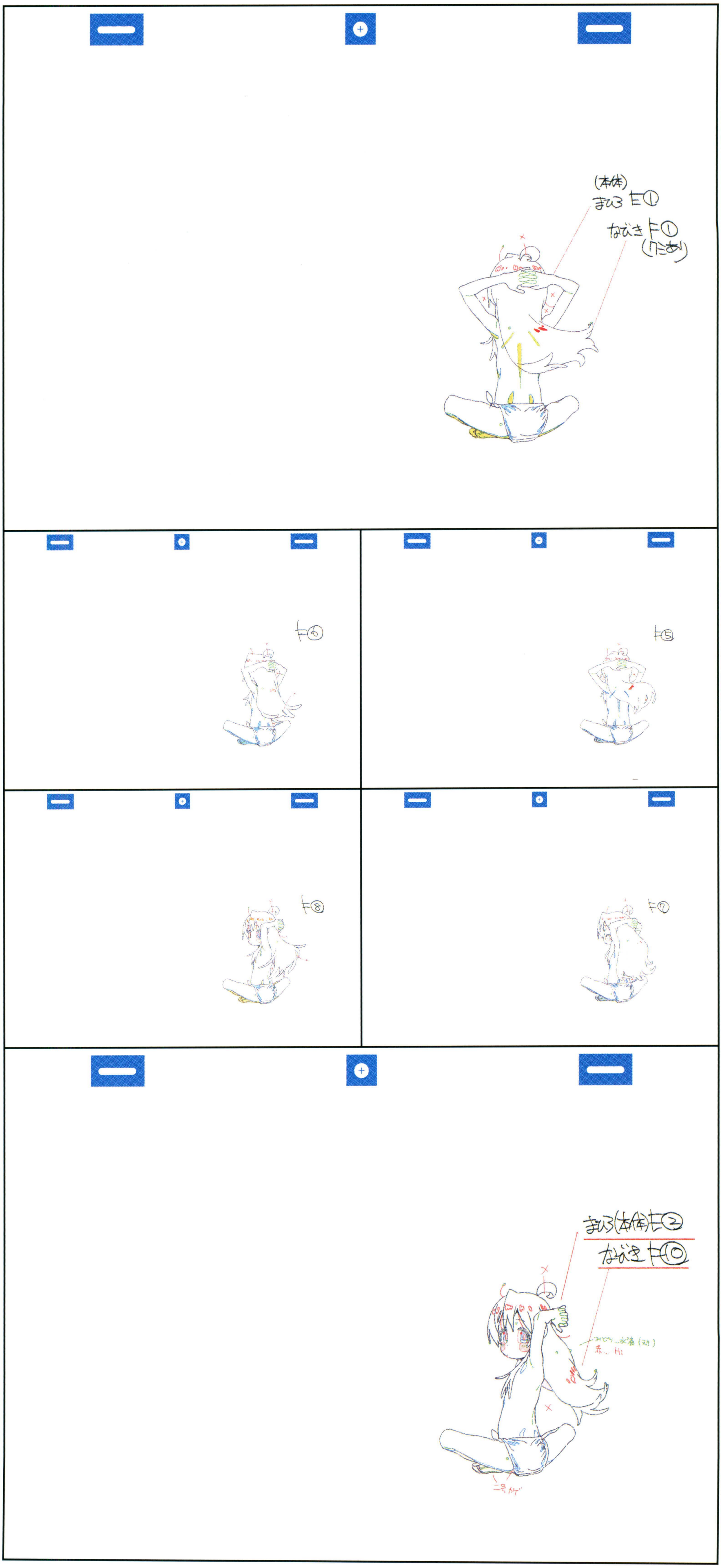
EP/ 12

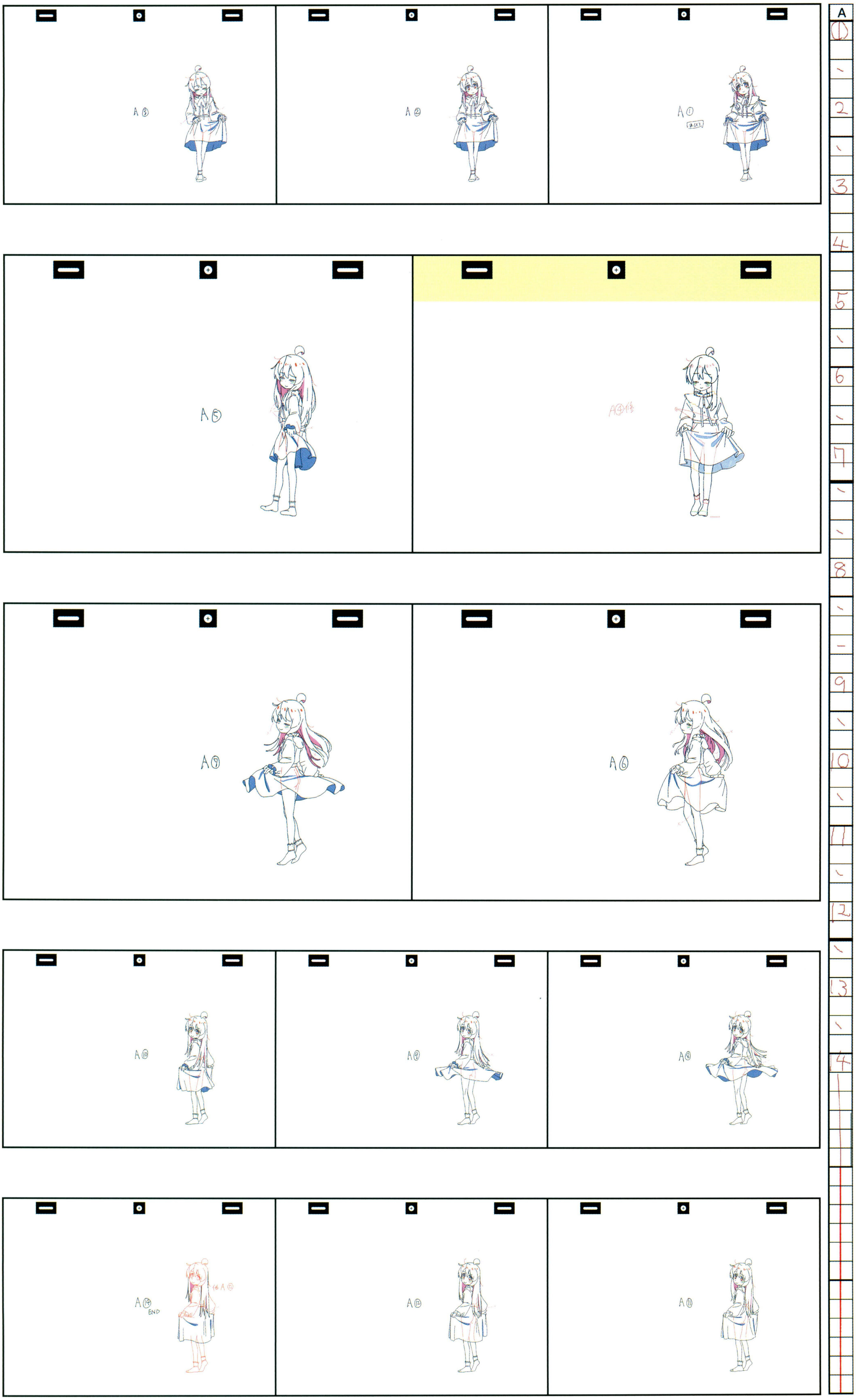


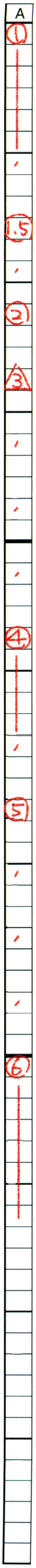

A1
A4
A3
A2
A5 END
ヌキ

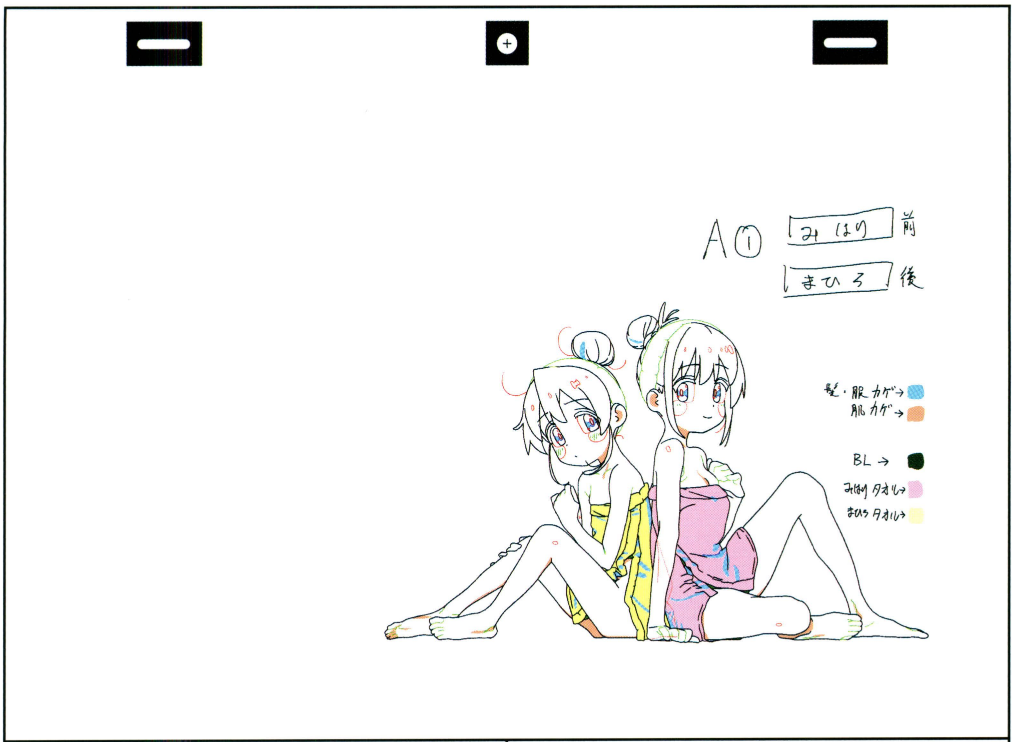

修
みはり
A①
BL
スカート
A③
A②
A⑥
A⑤
A④
A⑨
A⑧
A⑦
A⑪
A⑩
A

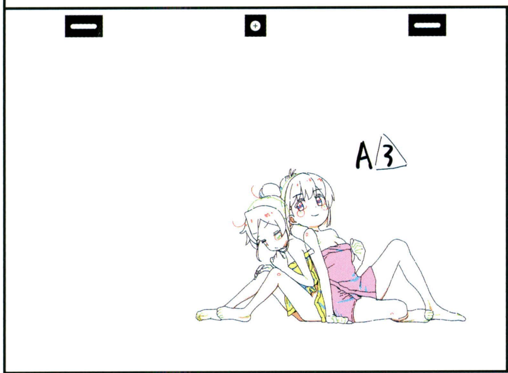

A B C D E F

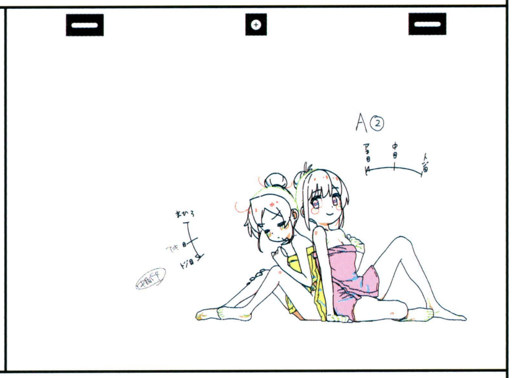

(本体)
まぴろ E①
なびき F①
F⑥
F⑤
F⑧
F⑦
まぴろ(本体)E②
なびき F⑩

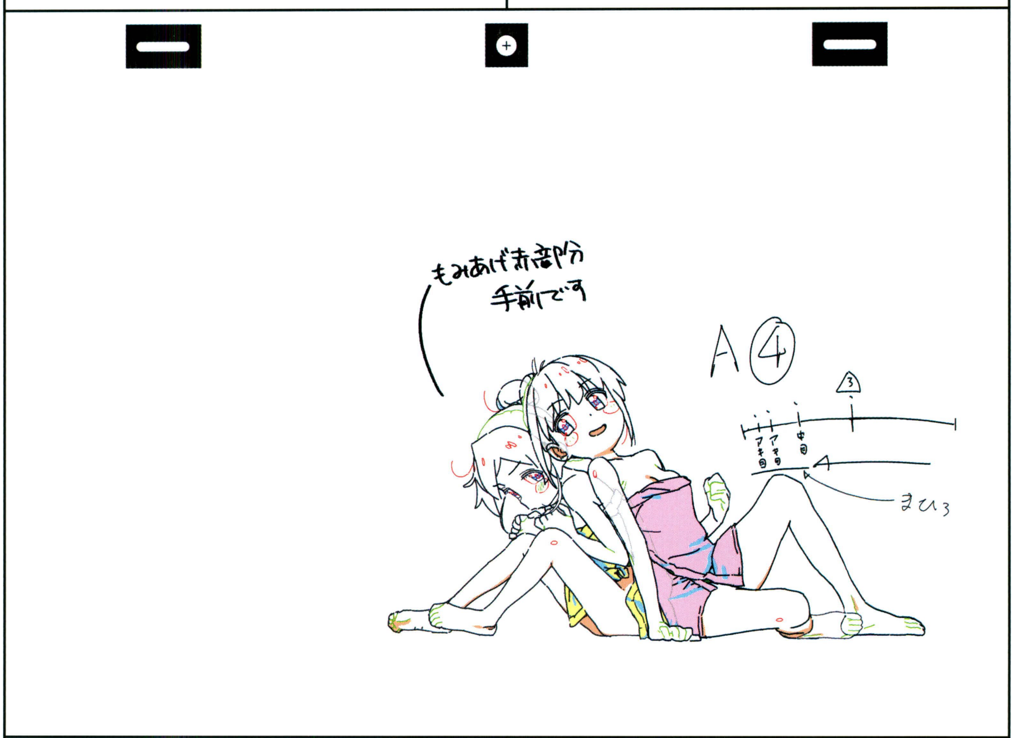


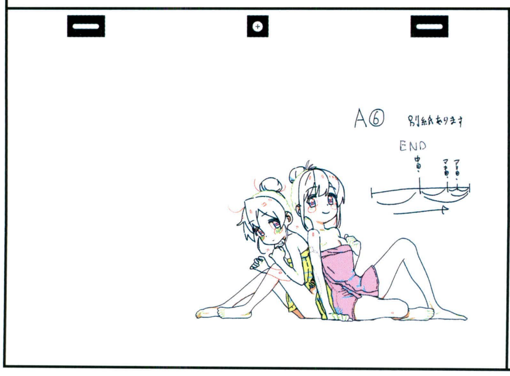


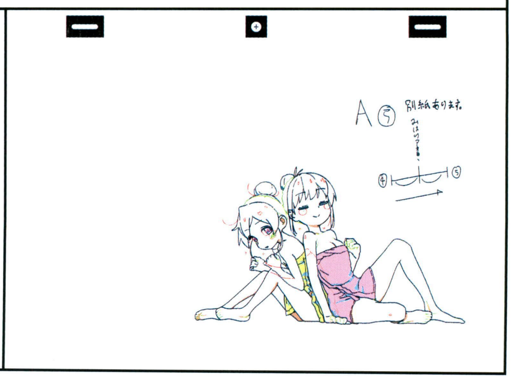






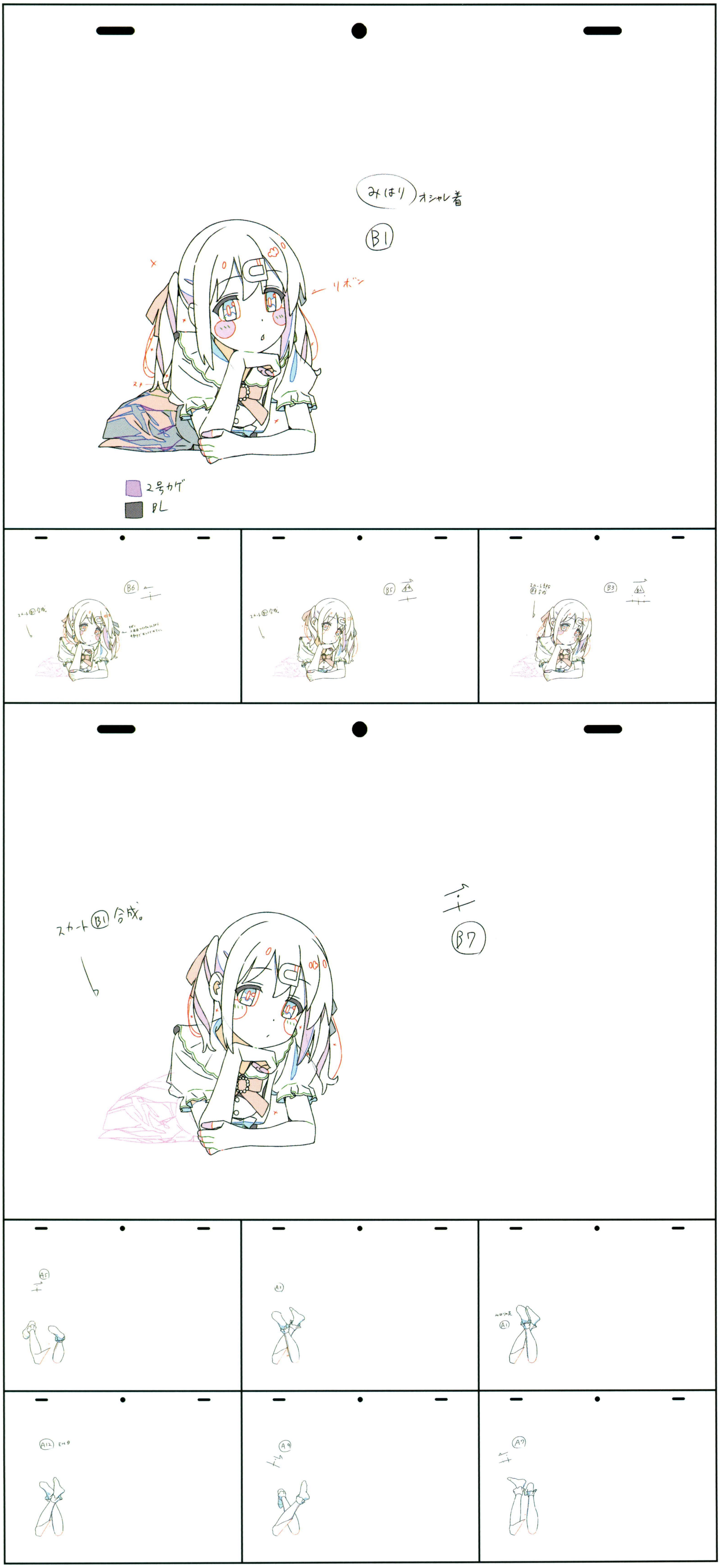


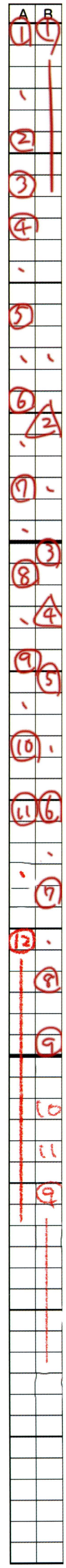


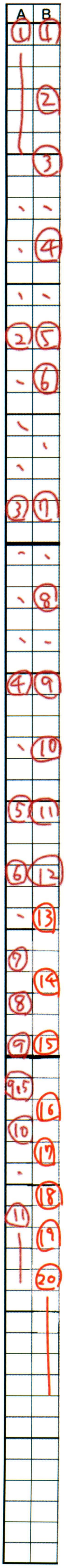


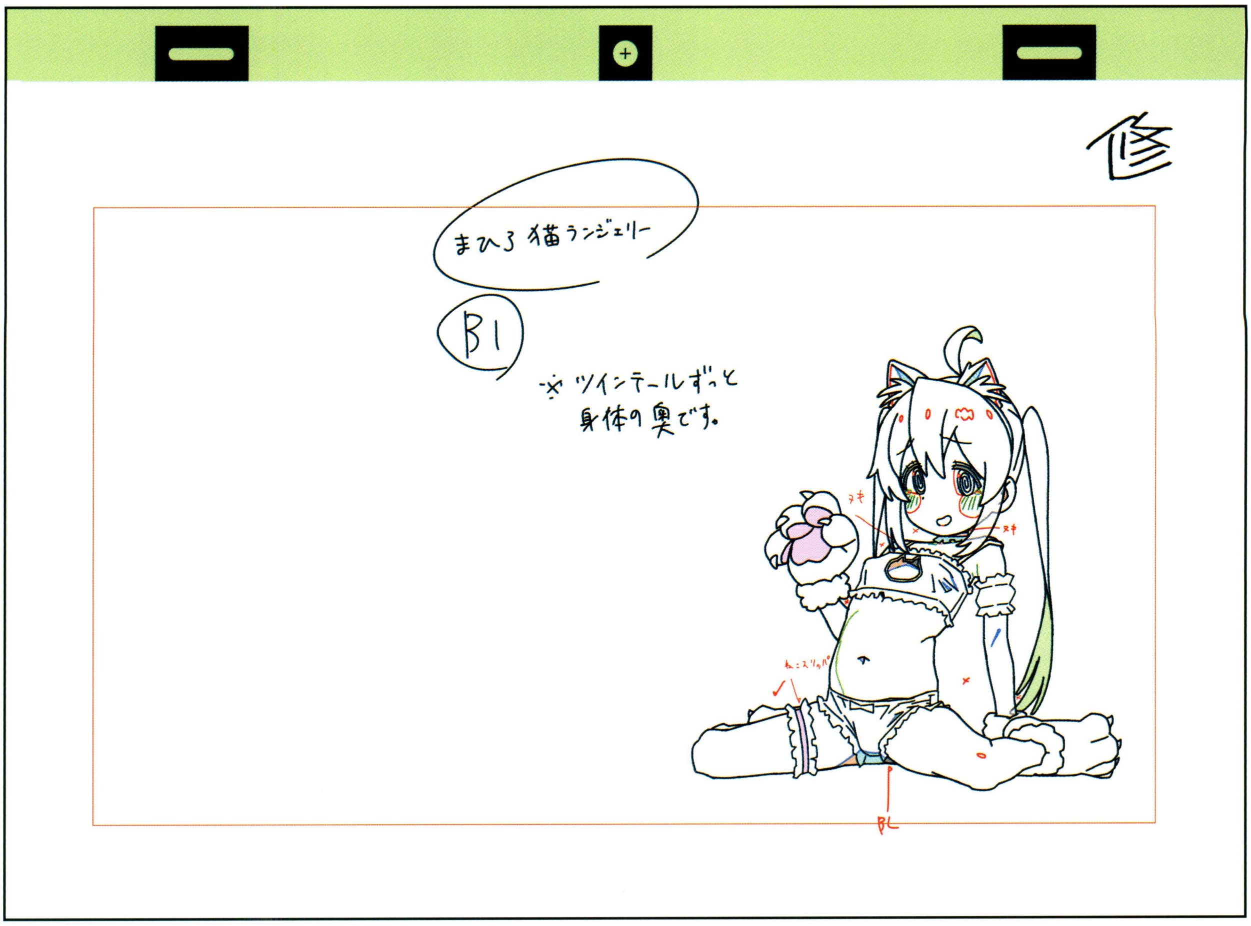
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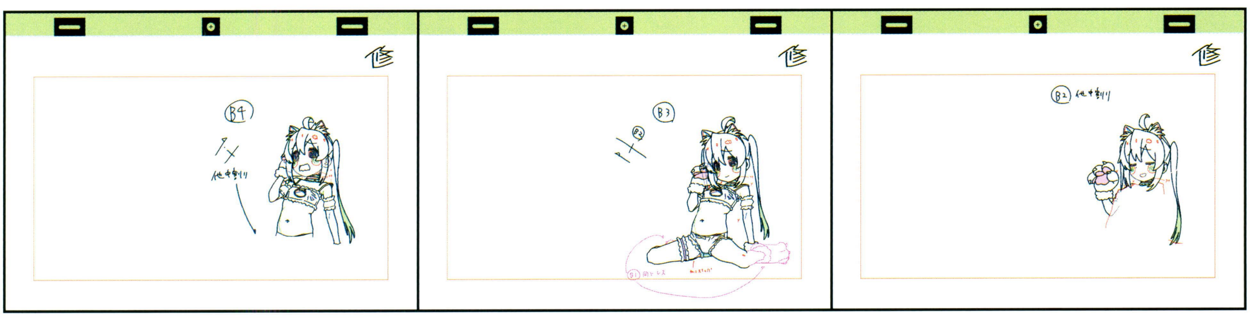
Scene / アイキャッチ

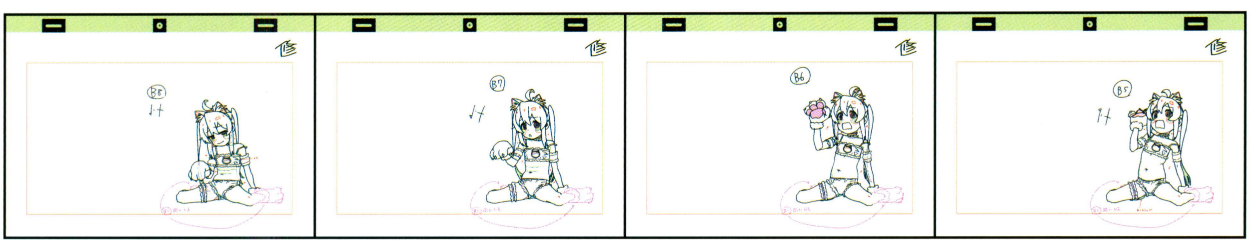

みはり オシャレ着
B1
リボン
2号カゲ
BL
スカート B1 合成。
B7

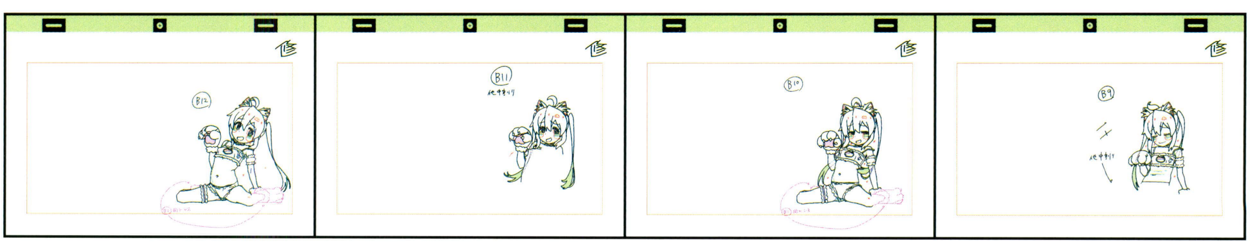


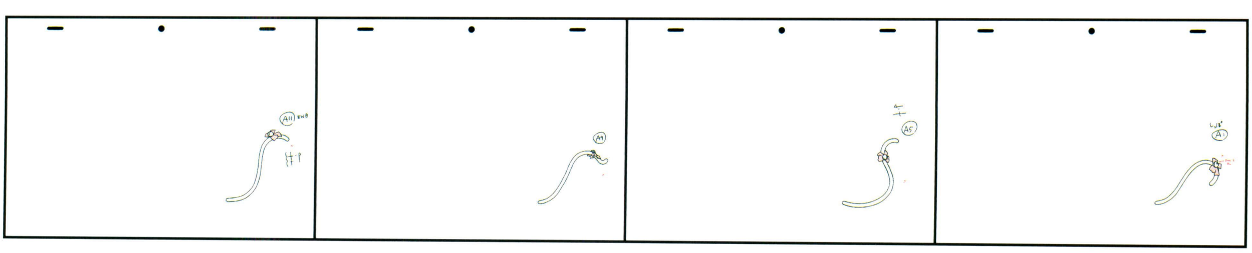


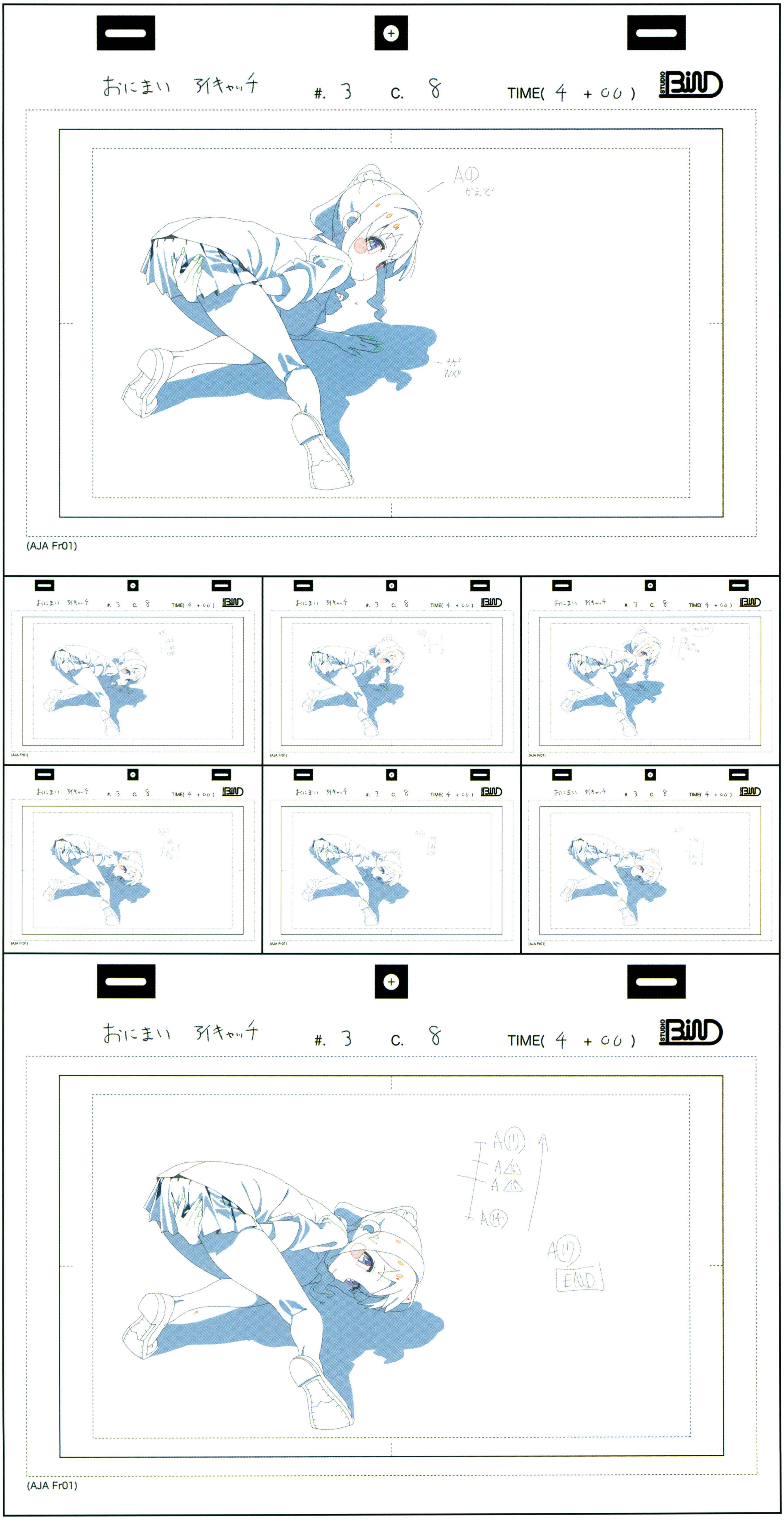

修
まひろ 猫ランジェリー
B1
※ツインテールずっと
身体の奥です。

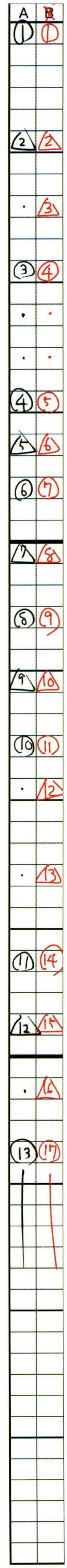




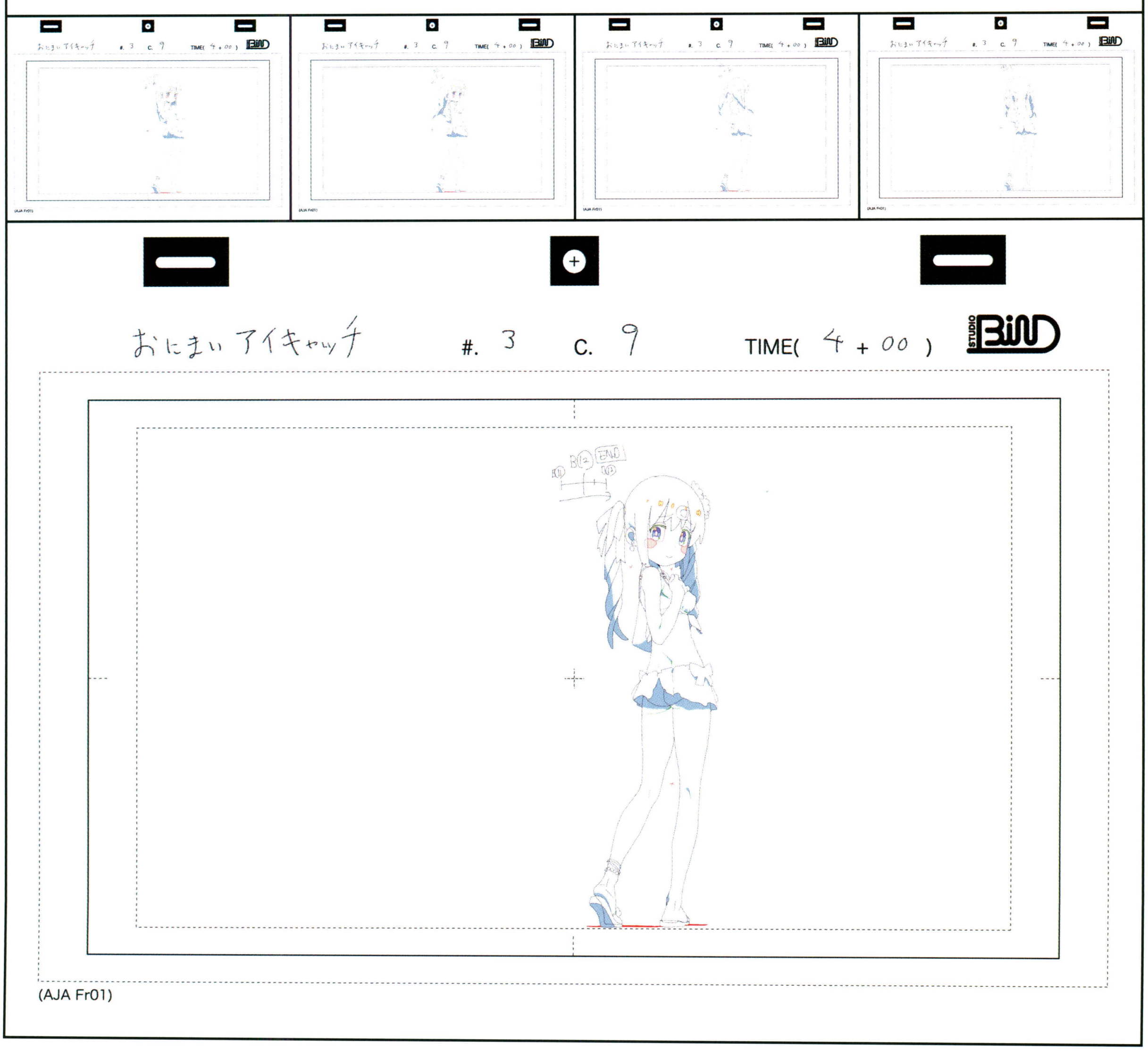


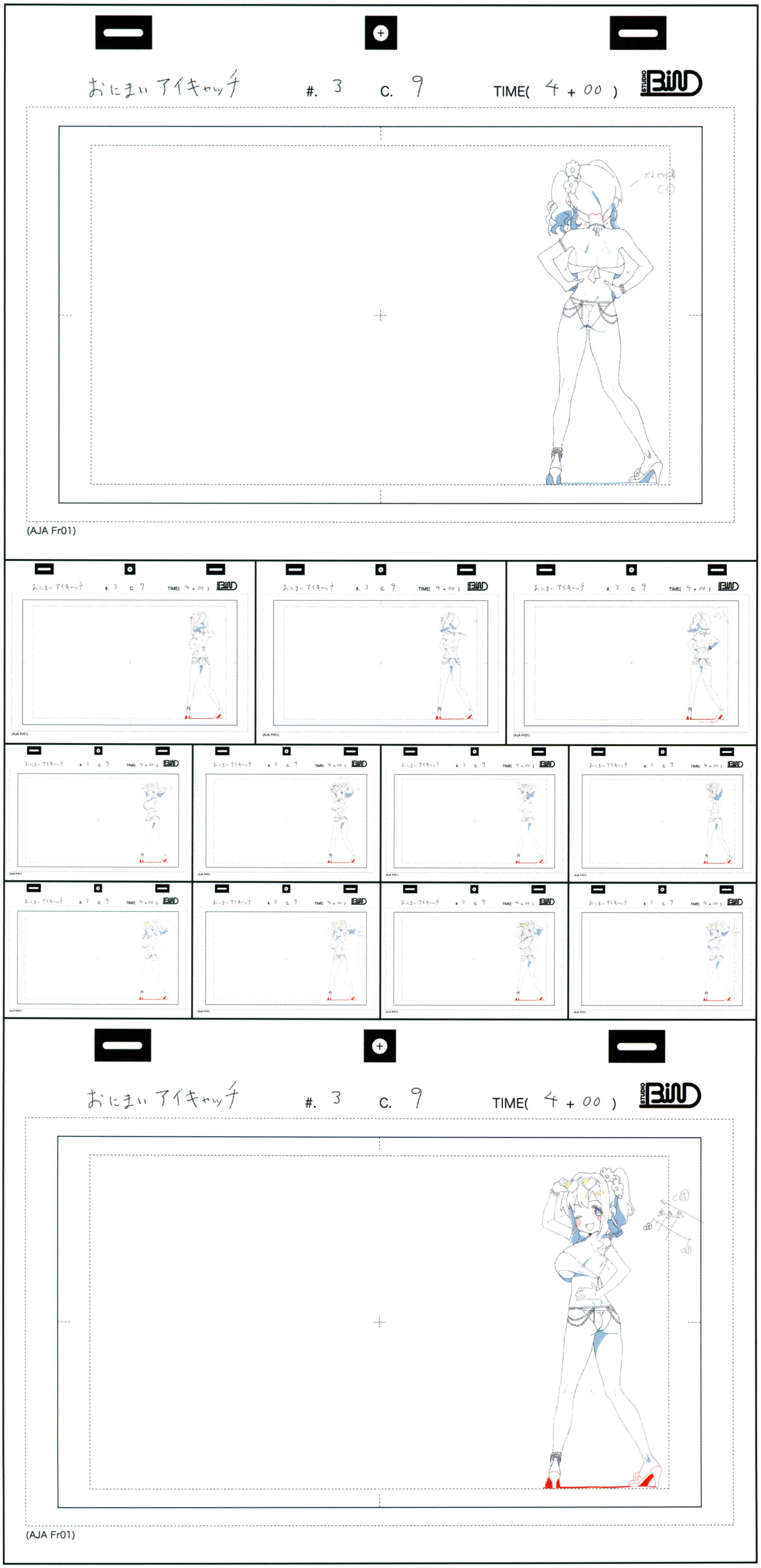


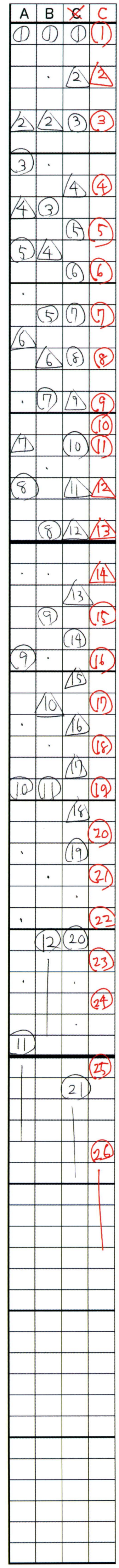

おにまい アイキャッチ
#. 3
C. 8
TIME(4 + 00)
STUDIO BIND
A①
(AJA Fr01)
A⑰
END

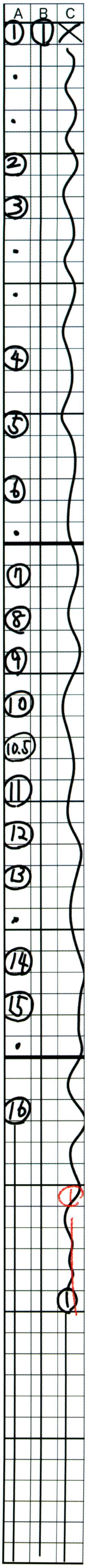

A
B

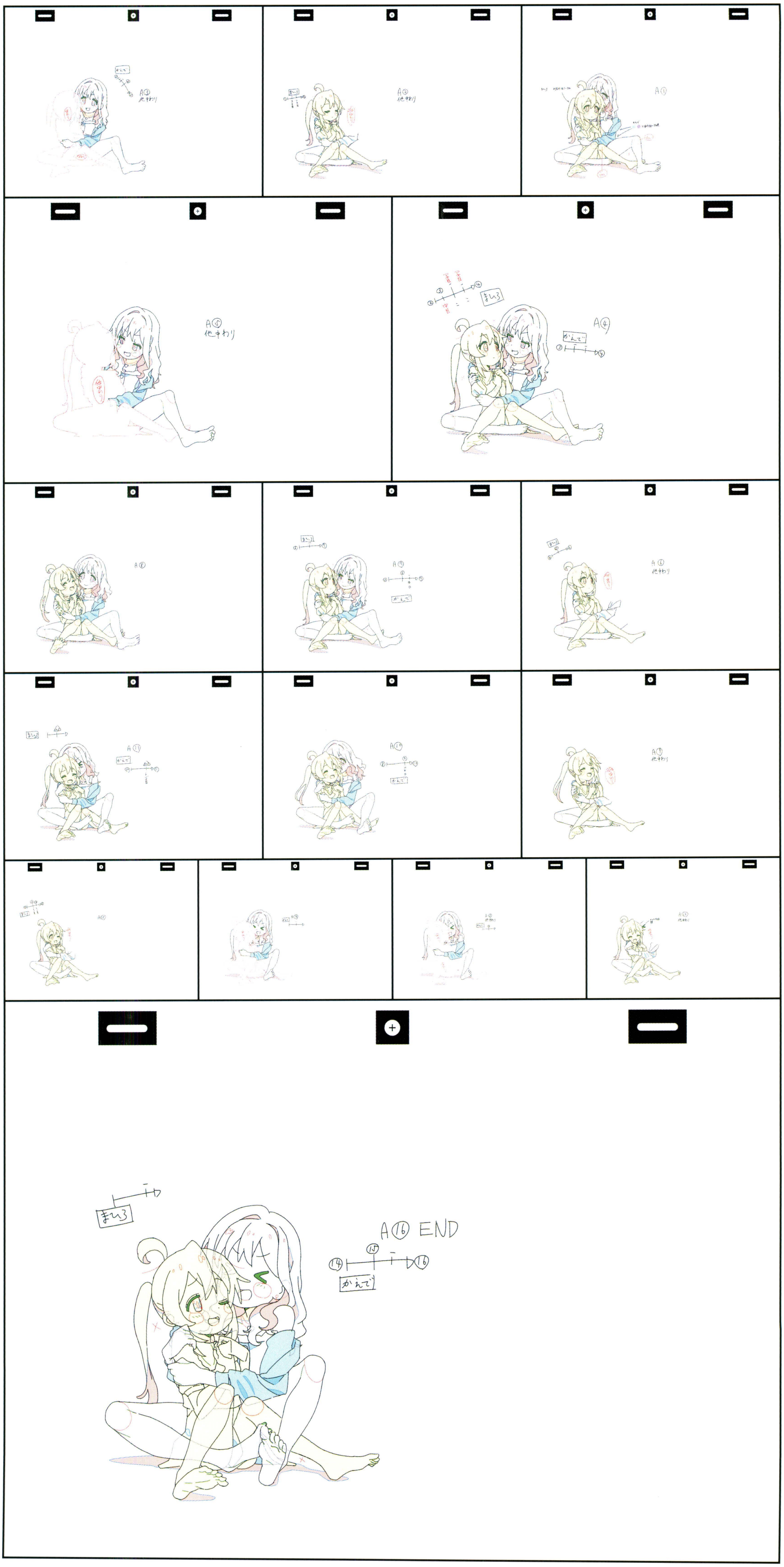

おにまいアイキャッチ
#. 3
C. 9
TIME(4 + 00)
STUDIO BIND
(AJA Fr01)


おにまいアイキャッチ
#. 3
C. 9
TIME(4 + 00)
STUDIO BIND
(AJA Fr01)


おにまい アイキャッチ
#. 3
C. 9
TIME(4 + 00)
STUDIO BIND
(AJA Fr01)
おにまい アイキャッチ
#. 3
C. 9
TIME(4 + 00)
STUDIO BIND
(AJA Fr01)

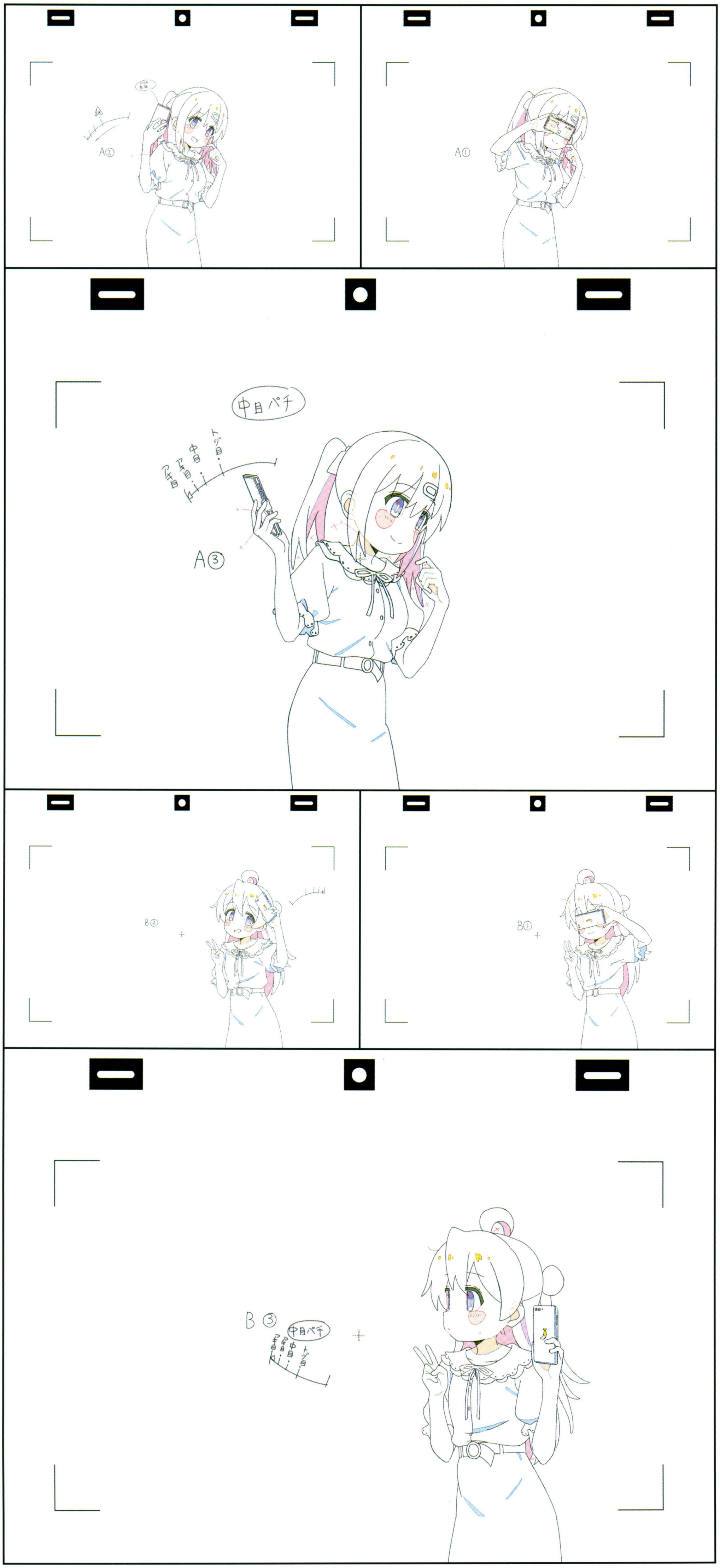

A
B
C
C

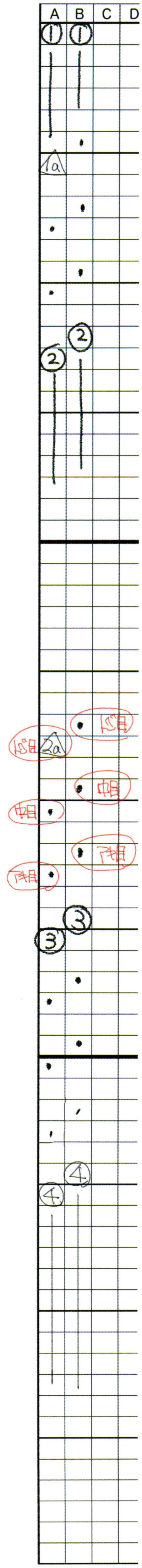

A B C

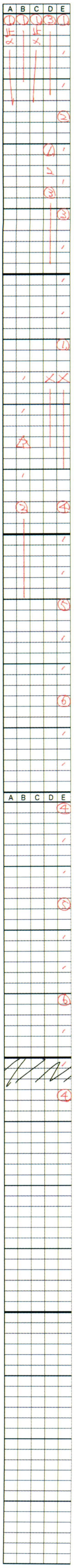

A⑯ END
かんで
ましろ

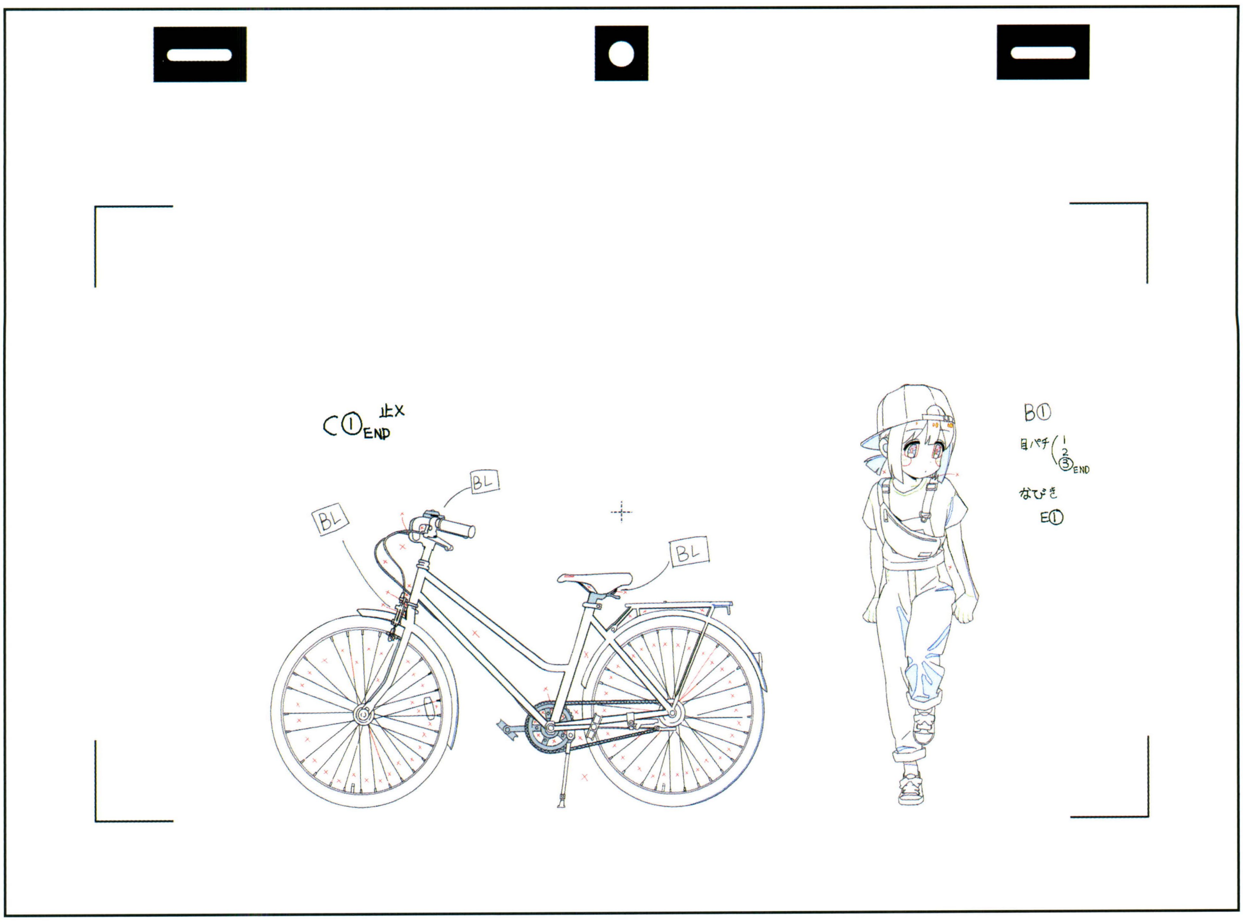
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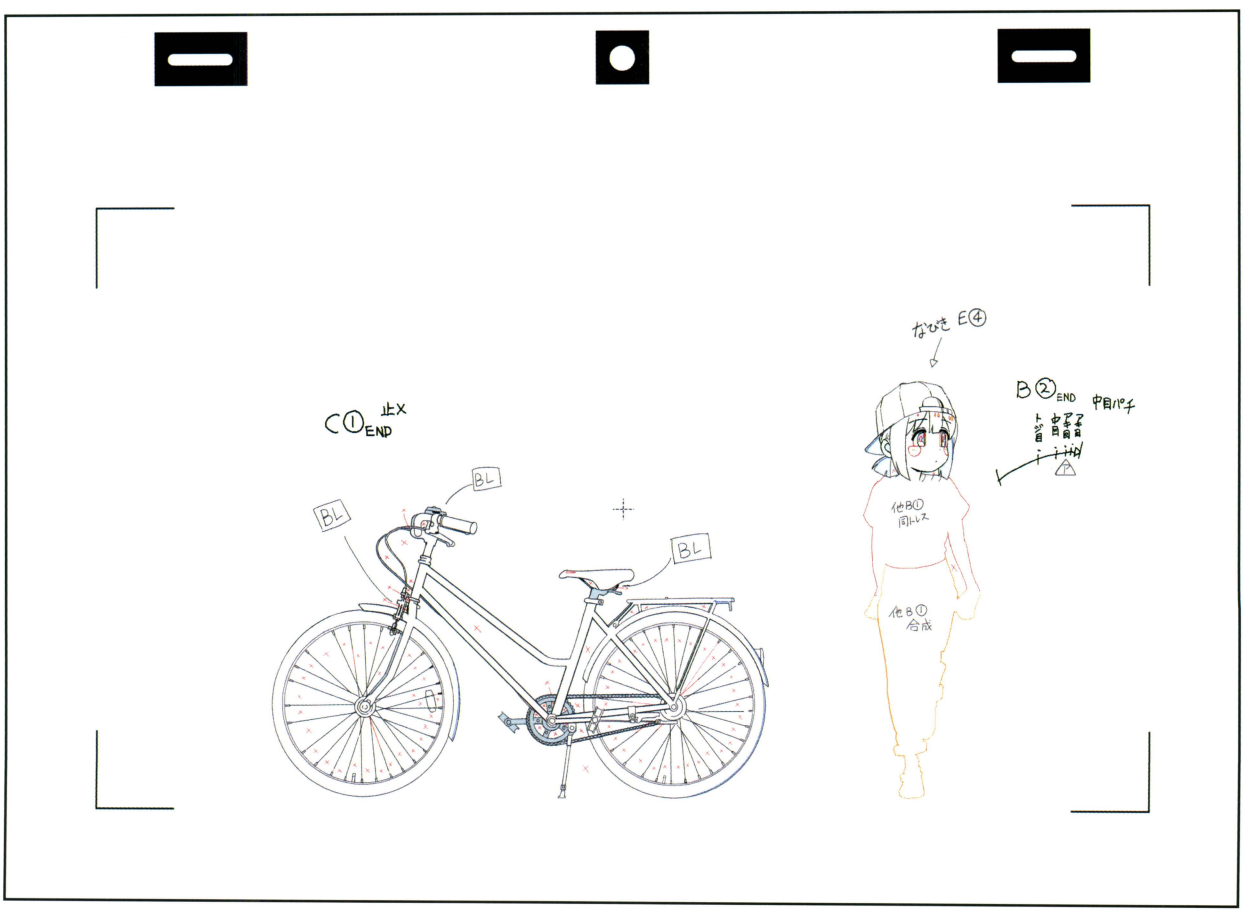
Scene / アイキャッチ

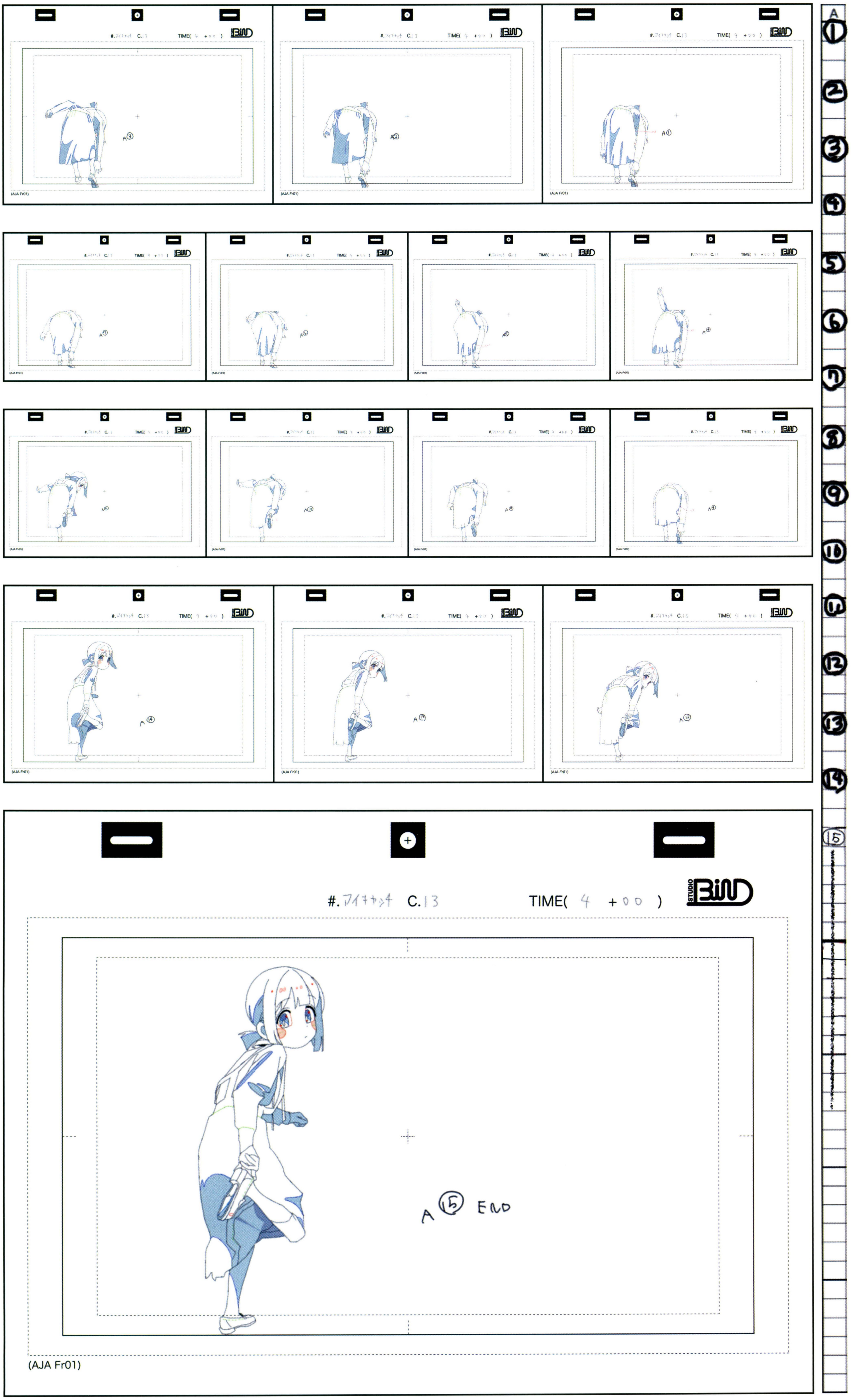


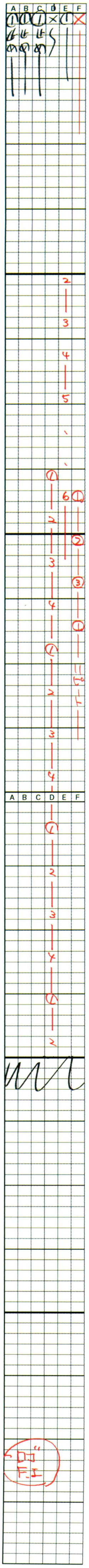


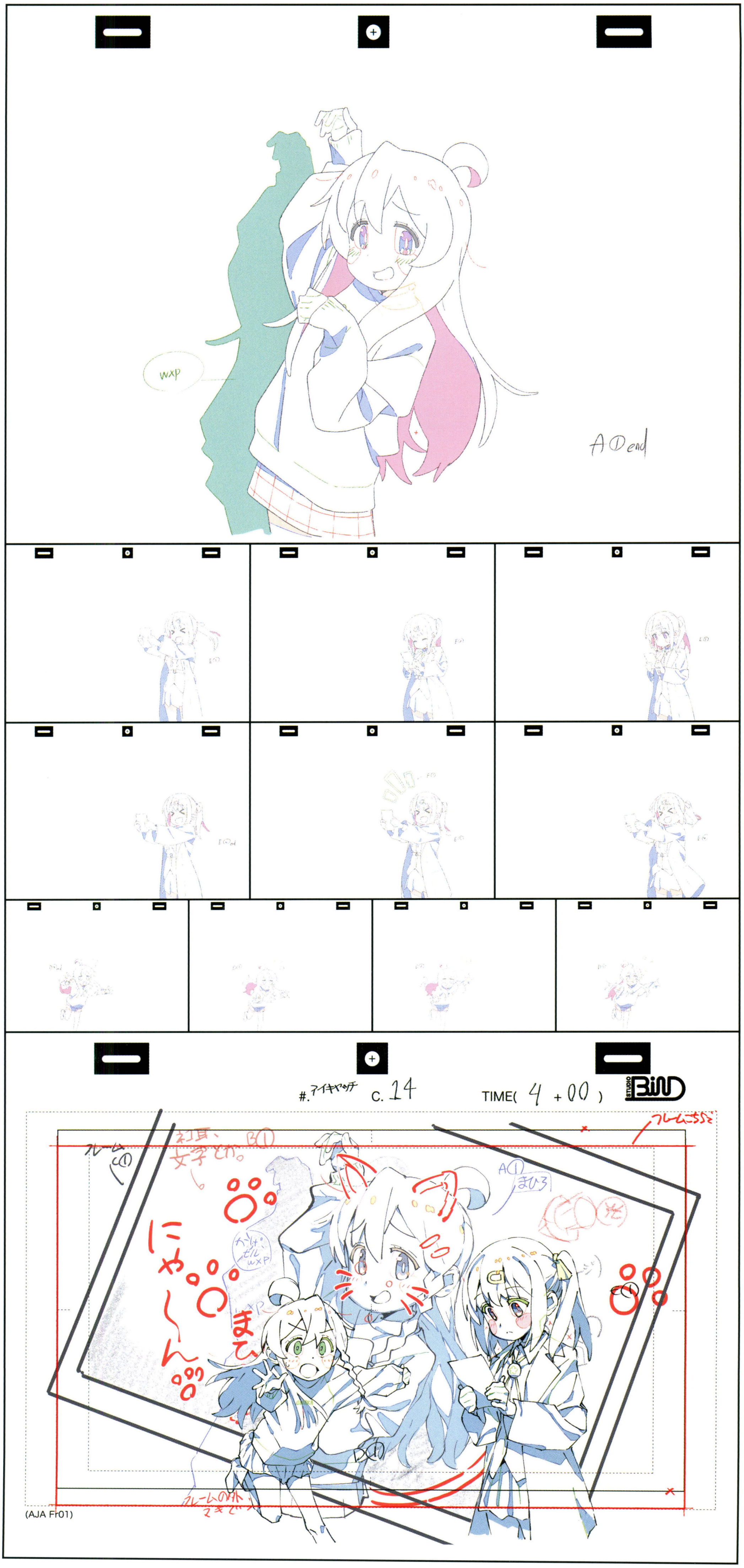


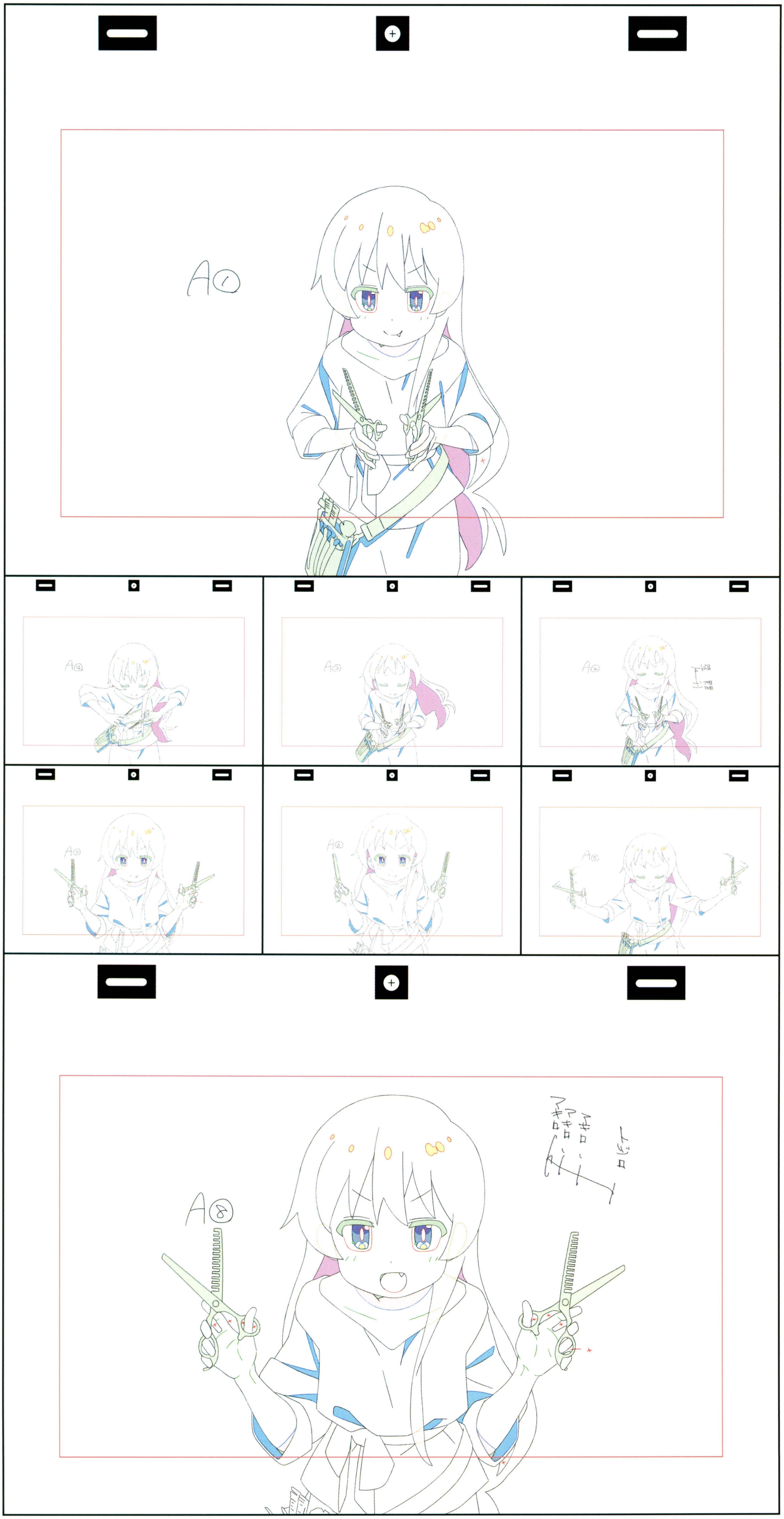

C①END 止×
BL
BL
BL
B①
目パチ 1 2 ③END
なびき E①

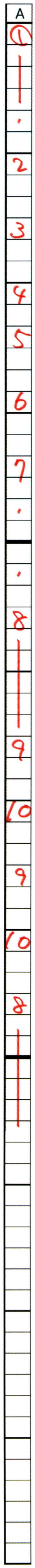

なびき E④
B②END 中目パチ
C①END 止×
BL
BL
BL
他B① 同トレス
他B① 合成


#.アイキャッチ C.13 TIME(4 +00)
STUDIO BiND
A⑮ END
(AJA Fr01)

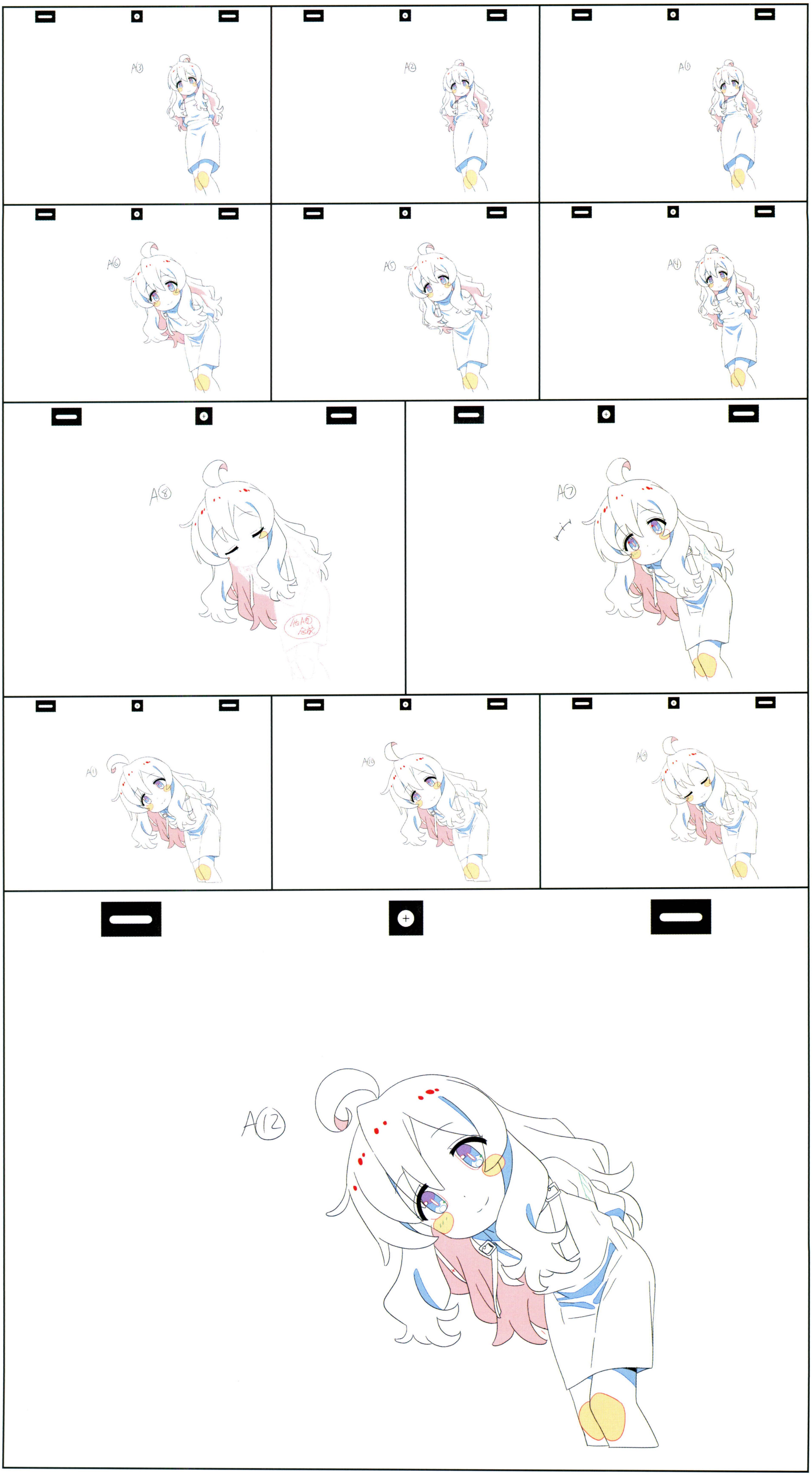



A① end
#.アイキャッチ
C. 14
TIME(4 + 00)
STUDIO BIND
(AJA Fr01)


A①
A⑧

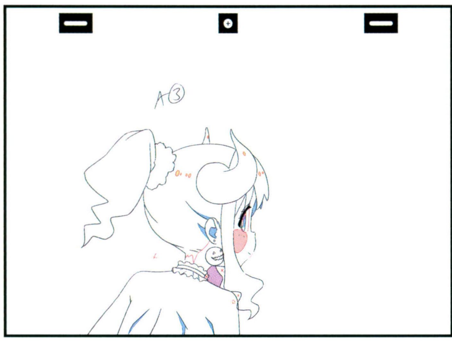


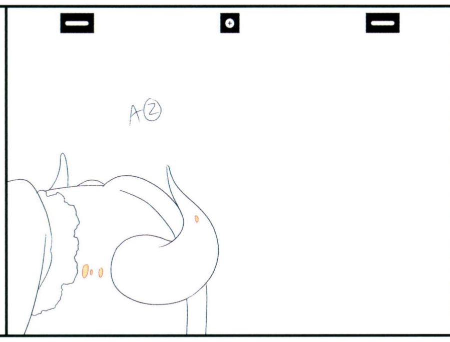


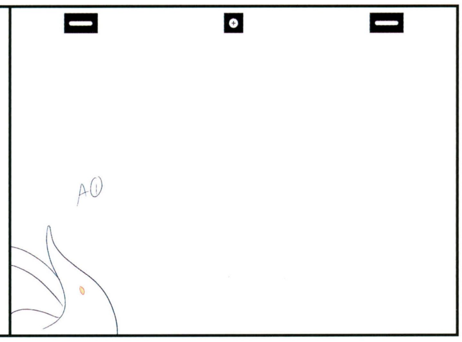


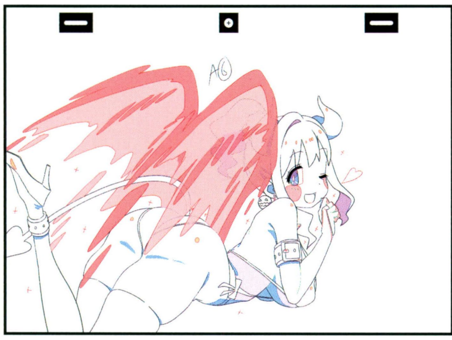
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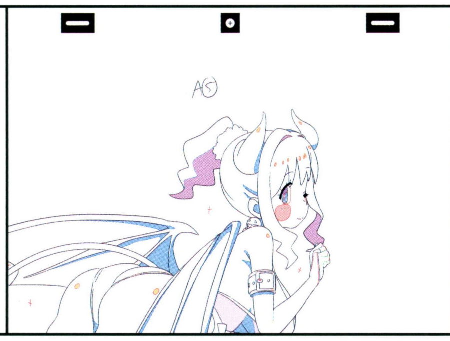
Scene / アイキャッチ

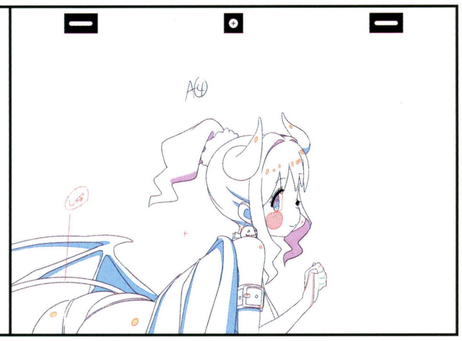


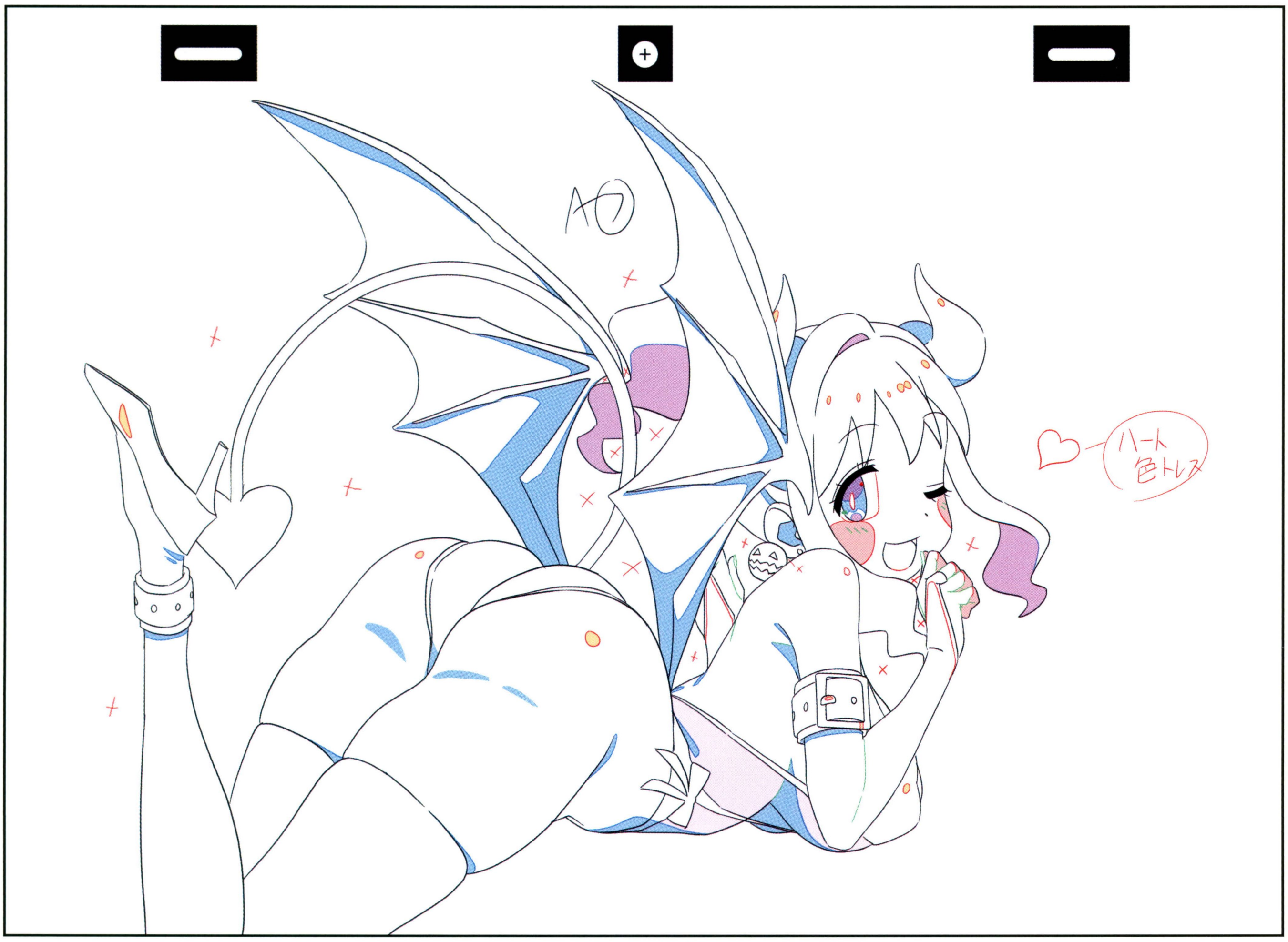


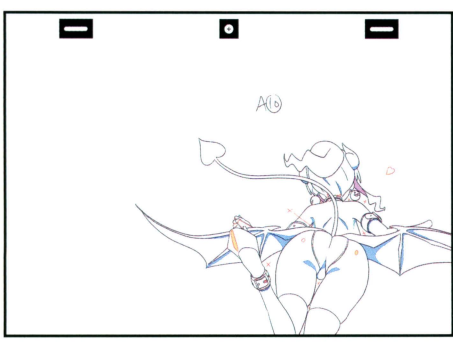


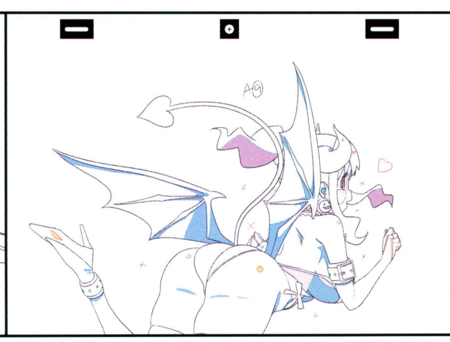


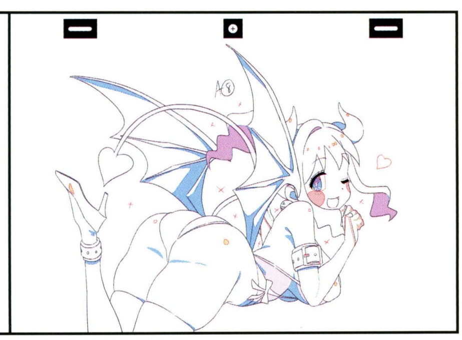


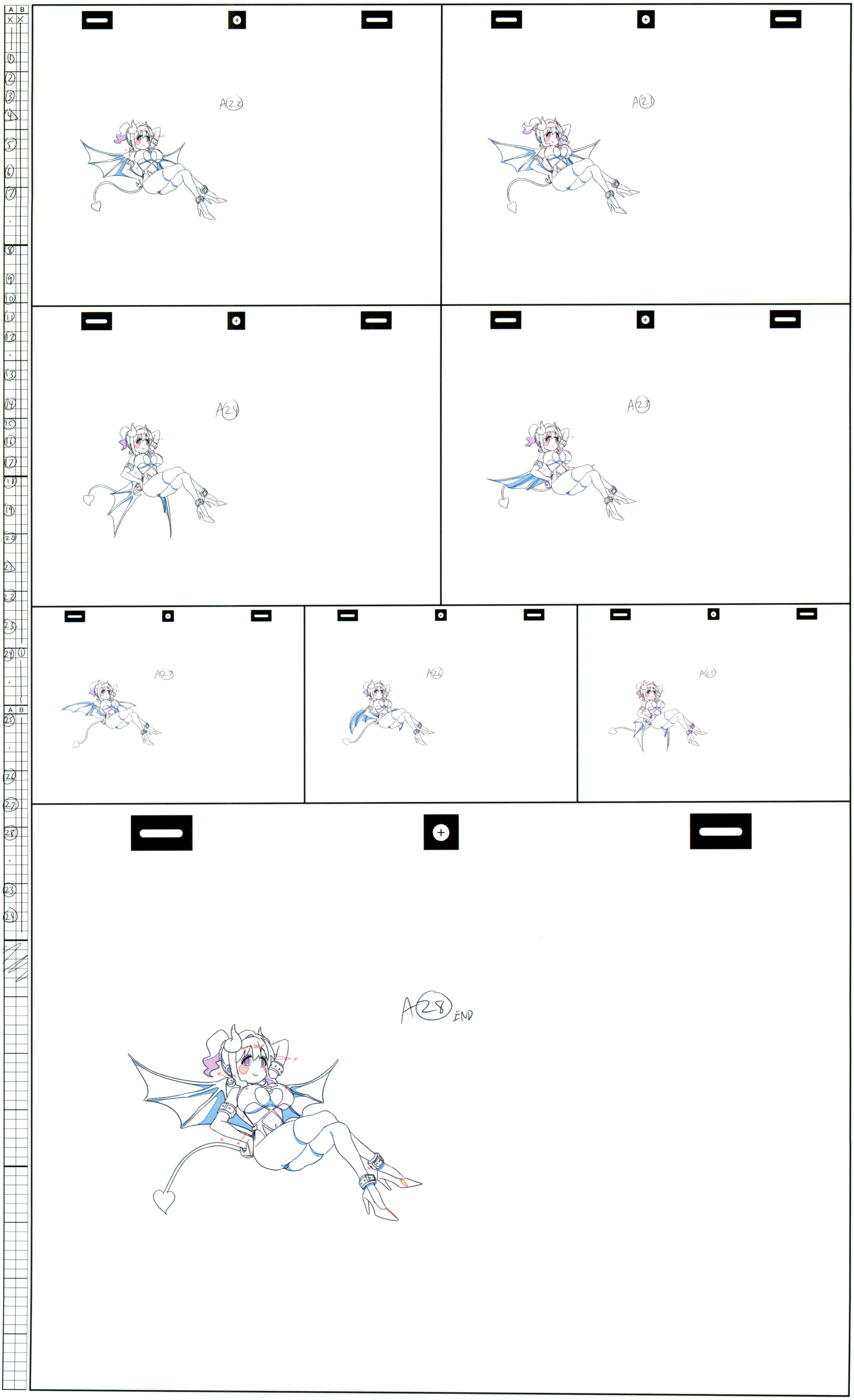


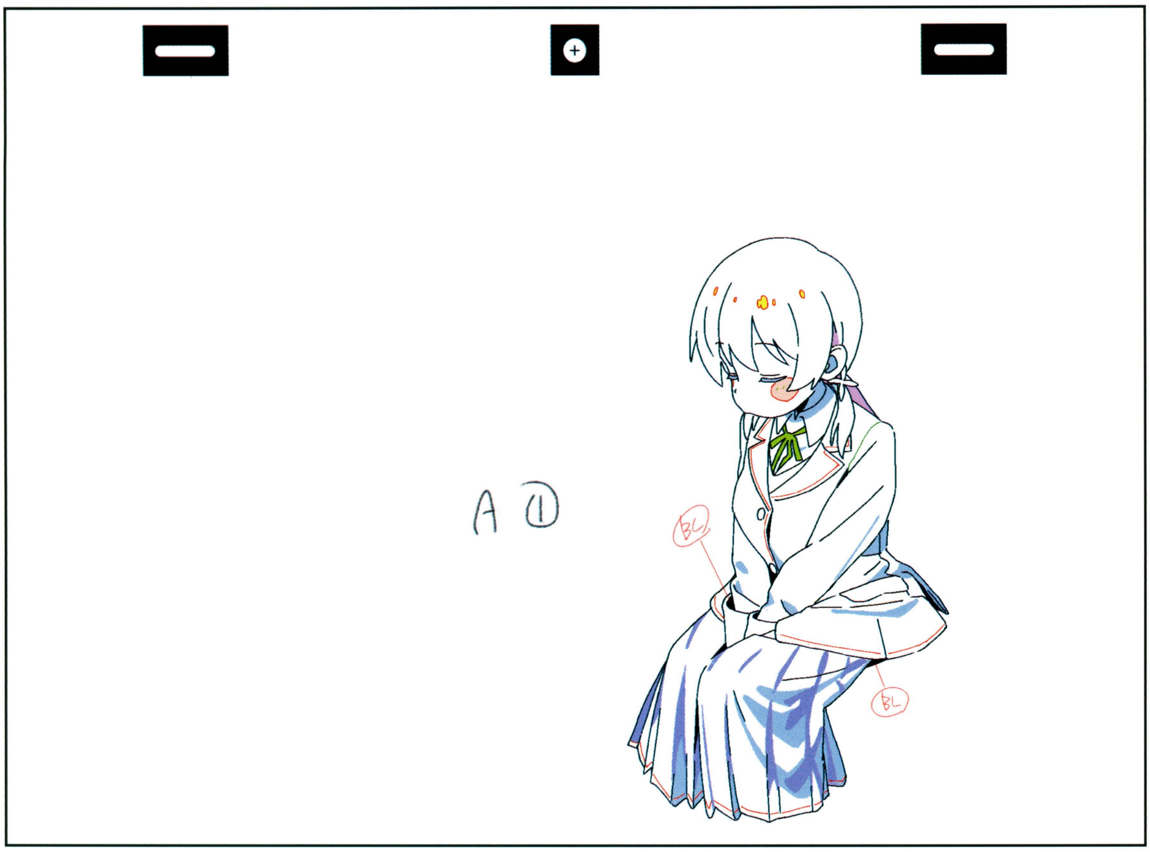


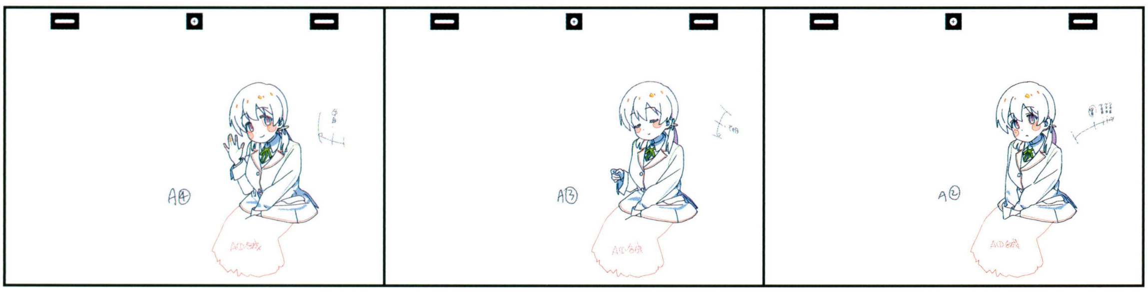




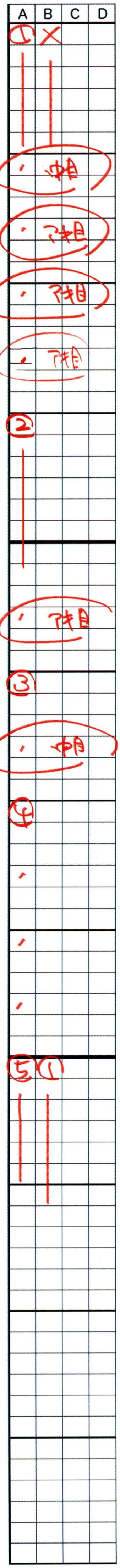


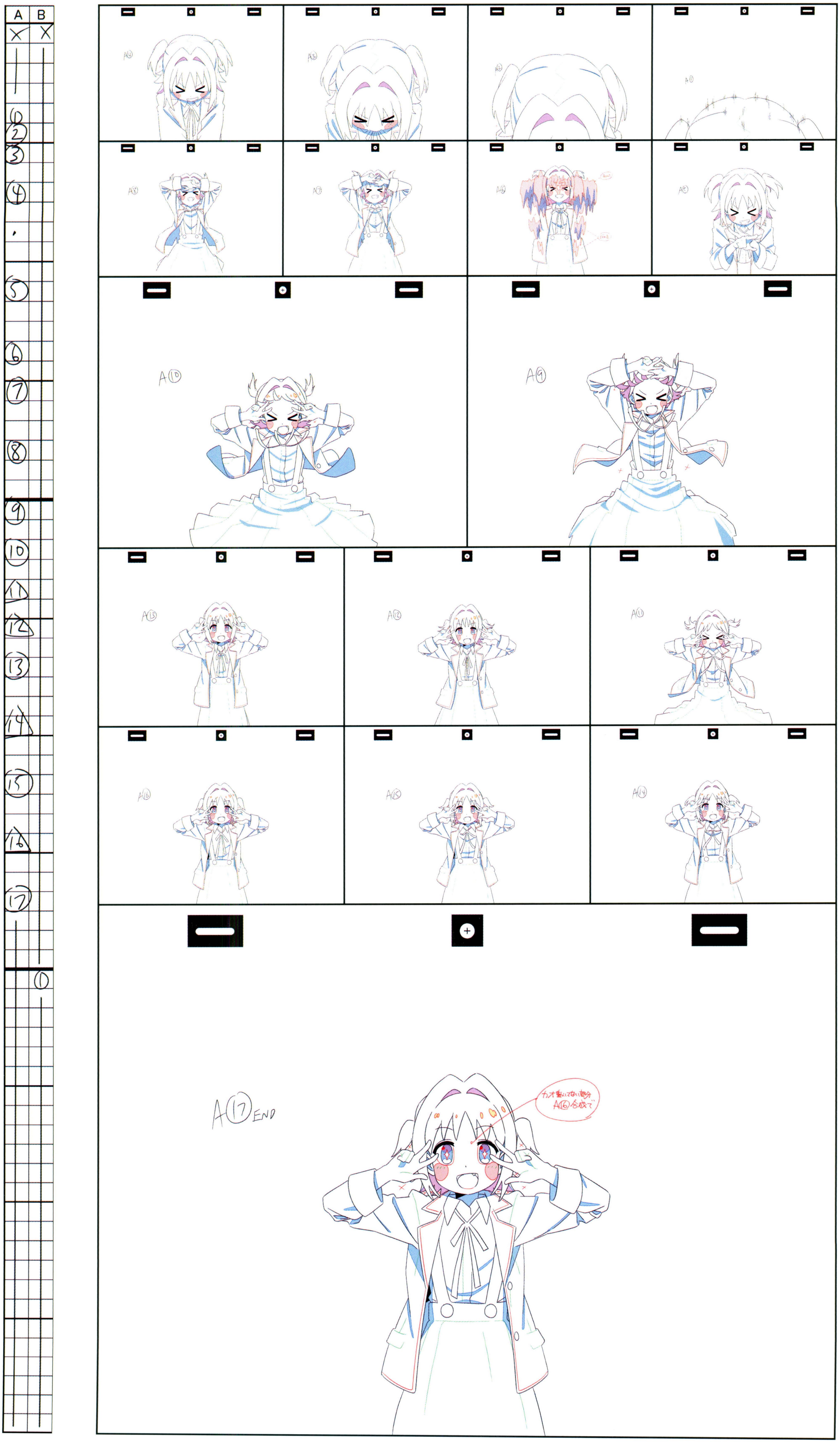

A22
A21
A24
A23
A27
A26
A25
A28 END

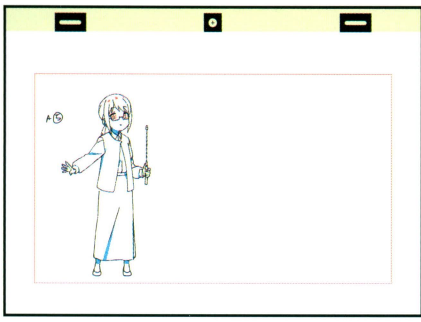
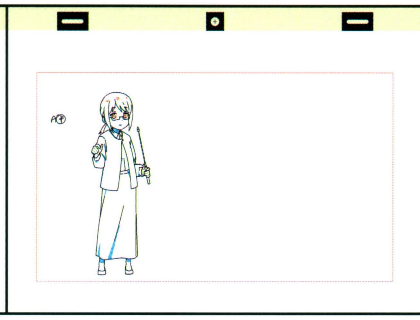
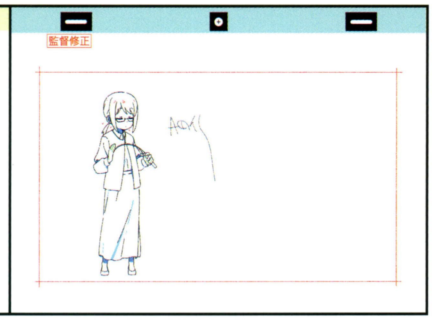
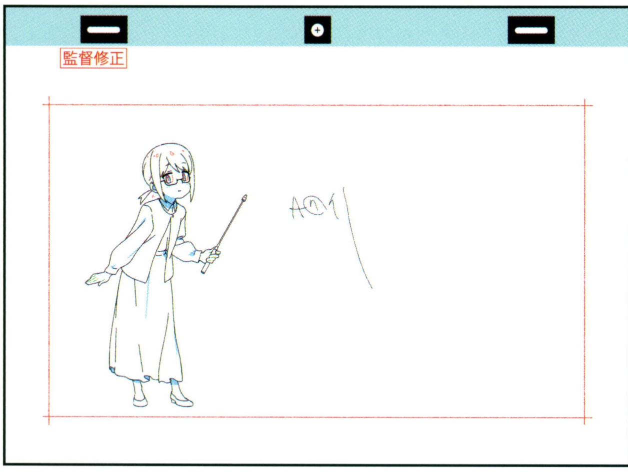
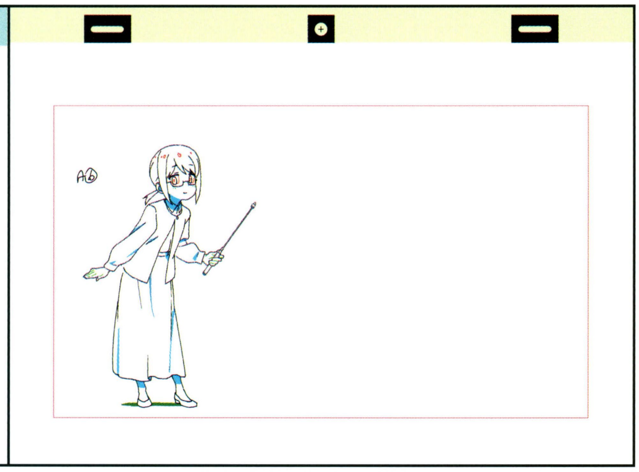
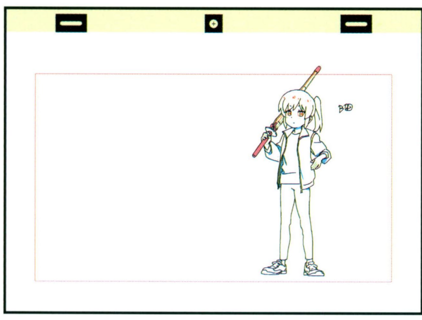
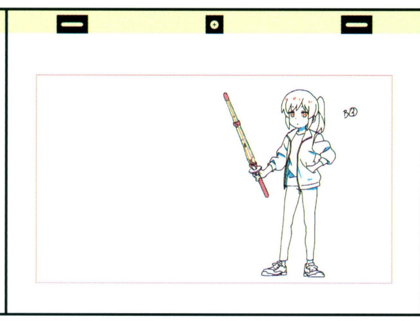
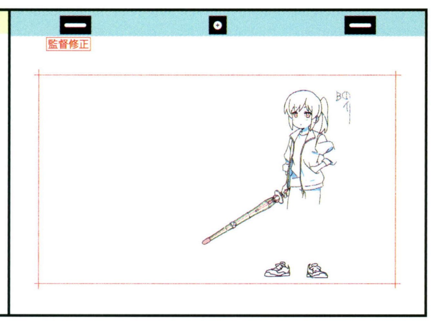
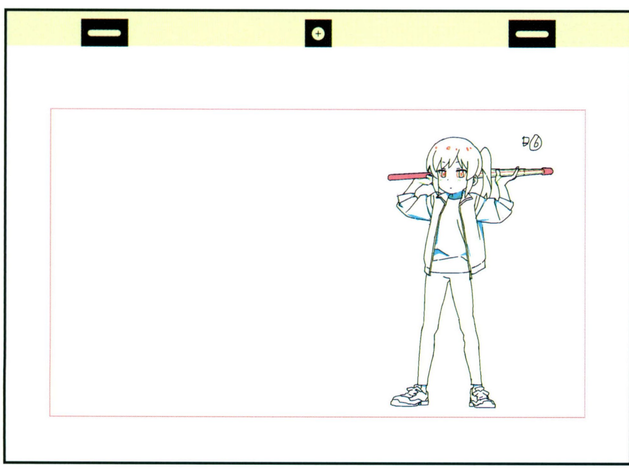
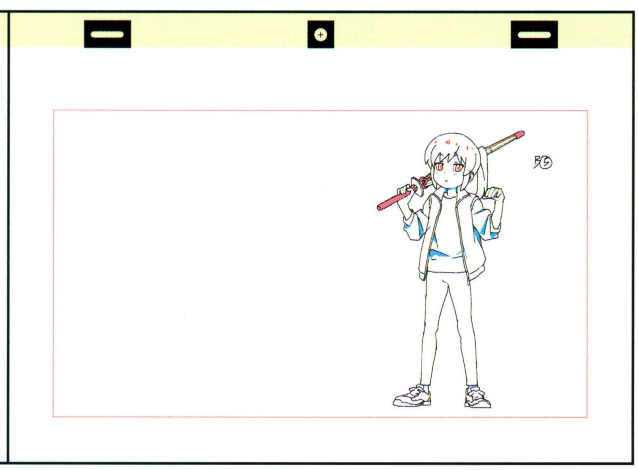
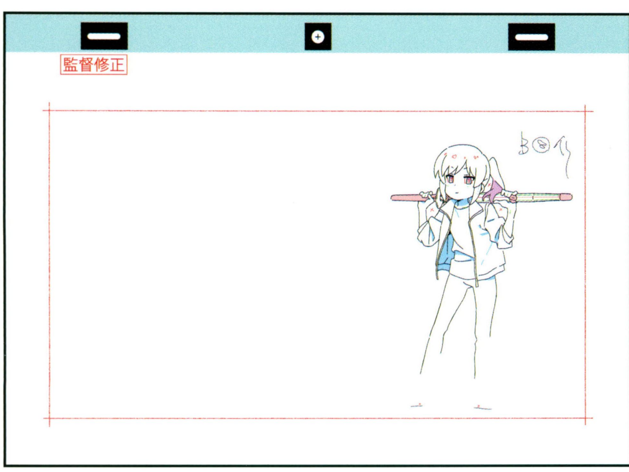
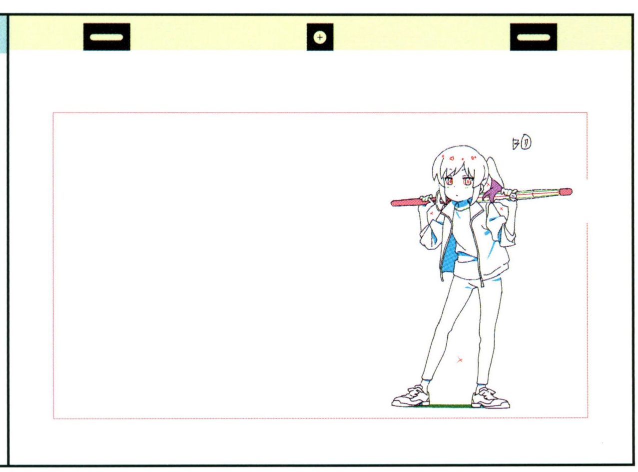
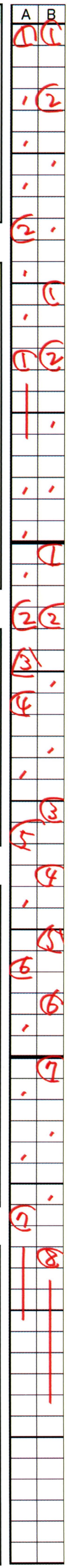

A ①
BL
BL

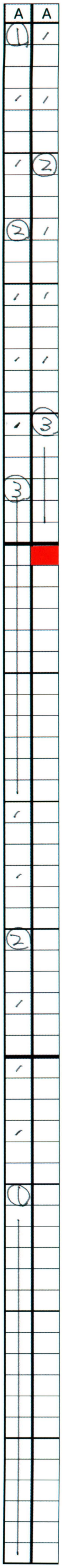


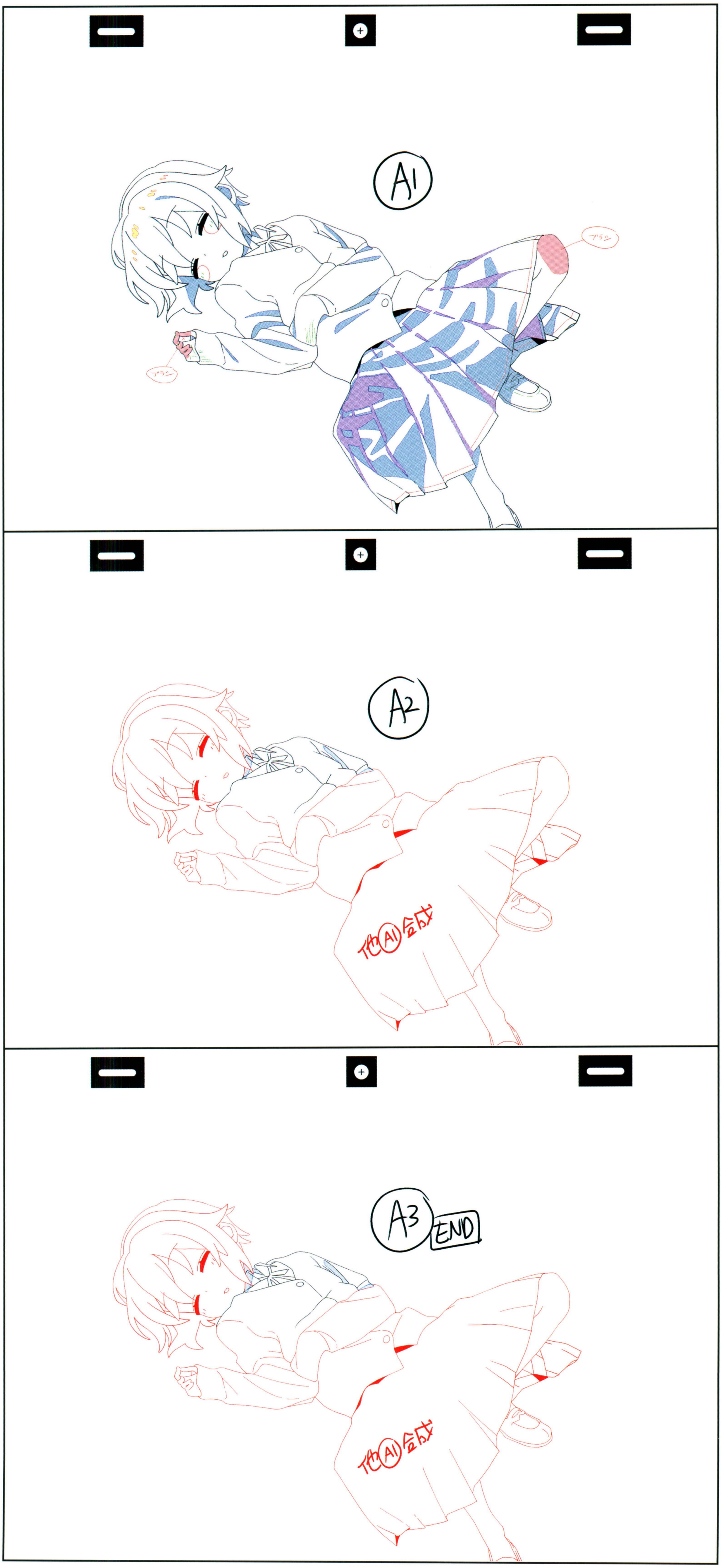

A ⑤


A B C D
①
中相
アキ相
アキ相
アキ相
②
アキ相
③
中相
④
⑤ ①

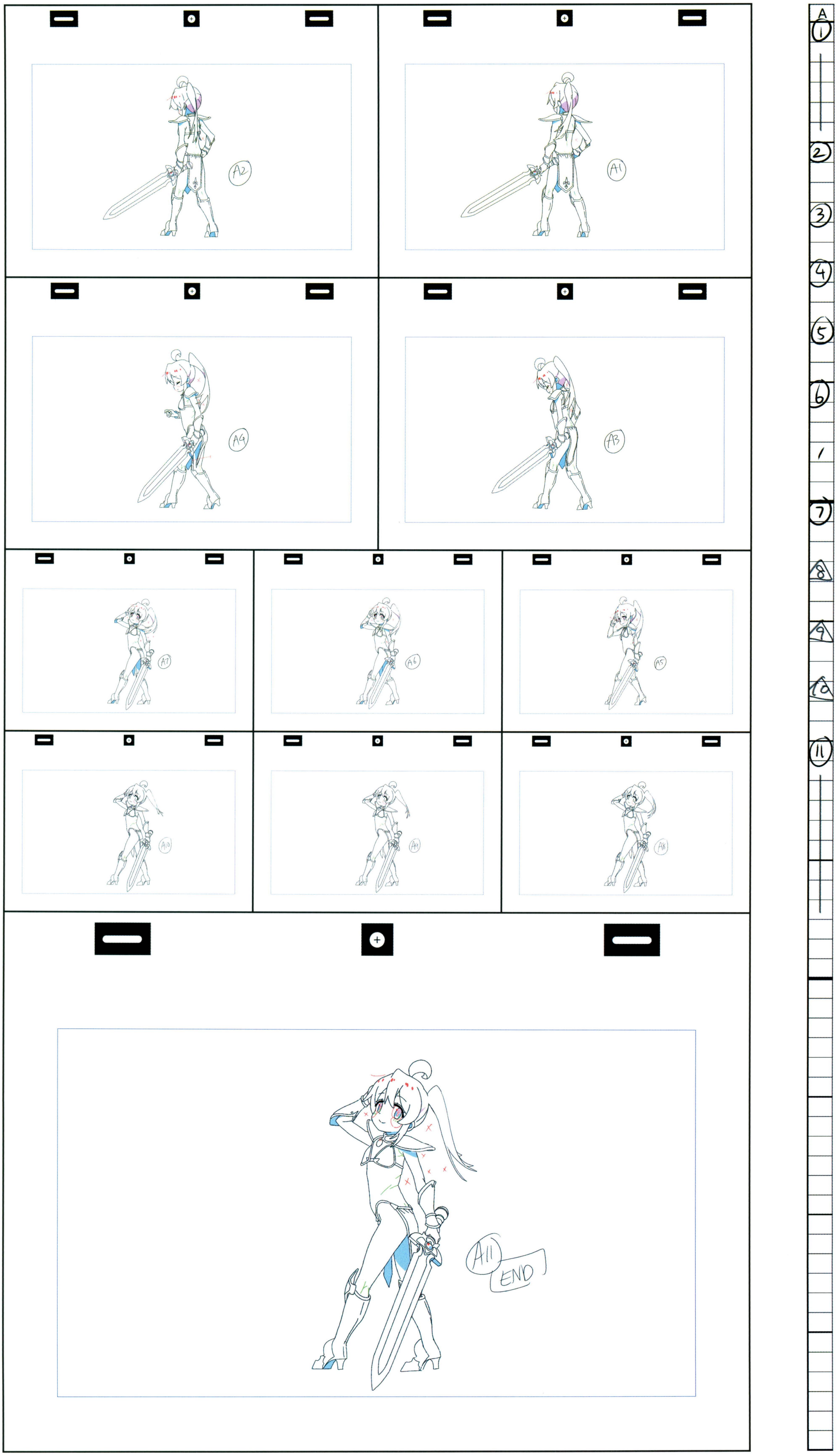

A⑰END




監督修正

監督修正




監督修正



監督修正


A
B

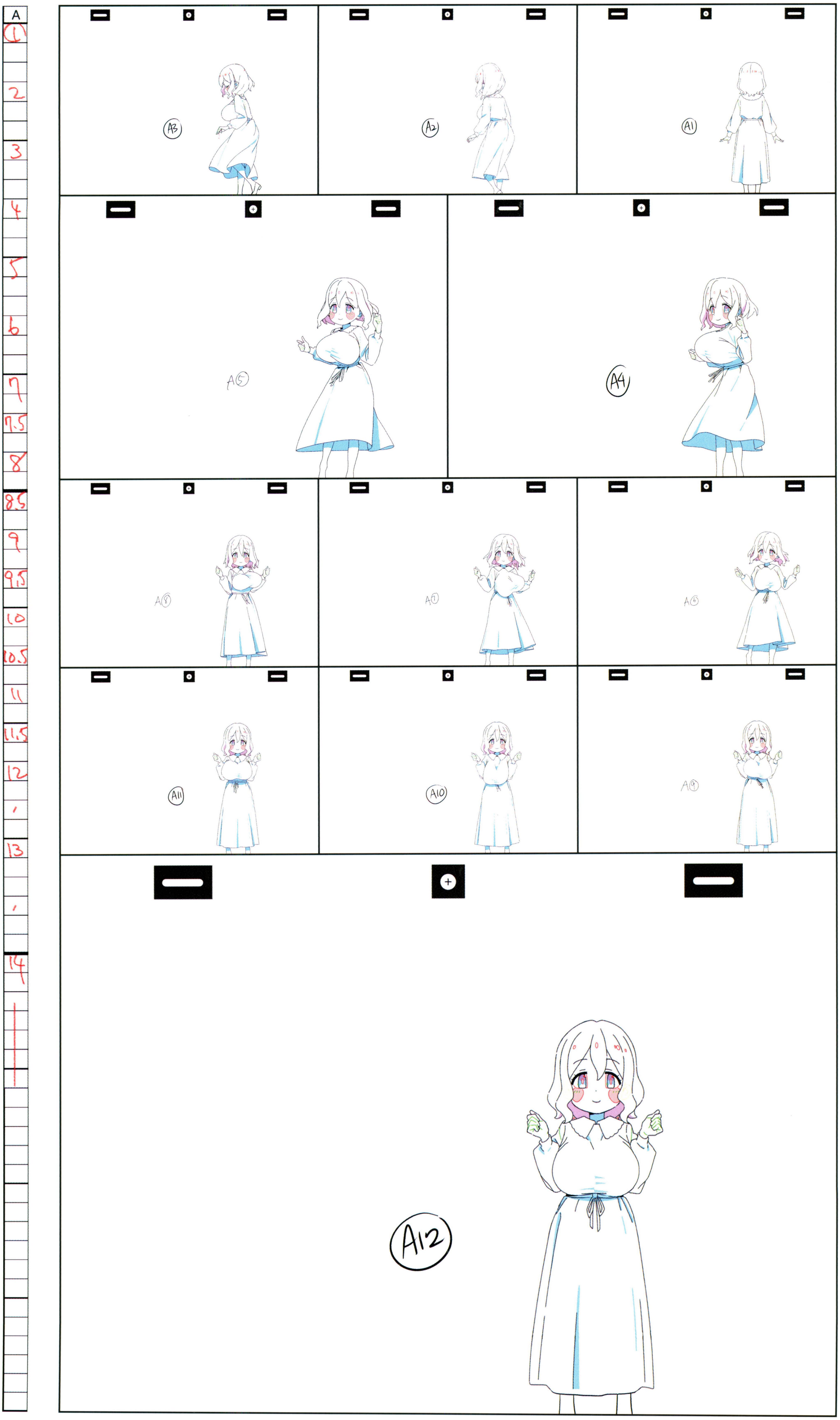


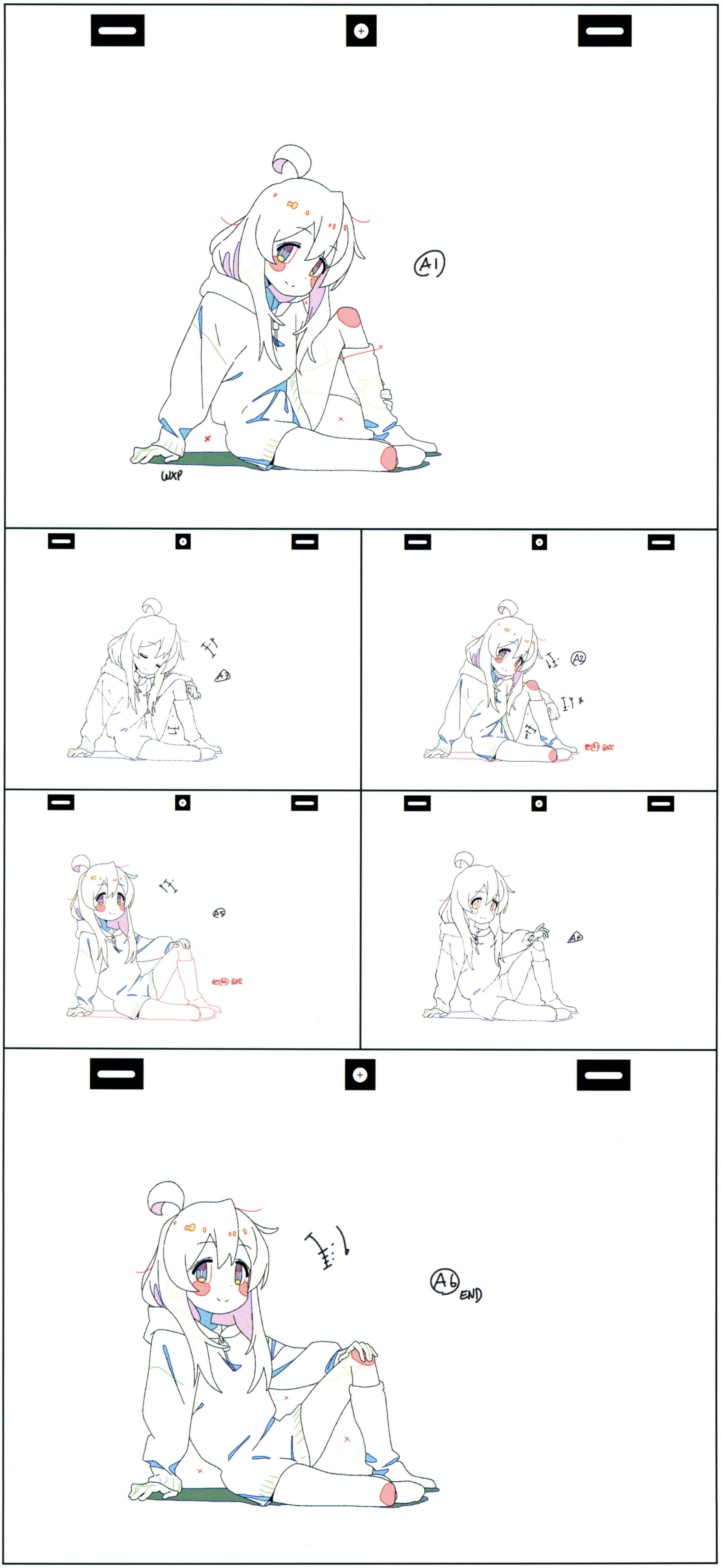

A1
A2
他A1合成
A3
END
他A1合成

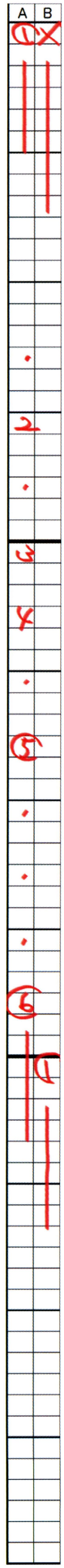
No. 22

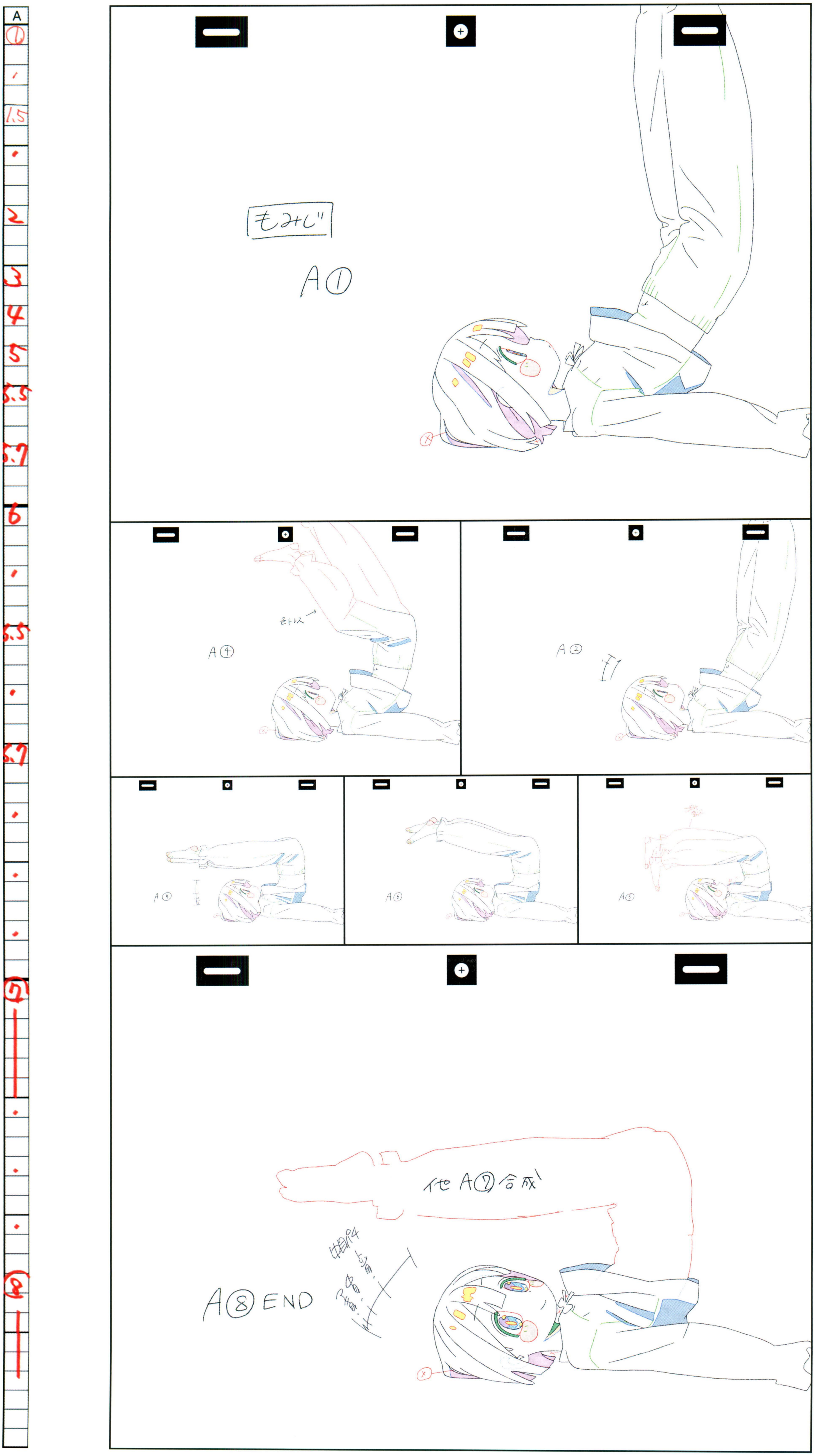


Scene / アイキャッチ

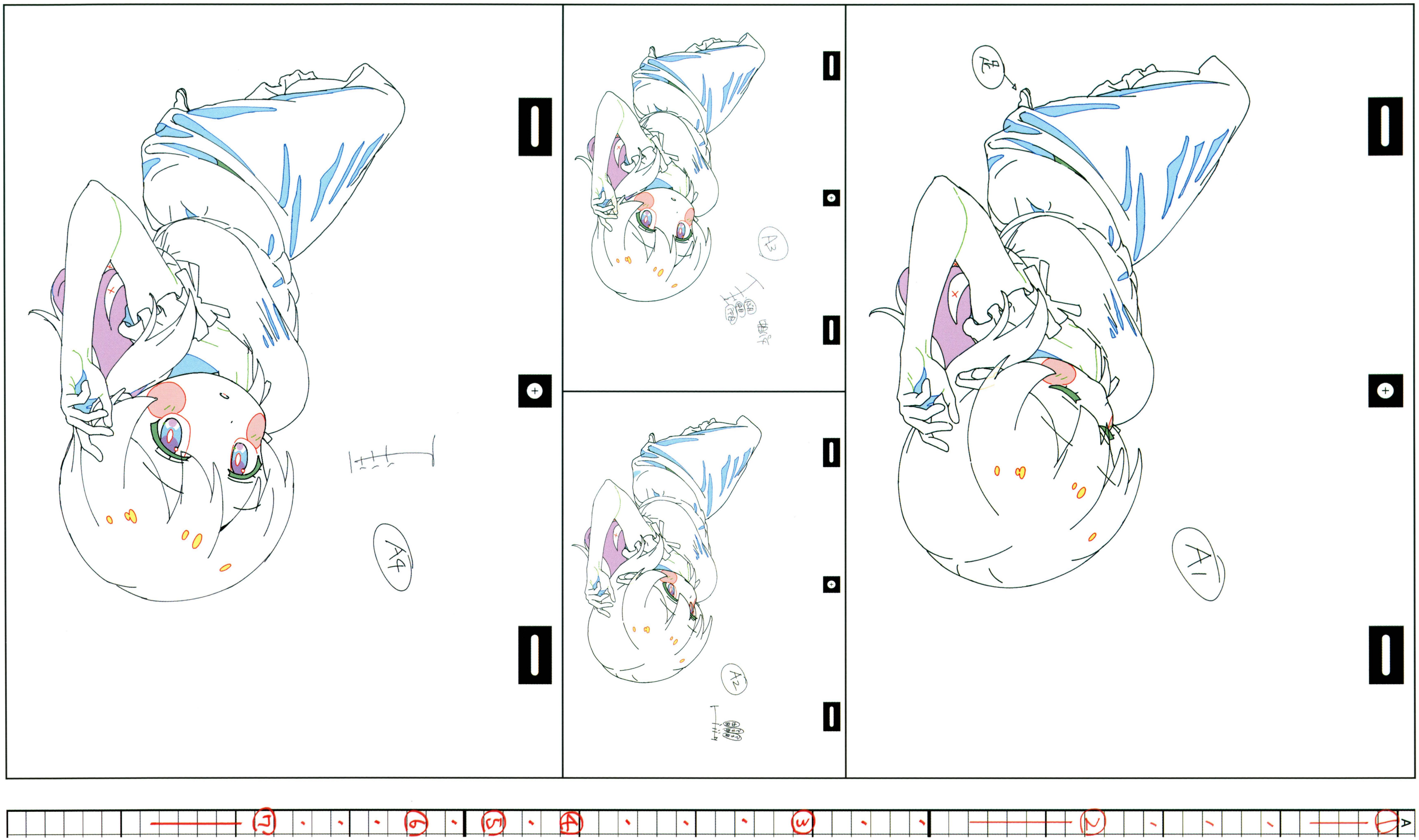

A
A3
A2
A1
A5
A4
A8
A7
A6
A11
A10
A9
A12

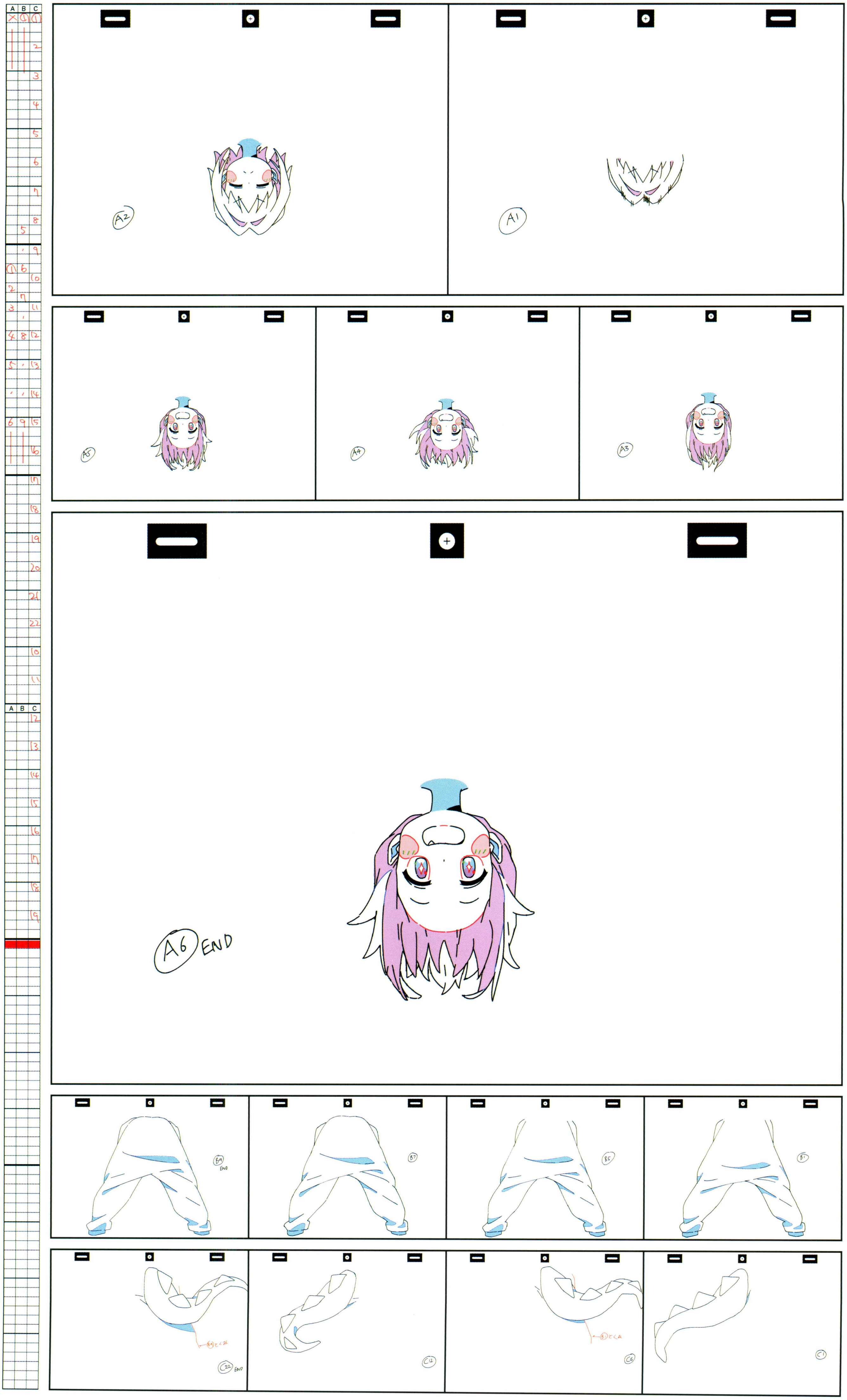

A1
A6
END

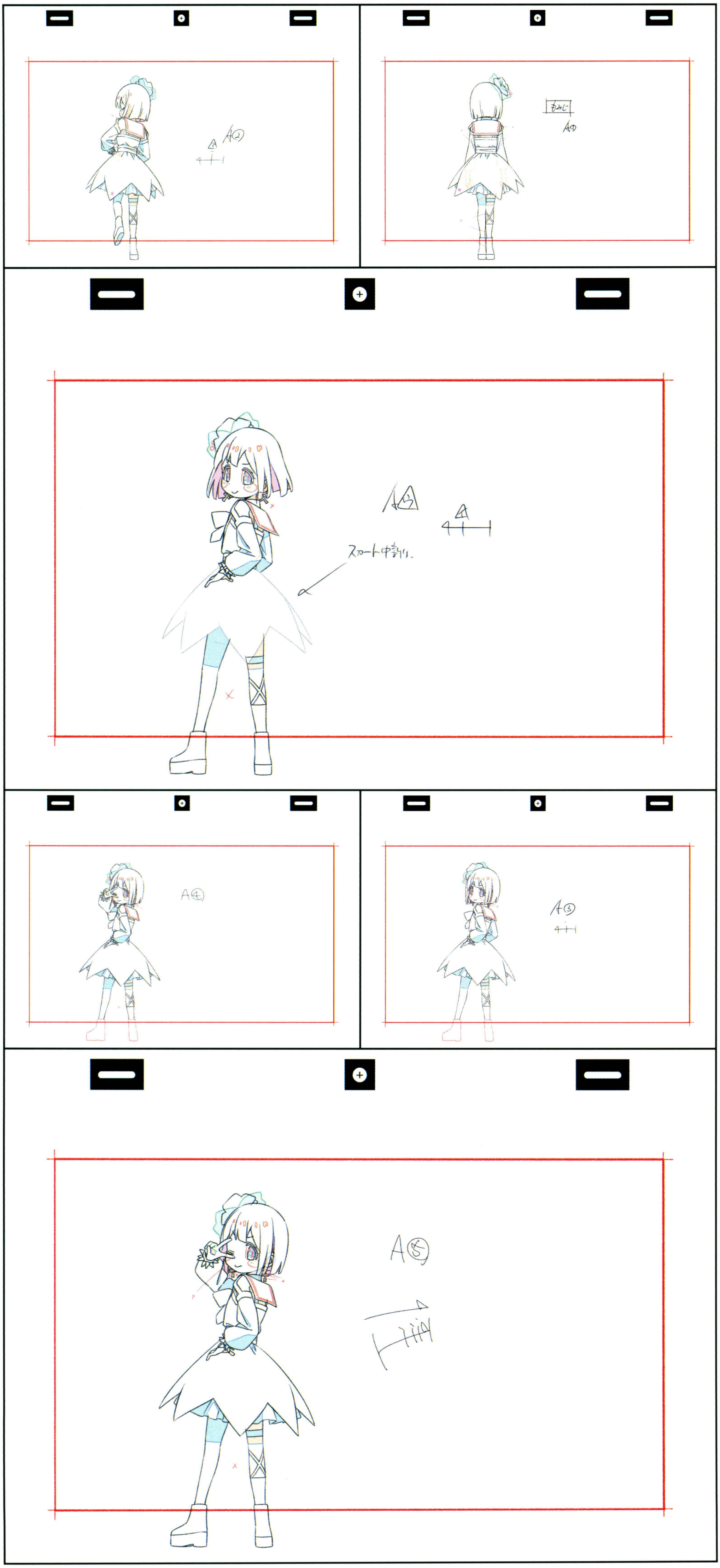

A
B

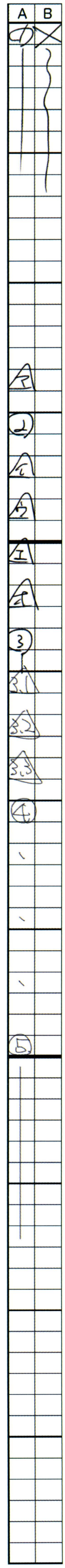


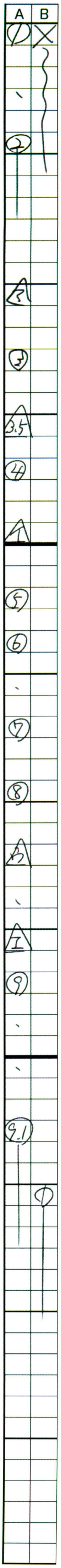
A
もみじ
A①
A④
A②
A⑧END

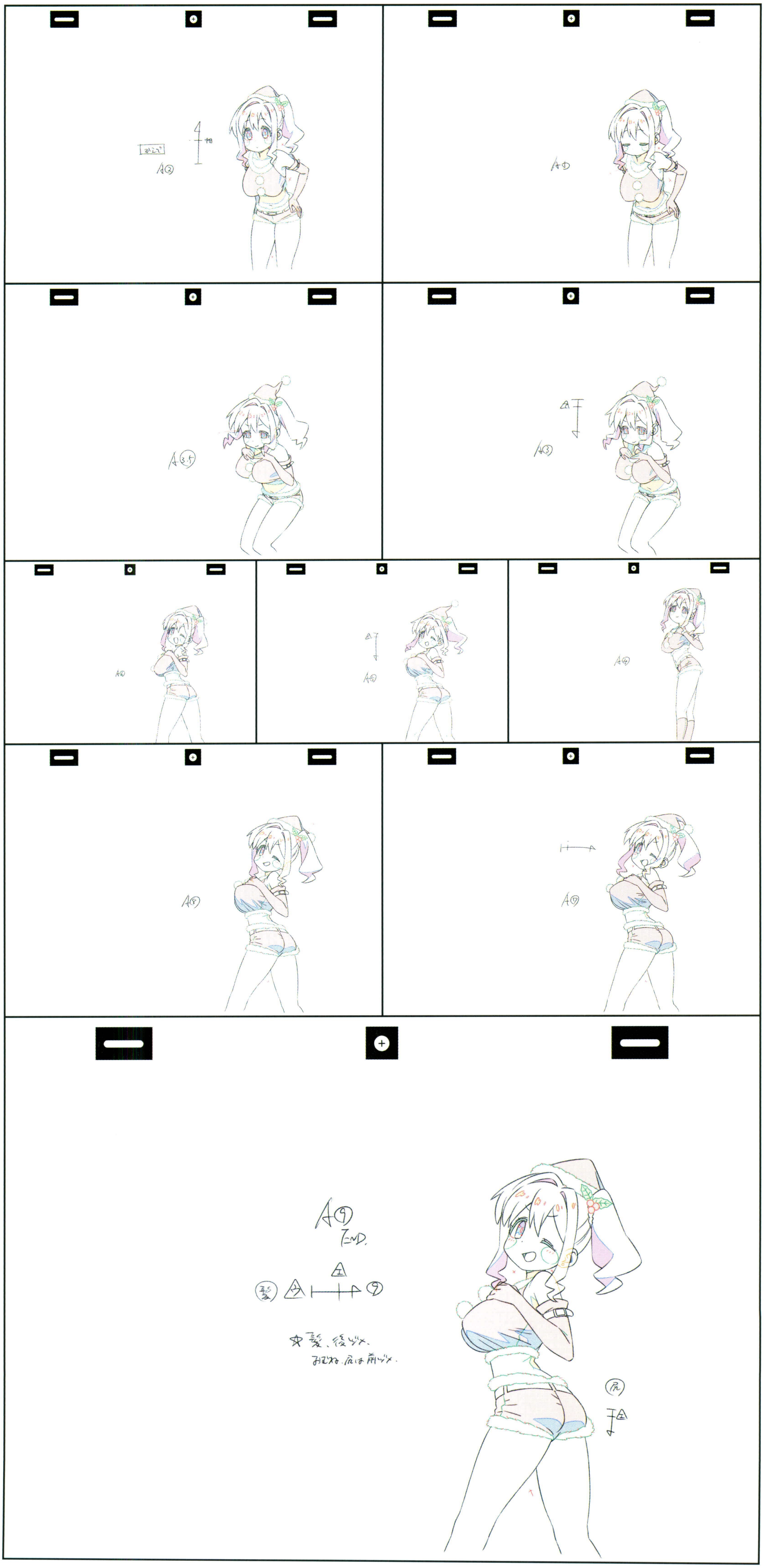

A1
A2
A3
A4


A2
A1
A5
A4
A3
A6 END


スカート中割り.


A
B

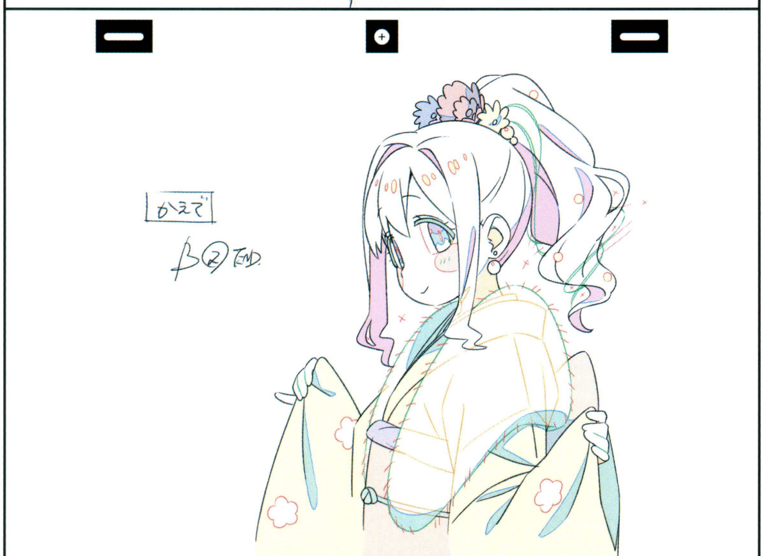




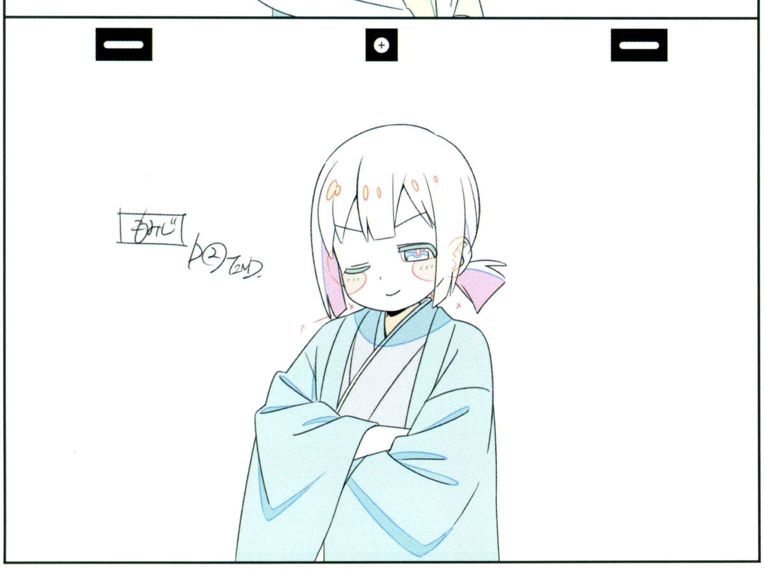
No. 30

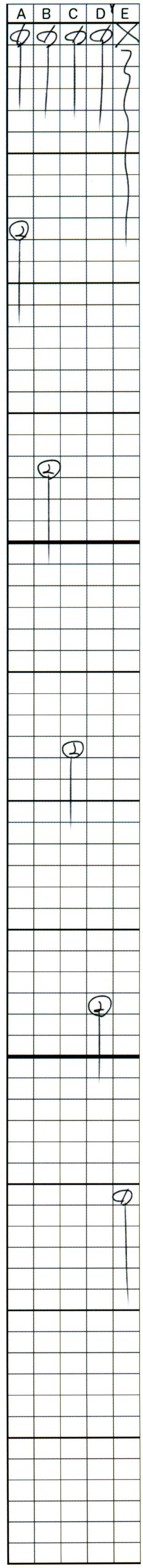
Scene / アイキャッチ

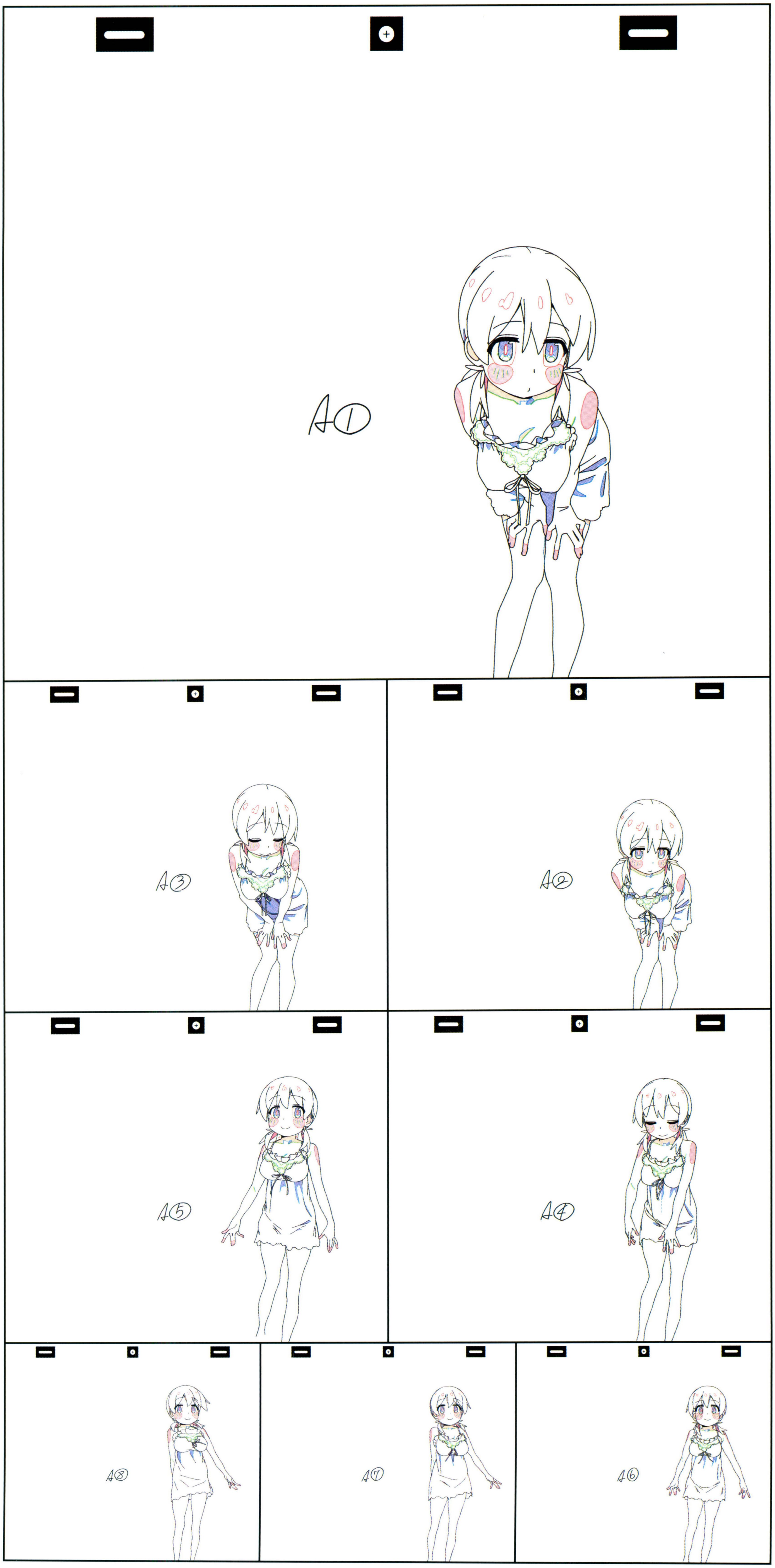


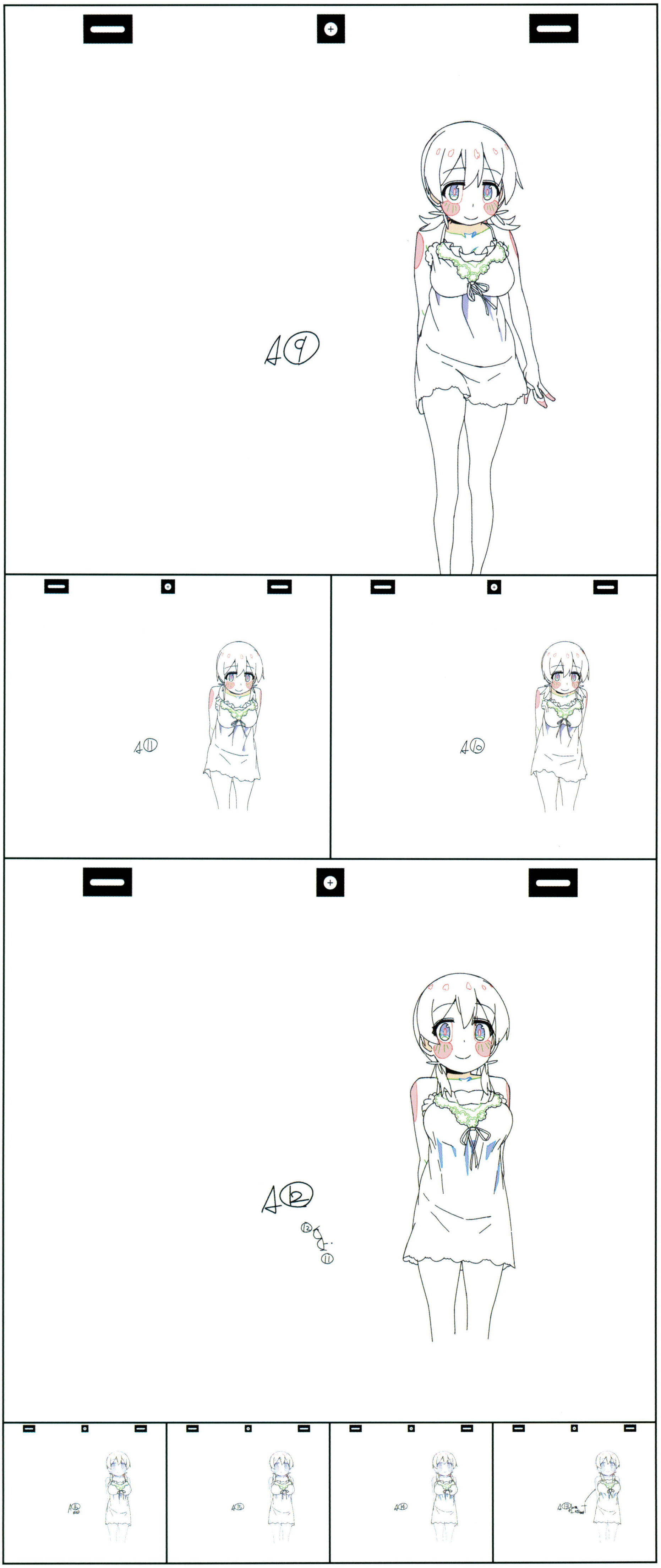


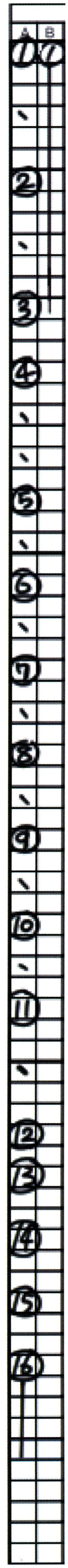


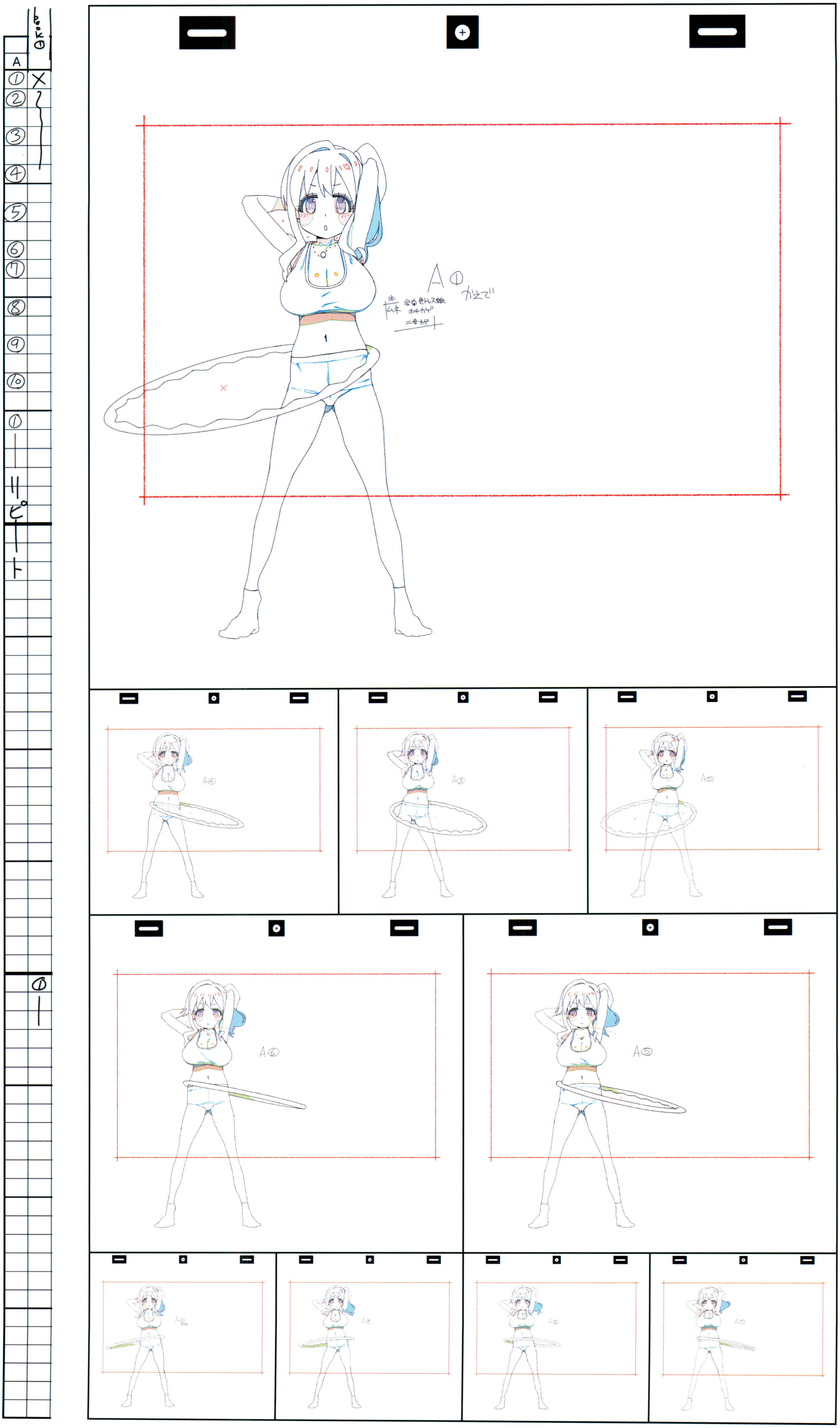





A①
A③
A②
A⑤
A④
A⑧
A⑦
A⑥


A⑨
A⑪
A⑩
A⑫

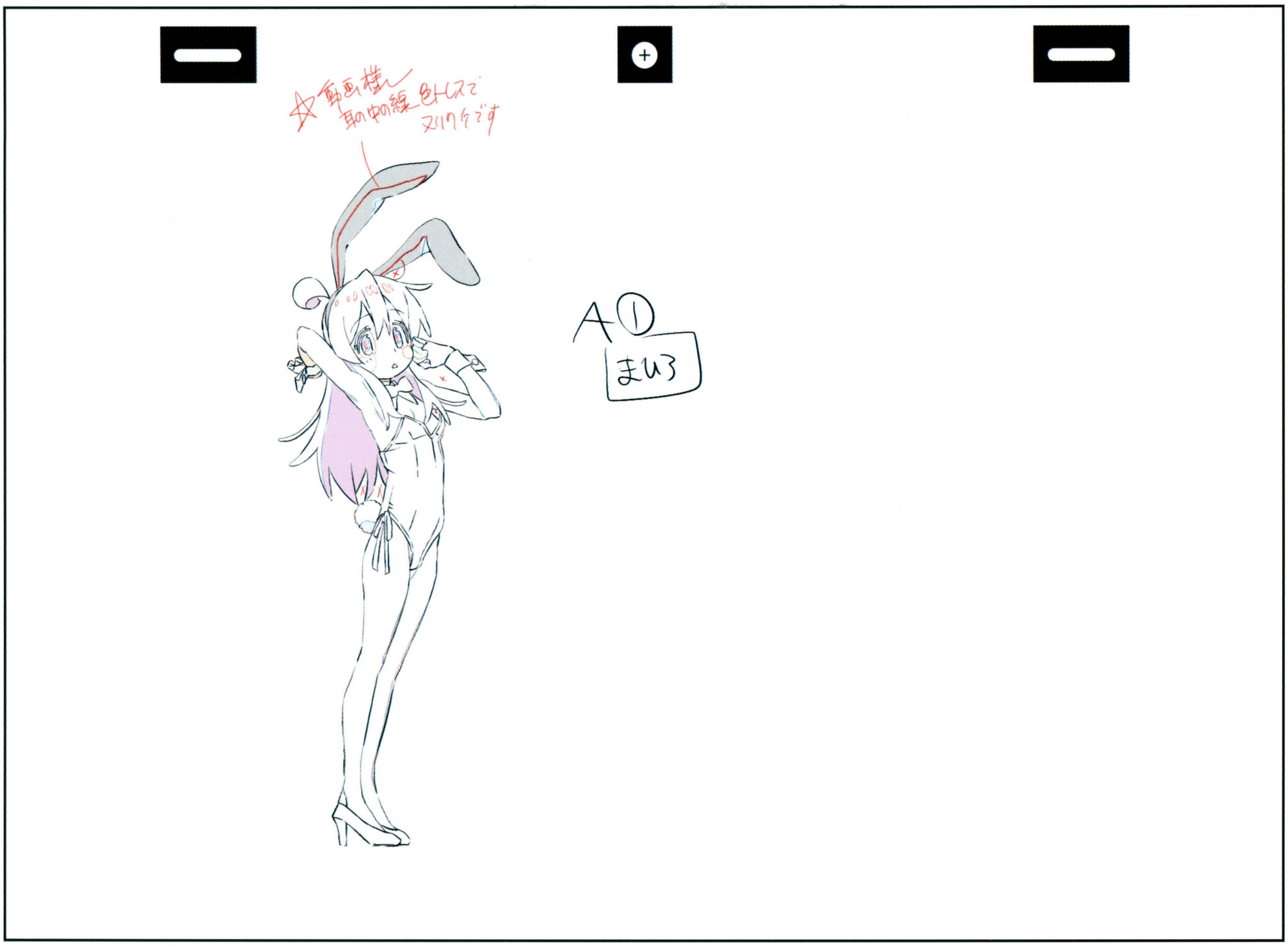


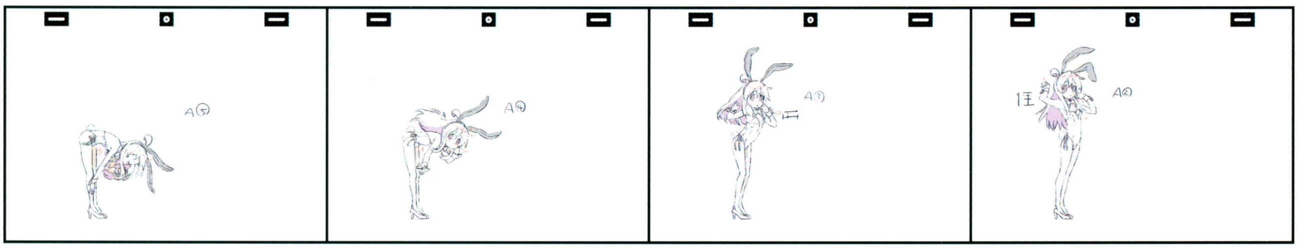


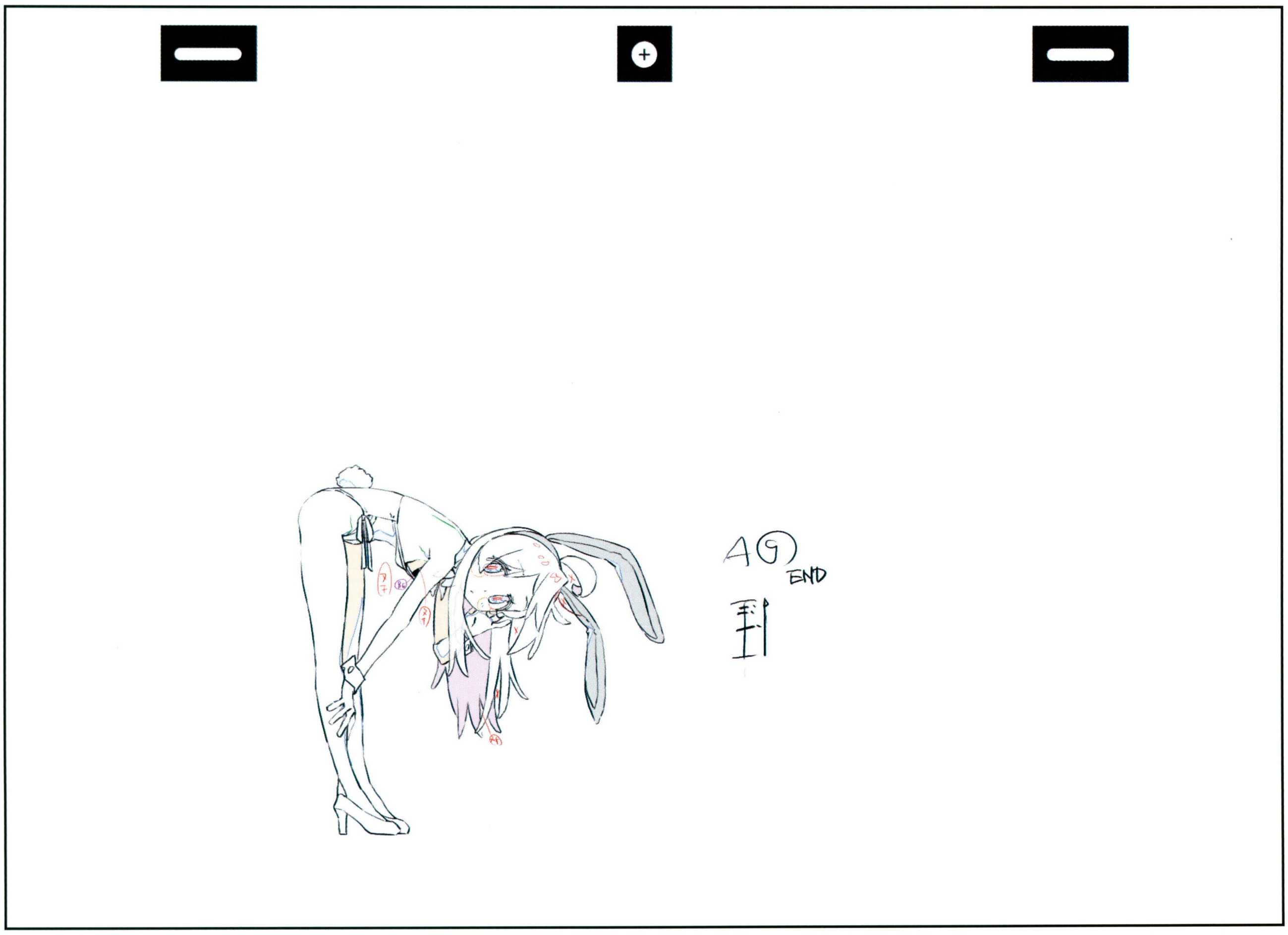
No. 32

Scene / アイキャッチ

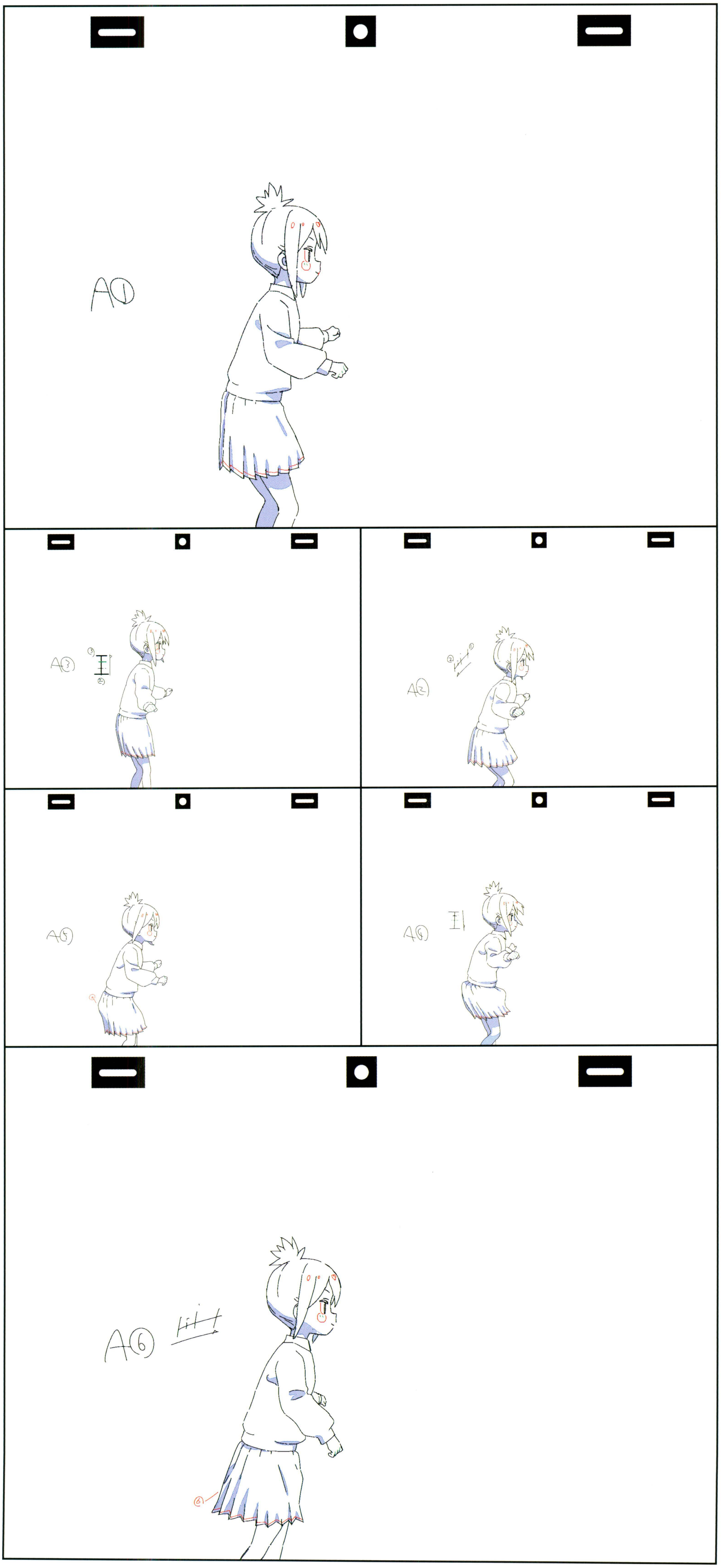
No. 33

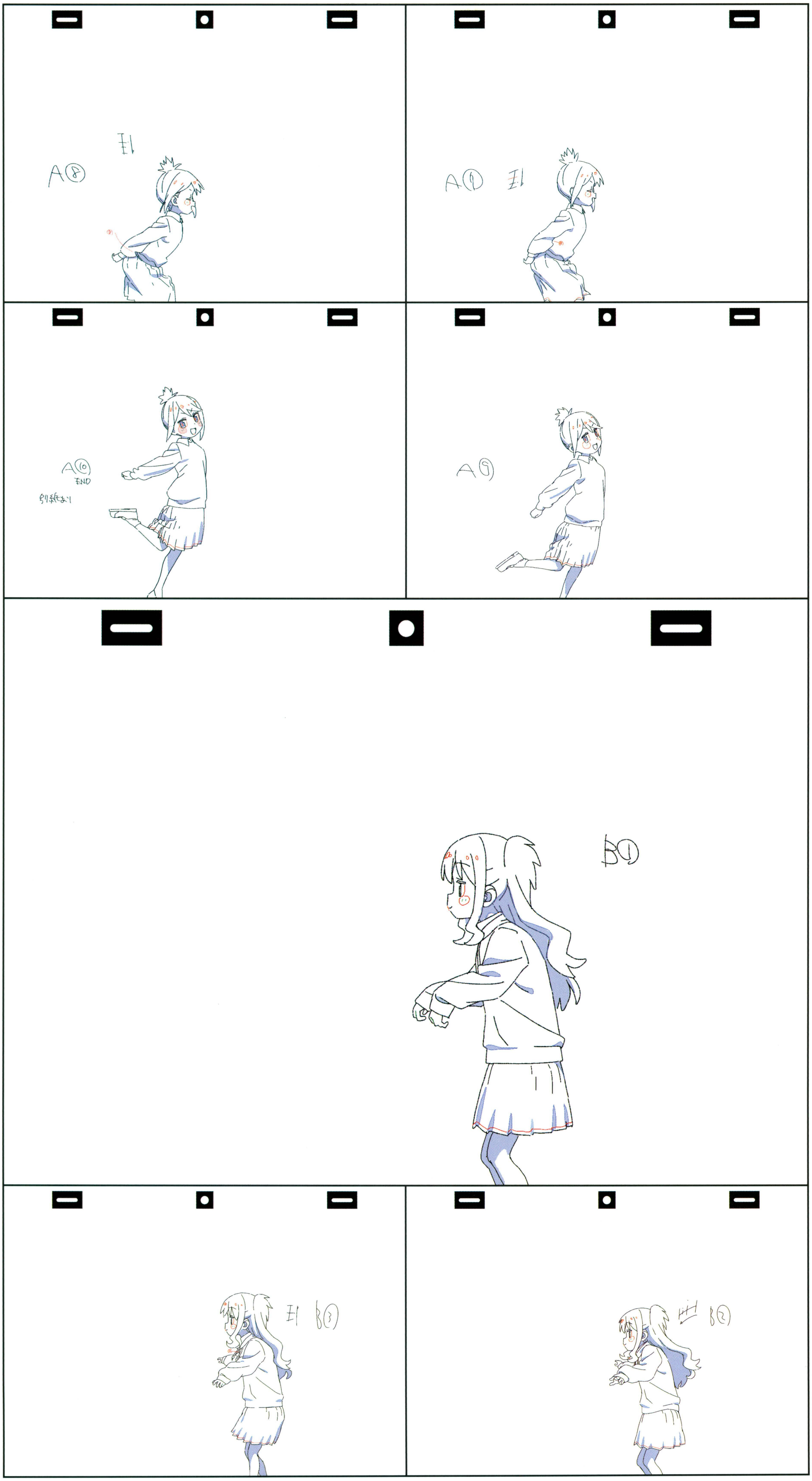


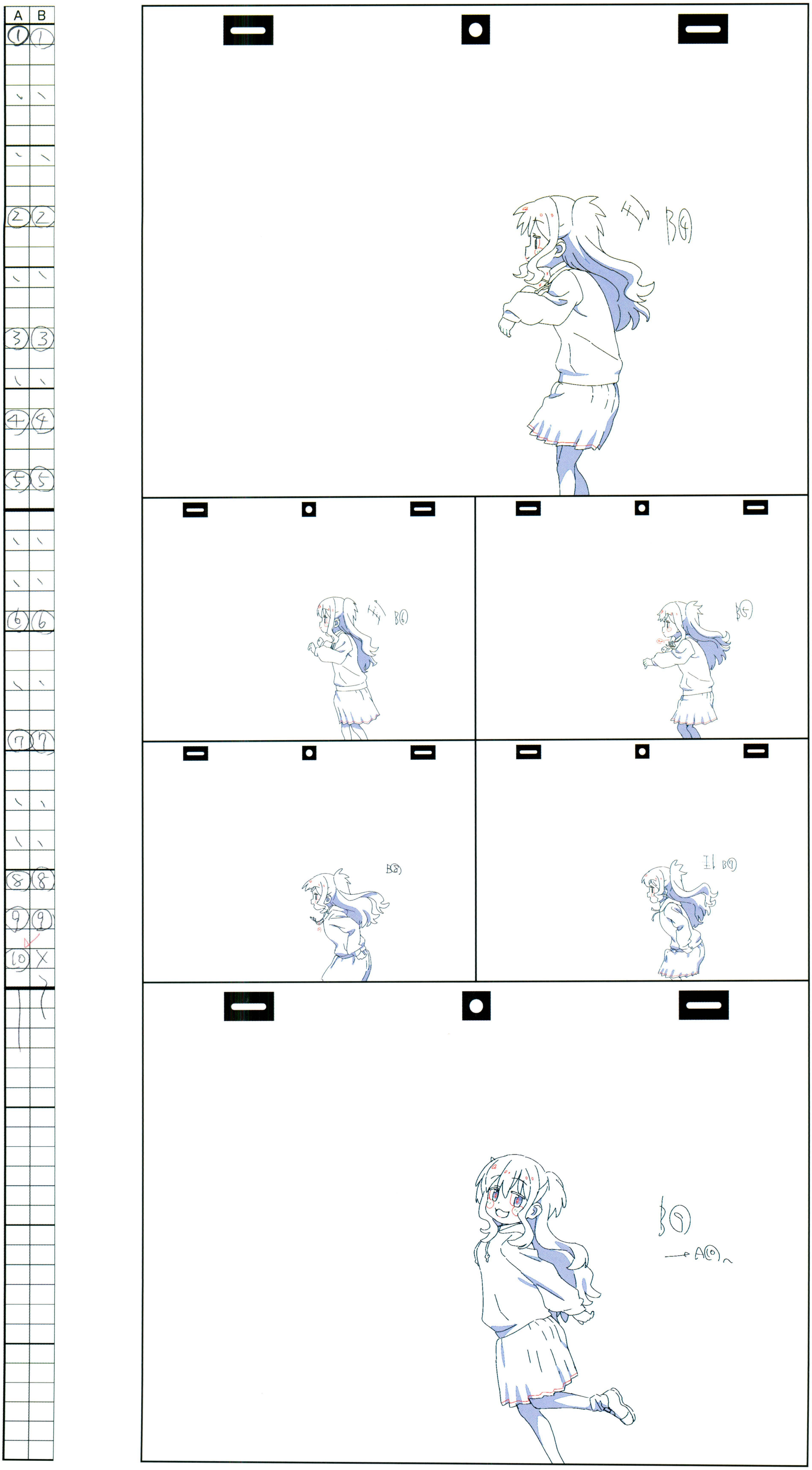




Scene / アイキャッチ


A①
A⑥


A⑧
A⑪
A⑩
END
A⑨
B①
B③
B②

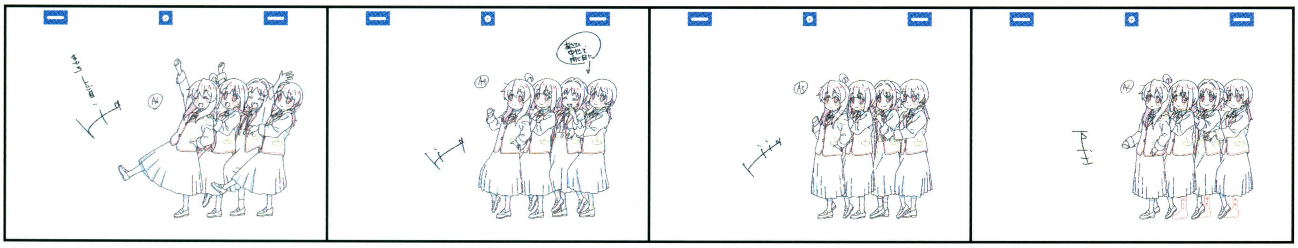


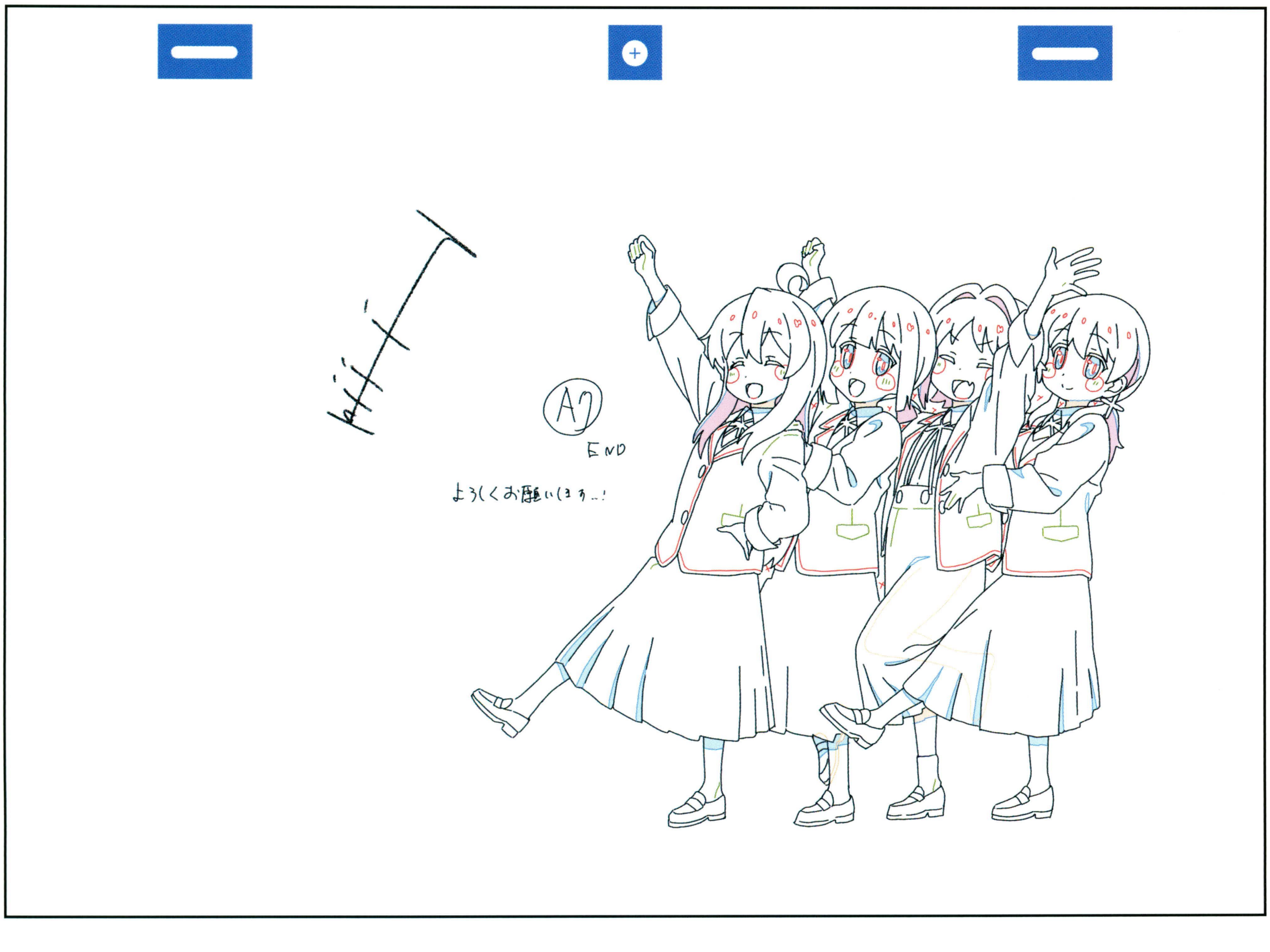
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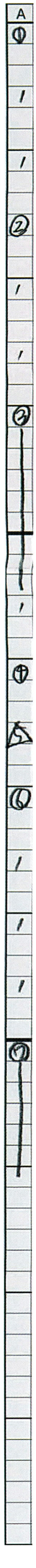
Scene / アイキャッチ

No. 35

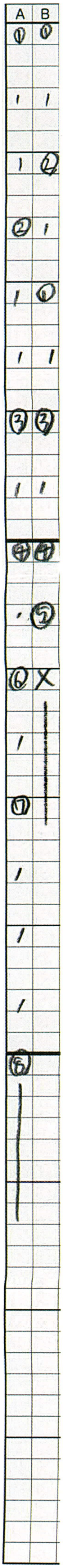


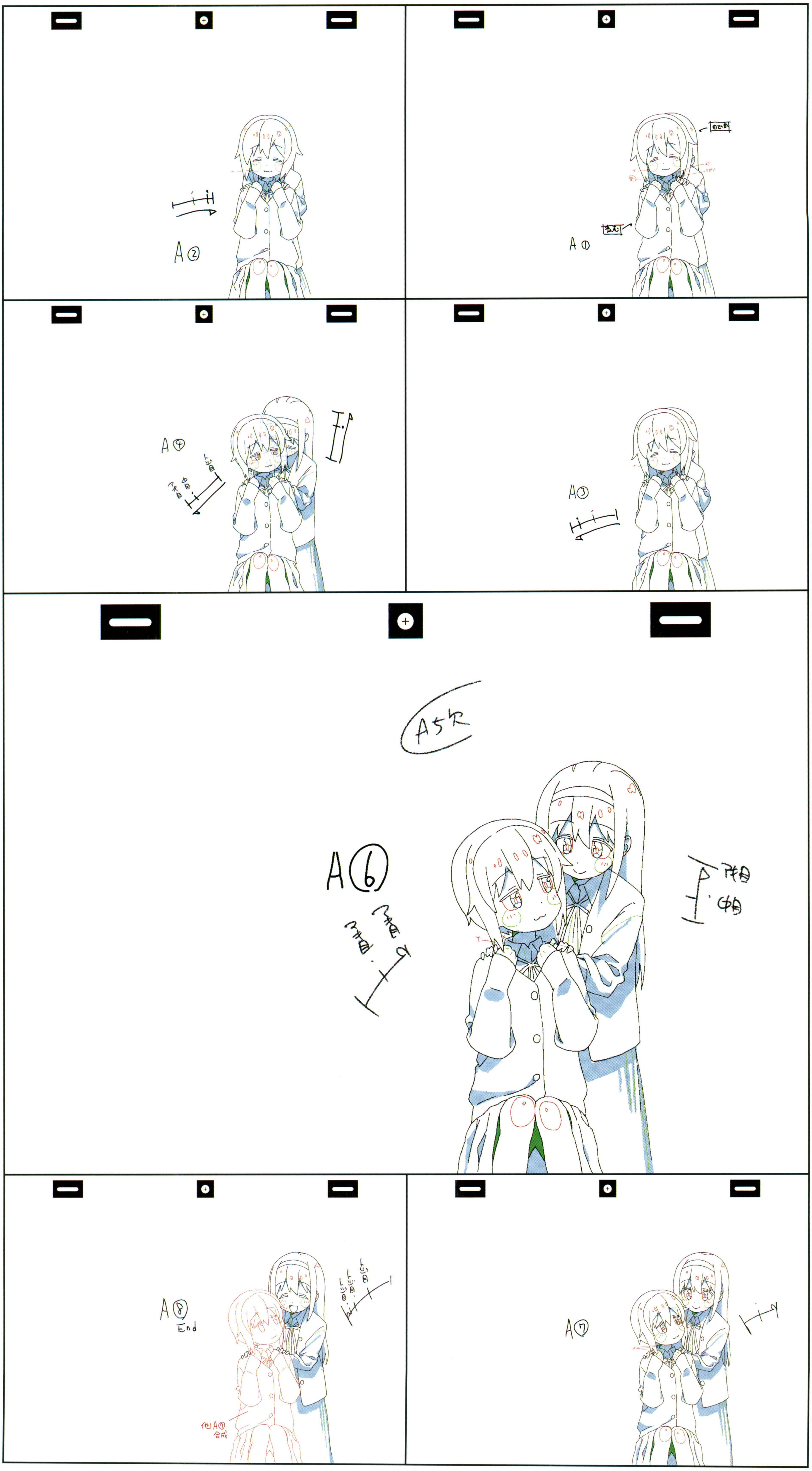






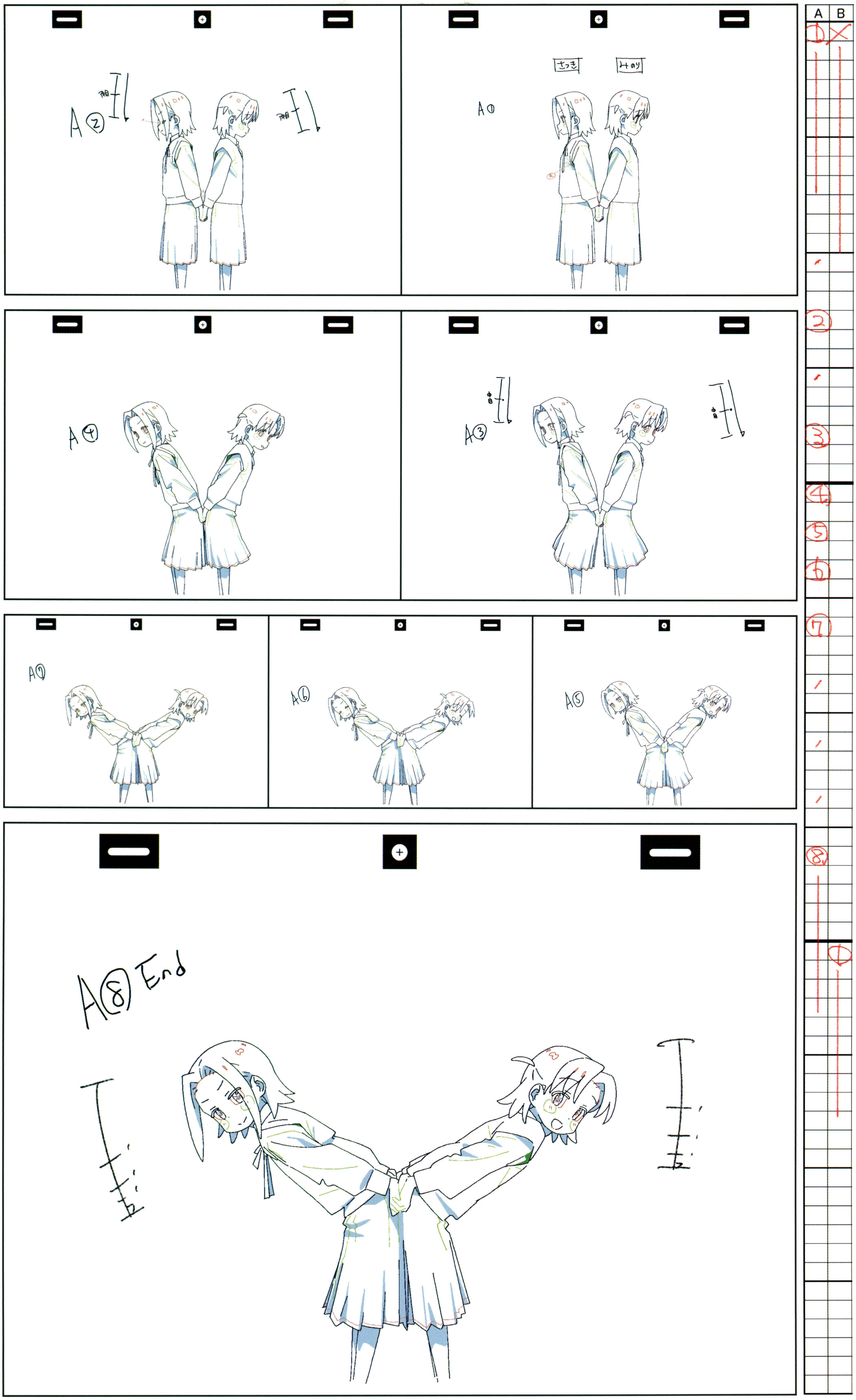
Scene / アイキャッチ

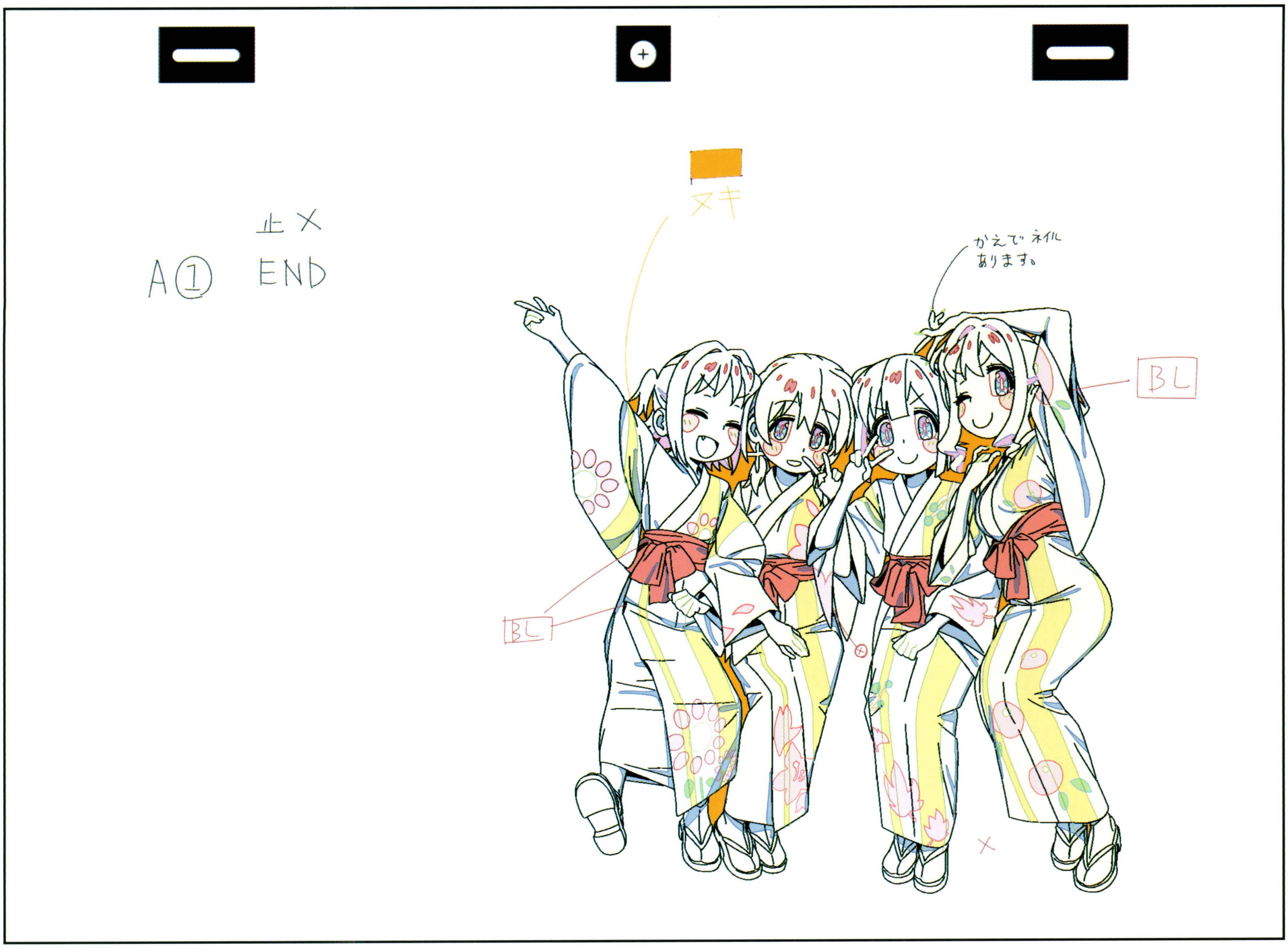

A
B


A②
A①
A④
A③
A5欠
A⑥
A⑧
End
他A⑦
合成
A⑦

No. 37

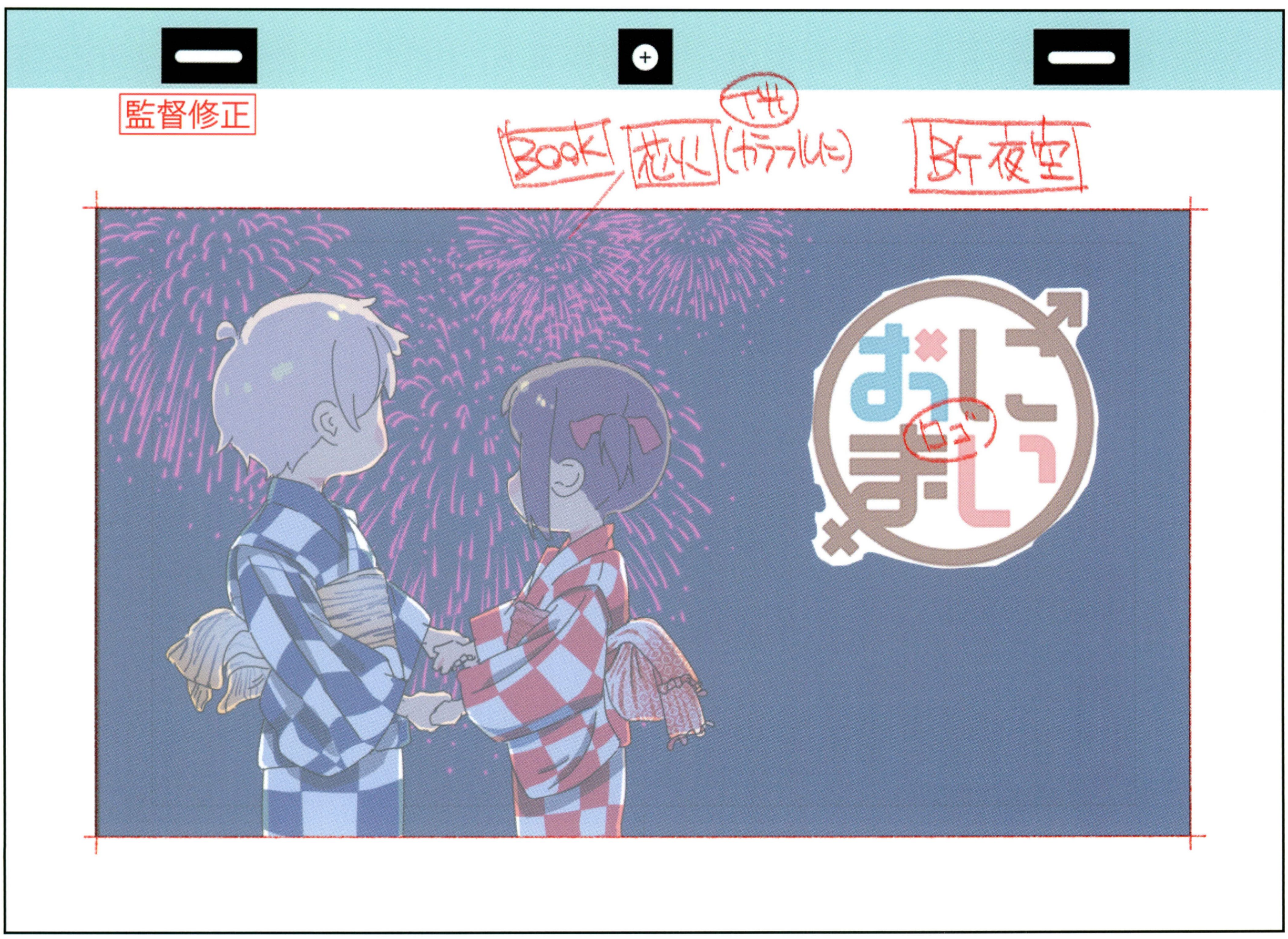
Scene / アイキャッチ




止 ×
A① END
ヌキ
かえで ネイル
あります。
BL
BL


監督修正
4人こんぐらい
くっつけて下さい。
あさひ みよ もみじ かえで
A① 止 ×
おにまい
こんなイスに
座ってるイメージ
腕組んでます


A① 止×
まひろ みはり
濃い
薄い
矢印の方向に
グラデーション
ください。
帯の模様


監督修正
BOOK
花火
(カラフルに)
BG 夜空

TVアニメ『お兄ちゃんはおしまい！』原画集　下

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